



**Embrace Nothingness I**

2013

Ink, acrylic, metallic gilding on linen

56 x 24 in. [142 x 61 cm]

With the help of Ariadne's thread, we enter the labyrinth-like innerscape of the unconscious seeking the Minotaur, the beast or the self. Is the beast an objective symbol of the primitive fear of the unknown, the nothingness?