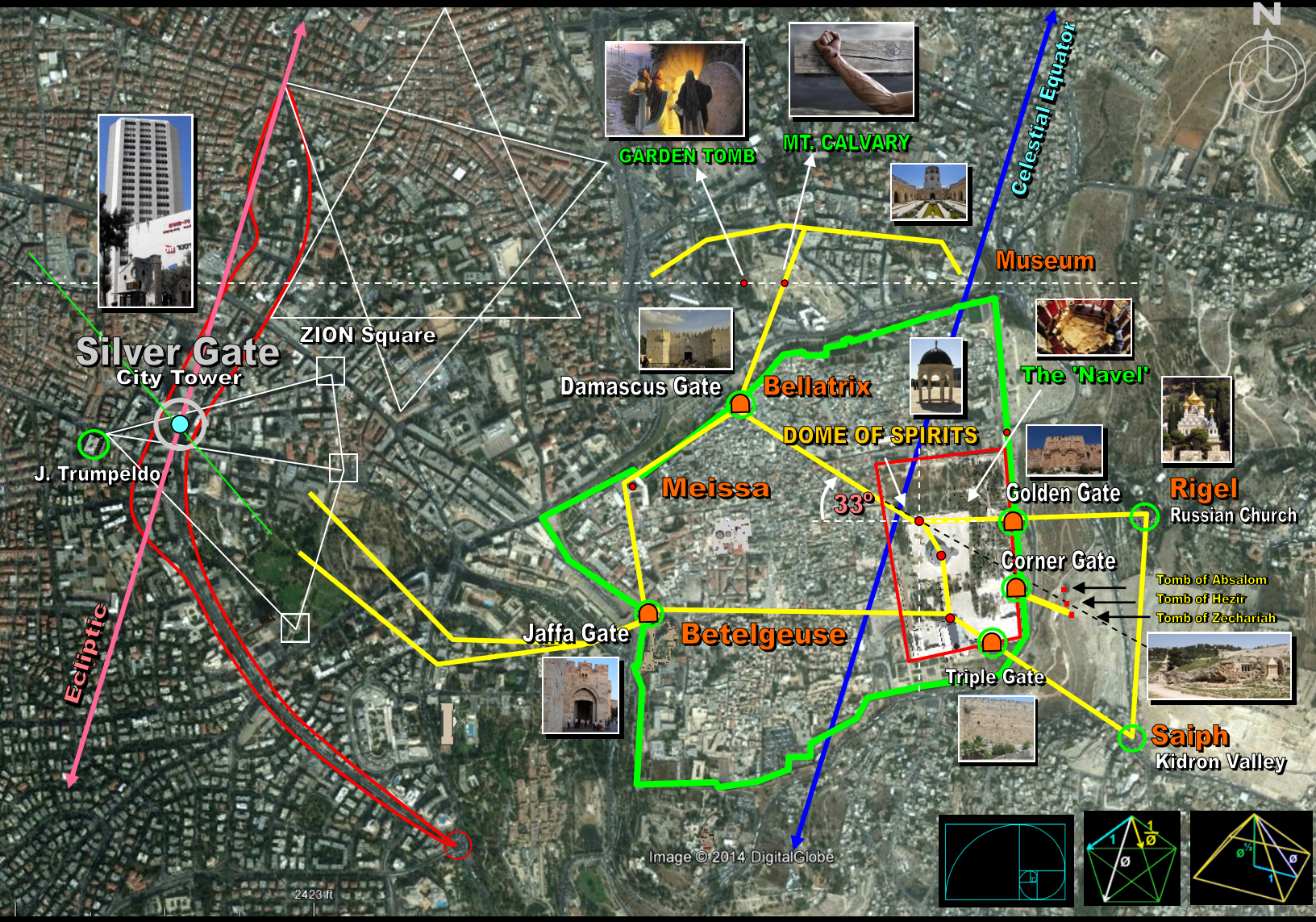
THE GATES OF ORION

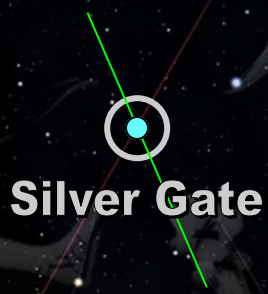
PATTERN OF JERUSALEM GATES IN PHI RATIO



In the following series of ORION Gates study, the principle of phi ratio will be incorporated to show an approximation of the correlation between one Gate to the Next. If the Old Jerusalem layout and where the Gates are placed does in deed mirror the ORION constellation, then they are celestially linked to the Equinoxes and celestial 'time-clock'. The Dome of the Spirits from where this study strongly suggests the Holy of Holies was and will be in the coming 3rd Temple can thus be a 'time' reference point that can hold some keys to prophetic time as it pertains to the timing of prophetic events or time related to Jerusalem, Israel and the world. The primary points that the phi ratio spiral will be from the Jaffa Gate that corresponds to Betelgeuse and the Damascus Gate which corresponds to Bellatrix. Upon such distances form these points, or Gates, there is some amazing correlations. As the Constellation of ORION is a depiction of a human body form, it itself will have the phi ratio proportions as it is superimposed onto the Temple Mount anthropomorphically.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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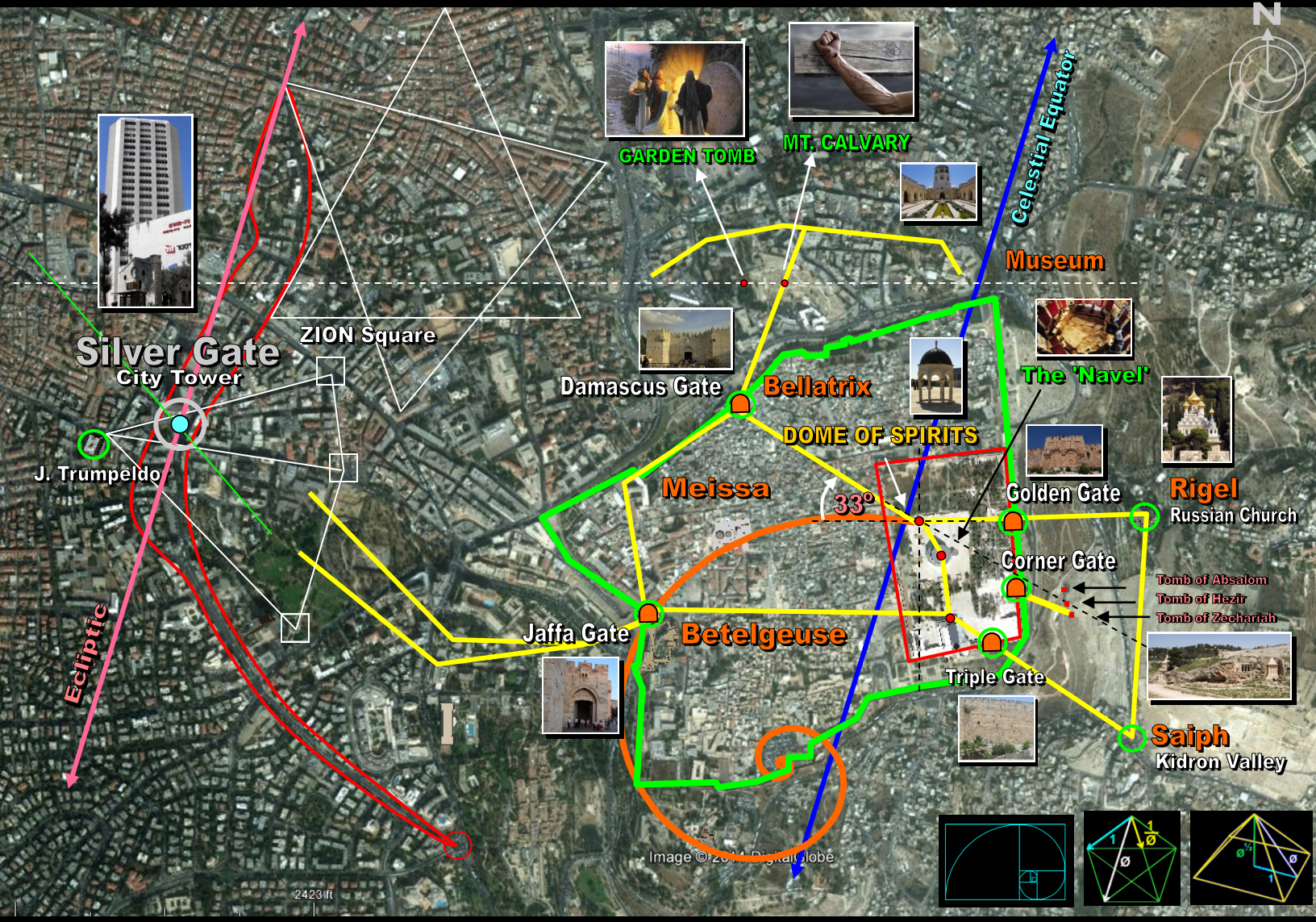
PATTERN OF JERUSALEM GATES IN PHI RATIO



The Jaffa Gate approximates the Phi Ratio from the Dome of the Spirits.

$\Phi = 1.618$

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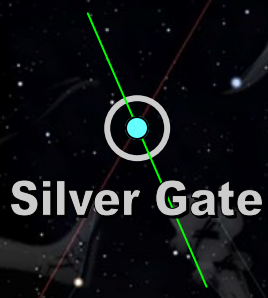

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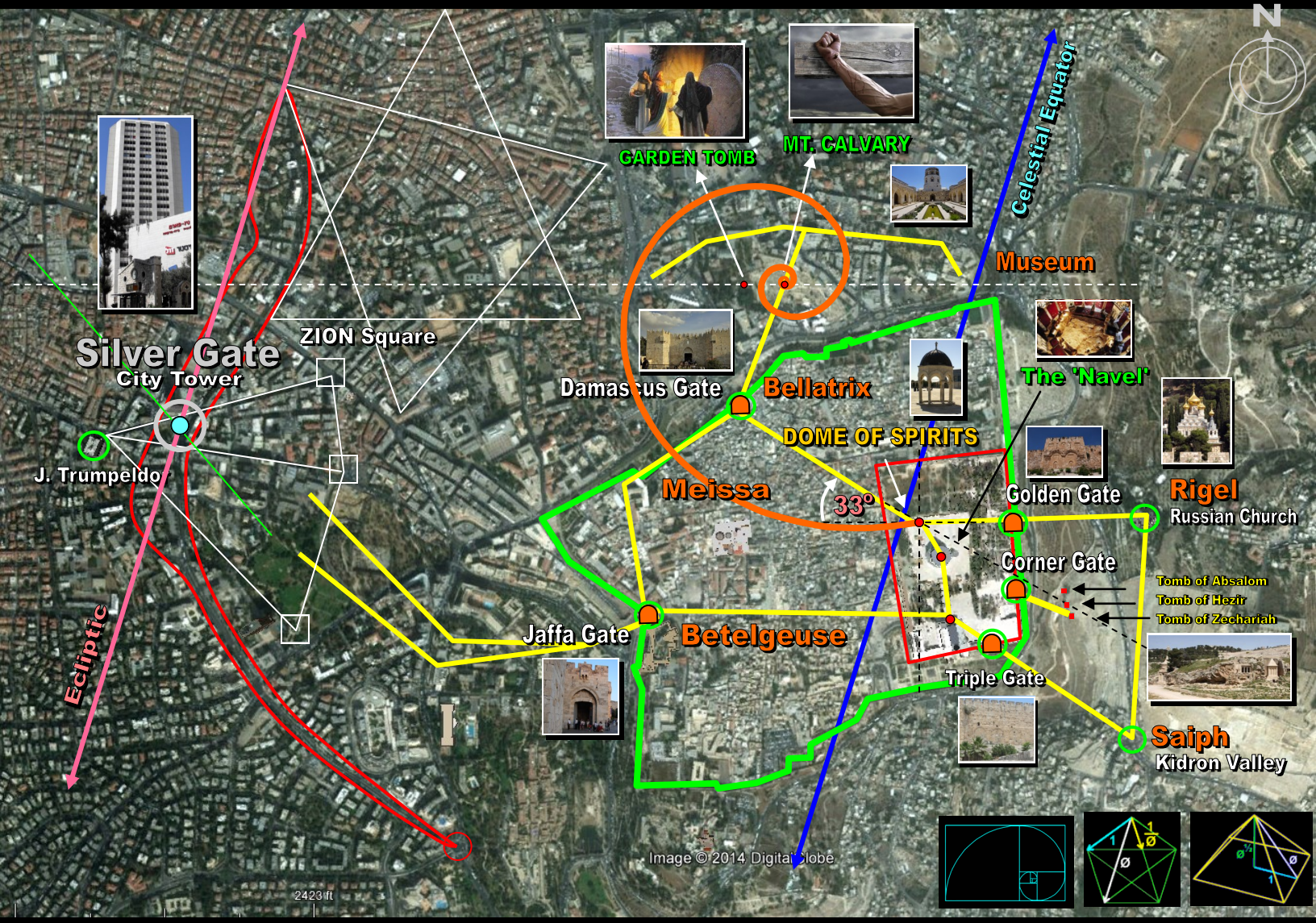

An approximation of the Phi Ratio from the Dome of Spirits to proposed site of Crucifixion on Mt. Calvary.

$\Phi = 1.618$

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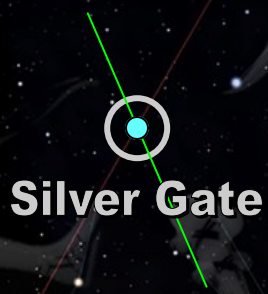

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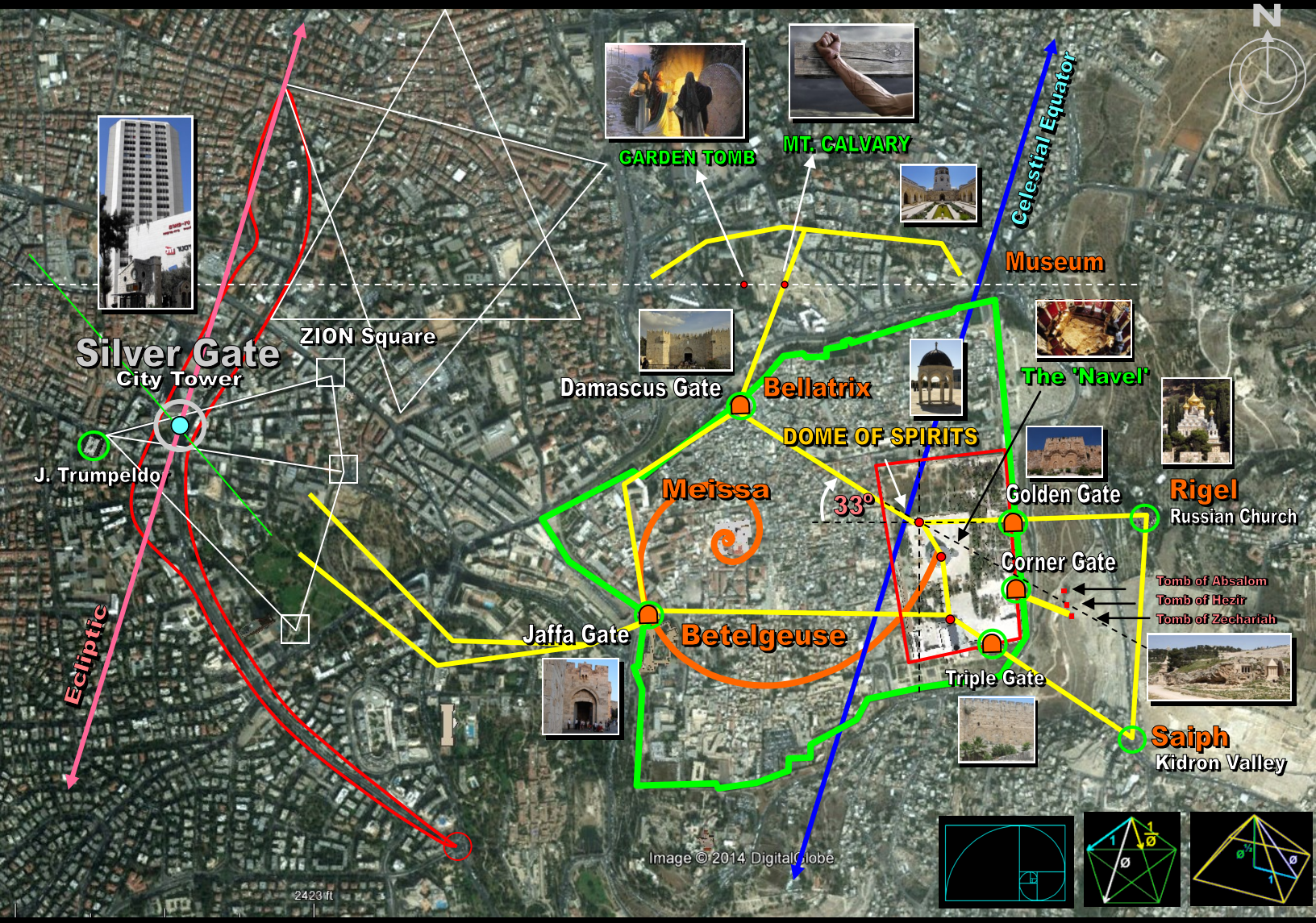
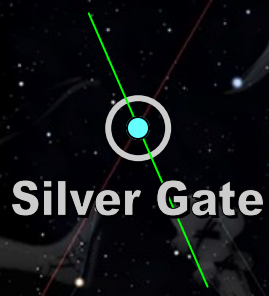


The Jaffa Gate approximates the Phi Ratio from the Dome of the Spirits to the Church of the Sepulcre.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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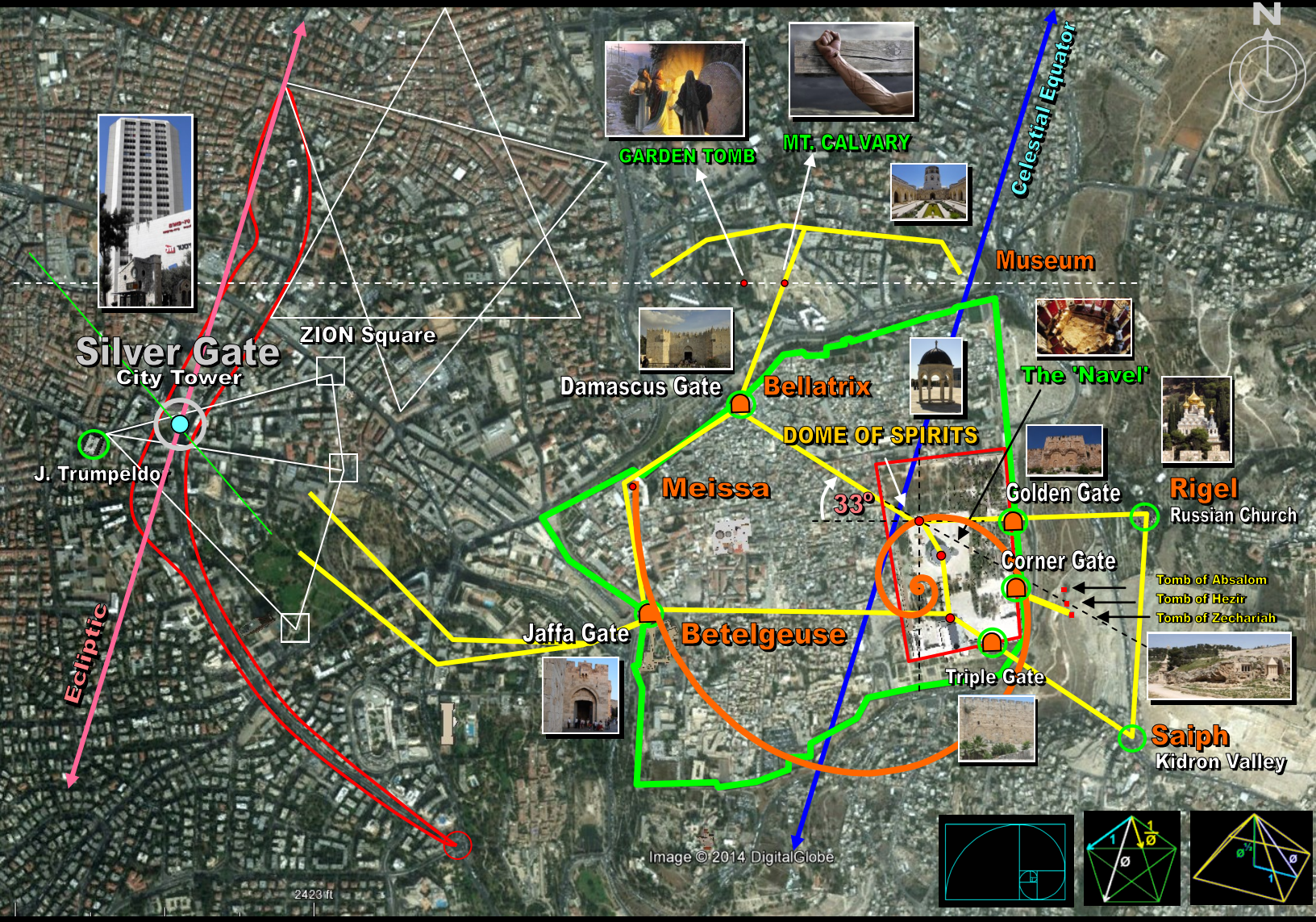
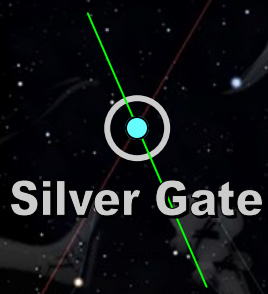


An approximation of the Phi Ratio from the ORION star Meissa with Jaffa Gate, Corner Gate and Dome of Spirits with Jaffa Street that leads to Wailing Wall.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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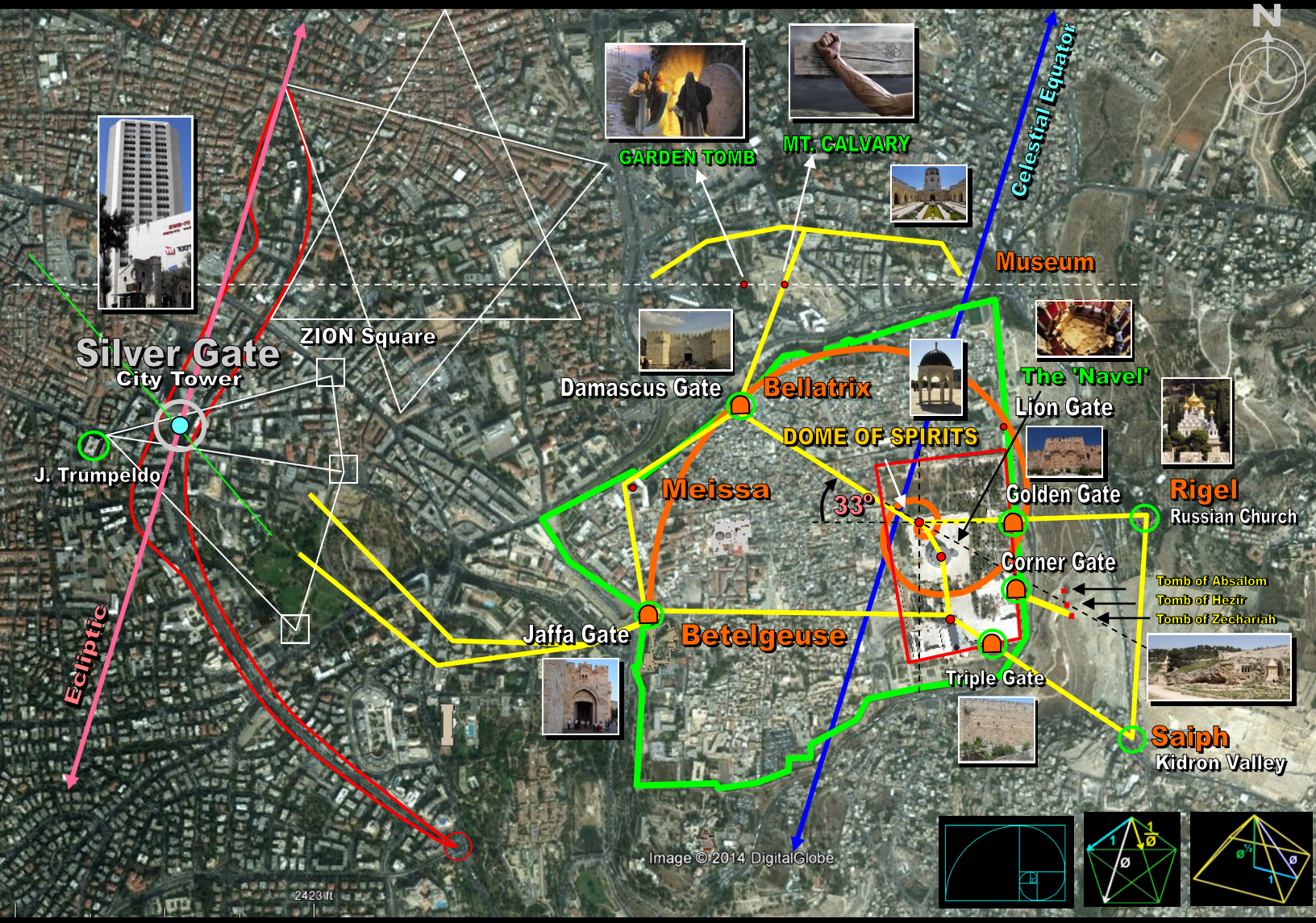
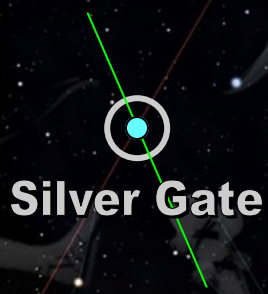


An approximation of the Phi Ratio from the Jaffa Gate that correlated with Betelgeuse to Damascus Gate, Bellatrix to Lion's Gate, Golden Gate to Dome of Spirits.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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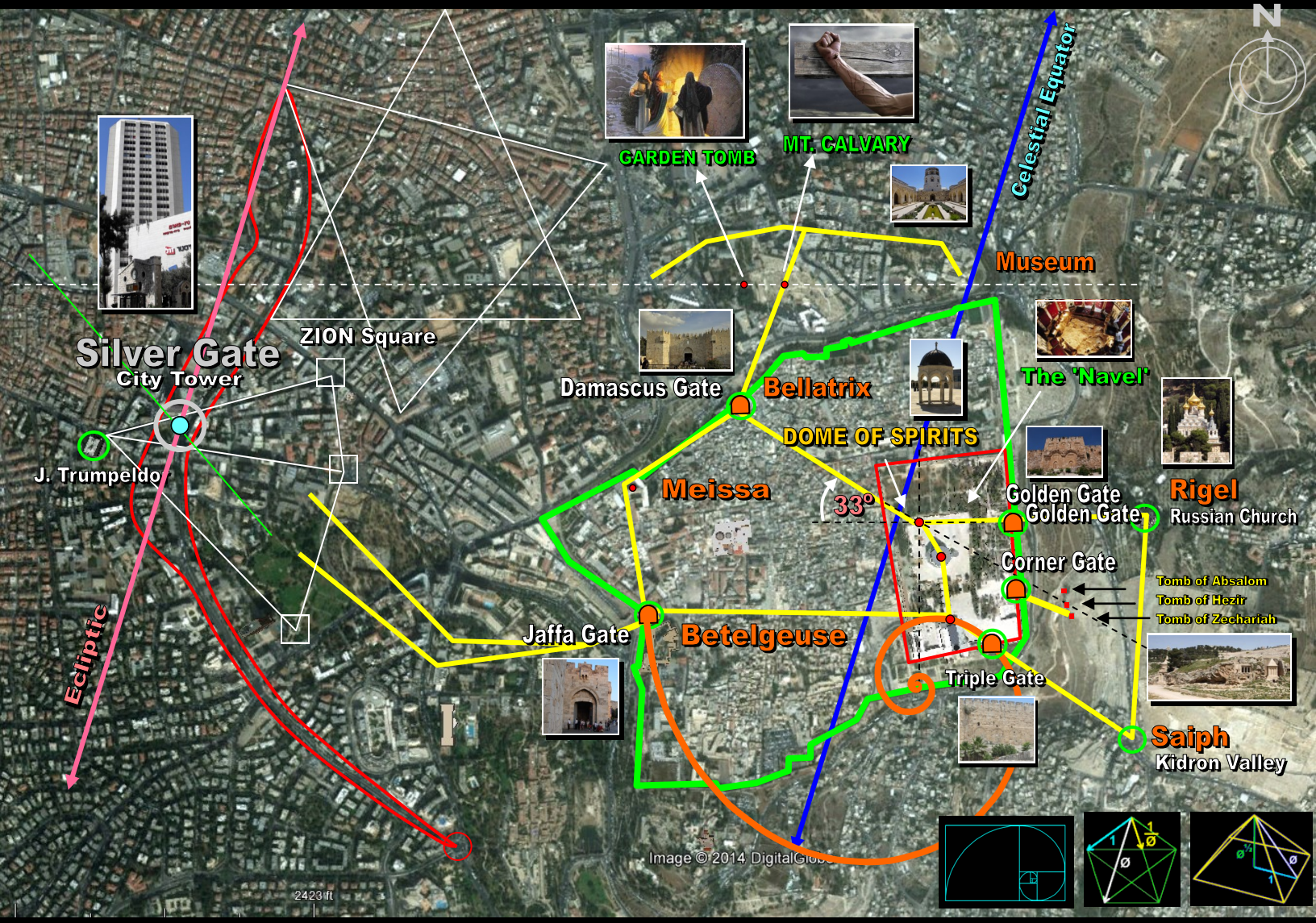

An approximation of the Phi Ratio from the Jaffa Gate that correlated with Betelgeuse to the Triple Gate, Al-Aqsa Dome start of building, Wailing Wall ramp and in north-south alignment line to Dome of Spirits.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618

Silver Gate

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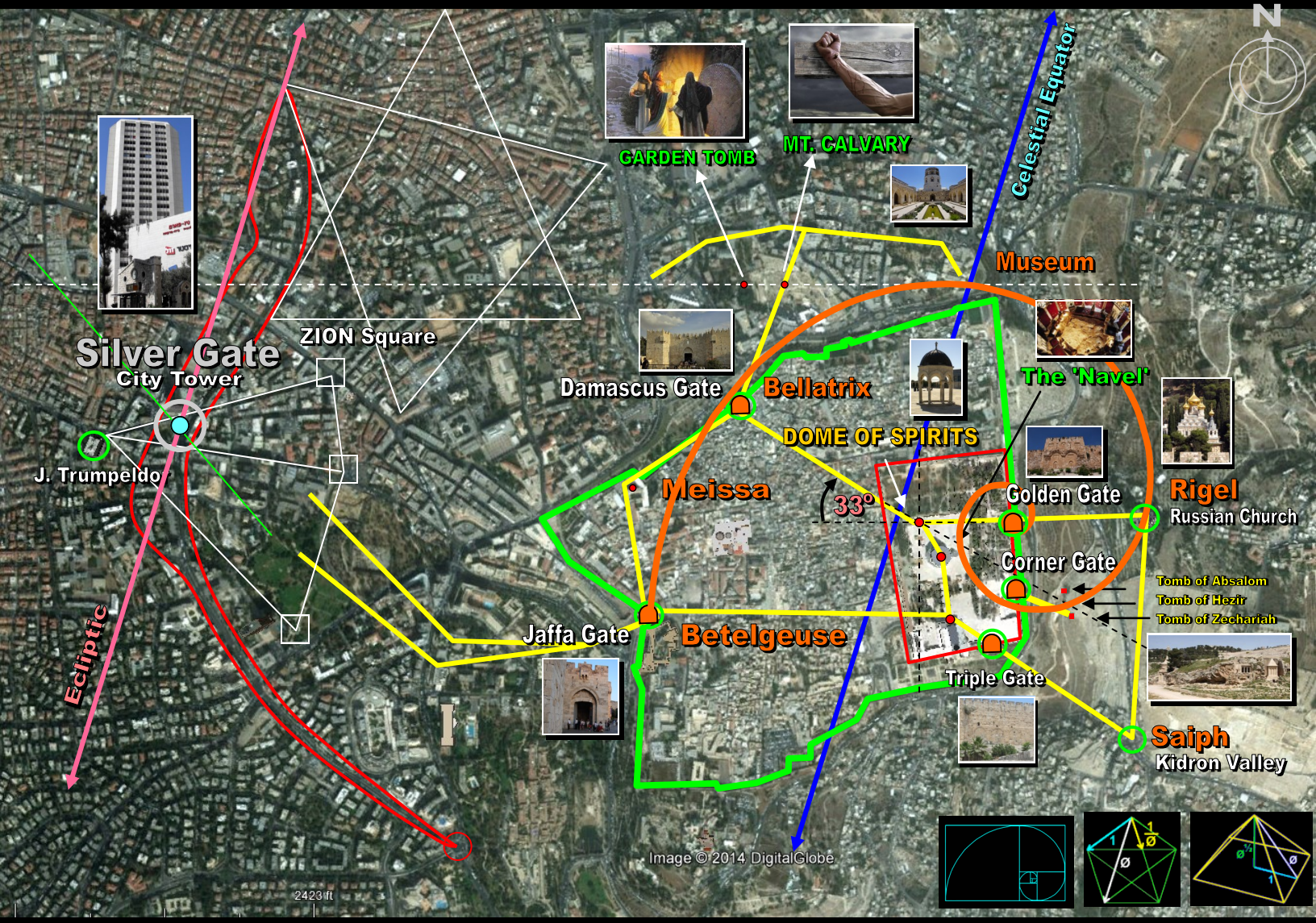

An approximation of the Phi Ratio from the Jaffa Gate that correlated with Betelgeuse to the Damascus Gate-Bellatrix to the north-east corner of the Old City to the Russian Church on Mt. of Olives with the Tomb of Zechariah to the Golden Gate.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618

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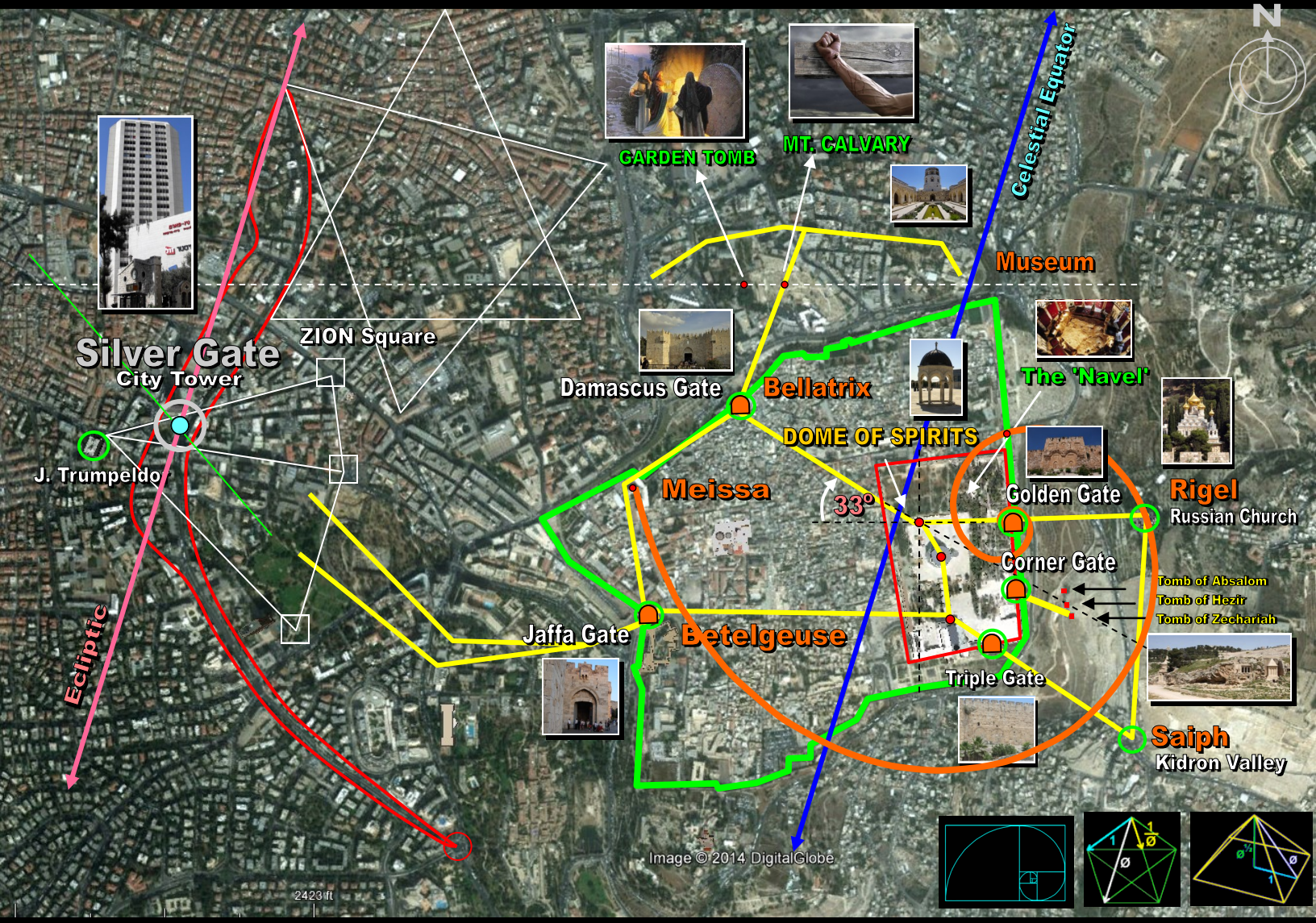

An approximation of the Phi Ratio from the ORION star of Messia position to the Mt. of Olives Russian Church, the Lion Gate to the Golden Gate.

$\Phi = 1.618$

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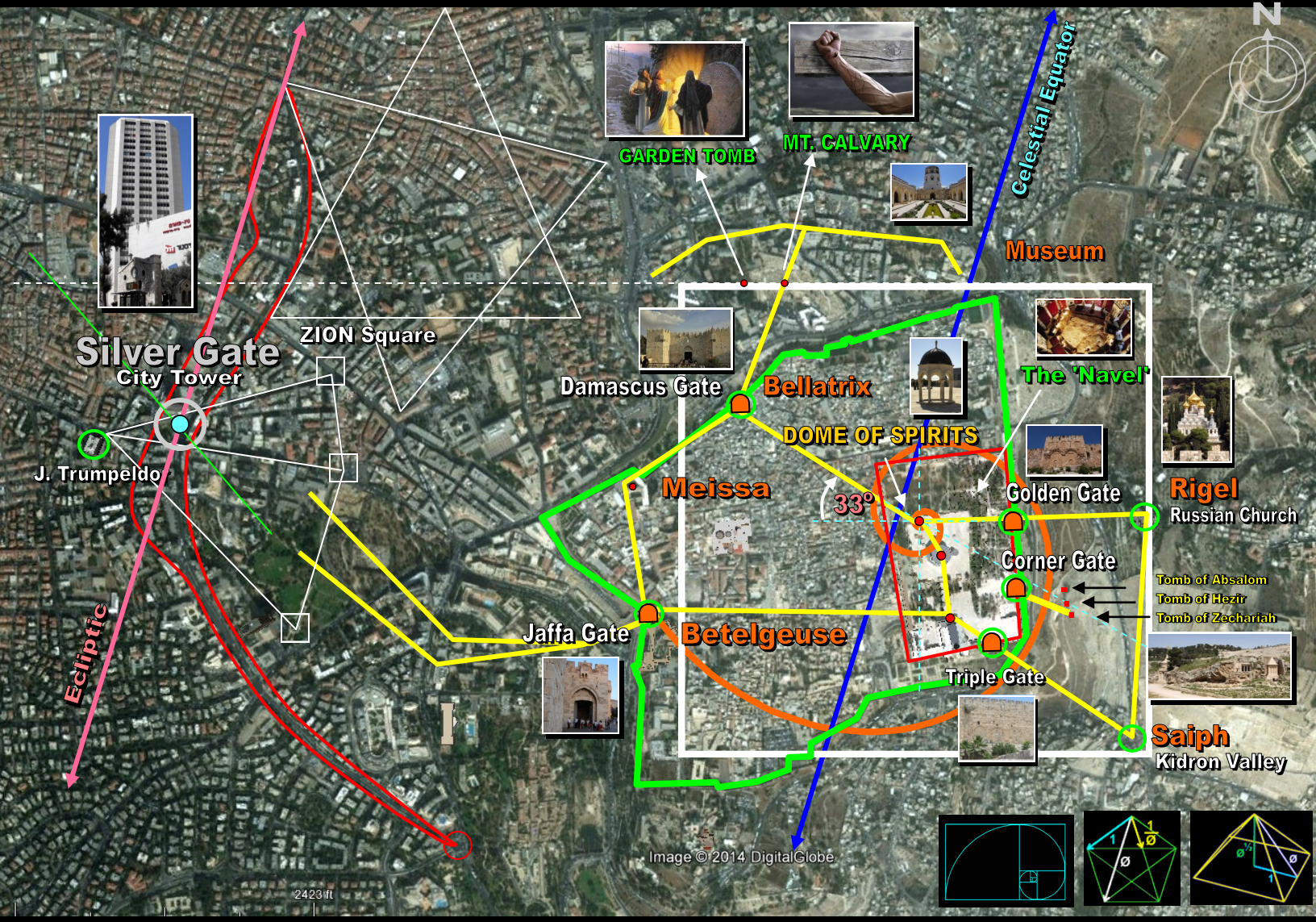

An approximation of the Phi Ratio from the Jaffa Gate that correlated with Betelgeuse to the Dome of the Spirits exclusively.

$\Phi = 1.618$

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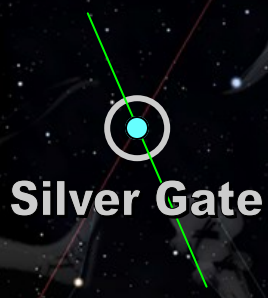

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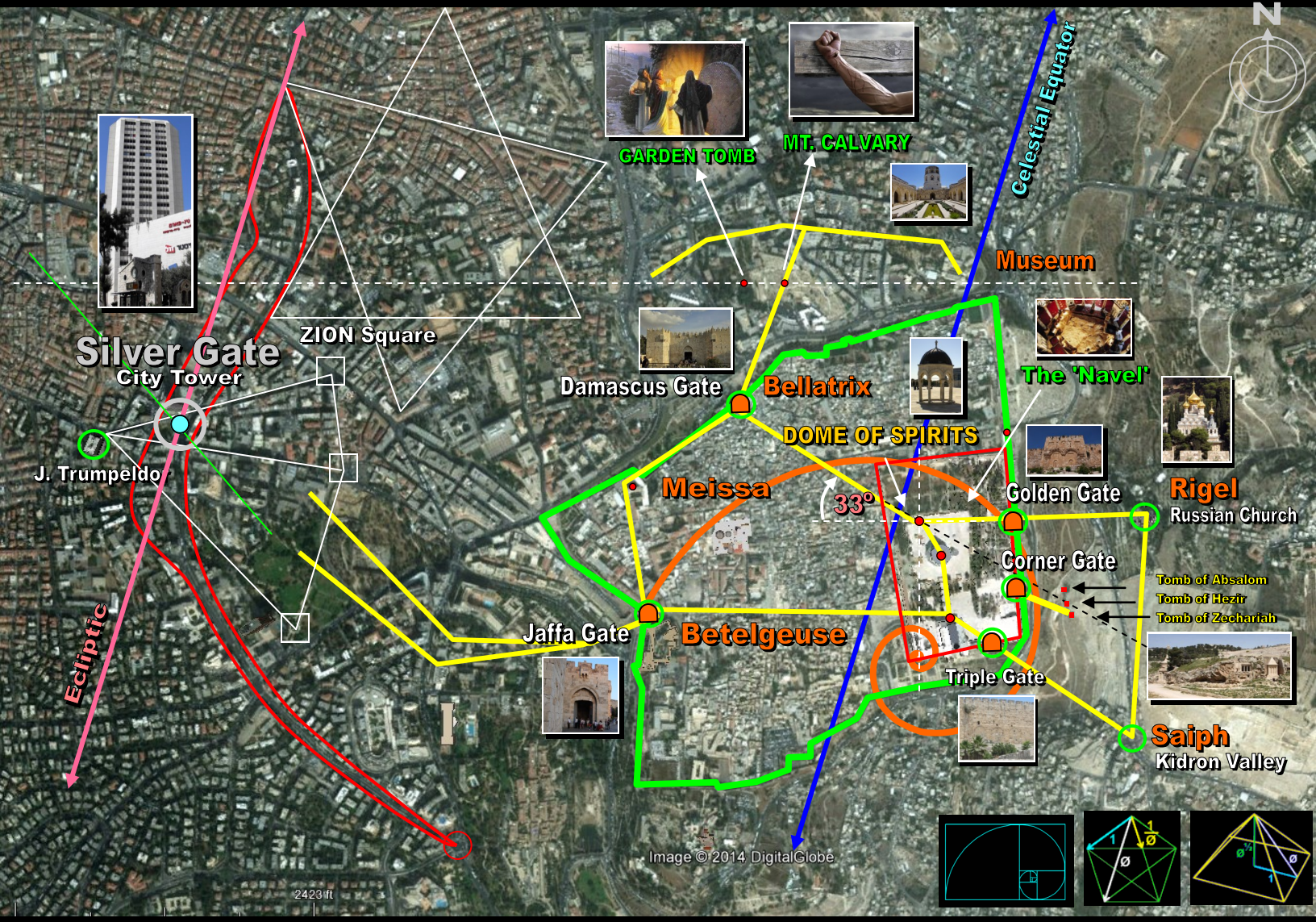

An approximation of the Phi Ratio from the Jaffa Gate that correlated with Betelgeuse to the Golden Gate and with the place that was called the Robinson' Arch gateway that is also in alignment to the north-south line to the Dome of the spirits.

$\Phi = 1.618$

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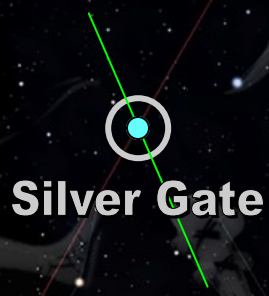

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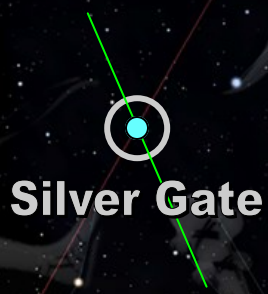
An approximation of the Phi Ratio from the ORION star Meissa to the Double Gate, Golden Gate, the Dome of the Spirits and with the Celestial Equator alignment.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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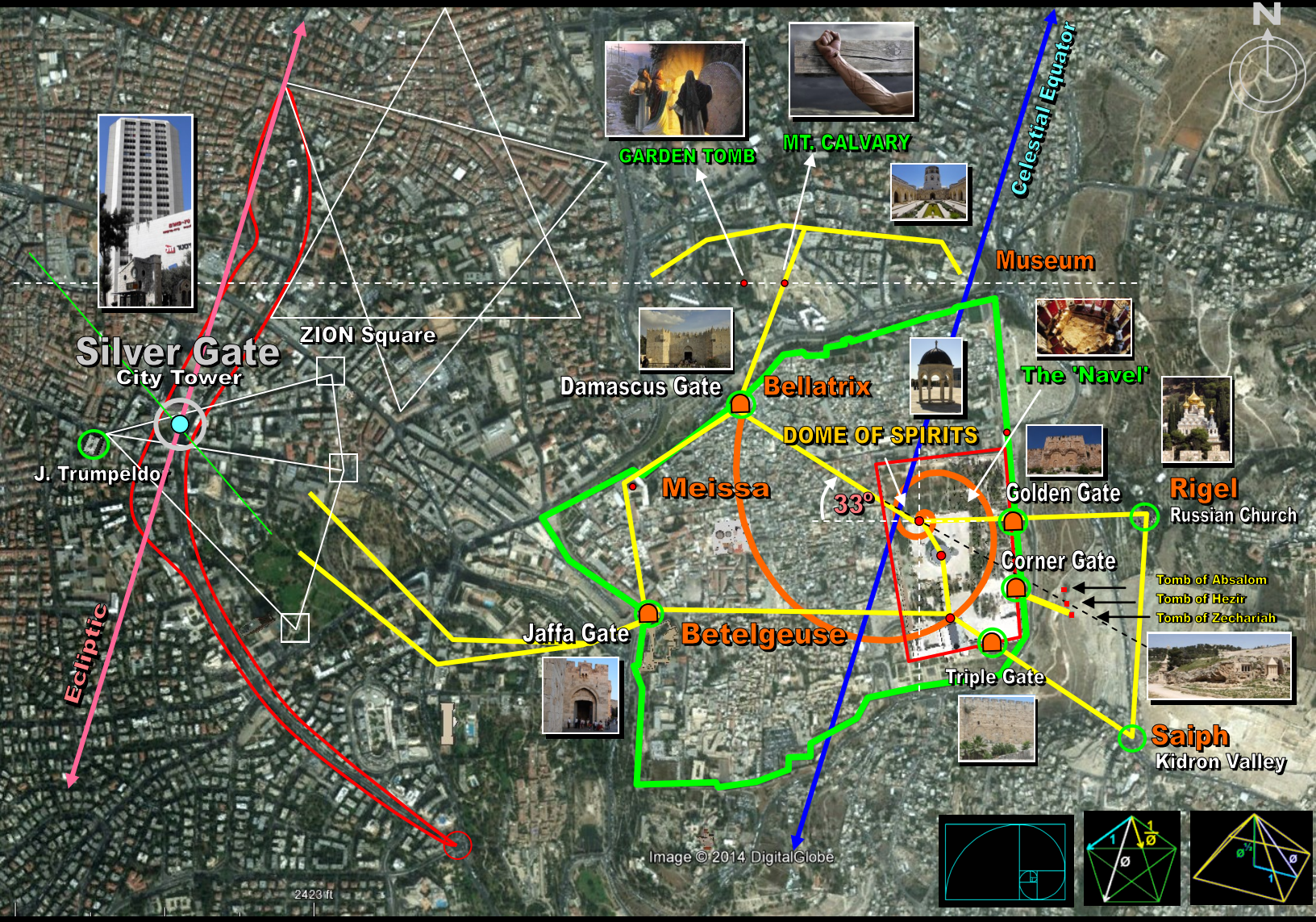

An approximation of the Phi Ratio from the Damascus Gate that correlated with ORION's Bellatrix to the Al-Aqsa Dome start of building, to the Dome of the Spirits.

$\Phi = 1.618$

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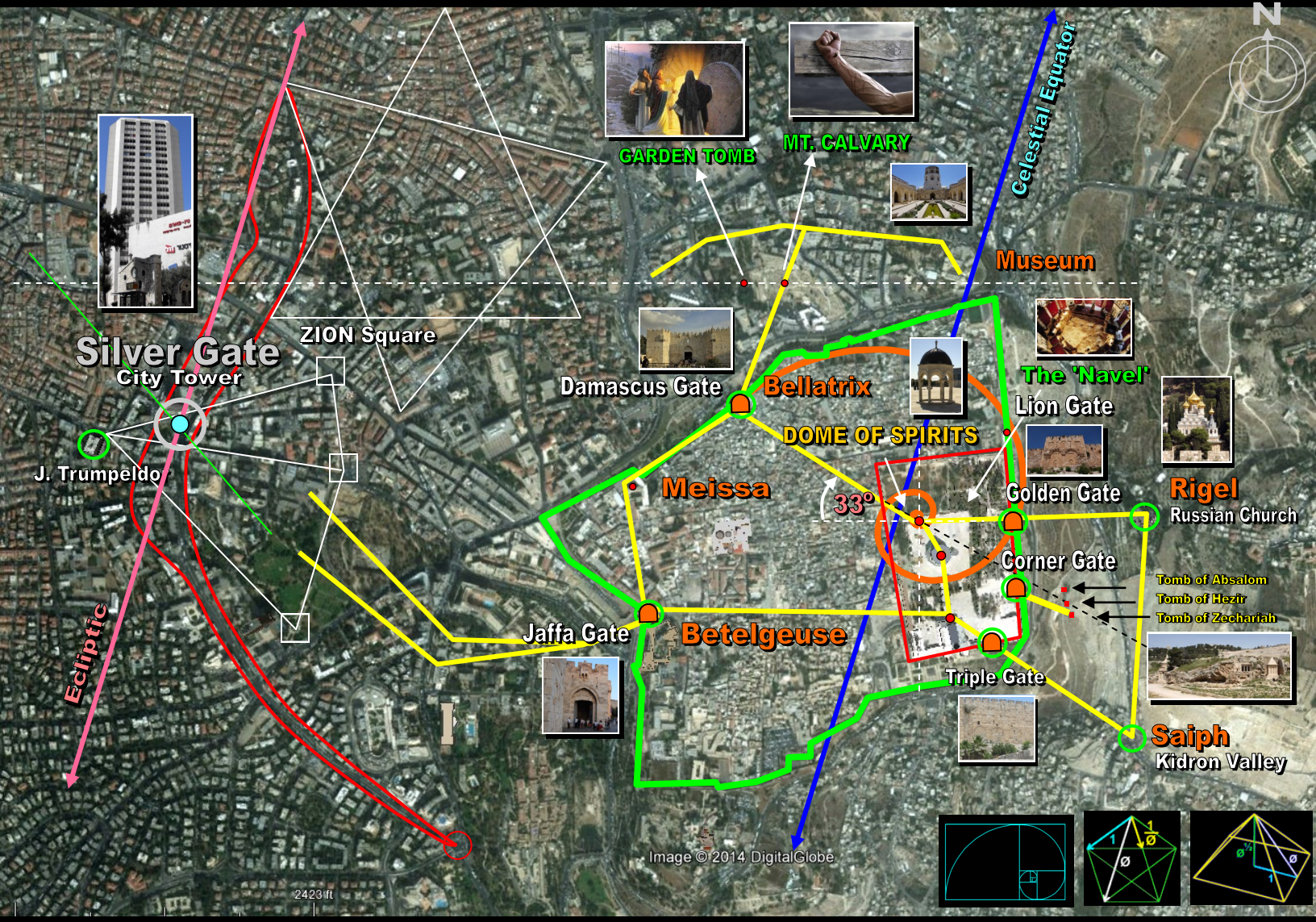

An approximation of the Phi Ratio from the Damascus Gate that correlated with ORION's Bellatrix to the Lion Gate, Golden Gate and the Dome of the Spirits.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618

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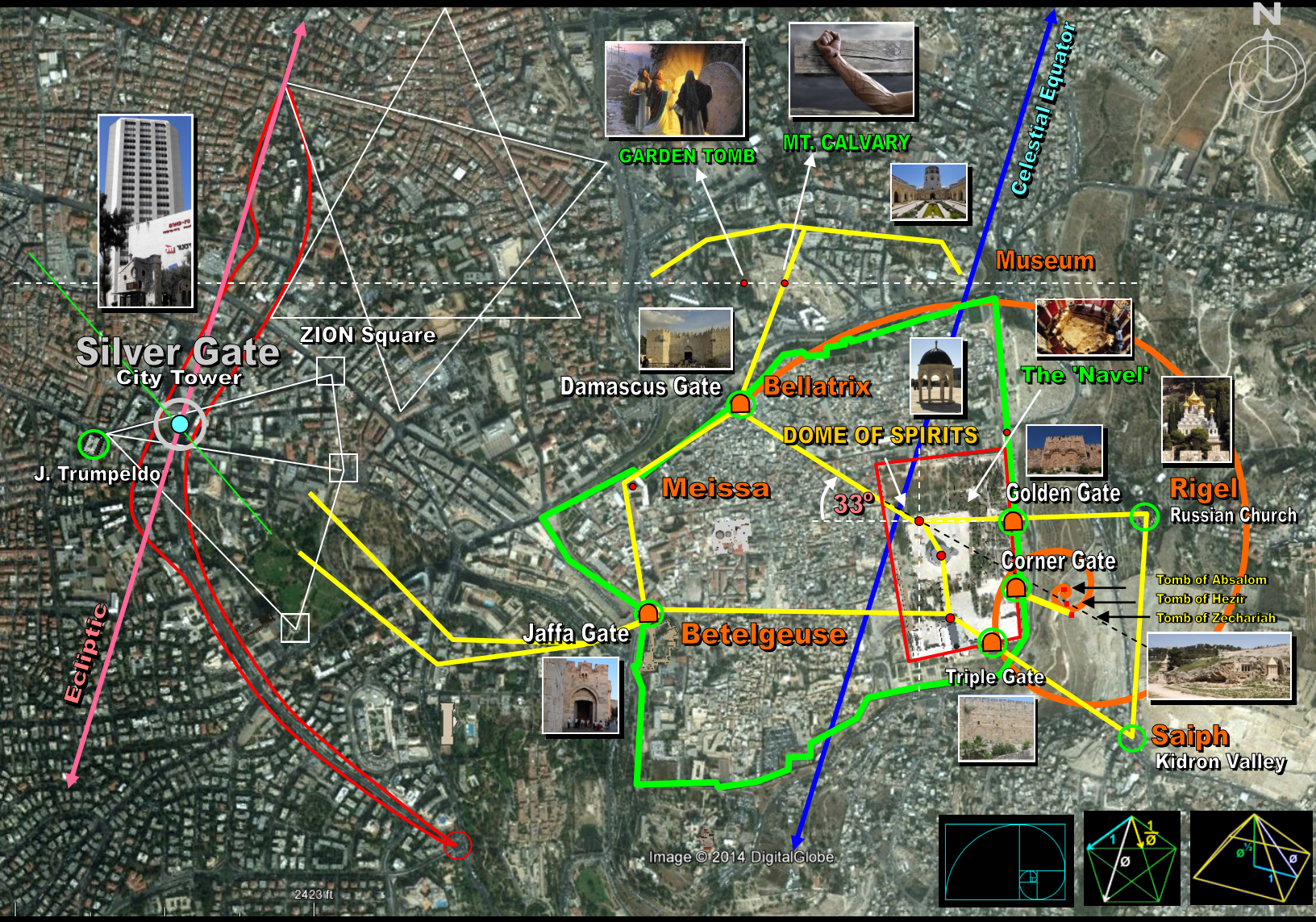

An approximation of the Phi Ratio from the Damascus Gate that correlated with ORION's Bellatrix to the north-eastern corner of the Old City to the Triple Gate, Corner Gate and Tomb of Absalom.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618

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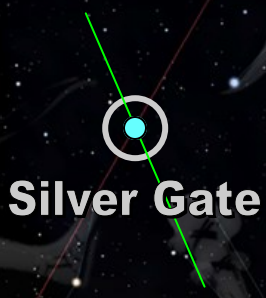
An approximation of the Phi Ratio from the Damascus Gate that correlated with ORION's Bellatrix to the to the Jaffa Gate which correlates to ORION's Betelgeuse, to the Triple Gate.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



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FOR ILLUSTRATION PURPOSES ONLY

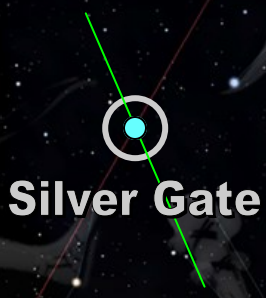
THE GATES OF ORION

PATTERN OF JERUSALEM GATES IN PHI RATIO

This is a depiction of the geometric center if the Dome of the Spirits is the focal point. The square borders correlated to the ORION stars of Saiph and Rigal on the east side and the points of the suggesting places of the Crucifixion and Garden Tomb to the North.

$\Phi = 1.618$

A phi ratio occurs when two quantities have their ratio the same as the ratio of their sum to the larger of the two quantities. Phi is the solution to a quadratic equation and it is also called the Golden Section, Golden Ratio and the Golden Mean. Or in other words, phi is simply the ratio of the line segments that result when a line is divided that follows the Fibonacci Sequence 0, 1, 1, 2, 3, 5, 8, 13, 21, etc. In Geometry for example, when the basic phi ratio is used to create a right triangle, it forms the dimensions of the great pyramids of Egypt, creating an angle of 51.83 degrees; the cosine of phi, or 0.618



ORION-JERUSALEM CELESTIAL STAR GATES

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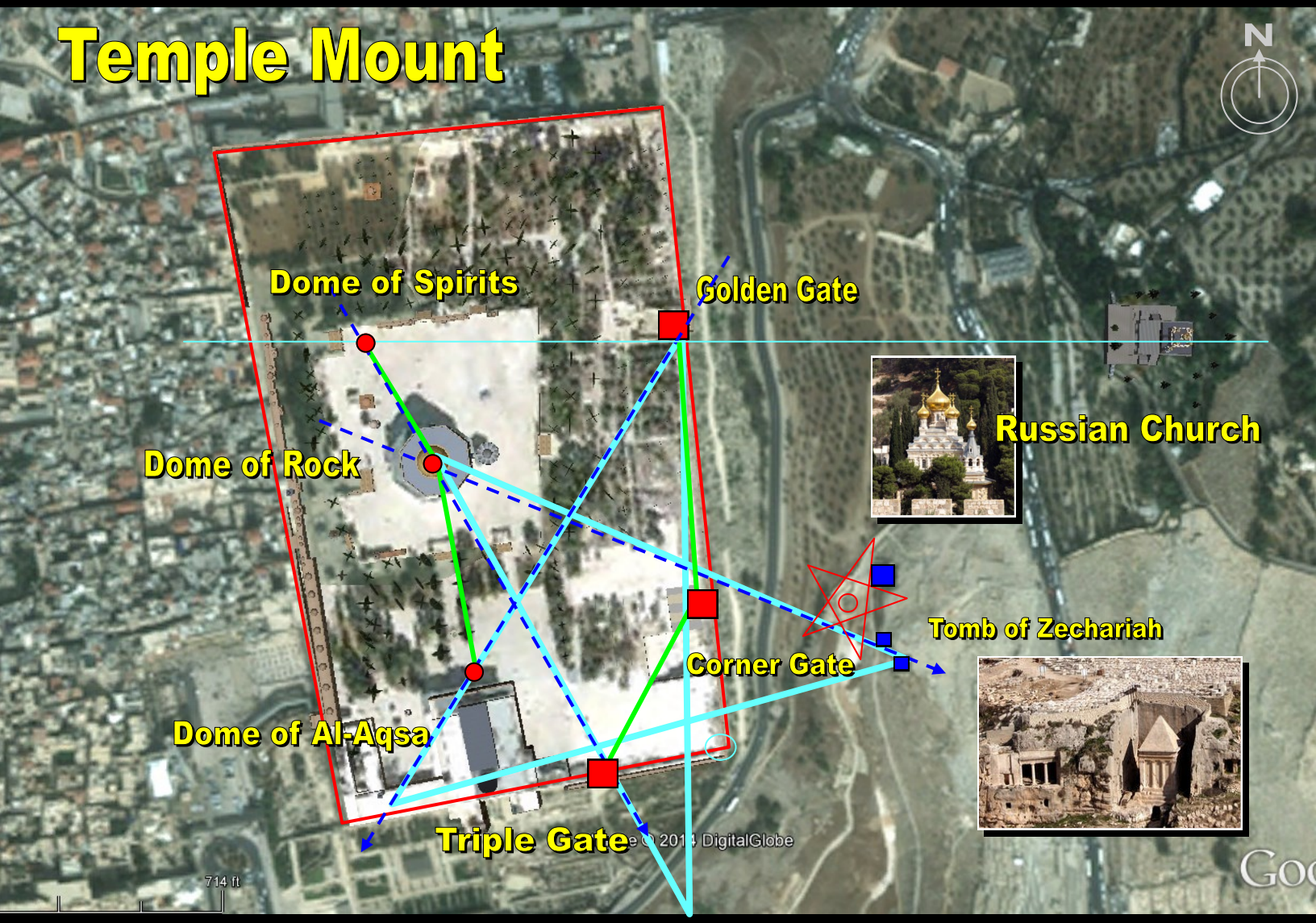

The 3 Domes of the Temple Mount when rotated and flipped 90 degrees correspond to the Gates of the eastern edge of the Temple Mount platform. The are the Golden Gate, the Corner gate (no longer in use), and the Triple Gate. When these to alignments are considered and matched by their corresponding lines, the association produces an apparent pentagram configuration in pure geometric terms.

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