

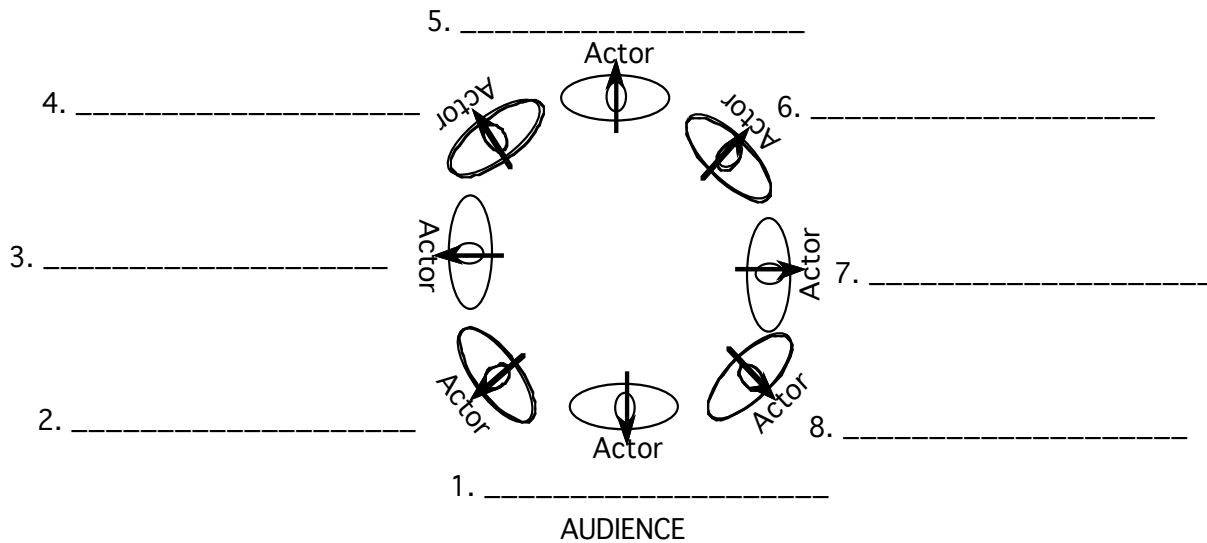
Student-Actor's Name: _____ Assignment Due: _____

 **ASSIGNMENT: STAGE VOCABULARY QUIZ**

Instructions

Take this Stage Vocabulary unit quiz when assigned. It will include naming the parts of the stage and, using a sheet of paper as a stage floor, showing nine stage areas (center stage, center left, etc.).

STAGE POSITIONS. INSTRUCTIONS: No matter where an actor is standing onstage, he or she can turn and face in any of these eight directions. On the lines provided (1 to 8) on the drawing below write the abbreviation for each of the actors body stage positions if he/she turned in that direction.



STAGE AREAS. INSTRUCTIONS: Write the abbreviation for each of the 15 stage areas on the the squares provided on the floor plan below.

Apron
(Audience)

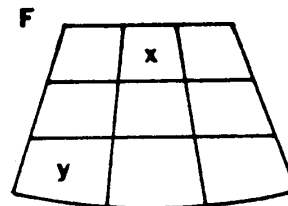
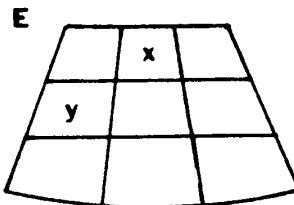
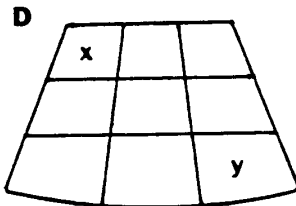
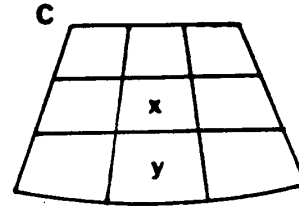
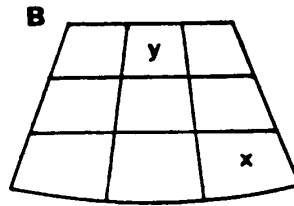
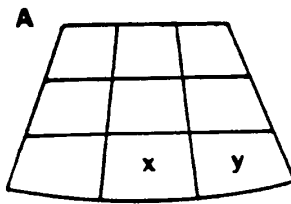
24. Which of the following body positions is the strongest that an actor can have on stage?
 A. full front B. one quarter C. profile D. three quarter

25. Which body position is the weakest for an actor on stage?

A. one quarter

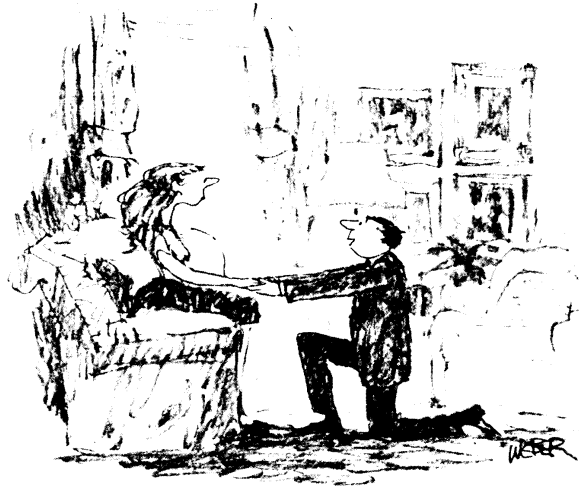
B. profile

C. three quarter D. full back



The first seven questions below refer to the above diagrams (A through F); assume that "X" and "Y" are actors who have been positioned on a stage ground plan which divides the acting space into nine areas. (Circle the choice on your answer sheet which best answers each of the questions below.)

26. Which of the above diagrams shows Actor "X" positioned in a STAGE RIGHT area?
A. B. C. or D.
27. Which of the above diagrams shows an actor positioned DOWN LEFT?
d, e, and f a, b, and d a, c, and f
28. Which of the above diagrams shows Actor "Y" positioned UP CENTER?
B. C. D. E.
29. Which of the above diagrams shows one actor blocking another?
30. Which diagram most closely illustrates a "shared scene"?
A. B. C. D.
31. In which diagram is Actor "Y" in a more dominant upstage position in relation to Actor "X"?
B. D. E. F.
32. In which diagram is Actor "X" positioned closest to the proscenium?
B. C. D. E.
33. If an actor is standing on the "APRON" of a stage, which of the following statements is most accurate?
A. The actor is not visible to the audience.
B. He is on a raised platform above other actors.
C. He is on the part of the stage that is nearest the audience.
D. He is off to one side of the stage.
34. Which of the following statements is true about performances on a thrust stage?
A. Most of the acting is done on an extended apron.
B. The audience surrounds the stage on three sides.
C. Sometimes the actors can make entrances and exits down the aisles through the audience.
D. All of the above.
35. What term is practically synonymous with "arena theater"?
A. theatre in the round B. thrust theatre C. circus D. wings
36. If a stage direction in a script says an actor should be "standing above the sofa," a reader should imagine that the actor is:
A. on a platform of some sort. B. standing on the sofa.
C. standing behind the sofa. D. standing in front of the sofa.



"My first love is the theatre, of course, but you're right up there."

Instructions

In the space below, describe the two people's body and stage positions in the cartoon above, using proper (abbreviated) script notation. Neatness, completeness and clarity are a must and will be graded.

Student-Actor's Notes: _____

Teacher's Comments: _____

_____ *Assignment Grade:*