

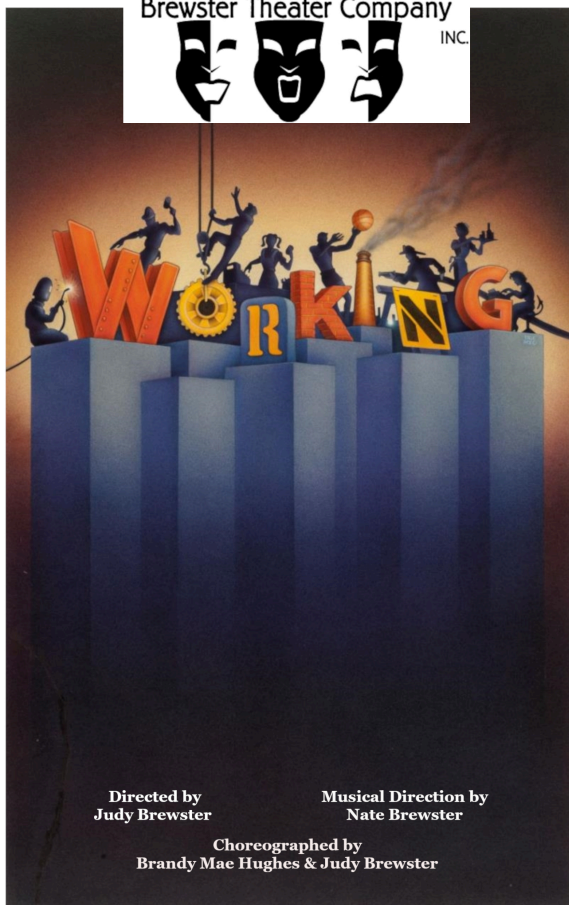
PLAYBILL®

The Theater at Drew
Brewster Theater Company

THE
Brewster Theater Company



INC.



Directed by
Judy Brewster

Musical Direction by
Nate Brewster

Choreographed by
Brandy Mae Hughes & Judy Brewster

July 22-25 and July 29-31, 2021
Tickets at BrewsterTheater.org

Brewster Theater Company is sponsored by



The program is supported with public funds through the New York State Council on the Arts with support of Governor Andrew M. Cuomo and the New York State Legislature and with public funds through Putnam County Government.

**Brewster Theater Company
The Theater at Drew**

PRESENTS

WORKING

A Musical

From the Book by **STUDS TERKEL**

Adapted by **STEPHEN SCHWARTZ** and **NINA FASO**

With additional contributions by Gordon Greenberg

Songs by

CRAIG CARNELIA

MICKI GRANT

LIN-MANUEL MIRANDA

MARY RODGERS AND SUSAN BIRKENHEAD

STEPHEN SCHWARTZ

JAMES TAYLOR

with

Tamara Alexander

Jim DeBlasi

Mario Riccobon

Emma Burke-Covitz

Martina Drayer

Ted Schwartz

Pam DeHuff

Barb Kessler

Steven Sylvia

Janette Devine

Jean Mazzilli

Hailey Whalen

Directed by
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Working Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

SONGS

All The Livelong Day (Music and Lyrics by Stephen Schwartz (with acknowledgments to Walt Whitman))	Company
Delivery (Music and Lyrics by Lin-Manuel Miranda)	Freddy Rodriguez
Nobody Tells Me How (Lyrics by Susan Birkenhead, Music by Mary Rodgers)	Rose Hoffman
Brother Trucker (Music and Lyrics by James Taylor)	Frankie Decker
Just A Housewife (Music and Lyrics by Craig Carnelia)	Kate Rushton
Millwork (Music and Lyrics by James Taylor)	Grace Clements
If I Could've Been (Music and Lyrics by Micki Grant)	Company
The Mason (Music and Lyrics by Craig Carnelia)	The Singer
It's An Art (Music and Lyrics by Stephen Schwartz)	Delores Dante
Joe (Music and Lyrics by Craig Carnelia)	Joe Zutty
A Very Good Day (Music and Lyrics by Lin-Manuel Miranda)	Utkarsh Trajillo, Theresa Liu
Cleanin' Women (Music and Lyrics by Micki Grant)	Maggie Holmes
Fathers and Sons (Music and Lyrics by Stephen Schwartz)	Mike Dillard
Something To Point To (Music and Lyrics by Craig Carnelia)	Company



CAST & BAND

Cast Members

Delores Dante, waitress; Sharon Atkins, Tamara Alexander
receptionist; Candy Cottingham,
fundraiser

Utkarsh Trajillo, elder care worker; Allyn Emma Burke-Covitz
Epstein, community organizer; Charlie
Blossom, ex-newsroom ass't.

The Mason Singer; Conrad Swibel, UPS Jim DeBlasi
delivery man; Tom Patrick, fireman

Kate Rushton, housewife; Roberta Pam DeHuff
Victor, prostitute

Grace Clements, millworker Janette Devine

Maggie Holmes, cleaning lady; Amanda Martina Drayer
McKenny, project manager

Rose Hoffman, schoolteacher; Eddie Barb Kessler
Jaffe, publicist

Frank Decker, interstate trucker; Jean Mazzilli

Joe Zutty, retiree; Anthony Coelho, stone Mario Riccobon
mason

Mike Dillard, ironworker; Rex Winship, Ted Schwartz
hedge fund manager

Freddy Rodriguez, fast food worker; Raj Steven Sylvia
Chadha, tech support; Ralph Werner,
student

Theresa Liu, nanny; Terry Mason, flight Hailey Whalen
attendant

The Band

Piano Nate Brewster

Guitar Rich Dashnaw

Guitar Rick Russo

Bass Buddy Griffith

Drums Mark Dodge

CREW

Crew Members

Director/Choreographer	Judy Brewster
Musical Director	Nate Brewster
Producer/Choreographer	Brandy Mae Hughes
Stage Manager	Steve Zerilli
Production Assistant/Run Crew	Sofia Lavion
Lighting Design	Michelle Sullivan, Mario Riccobon, Sofia Lavion
Lighting Operation	Joe Manuele
Sound Operation	Billy Miscione, Frank Petrucci
Costume Design	Rose Bisogno
Playbill	Judy Brewster
Headshots	Laurie Spens
House Manager	Carol Billotti
Set Design	Judy Brewster
Set Construction	Joe Manuele, Mario Riccobon
Set Painting, Decorating	Tamara Alexander, Judy Brewster, Nate Brewster, Emma Burke-Covitz, Pam DeHuff, Janette Devine, Brandy Mae Hughes, Sean Latasa, Sofia Lavion, Jean Mazzilli, Mario Riccobon, Ted Schwartz, Lilly Swanson, Steven Sylvia, Hailey Whalen, Steve Zerilli

BTC's 2021 One-Act Playwright Festival September 24-26th

Eight new plays from talented local authors!

**Auditions - August 7th and 8th
2PM-6PM**

**Please email us for an audition slot at
BrewsterTheaterInfo@gmail.com**

Prepare a two-minute comedic monologue.



Tamara Alexander

Tamara started “working” at 14 yrs old. She’s been a waitress, hostess, dishwasher, receptionist, housekeeper, nanny, shop clerk, stablehand, as well as, an actor. Type casting for sure. She’s currently at Rising Starr Horse Rescue as a teacher and trainer. She also recently ventured into writing and has completed a brilliant pilot. Mom and Dad, best seats in the house. Love and miss you both.



Emma Burke-Covitz

BTC credits include Essie/You Can’t Take It With You, Emily/Our Town, Miss Watts/The Women, The Pajama Game, Spamalat, Time Warp, & multiple cabarets. Other stage credits include Anybodys/West Side Story (MAR), Sandy/One Flew Over the Cuckoo’s Nest (RTB; BroadwayWorld CT Regional Award Winner for Best Non-Equity Play 2019 & Best Play of the Decade 2020); virtual shows like The Skin of our Teeth, Mr.Burns-A Post Electric Play, Jared Reynold’s original One-Acts “Connections”, & was the voice of Colin Craven in Phoenix Theater & Arts Company’s podcast production of The Secret Garden. Emma has also worked behind the scenes as an assistant director & stage manager for kids’ theater companies like AceKids Theater & Spotlight Arts, Inc. Special thanks to the BTC Team, feels great to be back on stage! Love to Mom and Sean.



Jim DeBlasi

Jim is thrilled to be back working with the Brewster Theatre Company having previously appeared in SPAMALOT and URINETOWN. Jim has appeared in local theatre throughout Westchester, The Bronx & CT. Some of his favorite roles include Ben Stone in FOLLIES, Ben in CITY OF ANGLES, Bobby in COMPANY, Sir Robin in SPAMALOT, Lord Farquuuuard in SHREK, Marvin in FALSETTOS. Jim is the founder and Publisher of THE CUE and is presently the owner of the Devonfield B&B in Lee MA. Jim wishes to thank Judy & Nate for including him in this great production!

WHO'S WHO



Pam DeHuff

Pam is thrilled to be back with her BTCfamily in another summer musical. She recently music directed BTC's production of Lola. Favorite roles include the Mother Abbess/ Sound of Music, Claire Ganz/Rumors and Carol Wyman/ Laughter on the 23 rd Floor. Many thanks to Judy, Nate, Steve and Brandy for the awesome experience. Love to her family for their constant support. Enjoy the show!



Janette Devine

Janette is beyond excited to be actively involved with live theater again after such a long dry period. You may have seen her in previous BTC productions such as Odd Couple (Female), Urinetown, Spamalot, The Pajama Game, Young Frankenstein, Scrooge, and The Women. Thanks to all who come to support BTC and all community theater!



Martina Drayer

Martina was born in New Orleans, LA. She studied Musical Theatre at TU in OK. She is a military spouse, a voice coach & a lead lab tech associate. Some theater credits include: 9 to 5, Mamma Mia, Shrek, Steel Magnolias, Hairspray, Hot L Baltimore, Rent, Cabaret, All Shook Up, Fame, Martina is thrilled to be making her debut here at the BTC! She sends her love & gratitude to the cast & crew of working & a special thank you to her supportive wife, family & friends.



Dr. Barbara Kessler

Dr. Barb is a veterinarian/ high school Biology teacher who fits right into the cast of Working. She could name a relative who does almost every job in this show! BTC audiences have seen her on stage in The Pajama Game, Spamalot, Tony & Tina's Wedding, Arsenic and Old Lace, The Women, and many cabarets. Many thanks to Judy, Nate, Brandy and this talented cast for a fun-filled return to performing. Barb dedicates her performance to her biggest fans, her Mom the retired schoolteacher and her Dad who is likely still working as an engineer and lawyer in heaven.



Jean Mazzilli

Jean is making her first musical debut with the BTC since performing “Maria” in her 1983 high school production of the “Sound of Music.” She has been a member of the BTC since 2019 and has been involved with the 2019 Holiday Show, Love in the Time of COVID, and Lola. She grew up on Long Island and performed in various club/wedding bands. She is grateful to her friends and family for their love and support and would like to thank from the bottom of her heart all those involved in “Working”, for making this rewarding experience possible.



Mario Riccobon

This is Mario's 10th BTC stage production and he couldn't be happier! And neither can his therapist! His favorite roles so far? Harold the Hermit/Young Frankenstein, Juror #9/12 Angry Jurors, Pop Williams/Pajama Game, and Fezziwig/Scrooge. He continues to thank Charles Grosse for lighting the fire, Vincent Schiavelli for keeping it lit, and his fellow troupers for adding fuel year after year!



Ted Schwartz

Ted has enjoyed working on this show with all his fellow employees! Previously at BTC he played Kemp/Young Frankenstein, Stine/City of Angels and Marvin/California Suite. Some other past roles include Judge Turpin/Sweeney Todd, Van Buren, Boyd/Damn Yankees, Shaw/Footloose, Moonface/Anything Goes and Jigger/Carousel. Ted works as a Forensic Scientist and an adjunct professor at WCSU. He would like to thank Judy and the entire cast and crew, and especially his family.



Steven Sylvia

Steven has been performing with BTC since 2017, and Working marks his 10th production with the group. Previous roles include Bob Cratchit/Scrooge, Eric/And a Nightingale Sang, and Ensemble/Young Frankenstein. Steven also sings with the adult choir at St. Elizabeth Ann Seton in Shrub Oak and the Old Mill Singers in Ossining. Thanks to God, family, Judy and Nate Brewster, the entire cast and for Lin-Manuel Miranda for writing my song (sweet!).



Hailey Whalen

Hailey is a rising Junior at Suffolk University in Boston, where she is studying sociology, crime and justice, and theater, with plans of going to law school. Previous credits include Katherine/Newsies, Gladys/42nd Street, Sally/Dance Captain/You're A Good Man Charlie Brown, and Ensemble/Dance Captain/Pippin. Through all this crazy, Hailey is beyond happy to return to the stage and hopes you enjoy the show!



Judy Brewster

Judy is thrilled to be back, spending the summer with BTC and directing with her husband Nate by her side! Judy has been directing since she was 18! Last September, she directed Almost Maine in the Drew parking lot, as we deperately tried to keep theater alive. Speaking of being alive, she also directed Young Frankenstein for BTC in Summer, 2019. Her favorite onstage roles include Penny/Urinetown, Drowsy/The Drowsy Chaperone, Amy/Company, Catherine/Pippin, Veronica/God of Carnage, Olive Madison/Female Odd Couple, Juror #10/Twelve Angry Jurors, and Nancy Blake/The Women. By day, Judy is an Elementary School Principal in Bedford. She is grateful to her BTC family for always providing laughter and camaraderie. Love to the peeps and pooches at home for keeping her grounded, and for supporting her passion.



Nate Brewster

Nate has been a part of several past BTC productions, starting off as a percussionist for *The Full Monty*, up to directing the cabaret *Sing Me A Story*, and he is thrilled to be working alongside his wife Judy this summer. He conducted the silent film orchestra for the VOB Film Festival, and is a member of the Westchester Symphonic Winds and the Newburgh Symphony Orchestra. By day, Nate is a music teacher in the Dobbs Ferry School District.



Brandy Mae Hughes

Brandy is thrilled to be back creating live theater this summer! She was most recently seen in BTC's production of *Young Frankenstein* as Elizabeth Benning, as well as Gladys in *The Pajama Game*, Little Becky Two-Shoes in *Urinetown*, *Spamalot*, and as the "Hooka" in *California Suite*. Special thanks to Lilly for all her support!



Steve Zerilli

Since joining BTC 4 years ago Steve has been a member of the cast of *California Suite* (Morty), *Urinetown* (Harry), *You Can't take it with You* (Kholenkov), *Tony and Tina's Wedding*, *the Pajama Game*, *Rumors*, *Laughter on the 23rd Floor* (Ira) and recently in the BTC production of *Lola*, (*A Kinks Musical Review*). Steve has also been featured in *The Ridgefield Theater Barn* in *One Flew Over The Cuckoo's Nest* in the role of Cheswick which was voted the best non equity play in Connecticut for 2019. Other Roles that he has been seen in are *12 Angry Men* with the Yorktown Community Players and *Incorruptible* with Forall Theater Company. This is Steve's first production behind the curtain as Stage Manager and wants to thank our director Judy Brewster for guidance and support, Our Musical Director Nate Brewster and our incredible cast for their help with his first time in this behind the scenes position. Break Legs Cast!



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WORKING!**



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ACKNOWLEDGEMENTS

The Brewster Theater Company

would like to thank the following for their support throughout this most challenging year:

The Drew United Methodist Church

Martha Vink, Pastor
Eric Hedman, President, Drew UMC Board of Trustees

Putnam Arts Council

Our programming is supported with public funds through the **New York State Council on the Arts** with support of Governor Andrew M. Cuomo and the New York State Legislature and with public funds through Putnam County Government.

Our beloved audience members, who joined us virtually and in spirit this past year. We are eternally grateful to you for your patronage!

The Brewster Theater Company Board of Directors, 2021

Stacy Dumont, *President*
Christopher Gladysz, *Vice President and Artistic Director*
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Melissa Jones, *Music Director*
Vinny LaRusso, *Member at Large*
Mario Riccobon, *Technical Director*
Ken Shelby, *Member at Large*
Steve Zerilli, *Membership*

Notes from the Director

It's a humbling experience to be told you can no longer do the thing that brings you joy, that fills your heart and soul, and that makes you whole. I know that each of us suffered loss this past year, and my theater family was no exception. Having the opportunity to come back this summer has been a gift.

Working, by Studs Terkel, has spoken to each of us. Our little family of cast and crew members shared some incredible moments this summer: we came together fully masked and 6 feet apart, and slowly learned to trust ourselves and each other. We learned about our characters - all real people- and understood their pain, too. We found ourselves with chills and tears when a cast member would sing a lyric that touched a nerve. We danced...and danced...and laughed, like never before! We found ourselves to be a bit of an accident-prone bunch, and learned to lean on one another for support. We spent our summer celebrating the human spirit.

I want to thank this cast, this amazing team behind the scenes, and my partner-in-crime and all things, my husband, for taking this journey with me. I have cherished each and every day, and will carry it with me forever.

Thank you, our audience members, our patrons, our sponsors, and our friends, for helping the arts recover and reinvent ourselves post-Covid. We cannot do this without you.

As a proud member of the **Brewster Theater Company**, we are grateful for this opportunity. Thank you, and take the time to really feel this show. I promise it will move you!

All my best,
Judy

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