
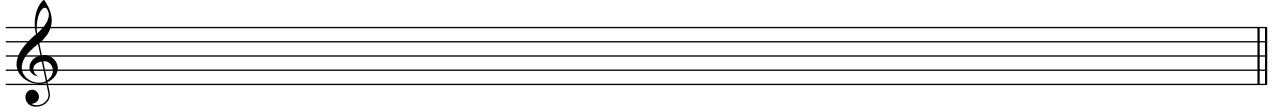


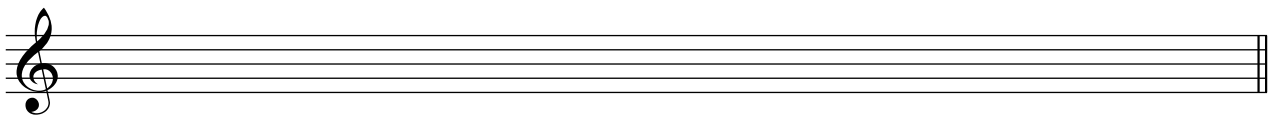
# exercises

1. Write these scales *descending*, using accidentals instead of a key signature. Name the notes. Play: 


a) d minor *harmonic*



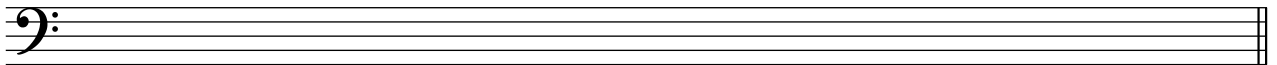
b) g minor *melodic*



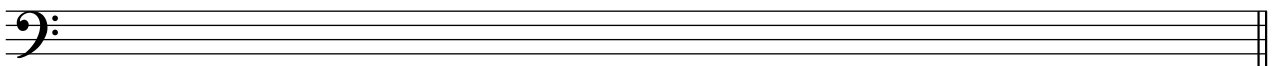
2. Write these scales *ascending*, using the correct key signature.

Name the notes. 

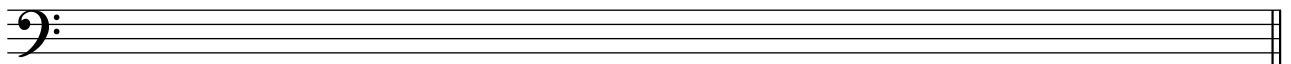
a) the *melodic* minor whose leading note is c#



b) the *harmonic* minor whose Mediant is  $b\flat$ .



c) the *melodic* minor whose TONIC major is C



The following excerpt is from J. S. BACH: *The Art of the Fugue*.

Name the key. 