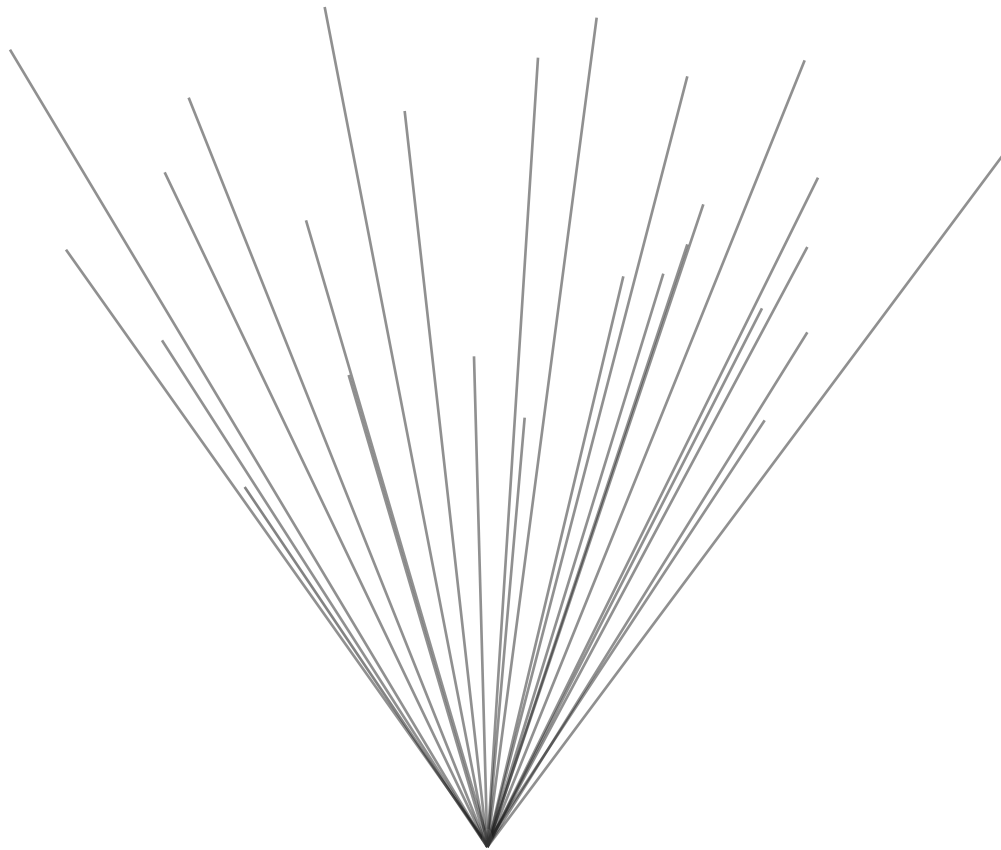


INCANDESCENT SKY

for string quartet

John Clay Allen



11.26.16

When first your path crossed mine,
The earth stretched out beneath us, renewed and fresh;
Time itself began to yield, for you and for me;
Above, an incandescent sky to illuminate the path.

*Dedicated to Olivia Helen Allen on the occasion of our marriage.
26 November 2016.*

to Olivia
Incandescent Sky

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Vibrant ♩ = 132

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-7. The score is in 2/2 time with a key signature of one sharp (F#).
Violin I: s.p., f
Violin II: s.p., f
Viola: s.p., f, n, p, (s.p.), ord.
Violoncello: ord., s.p., f, p, fp, pp

Musical score for Violin I, Viola, and Violoncello, measures 8-16. The score is in 2/2 time with a key signature of one sharp (F#).
Violin I: s.t., pp, p, pp, mp, p, pp, n
Viola: mp, n
Violoncello: ord., mf espressivo, 3, f, mp, p

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 17-20. The score is in 2/2 time with a key signature of one sharp (F#).
Violin I: ord., pp, fp
Violin II: s.p., tr, n, fp, n
Viola: s.p., pp, fp, n
Violoncello: s.p., fp

24

pp ff ff

ord. pp ff pp ff

s.p. pp fp s.p. pp fp

fp fp

31

p f p sub. p sub.

(s.p.) ord. fp mp

(s.p.) ord.

39

40

n < ff sim. II I

II I III

n < ff sim.

mf cantabile p

mf cantabile p

47

pp n ff mf mp p mf

55

fp p mf p n

62

n ff mf cantabile p mf p mf p mf

69 73

f *p* *f* *mf* *f*

mf *sub p* *f*

78 85

ff *ff* *full* *ff* *full* *ff* *ff*

p *fp* *mp* *fp* *mp* *mp*

ff *mp*

86

p *fp* *fp* *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

94 Radiant, l'istesso tempo

Musical score for measures 94-101. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The dynamic marking is *ff* intensely, *legatissimo*. The music consists of long, flowing lines with many slurs and ties. A triplet of eighth notes is present in the first staff at measure 97.

Musical score for measures 102-110. The score continues with the same four-staff layout. Dynamic markings include *f* and *ff*. A triplet of eighth notes is present in the first staff at measure 102. The music continues with long, flowing lines and slurs.

Musical score for measures 111-113. The score continues with the same four-staff layout. Measure 111 is marked with *fp*. Measure 112 is marked with *f cresc.*. Measure 113 is marked with *f*. The music features more complex rhythmic patterns, including triplets and a quintuplet in the first staff at measure 113.

117

Musical score for measures 117-125. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) play a rhythmic pattern of eighth notes, starting with a *fp* dynamic and transitioning to *pp* in measure 120, then back to *fp* in measure 125. The third staff (bass clef) plays a sustained chord with a *ff* dynamic starting in measure 120. The fourth staff (bass clef) plays a melodic line with *ff* dynamics in measures 118 and 120.

133

Musical score for measures 126-132. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) play a rhythmic pattern of eighth notes, with a *fp* dynamic starting in measure 130. The third staff (bass clef) plays a sustained chord with a *ff* dynamic starting in measure 130. The fourth staff (bass clef) plays a melodic line with a *ff* dynamic starting in measure 130.

135

Musical score for measures 133-139. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features four staves: two treble clefs and two bass clefs. The first two staves (treble clefs) play a rhythmic pattern of eighth notes, with a *fp* dynamic starting in measure 138. The third staff (bass clef) plays a sustained chord with a *ff* dynamic starting in measure 138. The fourth staff (bass clef) plays a melodic line with a *ff* dynamic starting in measure 138.

143

153

(ord.) ----- s.p.

150

159

157