

TRUMPET I

EL CASCABEL

- TRANSCRITA POR: MARCOS GARCIA -
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$\text{♩} = 185$ 8 S

16 (A) 9

32

(B) 15 (C) 15 To CODA (D) 2

79 (E) (VIHUELA SOLO) 7

93 4 8 4 4 4 4

(F) (GUITARRON SOLO) 8 4 8 (G) (TRUMPET SOLO)

148

153 tr (H) (VIOLIN SOLO) 39 D.S. AL CODA ϕ 17

217

TRUMPET II

EL CASCABEL

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$\text{♩} = 185$

8

(A) 9

16

31

(B) 15 (C) 15 To CODA (D) 2

40

(E) (VIHUELA SOLO)

77

7 4 8 4 4 4

86

4 (F) (GUITARRON SOLO) 8 4 8 (G) (TRUMPET SOLO)

117

144

(H) (VIOLIN SOLO) 39 D.S. AL CODA 17

152

218

VIOLIN I

EL CASCABEL

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♩ = 185

8

18

26

33

40

49

65

78

(E) (VIHUELA SOLO)

7 4 8 4 4 4

111

(F) (GUITARRON SOLO)

129

To CODA (D)

V

(A)

(B)

(C)

(D)

EL CASCABEL - VIOLIN I

2

135

(G) (TRUMPET SOLI) 4 4 7 (H) (VIOLIN SOLI)

158

166

173

180

187

195

D.S. AL CODA

VIOLIN II

EL CASCABEL

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$\text{♩} = 185$

8

18

26

33

40

49

65

78

(E) (VIHUELA SOLO)

7 4 8 4 4 4

111

(F) (GUITARRON SOLO)

127

To CODA (D)

V

(A)

(B)

(C)

7 2

EL CASABEL - VIOLIN II

2

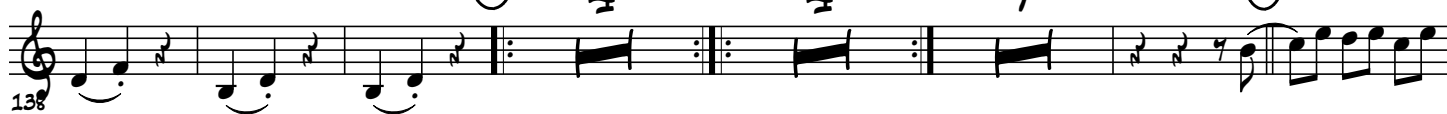
(G) (TRUMPET SOLI)

4

4

7

(H) (VIOLIN SOLI)



D.S. AL CODA

17

3

VIOLIN III

EL CASCABEL

- TRANSCRITA POR: MARCOS GARCIA -

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$\text{♩} = 185$ 8 f (A)

18

26

33

(B)

40

7 (C) 2

49

6 To CODA (D)

65

78

(E) (VIHUELA SOLO) 7 4 8 4 4 4

111

(F) (GUITARRON SOLO) 4

129

EL CASCABEL - VIOLIN III

2

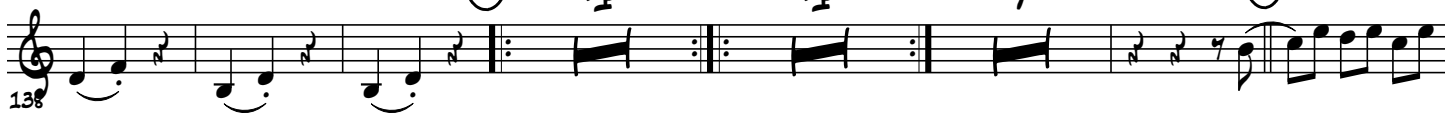
(G) (TRUMPET SOLI)

4

4

7

(H) (VIOLIN SOLI)



D.S. AL CODA



GUITARRON

EL CASCABEL

- TRANSCRITA POR: MARCOS GARCIA -

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♩=185 8

(A)

15

24

(B)

33

42

(C)

52

61

To CODA (D)

70

(E) (VIHUELA SOLO) 7 4

79

8 4 4 4 4 (F) (GUITARRON SOLO)

97

123

2



(G) (TRUMPET SOLI)



(V) (OLIN SOLI)



D.S. AL CODA



♩=185

The musical score is written for guitar in 3/4 time. It consists of a single melodic line with a consistent rhythmic pattern of eighth and sixteenth notes. The key signature is one flat (Bb). The score is divided into sections A, B, C, D, and E, with various chord changes indicated above the staff. The key signature is one flat (Bb).

Section A: Measures 1-10. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7. Includes a repeat sign at the end.

Section B: Measures 11-20. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section C: Measures 21-30. Chords: E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section D: Measures 31-40. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section E: Measures 41-50. Chords: E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section F: Measures 51-60. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section G: Measures 61-70. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section H: Measures 71-80. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section I: Measures 81-90. Chords: D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section J: Measures 91-100. Chords: E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section K: Measures 101-110. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section L: Measures 111-120. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section M: Measures 121-130. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section N: Measures 131-140. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section O: Measures 141-150. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section P: Measures 151-160. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section Q: Measures 161-170. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section R: Measures 171-180. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section S: Measures 181-190. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section T: Measures 191-200. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section U: Measures 201-210. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section V: Measures 211-220. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section W: Measures 221-230. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section X: Measures 231-240. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section Y: Measures 241-250. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section Z: Measures 251-260. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AA: Measures 261-270. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AB: Measures 271-280. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AC: Measures 281-290. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AD: Measures 291-300. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AE: Measures 301-310. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AF: Measures 311-320. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AG: Measures 321-330. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AH: Measures 331-340. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat sign at the end.

Section AI: Measures 341-350. Chords: A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7, E7, A^{MIN}, D^{MIN}7. Includes a repeat

2

109

117

127

136

145

154

163

172

181

189

197

206

213

(F) (GUITARRON SOLO)

(G) (TRUMPET SOLO)

(H) (VIOLIN SOLO)

D.S. AL CODA

The musical score is written for guitar, guitarrron, trumpet, and violin. It features a variety of chords including A minor (Amin), D minor 7 (Dmin7), and E7. The guitar part (top staff) consists of a rhythmic pattern of eighth notes. The guitarrron part (second staff) features a series of chords. The trumpet part (third staff) includes a solo section marked with a circled 'G'. The violin part (fourth staff) includes a solo section marked with a circled 'H'. The score concludes with a double bar line and the instruction 'D.S. AL CODA'.

VOCALS

EL CASCABEL

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$\text{♩} = 185$ 8 8 (A) 24 (B)

YO TE NIA MI CAS CA BEL CON UN A CIN TA MO
A NO CHE POR LA VEN TANA PLA TI CAN DO CON LEO

45 RA DA CON U NA CIN TA MO RA DA YO TE NIA MI CAS CA BEL YO TE NIA MI CAS CA BEL CON UN A CIN TA MO
NOR PLA TI CAN DO CON LEO NOR A NO CHE POR LA VEN TA NA A NO CHE POR LA VEN TANA PLA TI CAN DO CON LEO

53 RA DA CON UN A CIN TA MO RA DA YO TE NIA MI CAS CA BEL Y CO MO(E) RA DE(O) RO(Y) PEL
NOR PLA TI CAN DO CON LEO NOR A NO CHE POR LA VEN TA NA ME PI DIO QUE LE CAN TA

61 RA Y CO MO(E) RA DE(O) RO(Y) PEL SE LO DI(A) MI PREN DA(A) MA DA PA
ME PI DIO QUE LE CAN TARA(EL) CAS CA BEL POR ME NOR Y QUE

To CODA (D) 11 (E) (VIHUELA SOLO) 8 4

70 QUE JU GA RA CON EL A LLA POR LA MA DRU GA DA
NO ME DI LA TA RA ME LO PE DIA DE FA VOR

8 4 4 4 4 4 (F) (GUITARRON SOLO) 8 4

97

8 (G) (TRUMPET SOLI) 4 4 8 (H) 39 D.S. AL CODA

135 AY CO MO RE ZUM BA(Y) SUE NA

201 AY CO MO RE ZUM BA(Y) SUE NA RE ZUM BA(Y) VA RE SUM BAN DO RE ZUM BA(Y) VA RE ZUM BAN DO MI CAS CA BEL

210 EN LA(A) RE NA