

CLARKSVILLE HIGH SCHOOL BAND DEPARTMENT

“MORE THAN...” 2016

PROGRAM INFORMATION
STUDENT HANDBOOK

www.clarksvillewildcatband.com

WILDCAT MARCHING BAND

Welcome to first semester band! Hopefully you've had an outstanding summer and are ready to charge ahead. This handbook is designed to help you know what to expect.

Music: You're responsible for being able to play the music in your folder with proper tone, rhythm, correct notes, dynamics and phrasing. You are also responsible for marking your music as instructed. ***Be sure your measures are***

numbered! You are responsible for having your pregame & field show music memorized, too. You will be graded on this task by the end of the 1st 9 weeks.

Band Notebook/Drill Dot Books: A three ring binder is preferred for music. The notebook should contain all handouts! Having this notebook **will** be a basis for grades at rehearsals/in class. For those students on the field all drill will be written in dot books provided at camp. If lost, an additional book may be purchased for \$2.

Pencil: Have one at each rehearsal! **No Excuses!**

Equipment: Your instrument should be in perfect playing condition! There will be random, unannounced inspections. Take the instrument to a qualified repair shop. Failure to have your band instrument in proper playing condition for any extended time period (3 days) will result in lowering of your daily grade. Repair receipts must be presented to excuse daily grades while the instrument is in the shop. Only days that the instrument is actually in possession of the shop will be excused and students will be given alternative assignments in class to make up the grade.

Clarinet & saxophone players: Your mouthpiece/reed set up is crucial to tone intonation & articulation. Specific brands/models are recommended. Invest in a "reed guard". See Mrs. Johnston for more information.

Performances: There will be football games, 6-7 marching contests, 1-2 parades, pep rallies, and some pep/jazz and jazz ensemble appearances this semester.

After School: Reserve Monday, Tuesday & Thursday afternoons/evenings 3:00-6:00 or 5:30-8:30 for full band or section rehearsals. Percussion & Guard will have separate rehearsals with instructors. Check your monthly calendar for exact times and dates. Students will need to have athletic type clothing/shoes for practices. Jeans are not acceptable.

Fund raising: There will be several projects. Be prepared to work and accept this challenge graciously. We need everyone to do his/her fair share of fundraising or donate to the program. Remember, "Wheels don't roll for free!"

Conduct: School discipline policies will be followed. Only the highest standard of behavior is acceptable.

Expenses: New member **marching "package":** \$50.00 (includes shoes, gloves, garment bag):

Vets: **Shoes only** \$40.00: **Garment Bag only:** 15.00 **Extra Gloves only:** \$5.00

All members: **Tailgate** -\$50.00:

Uniform Cleaning Fee: \$35.00 (Board Required – CMCSS Fee Waiver eligible). Must be paid separately from other expenses, directly to Clarksville High – pay to Mrs. Johnston or front office only

Due dates will be announced on student calendars.

Band Camp 17: \$150.00 **nonrefundable** deposit/drill contract. Balance to be announced by March 7, 2017.

Transportation: We use a "buddy" system to help students who live near one another find a ride to rehearsals & performances. Missing a rehearsal or a performance because "I couldn't find a ride" is not an excuse. We can always work this out. Please note changes in the band contract to policy regarding rides not showing up! Plan in advance.

Uniforms: Once the uniform has been assigned & properly fitted, it remains at school. We change at school prior to games and take the entire set with us to contests/away games. We do monitor their care! *They do cost \$430.00 each!*

Responsibility: This is high school; this is young adulthood. Daily, each student must make some choices & decisions. The various activities of band provide some "testing ground" for making some of those. Our goal is to help each student learn to make the wise choice.

INTRODUCTION

A successful band program cannot be developed in a vacuum. Rather, it must be based upon the recognition of a broad spectrum of group and individual needs and aspirations. The program consists of more than students, facilities, equipment, instruments, materials, teachers, and schedules. The very essence of music itself is intellectual and emotional. The ultimate aim of a program of instrumental music is to provide each student access to the richness inherent in a musical environment.

As a member of Clarksville High Music Department, you are a member of one of the school's most important teams. As with any other team, the success of the band depends on the loyalty and cooperation of ALL its members.

Intense concentration and attention are required of everyone at all times. Participation in a quality band requires the self-discipline of each band member. Your work and conduct affect all those around you, not just yourself. Always remember, you will never be asked to do anything that your director/instructor has not already done or would not be willing to do.

ACTIVITIES

In an effort to meet as many interests and needs as possible, the band program will include the following activities:

Marching Band - football games, parades, festivals, contests, community events (July-Nov)

Pep Band - pep assemblies, school functions

Wind Ensemble - concerts, festivals, contests, community events (Nov-May)

Jazz Band/Combo - concerts, individual events, community events

Solos/Ensembles - festivals, recitals, special events, Winter Drumline

Wildcat Guard - football games, parades, festivals, contests, community events, basketball games, special events, Winter Guard

Honors Events - All Mid State, All State, All County, APSU Wind Conference, etc.

MEMBERSHIP

Students in grades 9-12 are eligible for membership in the Wildcat Band Program. In order to schedule for band, each student must (1) have a "C" average or better in all previous band experience, (2) have the unconditional recommendation of his/her previous band director, (3) complete an information survey and/or personal interview with the director, (4) sign the band agreement/contract.

CONTRACT FOR LEARNING (signed and returned)

A written agreement for participation, behavior, and accumulation of points for grades is required. The student, parent/guardian, and director shall sign this contract, creating a partnership for learning.

QUALIFICATIONS

ENTRY expectations for playing members:

1. Major Scales - up through 4 sharps/4 flats
2. Chromatic Scale - practical range of the instrument
3. Percussion - 13 standard rudiments, accessory techniques
4. Mallets - items 1 & 2 above

Requirements for auxiliary members:

1. Physical dexterity
2. Sense of rhythm
3. Teacher recommendations
4. Satisfactory completion of annual tryout

STUDENT LEADERSHIP

There shall be student leaders, both elected and appointed. These leaders shall constitute the Band Council and will meet on a regular basis to consider policies, activities, etc. The council shall contain, but not be limited to elected band officers, field commanders, section leaders, and auxiliary captains. The council shall select representatives to attend Band Booster Executive Board meetings, and regular band booster meetings.

ELECTED BAND OFFICERS

Officers shall be elected. These will include President, Vice President, Secretary, Treasurer, & Historian.

Eligibility:

1. A sophomore, junior or senior enrolled in band class for the coming year.
2. An above average scholastic standing.
3. A member of the band class for 2 consecutive semesters.
4. No record of suspension or excessive disciplinary actions.
5. Desire to maintain high musical and personal standards.

Terms of Office: One Year

Grounds for Dismissal:

1. Unexcused absence from 2 Band Council/Booster meetings.
2. Failure to abide by band/school policies.
3. Failure to execute responsibilities of the office held.
4. Suspension or excessive disciplinary actions.

OFFICER'S DUTIES

President: Shall preside over Council meetings and elections. He/she shall report to the band regarding items discussed in Council meetings and will act as the band representative to other school organizations.

Vice President: Shall assume duties of the president in his/her absence and will direct committees. He/she shall coordinate fund raising activities with booster organization.

Secretary: Shall assist with record keeping and collect specified forms. He/she will keep accurate minutes of Council meetings. He/she shall be responsible for compiling and maintaining rosters and contact lists.

Treasurer: Shall assist with the collection of moneys and maintain accurate records.

Historian: Shall be responsible for reporting achievements of the band and/or individual members to school and local media. He/she shall also assist in promotion and publicity of band/booster activities. He/she shall compile and maintain the band scrapbook.

Vacancies: A new election will be held within 10 days to fill a vacant office. In the event a vacancy occurs in the President's position, the Vice President will assume those duties, with a new election for vice president.

APPOINTED OFFICERS

Librarians: Shall sort, file, catalog, distribute and collect music.

Instrument Managers: Shall be responsible for the inspection, issuance/return of school owned instruments.

Uniform Managers: Shall assist with issue and return of uniforms and accessories.

Auxiliary Officers: In addition to the captain, the auxiliary corps will have equipment and uniform managers who will function in a manner similar to band officers.

Section Leaders: Shall assist with music distribution, record keeping, performance instruction.

Challenges will not be utilized within sections of the band. Sections leaders will be appointed to assist with issues pertinent to the individual section, much the same as auxiliary captains. All students will be given the opportunity to perform a variety of parts. Our band is separated into 3 different classes, making the challenge system both inconsistent and inconvenient. Everyone is of equal importance in our organization; therefore no single individual will be given status that labels the remainder of the section as unimportant or unnecessary. Our band is only as good as our weakest performer. Section leaders are appointed to lead others by good example and to expedite communication between the director and members of the various sections of the band.

GRADES

Grades are awarded on a point system and include attendance, participation, behavior, performance and cooperation. Opportunities for obtaining extra credit (Up to 150 points per nine weeks) will be provided. Rehearsals are considered assignments/homework and are a basis for grading. Performances are considered final evaluation of the unit being taught in class and are virtually impossible to replicate.

Student who are aware of a conflict between a scheduled rehearsal/performance and another school activity or circumstances beyond the control of the student must notify the director, preferably in writing, prior to the activity. This does not guarantee an excused absence (no credit deducted from the student's grade), however it allows the director opportunity to discuss and possibly resolve any such conflict. It also provides the band with the opportunity to make the adjustments necessary for the performance to be best possible without the student in attendance.

Student employment is not generally considered a valid excuse to miss rehearsal. Schedules should be planned in tandem with performance/rehearsal schedules. Student attendance is the key to success - no amount of individual practice can replace a group rehearsal. Performances or rehearsals cannot be replicated for the purpose of grades. Please plan your schedule carefully, as the attendance of individuals greatly impacts the entire group. Monthly calendars will be published in advance for planning purposes.

For those students who have extreme circumstances beyond their control, a term paper may be given to make up the time and effort spent by the band on the activity. This will be assigned after a conference with the director, and will be commensurate in time with the activity missed.

Students missing rehearsal or performances should adhere to the following policy:

Non-emergency/advance notice - Parent/Guardian must send a signed note explaining the absence. This does not guarantee an excused absence (eligible for make up/extra credit)! Situations will be evaluated individually.

Immediate Situation (extreme illness during school, etc) - leave a message for the director in the main office or school voice mail (2822), or contact your section leader to deliver word to the director. Primary responsibility for notification remains with the student missing the activity. Excused absence status will be determined by conference with student upon return to school. Doctor's excuses will generally be necessary to be considered an excused absence (eligible for makeup/extra credit). The doctor's excuse provides a basis for making up points, not for dropping a grade. Just as in any other class, points missed due to nonattendance must be made up or will result in no credit for the activity.

Emergency Situations (car accidents, extreme personal/family illness, death in immediate family) - contact the director as soon as possible.

Nine weeks grades will be tabulated as follows:

Daily grades/class participation	- 25 points per day
Rehearsals/Homework/Written work	- 50 points each
Performances/Tests	- 100 points each

Commitment is the key! Students and parents would be highly irritated with a director who did not "show up" for any event, much less a performance. Remember the old show motto "The show must go on." Student musicians will be judged by the quality of their results and not by the quality of their excuses.

CONDUCT/ DISCIPLINE

The Clarksville High School Band shall abide the standards of conduct established by the Clarksville-Montgomery County Board of Education. In addition, specific items will be established by the director and band council. In all cases, only the highest standards will be acceptable. This is essential, since the band frequently on public display and is representative of the entire school and community.

REHEARSAL GUIDELINES

1. Arrive at least 15 minutes prior to starting time.
2. Have all necessary music & equipment in good repair.
3. When someone is on the podium ALL talking and playing MUST cease. Full attention is required.
4. No eating, gum chewing, "noodling", unnecessary talking during rehearsals.
5. Practice at home - not between selections being rehearsed.
6. Instruments are not to be put away until rehearsal is dismissed.
7. At the close of each rehearsal, all instruments and equipment will be placed in assigned storage areas, IN PROPER ORDER.
8. STUDENT USE OF CELL PHONES ARE NOT PERMITTED IN ANY REHEARSAL AREAS AT ANY TIME. Any phone in use/view will be confiscated AND the student will be subject to disciplinary action as dictated by school board policy. This includes text messaging, pictures, videos, FaceBook, Instagram, SnapChat, and other forms of social media posting, etc. Should a student need to contact a parent/guardian, he/she should come to a director immediately.
9. Absolutely NO ONE should play another person's instrument. Responsibility for damage/repair resulting from failure to follow this guideline will be borne by the "guilty" party(ies).
10. Always, Always, Always, have a pencil during rehearsal, no matter when, where, or why!

PUBLIC APPEARANCES

1. The band's performance level depends upon each individual. Attendance is required for all public performances. (See policy for grades)
2. All band members are to remain in designated positions and areas. No wandering inside or out.
3. Uniforms are to be worn correctly at all times. (See uniform policy)
4. Eating or drinking is permitted only during breaks. Eating is not permitted in band uniform.
5. There will be NO SMOKING/tobacco use.
6. Students are to maintain standards of personal dignity at all times when representing the CHS Wildcat Band. Personal contact of any nature will not be tolerated in the band room or while engaged in any band related activity or function.
7. Report to the designated site at least 30 minutes prior to the scheduled time of appearance.
8. Written excuses for tardiness, containing a parent/guardian's signature must be submitted within 3 days after the tardiness. Grades will be lowered for unexcused tardiness.
9. CELL PHONE USE IS NOT PERMITTED WHILE TRAVELING or DURING PERFORMANCES. Please keep electronic devices PUT AWAY or locked in your personal vehicles. Chaperones/directors will provide ample opportunity for students to use a phone to contact parents if necessary. Chaperones/directors carry cell phones for emergency contact. See CMCSS Code of Conduct for policies.
10. Information concerning public appearances will be distributed well in advance. Watch, listen, and plan your schedule accordingly. Monthly calendars will be distributed to help with planning.

SCHOOL MUSIC (PRINTED)

1. The school system/band boosters furnishes the bulk of our performance music and is considered the same as any other textbook in any other regular classroom.
2. The cost of replacing lost or damaged music will be the responsibility of the student. The cost will be \$1.00 per page (copied) or the actual cost of replacing the original part(s).
3. Music needing repair/replacement should be reported to a librarian immediately.
4. ALL music must be properly turned in or paid for before final grades or credit will be issued.
5. A standard method book will be required and is to be purchased/obtained by each student. This will be announced to classes individually.

SCHOOL INSTRUMENTS

1. Some of the larger and/or more expensive instruments necessary to the band are furnished by the school for student use.
2. School owned instruments are to be used only for school related functions. Permission may be obtained from the director for special events, with the understanding that this may increase the liability of the individual student for any damage incurred outside the confines of school sanctioned events and activities.
3. Persons using school owned instruments are responsible for their CARE & REPAIR. The school will only pay for normal wear and tear usage or major overhaul costs.
4. Instruments must be returned and inspected before final grades will be issued. Students will be charged for damage beyond normal wear & tear, and for any missing or broken parts/accessories.
5. Should inclusion on your homeowner's or renter's policies be cost prohibitive or inadequate, individuals can make arrangements through "Music Agency". Cost information and enrollment forms are available through the band office.

PERCUSSION

1. Percussion will be required to furnish their own sticks and mallets. (Much the same as others furnish reeds, oils, etc.)
2. Costs of broken drum heads will be paid by the student to whom the instrument is issued.
3. Accessory percussion instruments will be assigned to students who will then be responsible for their care.
4. "IF YOU BREAK IT, YOU BUY IT."

INSTRUMENT INSURANCE

Privately owned instruments are NOT covered by school insurance. Generally, most homeowners or renters insurance policies can have riders attached for adequate coverage. Remember to insure an instrument for its REPLACEMENT value! Alternative insurance is highly recommended. This insurance will cover repairs and replacement after a small deductible. www.musicagencyinc.com

UNIFORMS

MARCHING

The Clarksville High School Band Booster Organization is charged with the responsibility of maintaining the uniforms. The Boosters have made many uniform additions and have purchased the necessary replacement parts for the uniforms.

Cleaning - The student fee that each member pays for band at the beginning of the school year goes for the cleaning of the uniforms. This fee, \$35.00, is mandatory for all band students (per Clarksville/Montgomery County Board of Education) and is due no later than September 6th. Make all checks payable to Clarksville High School and turn them in to the locked money mailbox in the band room. All uniforms are sent to be cleaned at the same time by the boosters/school. Students are not individually responsible for cleaning unless neglect or abuse is apparent.

Fitting - It is very important to the overall look of the band that each individual band member be fit properly in his/her uniform.

1. The fitting will take place during rehearsals in July/August.
2. Bring *marching shoes* (if available) for proper fitting of pant length. Students not owning black band/marching shoes, black gloves, and garment bag will be expected to purchase these items through the band. Cost for these items will be \$50.00.
3. If the student has hair that is visible outside of the hat rim, it should be cut or put up for proper fitting of the hat. There will be a show bun required for those with longer hair in order that all hair is controlled, neat, and out of the way while in uniform.

UNIFORM RULES

1. Wear clean and polished black marching shoes and BLACK socks.
2. Hang uniform neatly on the hanger supplied with the uniform. The trousers should be hung neatly to insure a pressed crease at the next performance. All uniforms should be transported in garment bags.
3. All uniforms will remain in the band room until needed for performance.
4. Do not alter a uniform without permission from the director. No cutting will be authorized during any form of altering.
5. Put names inside band shoes!
6. All shoes must be polished before performances.
7. A BLACK Under Armour "type" compression shirt with sleeves MUST be worn under the band jacket to avoid stains. We also recommend compression shorts under the pants for modesty's sake, as it is often necessary for us to change on the buses when we are traveling. The 2016 Band T-shirt will be required at all performances.
8. Jewelry may not be worn (if it can be seen). This includes earrings, watches, rings, tattoos, etc...
9. Hair cannot be on or below the collar, or you must wear your hair under the hat/show bun. This includes girls & boys. Any unnatural hair color/style that draws unnecessary audience attention to an individual will not be permitted.
10. No food or drink (other than water) permitted while in uniform. This is to prevent stains and damage. We can only replace our uniforms every 10 years, with each uniform costing approximately \$430.00.

CONCERT UNIFORMS

We ask that our students wear the following: ALL BLACK

Men - Black Suit, White Shirt, Tie, OR Black pants, Black shirt, Tie, Black Shoes & Black Socks (No tennis shoes!)

Ladies - Black Dress Pants (no leggings/jeggings), Black Blouse with sleeves, Black socks, Black shoes (No tennis shoes, flip flops, or open toes!)

School system dress code will apply to this apparel, including school policies on piercing, tattoos, and unnatural hair color. Students must be dressed appropriately in order to participate in public events. Considering this, we do not want to exclude anyone from participating due to need. Anyone unable to obtain the proper concert outfit should talk with the band director or uniform committee chairperson as soon as possible so that we can help. Each matter will be handled individually and discreetly.

ACTIVITIES/EVENTS/PERFORMANCES

Football Games
Marching Competitions
Veteran's Day Parade
Spring Concert
APSU Concert Festival
Solo & Ensemble Festival
Out of Town Trip (bi annually)

Jazz Festival
March Concert
Winter Concert
Local Tour
MTSBOA Concert Festival
Exchange Concert
Civic Performances

Just to name a few.

FUND RAISING

Due to the nature and scope of the band program, various fund raising activities are scheduled and conducted throughout the year. Each band and auxiliary member is expected to participate in these activities. These activities indicate your cooperation within the band program. Please reference your fair share responsibilities as discussed in the parent handbook.

SUMMER BAND

Rehearsals will be held during the summer months to prepare for the coming school year. A schedule will be issued prior to the end of school the preceding spring semester.

BAND CAMP

Each summer, prior to the opening of school, the band will attend two weeks of concentrated rehearsals. The location may vary, but the time frame will be as near the start of school as possible.

During this week, music, marching fundamentals, and field drill to be used during the fall will be learned. Perhaps just as important: the band will begin to once again function as a unit. Any student not attending camp will be assigned as an alternate or, if possible, placed in the front ensemble.

Each student will be responsible for his or her part of the cost of the camp. A non-refundable deposit of \$150.00 and a signed drill contract are due by May 20, 2017. This insures your place at camp. The balance is due by the first day of pre camp in July. Camp totals will be announced at the beginning of the 2nd semester for the following year.

ALTERNATE POLICY

Band members are expected to make ALL performances: it is a *performance* class as described in the Curriculum Handbook. Absences may be excused at the discretion of the director and would include situations such as extended illness, hospitalization, or a death in the immediate family. If a band performance conflicts with another school activity of equal importance, the student and director(s) of the activities will meet in order to determine what is the best course of action for the student and organizations involved.

Alternates - Every good band has alternates - that is, extra members who can fill in for missing people. In the Clarksville High School Band, there are no permanent alternates; individual status is constantly reevaluated as marching season progresses. The way to avoid becoming an alternate is to know one's music and avoid unexcused absences at rehearsals or performances.

Policies - 1. Alternates will initially be determined by camp attendance.

2. Once chosen, the alternate will learn a position in the show by sharing a spot with another student.

(Remember, no one has permanent alternate status or a permanent spot in the show.)

3. An alternate will have opportunities to gain regular spots by replacing people who miss

- practice unexcused or by replacing individuals who demonstrate an inability to play their music.
4. Everyone, including alternates, who attends rehearsals will go on all band trips and attend games.
 5. Alternates will march for all Pre-game shows, Parades, and at least one Half-Time Show. All alternates will be involved in the competition show in some way.

*STUDENTS MISSING BOTH REHEARSALS PRIOR TO ANY PERFORMANCE WILL BE REPLACED BY AN ALTERNATE FOR THAT WEEK'S SHOW, REGARDLESS OF EXCUSE! The student will still be expected to attend the performance, however an alternate will march his/her position in the show. No one can be prepared to give his/her best performance after being gone from rehearsal for a week. Changes are made daily, and in an effort to avoid embarrassment for the student or the band, an alternate, who has been at rehearsal, will fill the position.

AUXILIARY UNITS

Field commanders and color guard are chosen through annual tryouts. A supplement concerning qualifications and requirements will be made available to those concerned separately from this handbook. See the director for information and requirements.

AWARDS

Awards are presented to recognize excellence in certain areas of band participation.

Directors' Award - presented to the student(s) who has contributed to the band in primarily non-musical ways. The award is selected by the band director.

John Philip Sousa Band Award - the highest award given. This is a nationally recognized award is based on musicianship, leadership, scholarship, and citizenship of the nominee.

Louis Armstrong Jazz Band Award - the highest award given to a member of jazz band. This is a nationally recognized award is based on musicianship, leadership, scholarship, and citizenship of the nominee.

Semper Fidelis Award - sponsored by the United States Marine Corp and presented by a Marine representative. This is a nationally recognized award and is based on leadership, musicianship, scholarship and citizenship of the nominee.

National School Marching Award – presented to the student contributing the most to the marching band program. This is a nationally recognized award for students achieving a high level of excellence in the marching/pageantry arts.

Woody Herman Awards - bestowed upon outstanding members of jazz band, in recognition of dedication and outstanding service to the jazz program. This is a nationally recognized award for students demonstrating a high level of achievement in the area of jazz.

Patrick Gilmore Award - presented to the student contributing the most to the symphonic concert band program. This is a nationally recognized award and is voted by members of the band.

Quincy Jones Award – awarded to the student exhibiting leadership and excellence in the areas of management and the business areas of music. This is a nationally recognized award and is voted by members of the band.

Leonard Bernstein Musicianship Award – awarded to the student exhibiting highest levels of musicianship and leadership in the band. This is a nationally recognized award recognizing students who demonstrate high levels of musical achievement in multiple areas of the band program.

National Colorguard Award – awarded to the student demonstrating the highest level of excellence in the colorguard/pageantry arts. This is a nationally recognized award for visual ensemble members recognizing their contribution to the visual component of the band program.

Arion Award - another nationally recognized award. It goes to the junior who has displayed outstanding musical achievement.

Most Improved - presented to one member of each grade level who has shown the most musical progress during the year. Nominees are selected by the Band with the director making the final decision.

Best Marcher - an award presented to the member of the marching band who has excelled in the area of marching. Usually awarded by grade level.

Band Letters - given to those students who have completed two consecutive semesters of band with no grade lower than a 77. One semester must include marching band.

Other awards, certificates, medals, etc. may be given as circumstances dictate.

BAND BOOSTERS

The booster organization provides the financial and human support necessary to carry out a program of quality activities and experiences. The organization shall function according to established by laws and guidelines. All members should be encouraged to participate on one or more committees. Band parents and members of the community interested in furthering the cause of music education should join this organization. A copy of the booster constitution, by laws, and a list of committees are available on request. Contact our Band Booster Presidents, Don & Cathy Horton, donaldhorton@yahoo.com or cathy12horton@yahoo.com for more information.

The band booster organization provides meals for students at competitions. This event, known as "tailgating" provides students with well-balanced meals throughout the day of competition. All students are encouraged to participate. In order to fund this activity, all participating students will be charged \$50.00 per season. This will cover all booster-sponsored meals throughout the fall, which generally includes no less than 10 meals. What a great deal!

Contract for Membership in the Clarksville High School Band Department

Due to board policy prohibiting teachers transporting students in private vehicles, it is necessary that parents be aware that the Clarksville Police Department may be contacted to pick up and care for any student left on school grounds more than one hour after the

conclusion of a rehearsal or activity without ride arrangements. Appropriate notification of the director and arrangements for alternate transportation may be made by calling the school before 2 pm Mon-Fri at 648-5690 Ext: 2822 or the directors: Mrs. Johnston 206-2714 or Mrs. Cook 206-9400. Students will have guaranteed access to a telephone for one hour following all events. Please indicate below any other sources of approved transportation for your student should an emergency arise that necessitates the implementation of an alternative ride plan. Please check below any or all that apply.

_____ My student may walk home or to the Crow Center until transportation arrives.

_____ My student may arrange transportation with another CHS student or parent.

_____ Another family member may be called to pick up my student. (Please list name & phone #)

1) _____

2) _____

_____ Please make alternative ride arrangements for my student. I agree to not hold the director/CMCSS responsible for any accident incurred en route.

_____ My student may ride the city bus or a taxi to be paid for by the student.

By signing below I indicate that my student has permission to attend performances including football games, parades, marching competitions, contests, festivals and exhibitions as listed on the Clarksville High School Band monthly calendar for the school year.

I understand that students will be properly chaperoned and supervised at all times and that all rules/policies of Clarksville High School and the Clarksville/Montgomery County School System are in effect. I/We will not hold the band director, principal, school board, band parent association or chaperones responsible in case of accident.

I/We further understand that discipline problems will be treated as if the student was in class on campus or attending any other school function. (See the CMCSS Student Code of Conduct.)

I _____ affirm that I thoroughly understand the purposes, rules, and policies of the Clarksville High School Band. I hereby agree to abide by those rules and policies and understand there will be penalties for failure to do so. I have read the band handbook and have had any questions concerning specific items answered. I agree to participate in the activities and events as required and to uphold the standards set forth to the best of my ability.

Student Signature _____ **Date** _____

I/We also understand the purposes, rules, and policies of the Clarksville High School Band and have discussed them with my/our student. I/We have read the band handbook and will encourage him/her to abide by those rules/policies. I/We further agree to assume responsibility for damage/loss to equipment, supplies, etc. incurred by my student and for various financial aspects of band membership.

Parent's Signature _____ **Date** _____