

Tom Smith

Playwright

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Productions and Production History

Small Things, Every Day

A drama

No Strings Theatre Company (reading), 2015

Anna's Mother

A drama

No Strings Theatre Company (reading), 2016

Drinking Habits 2: Caught in the Act

A farce

Published by Playscripts (production history upon request)

Aunt Raini

A drama

Pacific Lutheran University, 2017

Minnesota Jewish Theatre Company, 2016

American Southwest Theatre Company at New Mexico State University, 2014

State University of New York – Fredonia, 2008

No Strings Theatre Company, 2006

Caldwell Theater, 2005 (Equity reading)

Drinking Habits

A farce

Winner: Robert J. Pickering Award for Excellence in Playwriting, 2004

Published by Playscripts (production history upon request)

Love's Memory: Eurydice and Orpheus

A tragic-comedy

American Southwest Theatre Company at New Mexico State University, 2010

Dangerous

A modern-day, gay retelling of the novel *Les Liaisons Dangereuses*

Published by Playscripts (production history upon request)

A Christmas Carol

A play with music based on the novel by Charles Dickens

Published by YouthPLAYS (production history upon request)

A Christmas Carol (one-act version)

Based on the novel by Charles Dickens

Published by YouthPLAYS (production history upon request)

The Odyssey

A play for young audiences based on Homer

Published by Playscripts (production history upon request)

Gray

A drama

Winner: Association for Theatre in Higher Education Playworks, 2004

Published by Original Works (production history upon request)

Marguerita's Secret Diary

A multicultural play for young audiences

Published by Samuel French (production history upon request)

Johnny and Sally Ann: the true life tall-tales of Johnny Appleseed and Sally Ann Thunder Ann Whirlwind

A play for young audiences

Published by YouthPLAYS (production history upon request)

Autumn's Child

A one-act tragedy

Association for Theatre in Higher Education (staged reading), 2005

Last Frontier Theatre Conference, 2005

Theatre-Studio, Inc., 2004

Las Cruces Community Theatre, 2003

Kanawah Players, 2003

The Vortex Theatre, 2003

University of Missouri – Kansas City, 1994

ESL

A bilingual play for high school audiences

Published by YouthPLAYS (production history upon request)

What Comes Around...

A play for high school audiences

Published by YouthPLAYS (production history upon request)

End of the Meal

A 10-minute drama

Published in *Sin Fronteras* and *The Hollow and other plays*

Published in *105 5-Minute Plays for Study and Performance*

Association for Theatre in Higher Education (staged reading), 2005

Lo-Fi, 2004

HOMO-Genius Festival, 2004

Theatre-Studio, Inc., 2004

Comedy of Errors (adaptation)

Shakespeare's comic farce

Published by Encore Performance Publishing (out of print)

American Southwest Theatre Company at New Mexico State University, 2010

Shakespeare-on-the-Rocks, 2004
Greenstage, 1999

You Choose (formerly Life as a Springer Show: a you-choose comedy)

A 10-minute comedy

Fly-On-The-Wall Theatre, 2009

Bite-Sized, 2008 and 2015

Short and Sweet, 2007

Lo-Fi Productions, 2005

Miss Julie (adaptation)

A drama

American Southwest Theatre Company at New Mexico State University, 2011

Much Ado About Nothing (adaptation)

Shakespeare's romantic comedy

Published by Encore Performance Publishing (out of print)

American Southwest Theatre Company at New Mexico State University, 2001

The Wild and Wacky Rhyming Stories of Miss Henrietta Humpledowning

A play for young audiences

Published by YouthPLAYS (production history upon request)

The Pathmaker

An historical drama about the life of John C. Fremont

Published by Encore Performance Publishing (out of print)

Creede Repertory Theater, 1997

John Fremont: The Pathfinder and Fremont

An historical drama about the life of John C. Fremont for school-aged audiences

Enrichment Works, 2008

Worship

A 10-minute drama

Theatre-Studio, Inc., 2004

Cinderella

A play for families

American Southwest Theatre Company at New Mexico State University, 2009

Caffeinated Love

A 10-minute comedy

Lo-Fi Productions, 2005

Two Gentlemen of Verona (adaptation)

Shakespeare's romantic comedy

Published by Eldridge Plays and Musicals

Love's Labours Lost (adaptation)

Shakespeare's tragic-comedy

Published by Encore Performance Publishing (out of print)

King Lear (adaptation)

Shakespeare's tragedy

Published by Encore Performance Publishing (out of print)

Under Two Flags

A melodrama adapted from the novel by Louise de la Remeé

Columbine Players, 2000

Peter Pan: an awfully big adventure

A family fantasy based on the novel by J.M. Barrie

American Southwest Theatre Company, 2001

Amada's Diary

A play for young audiences

Creede Repertory Theatre, 2005 (commission)

Glamtastic: an evening with Kitty ala Bebe...and Marco!

A cabaret

No Strings Theatre Company, 2007

The Complete History of Las Cruces (abridged!)

A comedy

No Strings Theatre Company, 2008

The Dock

A performance piece

2012 NMSU Contemporary Arts Festival

Risky Behaviors

A 10-minute drama

Enrichment Works, 2008

The Negotiations of Medieval Marriage

A 1-minute comedy

Published by Meriwether Publishing

Healthy Relationships

A 10-minute drama

New Mexico State University Wellness, Alcohol and Violence Education Program, 2014

Friday Night

A 10-minute drama

New Mexico State University Wellness, Alcohol and Violence Education Program, 2013

Sexual Assault

A 10-minute drama

New Mexico State University Wellness, Alcohol and Violence Education Program, 2013

small things...

A 10-minute drama

Association for Theatre in Higher Education (reading), 2016

The Miss Intermission Show (co-author)

A comedy musical extravaganza

Theater Under the Influence, 1998

Theater Schmeater, 1997

Miss Intermission Productions, 1997

My Days are Filled with Numbers

A 5-minute drama for youth

Published in *105 5-Minute Plays for Study and Performance*

Imprint

A 10-minute drama

Published in *Sin Fronteras*

Home Again

A drama

First place: Whitman College One-Act Play Festival

Harper Joy Theater, 1991

Party Favors

A comedy

Second place: Whitman College One-Act Play Festival

Harper Joy Theater, 1990

A Very Light Lunch

A comedy

Harper Joy Theater, 1990

Other Publications:

"*ESL* (monologue)." *Go Solo: Contemporary Monologues for Youth*. YouthPLAYS.

"*What Comes Around...* (monologue)." *Go Solo: Contemporary Monologues for Youth*. YouthPLAYS.

"*Autumn's Child* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.

"*Gray* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.

"*Gray #2* (monologue)." *Audition Arsenal for Women in their 20s*. Smith & Kraus.

"*Aunt Raini* (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.

"*Dangerous* (monologue)." *Audition Arsenal for Men in their 30s*. Smith & Kraus.

"*Autumn's Child* (Chloe Monologue #1)," published in *Young Women's Monologues from Contemporary Plays*. Meriwether Publishing.

"*Autumn's Child* (Chloe Monologue #2)," published in *Young Women's Monologues from Contemporary Plays*. Meriwether Publishing.
The Negotiations of Medieval Marriage, published in *The Theatre Audition Book 2*. Meriwether Publishing.

Awards/Honors:

Black Box Short Play Festival Winner: *Worship*, 2007
First Runner-up NM Film Office Screenplay Competition: *Worship*
Official Selection Last Frontier Theatre Conference Play Lab: *Autumn's Child*, 2005
Official Selection Association for Theatre in Higher Education (ATHE) Conference: *End of the Meal*, 2005
ATHE PlayWorks Second Place: *Autumn's Child*, 2005
Robert J. Pickering Award for Excellence in Playwriting: *Drinking Habits*, 2004
ATHE PlayWorks Winner: *Gray*, 2004
Orlin R. Corey Outstanding Regional Playwright for Children's Scripts , 2004
Official Selection HomoGenius Festival: *End of the Meal*, 2004
Official Selection Playspotting Festival: *Gray*, 2004
Doña Ana Arts Council Newcomer's Award , 2004

Related Experience:

Member Dramatist's Guild
Member Stage Directors and Choreographers Society
Professor of Theatre – Pacific Lutheran University
Courses taught include: Playwriting I, Playwriting II, Playwriting III, Dramaturgy, Improvisation and Sketch Comedy, and Script Analysis, among others

Education:

MFA in Directing from University of Missouri - Kansas City
BA in Dramatic Arts from Whitman College