



# Dance & Music: September 2019-June 2020

A-Level (ages 5-7)

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>Ballet</b>	5:15-5:55pm		5:30-6:10pm			10-10:25am (3-6) 11:15-11:55am (7-11)
<b>Tap</b>			6:45-7:25pm			
<b>Hip-Hop</b>		6:30-7:10pm				10:30-11:10am (5-8)
<b>AcroDance</b>	5:15-5:55pm (I-II)		5:30-6:10pm (P-I)			
<b>Jazz</b>	6:00-6:40pm					
<b>Music FunTime</b>	4:45-5:10pm		5:00-5:25pm			
<b>Guitar</b>				Scheduled Time		
<b>Voice</b>	Scheduled Time					
<b>Piano</b>	Scheduled Time					

\*Private music and dance lessons are available and should be scheduled with the front desk

<b>Ballet</b>	Ballet is the technical foundation for all other dance genres and aims to create graceful visual entertainment. We emphasize technical precision, posture and alignment, style, and theory.
<b>Tap</b>	Tap dancing is concentrated in the feet and ankles with complementary action from the arms, head, and other parts of the body. Metal taps are worn on tap shoes to create percussive sound in rhythm of the dance steps performed.
<b>Hip-hop</b>	Derived from street dancing, Hip-hop classes emphasize controlled, isolated movements performed with high levels of energy and in a stylized manner.
<b>AcroDance</b>	AcroDance classes present students with a chance to learn and safely practice basic tumbling feats that they may encounter in the choreography for their dance classes. Classes may cover forward and backward rolls, cartwheels, round-offs, handstands, headstands, backbends, and so forth.
<b>Jazz</b>	Jazz classes combine a variety of Modern Jazz stylistic influences with execution of various “tricks”—leaps, jumps, and turns—at the appropriate skill level of the class.
<b>Music FunTime</b>	The Music Fun Time curriculum is specially designed to teach young children music theory, including reading music and basic piano performance in an individualized, small group setting.
<b>Guitar</b>	Work one on one to learn guitar performance, music theory and technique.
<b>Piano</b>	Work one on one to learn piano/keyboard performance, music theory and technique.
<b>Voice</b>	Work one on one to learn voice performance, music theory and technique.
<b>Short Session</b>	Contains elements of genres above but is offered with a 6 week commitment in Fall, Winter, & Spring sessions. These classes will have an in-class showcase only. (No recital)