



## **"The Greatest Show"**

**This recital packet contains all of the information  
regarding our annual dance production.**

**If you have any questions, please give us a call at (602) 971-3323 or email  
[dancersdomainaz@gmail.com](mailto:dancersdomainaz@gmail.com)**

### **CONTENTS:**

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**All of our dancers and staff have been working hard this year to ensure Dancers Domain's annual recital will be an entertaining production. We look forward to showing the studio's friends and family all of the hard work your children have put in this season.**

### **DATES & TIMES:**

**Tuesday, June 5<sup>th</sup> @ 6:30pm**

**Wednesday, June 6<sup>th</sup> @ 6:30pm**

### **LOCATION:**

**The Herberger**

**222 E Monroe St, Phoenix, AZ 85004**

**(602) 254-7399**

**[www.herbergertheater.org/](http://www.herbergertheater.org/)**

### **DRESS REHEARSAL:**

**\*ALL DANCERS NEED TO BE CHECKED IN AT THE STAGE DOOR AT LEAST 30 MINUTES PRIOR TO DRESS REHEARSAL AND RECITAL\***

**Dress rehearsal for the show will take place on the day of the show at the theatre. Performers are to be dressed in full costume, hair, and make-up when they arrive at the theatre. We stick to a strict schedule so DO NOT BE LATE. Arrive early to ensure you don't miss your rehearsal.**

**Parents need to stay in the auditorium while your dancers are on stage. You may videotape and take pictures at the rehearsal; no videography allowed during the actual performances. Once your child has finished rehearsing their dances, you may pick them up at the stage door.**

**ALL DANCERS MUST BE CHECKED IN AT THE STAGE DOOR NO LATER THAN 30 MINUTES PRIOR TO SHOW TIME, AS THE SHOW WILL BEGIN PROMPTLY. There is no food allowed in the auditorium. We will be providing snacks and water for the dancers backstage.**



## **COSTUMES:**

Costumes ordered in November will be handed out in class beginning Saturday, May 12<sup>th</sup> thru Thursday, May 17<sup>th</sup>. All of the costumes will be given to you on a hanger and in a plastic hanging bag. Please take care of them and make sure that you do not lose any of the pieces, as we will not be able to get replacements before the show. Parents will be called in the dance room to listen to any instructions for their dancer's costume(s) during the week of May 12-May 17. Parents are encouraged to attend this quick briefing to avoid any confusion at pictures or dress rehearsal.

**ALL TUITION AND FEES MUST BE PAID BEFORE RECEIVING YOUR COSTUMES**

If you did not receive your costume in class, please pick them up at the studio by Thursday, Thursday, May 31<sup>st</sup> from 3:00pm-9:00pm.

The following list covers more important information regarding costumes:

**ALL TIGHTS & SOCKS WILL BE AVAILABLE FOR PURCHASE AT THE STUDIO AT THE FRONT DESK**

Tights and shoes are specified for each class on the picture schedule.

**HAIR:** Hair should be in a ponytail in the middle of head for all classes, except ballet. Ballet hair needs to be in a bun.

**TIGHTS&SHOES:** Only ballet recital dances are wearing tights; we will have them available at the desk for purchase. Our combo tap classes will need white ruffle socks; these will also be at the front desk for purchase.

**MAKE-UP:** Lipstick, blush, and some eye make-up for everyone. The lights on the stage are bright and will wash out the dancers faces if you don't apply the make-up heavy enough.

**GENERAL:** No jewelry, including earrings. No underwear under tights (they show on stage). No gum.

Costumes should be worn in their entirety for picture day as well.

**Hair and Make-up for picture day will be your preference.**



### **CLASS & INDIVIDUAL PICTURES:**

**Perrone Photography will be taking photos at the studio on Friday, May 18<sup>th</sup> and Saturday, May 19<sup>th</sup>. Detailed info about the pricing and schedule are included in the packet. Please make every effort to have your child present on Picture Day so everyone can be in the class picture. Everybody wants to see their pictures in the studio book afterwards.**

**PLEASE BE ON TIME FOR PICTURES AS WE CAN NOT HOLD TIME SLOTS FOR LATE ARRIVALS.**

**THE PICTURE SCHEDULE IS INCLUDED IN THIS PACKET. PLEASE REFER TO THAT SCHEDULE FOR THE TIMES OF YOUR DANCER'S CLASS PICTURE.**

**Individual pictures and pictures with your friends will be taken immediately following your class pictures. Additional order forms will be available at the studio. Please note that the pictures will be available for pick-up at the studio approximately 3 weeks after the shoot.**

**Please arrive 30 minutes prior to your scheduled time in full costume, hair, and make-up.**

### **DVDs:**

**This season we are excited to be teaming up with Scott Van Tuyl from Jackalope Production. To order the performance please visit:**

**Jackalope Productions**

### **PURCHASES ON EVENING OF THE SHOW:**

**The following items will be on sale on the evening of the show at The Herberger:**

- \* Any remaining tickets for the performance. (via box office)**
- \* Flowers for your performers (we suggest pre-ordering; order form in packet)**



### **TICKET PURCHASING POLICY:**

Tickets will go on sale on **TUESDAY, MAY 1<sup>ST</sup> 2018** through the BOX OFFICE at the Herberger Theater. All seating will be reserved. All seating in the Theatre is stadium seating. Tickets are \$22 per ticket for general admission. Tickets can be purchased as follows:

- \* Over the phone (602) 252-8497
- \* Online at [www.herbergertheater.org/](http://www.herbergertheater.org/) (there is an additional fee for processing)
- \* Direct at the box office

### **BACKSTAGE VOLUNTEERS:**

If you are interested in helping out backstage, please read the information on the Backstage Volunteer Form (included in the packet) and drop it off at the front desk no later than Friday, May 13th. Thanks for all of your help, we couldn't put on such a well-run show without those helping backstage.

### **PRODUCTION PROGRAMS:**

Help make your dancers performance even more memorable with a personal ad in the recital program. Ad rates and information are included in this recital packet and at the front desk for your convenience.

**All ads must be submitted to the front desk no later than Thursday, May 10<sup>TH</sup> 2018**



### **OTHER INFORMATION:**

- \* Dancers should arrive at The Herberger Theater at least 30 minutes before the start of the show. The performances are on the Center Stage.
- \* Parents drop dancers off at the stage door. There will be volunteers there to get your child where they need to be backstage.
- \* Water and snacks will be provided backstage.
- \* All of the dancers will be taken care of backstage for the entire length of the show by “backstage Mom” volunteers. If you would like to volunteer to be a “Backstage Mom”, please fill out the form included in this packet or stop by the front desk.
- \* **ONLY BACKSTAGE VOLUNTEERS WILL BE ALLOWED BACKSTAGE.**
- \* All dancers will be released at the stage door

### **MARK YOUR CALENDARS:**

**LITTLE GEARS WORKSHOPS-** We are excited to start these new workshops geared towards our dancers that are ages 3-7. This is a great way for your little dancer to experience creative movement, jazz, ballet, hip hop, acro, & crafts.

**FIRST SESSION: June 11<sup>th</sup>-15<sup>th</sup>, 9am-12pm**

**SECOND SESSION: June 25<sup>th</sup>-29<sup>th</sup>, 9am-12pm**

**SUMMER DANCE INTENSIVES-** Our intensives are set up for the more experienced dancers looking to push their technique, flexibility, and style to the next level. Each session the dancers will have the opportunity to work with professional dancers and choreographers from all around the country. These intensives are highly suggested for any dancer looking to improve their overall skills and confidence.

**FIRST SESSION: June 11<sup>th</sup>-15<sup>th</sup>, 10am-4pm**

**SECOND SESSION: June 25<sup>th</sup>-29<sup>th</sup>, 10am-4pm**

**THIRD SESSION: July 9<sup>th</sup>-13<sup>th</sup>, 10am-4pm**

**FOURTH SESSION: JULY 23<sup>rd</sup>-27<sup>th</sup>, 10am-4pm**

**2018-2019 COMPANY EVALUATIONS-** Evaluation week for the Dancers Domain 2018-2019 Company will be held the week of April 23<sup>rd</sup>. Please sign up at the front desk or contact Jenni or Jessica for a schedule of classes for your evaluation.

**FALL CLASSES-** Begin on Monday, August 13<sup>th</sup> 2018. Early registration will begin Monday, April 16 2018. Pre-register before Thursday May 31<sup>st</sup>, 2018 and receive \$10 off your registration fee. Pay for the full year before May 31<sup>st</sup>, 2018 & receive 5% off your tuition!



## **BACKSTAGE VOLUNTEERS**

**PLEASE FILL OUT THIS FORM AND RETURN IT TO THE FRONT DESK IF  
YOU WOULD LIKE TO VOLUNTEER**

**Dancers Domain relies on the assistance of many dedicated volunteers to provide a high-quality performance experience for your children. Your child is a direct beneficiary of this counter effort, so we hope that you will become an enthusiastic member of our volunteer pool.**

- \* Backstage Volunteers are needed to supervise the dancers while backstage**
- \* You will only need to be responsible for the kids during the evening of the recital, not at dress rehearsal.**
- \* ONLY designated volunteers will be permitted backstage. The backstage area is limited in space so we ask everyone to adhere to this policy.**
- \* Backstage Moms will not need a ticket for the show that they work. We will do our best to bring you to the stage to watch any dance your child may be in.**
- \* Backstage Volunteers will need to help with clean-up after each performance**

**We will all meet 30 minutes prior to each Recital Show at the stage door to go over their responsibilities.**

\_\_\_\_\_**-(Tear Here & Return to front desk)-**\_\_\_\_\_

## **BACKSTAGE VOLUNTEERS SIGN UP FORM**

**Parent Name:**\_\_\_\_\_

**Preferred Class:**\_\_\_\_\_

**(Example: Monday 11:15 Ballet/Tap Combo)**

**Recital that you can work backstage: (please circle)**

**Tuesday June 5<sup>th</sup>, 6:30pm**

**Wednesday June 6<sup>th</sup>, 6:30pm**

**Phone:**\_\_\_\_\_ **Email:**\_\_\_\_\_

**\*\*\*Volunteer assignments will be on a first-come first-serve basis\*\*\***



## **PERSONAL AD SUBMISSION FORM & PRICES**

**Help make your dancers performance even more memorable with a personal ad in the recital program.**

<b>PRICE</b>	<b># OF WORDS</b>
<b>\$20</b>	<b>Up to 20 words</b>
<b>\$30</b>	<b>Up to 35 words</b>
<b>\$40</b>	<b>Up to 50 words</b>

**PLEASE FILL OUT THIS FORM AND RETURN TO THE FRONT DESK  
NO LATER THAN THURSDAY, MAY 10<sup>TH</sup>**

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# DRESS REHEARSAL SCHEDULE

**TUESDAY, JUNE 5TH**

**6:30 PM SHOW**

**PLEASE ARRIVE 30 MINS BEFORE YOUR SCHEDULED TIME**

	<b>Daddy/Daughter Dance</b>	
	<b>The Greatest Show</b>	<b>Faculty</b>
<b>12:00-12:05 PM</b>	<b>Our Musical</b>	<b>Company</b>
<b>12:05-12:15 PM</b>	<b>Superhero</b>	<b>Mon 3:30 Combo</b>
<b>12:15-12:25 PM</b>	<b>Lost Boy</b>	<b>Mon 4:15 Beg Cont</b>
<b>12:25-12:30 PM</b>	<b>Let It Be</b>	<b>Company</b>
<b>12:30-12:35 PM</b>	<b>Technicolour Dream</b>	<b>Top 3 Solo</b>
<b>12:35-12:45 PM</b>	<b>Splish Splash</b>	<b>Tues 3:30 Combo</b>
<b>12:45-12:55 PM</b>	<b>Would You Ever</b>	<b>Mon 5:00 Beg Hip Hop</b>
<b>12:55-1:00 PM</b>	<b>Broken</b>	<b>Senior Solo</b>
<b>1:00-1:05 PM</b>	<b>Turning Tables</b>	<b>Company</b>
<b>1:05-1:15 PM</b>	<b>Friend Like Me</b>	<b>Mon 4:15 Combo</b>
<b>1:15-1:25 PM</b>	<b>Kiss The Girl</b>	<b>Tues 4:15 Pre Ballet</b>
<b>1:25-1:30 PM</b>	<b>I Want You Back</b>	<b>Company</b>
<b>1:30-1:40 PM</b>	<b>46 + 2</b>	<b>Wed 6:00 Adv 2/IO Ballet</b>
<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>
<b>1:50-2:00 PM</b>		<b>Mon 5:00 Adv 2/IO Tap</b>
<b>2:00-2:05 PM</b>	<b>Sincerely</b>	<b>Senior Solo</b>
<b>2:05-2:10 PM</b>	<b>Rain</b>	<b>Company</b>
<b>2:10-2:15 PM</b>	<b>Dark Side</b>	<b>Top 3 Solo</b>
<b>2:15-2:25 PM</b>	<b>Best Friend</b>	<b>Mon 6:30 Int Jazz</b>
<b>2:25-2:35 PM</b>	<b>Tear You Apart</b>	<b>Mon 7:15 IO Jazz</b>
<b>2:35-2:40 PM</b>	<b>Money</b>	<b>Company</b>
<b>2:40-2:50 PM</b>	<b>On The Floor</b>	<b>Thurs 7:30 Adv 1 Tap</b>
<b>2:50-2:55 PM</b>	<b>Backing Down</b>	<b>Company</b>
<b>2:55-3:05 PM</b>	<b>Beauty &amp; The Beast</b>	<b>Tues 5:00 Beg Ballet</b>
<b>3:05-3:15 PM</b>	<b>Impossible Year</b>	<b>Tues 8:00 Adv 2/IO Cont</b>
<b>3:15-3:25 PM</b>	<b>Paquita</b>	<b>Tues 7:15 Adv 1 Ballet</b>
<b>3:25-3:30 PM</b>	<b>Pray</b>	<b>Top 3 Solo</b>
<b>3:30-3:40 PM</b>	<b>A Million Dreams</b>	<b>Seniors</b>
<b>3:40-3:50 PM</b>	<b>Just Got Paid</b>	<b>Tues 5:15 Pre Hip Hop</b>
<b>3:50-3:55 PM</b>	<b>How To Save A Life</b>	<b>Senior Solo</b>
<b>3:55-4:00 PM</b>	<b>That's Game</b>	<b>Company</b>

**DRESS REHEARSAL SCHEDULE****WEDNESDAY, JUNE 6TH****6:30 PM SHOW****PLEASE ARRIVE 30 MINS BEFORE YOUR SCHEDULED TIME**

	<b>Daddy/Daughter Dance</b>	
	<b>The Greatest Show</b>	<b>Faculty</b>
<b>12:00-12:05 PM</b>	<b>Vibes</b>	<b>Company</b>
<b>12:05-12:10 PM</b>	<b>Believer</b>	<b>Company</b>
<b>12:10-12:20 PM</b>	<b>Life Is A Highway</b>	<b>Wed 4:15 Beg Tap</b>
<b>12:20-12:30 PM</b>	<b>Love So Soft</b>	<b>Mon 7:30 Adv 1 Jazz</b>
<b>12:30-12:40 PM</b>	<b>Numbers</b>	<b>Wed 8:30 Choreo Lab</b>
<b>12:40-12:45 PM</b>	<b>Edge of Seventeen</b>	<b>Senior Solo</b>
<b>12:45-12:55 PM</b>	<b>A Dream Is A Wish...</b>	<b>Sat 9:15 Combo</b>
<b>12:55-1:05 PM</b>	<b>Party</b>	<b>Tues 6:00 Adv 1 Hip Hop</b>
<b>1:05-1:15 PM</b>	<b>Luck Be A Lady</b>	<b>Wed 4:15 Pre Jazz</b>
<b>1:15-1:25 PM</b>	<b>Some Days You Gotta...</b>	<b>Sat 10:00 Combo</b>
<b>1:25-1:30 PM</b>	<b>Painting Greys</b>	<b>Senior Solo</b>
<b>1:30-1:35 PM</b>	<b>My Immortal</b>	<b>Company</b>
<b>1:35-1:45 PM</b>	<b>Descendants</b>	<b>Sat 10:45 Pre Hip Hop</b>
<b>1:45-1:55 PM</b>	<b>Get Silly</b>	<b>Thurs 7:30 Adv 2/IO HH</b>
<b>BREAK</b>	<b>BREAK</b>	<b>BREAK</b>
<b>2:05-2:10 PM</b>	<b>I Write Sins</b>	<b>Company</b>
<b>2:10-2:15 PM</b>	<b>Hold</b>	<b>Senior Solo</b>
<b>2:15-2:25 PM</b>	<b>Loser Like Me</b>	<b>Thus 5:00 Int/Adv Cont</b>
<b>2:25-2:35 PM</b>	<b>Mi Gente</b>	<b>Tues 7:15 Int Hip Hop</b>
<b>2:35-2:40 PM</b>	<b>Wild Horses</b>	<b>Company</b>
<b>2:40-2:50 PM</b>	<b>Freakum Dress</b>	<b>Mon 5:45 Adv 2 Jazz</b>
<b>2:50-3:00 PM</b>	<b>Move Your Body</b>	<b>Thurs 6:00 Int Tap</b>
<b>3:00-3:10 PM</b>	<b>Sound of Silence</b>	<b>Mon 8:30 Adv 1 Cont</b>
<b>3:10-3:15 PM</b>	<b>Dead Man's Arms</b>	<b>Top 3 Solo</b>
<b>3:15-3:25 PM</b>	<b>Shake It Off</b>	<b>Tues 4:15 Beg Jazz</b>
<b>3:25-3:30 PM</b>	<b>Ballin</b>	<b>Company</b>
<b>3:30-3:40 PM</b>	<b>Moonlight</b>	<b>Thurs 5:00 Int Cont</b>
<b>3:40-3:50 PM</b>	<b>A Million Dreams</b>	<b>Seniors</b>
<b>3:50-3:55 PM</b>	<b>Control</b>	<b>Top 3 Solo</b>
<b>3:55-4:05 PM</b>	<b>I Don't Like It</b>	<b>Thurs 4:15 Beg Hip Hop</b>
<b>4:05-4:10 PM</b>	<b>That's Game</b>	<b>Company</b>

**PICTURE DAY SCHEDULE**

**FRIDAY, MAY 18<sup>th</sup>**

**PLEASE ARRIVE 30 MINS BEFORE YOUR SCHEDULED TIME**

<b>4:30 – 4:40 pm</b>	<b>COMPANY – WILD HORSES</b>
<b>4:40 – 4:50 pm</b>	<b>COMPANY – I WANT YOU BACK</b>
<b>4:50 – 5:00 pm</b>	<b>COMPANY - TURNING TABLES</b>
<b>5:00 – 5:10 pm</b>	<b>COMPANY - BELIEVER</b>
<b>5:10 – 5:20 pm</b>	<b>COMPANY – I WRITE SINS</b>
<b>5:20 – 5:30 pm</b>	<b>COMPANY – BALLIN</b>
<b>5:30 – 5:40 pm</b>	<b>COMPANY – RAIN</b>
<b>5:40 – 5:50 pm</b>	<b>COMPANY – LET IT BE</b>
<b>5:50 – 6:00 pm</b>	<b>COMPANY – WHAT ABOUT US</b>
<b>6:00 – 6:10 pm</b>	<b>COMPANY – SUPERLOVE</b>
<b>6:10 – 6:20 pm</b>	<b>COMPANY – BACKING DOWN</b>
<b>6:20 – 6:30 pm</b>	<b>COMPANY – MY IMMORTAL</b>
<b>6:30 – 6:40 pm</b>	<b>COMPANY – OUR MUSICAL</b>
<b>6:40 – 6:50 pm</b>	<b>COMPANY – MONEY</b>
<b>6:50 – 7:00 pm</b>	<b>COMPANY - VIBES</b>
<b>7:00 – 7:10 pm</b>	<b>COMPANY – THAT’S GAME</b>
<b>7:10 – 7:20 pm</b>	<b>SOLOS</b>
<b>7:20 – 7:30 pm</b>	<b>SOLOS</b>
<b>7:30 – 7:40 pm</b>	<b>SOLOS</b>
<b>7:40 – 7:50 pm</b>	<b>SOLOS</b>
<b>7:50 – 8:00 pm</b>	<b>SOLOS</b>

## PICTURE DAY SCHEDULE

**SATURDAY, MAY 19<sup>th</sup>**

**PLEASE ARRIVE 30 MINS BEFORE YOUR SCHEDULED TIME**

11:00–11:10 am	SAT 9:15 COMBO
11:10–11:20 am	MON 4:15 BEG CONTEMPORARY
11:20–11:30 am	SAT 10:00 COMBO
11:30–11:40 am	TUES 4:15 PRE BALLET
11:40–11:50 am	MON 3:30 COMBO
11:50–12:00pm	SAT 10:45 HIP HOP
12:00–12:10 pm	MON 5:00 BEG HIP HOP
12:10–12:20 pm	MON 4:15 COMBO
12:20–12:30 pm	WED 4:15 BEG TAP
12:30–12:40 pm	THUR 4:15 BEG HIP HOP
12:40–12:50 pm	TUES 5:15 PRE HIP HOP
12:50–1:00 pm	TUES 3:30 COMBO
1:00–1:10 pm	TUES 5:00 BEG BALLET
1:10–1:20 pm	WED 4:15 PRE JAZZ
1:20–1:30 pm	TUES 4:15 BEG JAZZ
1:30–1:40 pm	TUES 8:00 ADV 2/I.O. CONTEMPORARY
1:40–1:50 pm	MON 8:30 ADV 1 CONTEMPORARY
1:50–2:00 pm	THURS 5:00 INT/ADV CONTEMPORARY
2:00–2:10 pm	THUR 5:00 INT CONTEMPORARY
2:10–2:20 pm	MON 5:00 ADV 2/I.O TAP
2:20–2:30 pm	THURS 7:30 ADV 1 TAP
2:30–2:40 pm	THURS 6:00 INT TAP
2:40–2:50 pm	THURS 7:30 ADV 2/I.O. HIP HOP
2:50–3:00 pm	TUES 6:00 ADV 1 HIP HOP
3:00–3:10 pm	TUES 7:15 INT HIP HOP
3:10–3:20 pm	MON 5:45 ADV 2 JAZZ
3:20–3:30 pm	MON 7:15 I.O. JAZZ
3:30–3:40 pm	MON 7:30 ADV 1 JAZZ
3:40–3:50 pm	MON 6:30 INT JAZZ
3:50–4:00 pm	WED 6:00 ADV 2/I.O. BALLET
4:00–4:10 pm	TUES/THUR ADV 1 BALLET
4:10–4:20 pm	WED 8:30 CHOREO LAB

### COMBO CLASSES

BALLET – PINK FOOTED TIGHTS, PINK BALLET SHOES

JAZZ – NO TIGHTS, BAREFOOT OR FOOT UNDIES

### PRE/BEG/INT/ADV 1/ADV 2/I.O. LEVELS

BALLET – PINK FOOTED TIGHTS, PINK BALLET SHOES

JAZZ & CONTEMPORARY – NO TIGHTS, BAREFOOT OR FOOT UNDIES

HIP HOP – BLACK SNEAKERS

TAP – BLACK TAP SHOES

**THIS YEAR WE ARE EXCITED TO ANNOUNCE THAT PERRONE PICTURES WILL ONLY BE PROVIDING YOUR CHILDREN'S PHOTOGRAPHS IN THE FORM OF USB DRIVES. THIS ALLOWS YOU ARE A PARENT TO SEND, SHARE & PRINT AS MANY COPIES AS YOU WOULD LIKE.**

**EACH PHOTO ORDERED IS \$15**

**(YOU CAN ORDER GROUP, INDIVIDUAL OR BUDDY PHOTOS PER COSTUME)**

**To Place a Order:**

1. Fill out your child's info below
2. Check off the items you would like to order
3. If multiple children please fill out separate forms for each
4. Total your order(s) & settle payments with cashiers before photos are taken

**Child-**

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Name of recital dance (or class)** \_\_\_\_\_

**Photo Selection:** (Please only check the boxes you would like to purchase for this class)

Group \_\_\_\_\_ Individual \_\_\_\_\_ Buddy \_\_\_\_\_

**Office use only:** Group # \_\_\_\_\_ Individual # \_\_\_\_\_ Buddy # \_\_\_\_\_

**Name of recital dance (or class)** \_\_\_\_\_

**Photo Selection:** (Please only check the boxes you would like to purchase for this class)

Group \_\_\_\_\_ Individual \_\_\_\_\_ Buddy \_\_\_\_\_

**Office use only:** Group # \_\_\_\_\_ Individual # \_\_\_\_\_ Buddy # \_\_\_\_\_

**Name of recital dance (or class)** \_\_\_\_\_

**Photo Selection:** (Please only check the boxes you would like to purchase for this class)

Group \_\_\_\_\_ Individual \_\_\_\_\_ Buddy \_\_\_\_\_

**Office use only:** Group # \_\_\_\_\_ Individual # \_\_\_\_\_ Buddy # \_\_\_\_\_

**Order Total:** \_\_\_\_\_ **Form of Payment:** (PLEASE CIRCLE ONE) **CASH** **CHARGE** **CHECK**

**CARD TYPE:** \_\_\_\_\_ **CARD NUMBER:** (OR USE YOUR CARD ON FILE) \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_ **EXP.** \_\_\_\_\_ **CCV:** \_\_\_\_\_

## **DVD PURCHASING INFORMATION**

**This season we are excited to be teaming up with Scott Van Tuyl from Jackalope Productions. This year's performance will be available in Blu-ray & DVD. You can place your orders the day of recital or to order online after the performances please visit:**

**[Jackalope Productions](#)**

**ONCE YOU ARE ON THEIR WEBSITE GO TO THE DROP DOWN MENU AND SCROLL TO DANCERS DOMAIN.**

**THE PERFORMANCE WILL BE AVAILABLE IN BLU-RAY, DVD, OR FOR DIGITAL DOWNLOAD & WILL COST \$35.**

## FLOWER PRE-ORDER FORMS

**Show your dancers how proud you are of all of their hard work with a beautiful bouquet of flowers after their performances. By preordering you can take the hassle out of standing in line at the recital and, even better, you can save some money.**

**All order forms must be submitted and paid in full to the front desk no later than**  
**Thursday, May 24<sup>th</sup> 2018**

**SMALL BOUQUET OF CARNATIONS AND/OR  
DAISES  
\$12**



**\*Bouquet may not look exactly like picture above\***

**SINGLE ROSE WITH BABIES  
BREATH  
\$10**



**\*Bouquet may not look exactly like picture above\***

**\*ALL PRE-ORDERED FLOWERS WILL BE AVAILABLE FOR PICK UP IN THE LOBBY OF THE HERBERGER THEATER AS EARLY AS 30 MINS BEFORE SHOWTIME\***

**Dancers Name:**

**Please specify which flower selection you would like:**

**How many bouquets would you like:**

**ORDER TOTAL:**

**Please circle payment method: CASH**

**\*Please make all checks payable to Dancers Domain\***

## CHECK

## CHARGE

For Office Use Only:

Date Paid:

Input By:\_\_\_\_\_