

Whistle While You Work It

Choreographers: Jo & John Kinser (UK), Ruben Luna (USA),
Philip Sobrielo (Singapore), Rebecca Lee (Malaysia)

Music: Whistle (While You Work It) Katy Tiz (3:35).

Step Description: 64 Count, 4 Wall Intermediate Line Dance
Dance Turns 1/4 R. BPM: 162
Start on the Vocals, 32 counts in (0.12)



| Beats | Steps |
|--------------|--|
| 1-8 | R Heel Bounce X3, Kick, Behind Side Cross, Point L |
| 1,2,3,4 | Tap your R Heel X3 in place, Kick your R foot (low) to the right diagonal |
| 5,6 | Step R behind L, Step L to left |
| 7,8 | Cross R in front of L, Point L to Left |
| 9-16 | 1/4 Turn Monterrey, Jazz Box 1/4 Turn |
| 1,2 | 1/4 turn Left bring L next to R, Point R to Right (9:00) |
| 3,4 | Bring R next to L, Point L to Left |
| 5,6 | Cross L in front of R, Step R back |
| 7,8 | 1/4 Left Stepping L in place, Step R Fwd (6:00) |
| 17-24 | Twist Heels R X2, R & L Toe Struts Back |
| 1,2,3,4 | Twist both Heels to the R, Twist Heels back to Centre X2 |
| 5,6,7,8 | Touch R Toe Back, Step slight back R, Touch L Toe Back, Step slight back L |
| 25-32 | Coaster Step - Hitch, Step Fwd - Side, Twist Heels R |
| 1,2,3,4 | Step R back, Step L next to R, Step R fwd, Hitch L next to R ankle |
| 5,6 | Step L fwd, Step R to right |
| 7,8 | Twist both Heels to the Right, Twist Heels back to Centre |
| 33-40 | Fwd - Touch, 1/2 Turn - Touch, Fwd - Touch, 1/4 Turn - Touch |
| 1,2 | Step R Fwd, Touch L next to R while Snapping Right fingers |
| 3,4 | Make 1/2 Turn Left Stepping L Fwd, Touch R next to L while Snapping Right fingers (12:00) |
| 5,6 | Step R Fwd, Touch L next to R while Snapping Right fingers |
| 7,8 | 1/4 Turn Left Stepping L to Left, Touch R next to L (9:00) |
| 41-48 | Step Lock Step X2, Sharp 1/2 Turn L |
| 1,2,3,4,5,6 | Step R Fwd, Lock L behind Right, Step R Fwd, Step L Fwd, Lock R behind Left, Step L Fwd |
| 7,8 | Step R fwd, Quickly Pivot 1/2 Turn L (3:00) |
| 49-56 | Bump Hips Fwd Back X2, Step Lock Step, Scuff |
| 1,2,3,4 | Bumps Hips Fwd, Back, Fwd, Back |
| 5,6,7,8 | Step L Fwd, Lock R behind L, Step L Fwd, Scuff R Fwd |
| 57-64 | V Step, Thigh Slaps X2, Clap, Flick - Touch |
| 1,2,3,4 | Step R Heel Right diagonal, Step L Heel Left diagonal, Step R back to Centre, Step L next to Right |
| 5,6 | With both Hands Slaps your Thigh X2 |
| 7,8 | Clap your Hands together, Flick your R foot Back and Touch it with Left Hand |

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