



# JAMES THURMAN

james.thurman@unt.edu  
www.JamesThurman.com

1155 Union Circle #305100  
UNT College of Visual Arts & Design  
Denton, TX 76203

## Professional Experience

University of North Texas, Denton, TX

2014 to present: Associate Professor: College of Visual Arts & Design  
Program Coordinator, Metalsmithing & Jewelry Faculty (2019 to present)

2009 to 2014: Assistant Professor: College of Visual Arts & Design  
3D Design Foundations Lead Faculty  
Metalsmithing & Jewelry Faculty

Penn State University, University Park, PA

2000 to 2009: Assistant Professor: School of Visual Arts  
Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.

2002 to 2008: Assistant Director: School of Visual Arts  
Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.

2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence  
Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program  
Developed and taught curriculum of basic steel fabrication and foundry

Thurman Unlimited

1994 to present: President/Owner: sole proprietorship  
Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

## Education

Cranbrook Academy of Art, Bloomfield Hills, MI

1998-2000 Master of Fine Arts Degree, Metalsmithing  
Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

1989-1993 Bachelor of Fine Arts Degree  
Major: Sculpture Minor: Graphic Design





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## Solo and Two-Person Exhibitions

- 2019 Mutlu Sanat Odası, Istanbul, Turkey  
“James Thurman: Thurmanite®,” invited solo exhibition, December 2 - 6  
  
Alliages Gallery, Lille, France  
“Re/collect,” invited two-person exhibition with Teresa Faris, September 21 to December 7  
  
Ayşe Gallery, Istanbul, Turkey  
“James Thurman: New Work,” invited solo exhibition, June 10 - July 13
- 2018 Fletcher Hall Gallery, University of Louisiana, Lafayette, LA  
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman, September - October 12
- 2014 Covington Center Art Museum, Radford University, Radford, VA  
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman
- 2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN  
“Ancient 21<sup>st</sup> Century Artifacts”
- 2011 Ayşe Gallery, Istanbul, Turkey  
“James Thurman: New Work”
- 2010 Yuma Symposium, Lancaster, PA  
“Ancient 21<sup>st</sup> Century Artifacts”
- 2009 Pittsburgh Center for the Arts, Pittsburgh, PA  
“Ancient 21<sup>st</sup> Century Artifacts”
- 2008 Heights Arts, Cleveland, OH  
“James Thurman,” in conjunction with Wearable Text workshop
- 2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH  
“SYSTEMS: James Thurman”  
  
Northern Kentucky University, Highland Heights, KY  
“James Thurman”
- 2006 Whitaker Center for Science and the Arts, Harrisburg, PA  
“Turning Out: Sculptural revelations through printed media by James Thurman”
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## Collaborate4 Exhibitions

Collaborate4 is Nur Balkir Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

- 2017      UNT on the Square, Denton, Texas, USA  
            "Collaborate4," Herbert Holl, curator
- 2016      Atelier Maya, Istanbul, Turkey
- 2014      Galeri Tasarım, Grand Bazaar, Istanbul, Turkey  
            "Collaborate4," Halil İbrahim Altın, curator
- 2013      Armaggan, Sultanahmet, Istanbul, Turkey  
            "Maddenin Halleri (States of Material)," Şanel Şan, curator
- ProDS, Istanbul, Turkey  
            "Trunk Show," Pınar Kuyumcu Dölarşlan, owner
- Atelier Maya, Istanbul, Turkey  
            "takı + resim = SERGİ"
- Ayşe Takı Galleri, Istanbul, Turkey  
            "Lands & Lines," collaborative installation with Nur, Balkir, Umut Demirgüç Thurman, and Ayşegül Türemen.

## Invitational Exhibitions

- 2020      Romanian Jewelry Week, Bucharest, Romania  
            March 19 - 24, 2020
- Greater Denton Arts Council, Denton, TX  
            "Pas de deux/Step of Two: A Couples Exhibition," January 14 - February 22
- 2019      Wayne Art Center, Wayne, PA  
            "Westward HO! A Look at Contemporary Craft of the Southwest," Gail M. Brown, curator.,  
            December 7 - February 1, 2020, published catalog
- Alliages Gallery, Lille, France  
            "Wearable Pewter," Co-curated with Teresa Faris, September 21 - December 7
- Museum of Texas Tech University, Lubbock, TX  
            "Not-So-Lone Star Studios: A Gathering of Texas Makers," September 15 - December 8
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## Invitational Exhibitions continued

2019

Ayşe Takı Galleri, Istanbul, Turkey

“Wearable Pewter,” Co-curated with Teresa Faris, June 10 – July 13

City Soles, Chicago, IL (in conjunction with SNAG Conference)

“Wearable Pewter,” Co-curated with Teresa Faris, May 23 -26

Adorned Space, Chicago, IL (in conjunction with SNAG Conference)

“Amalgam,” Allegheny Metals Collective, May 23 – May 24

Mobilia Gallery, Cambridge, MA

“RED,” May 18 – June 21

Ayşe Takı Galleri, Istanbul, Turkey

“Kentsel ve Kırsal Takılar’ /Urban and Rural Jewelry,” May 1 - 31

Rubin Center for the Visual Arts, El Paso, TX

“Not-So-Lone Star Studios: A Gathering of Texas Makers,” May 16 – August 6

Houston Community College, Houston, TX

“Not-So-Lone Star Studios: A Gathering of Texas Makers,” January – February

2018

Society of Arts and Crafts, Boston, MA

“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, October 11 – November 11, published book

Forum Gallery, Brookhaven College, Farmers Branch, TX

“Not-So-Lone Star Studios: A Gathering of Texas Makers,” August 21- September 21

Ro2 Gallery, Dallas, TX

“CHAOS,” August 4 – September 8

College of Albermale in collaboration with Pocosin Arts, Manteo, SC

“Contemporary Enamel,” August 1 – September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Officine Nora, Firenze, Italy

“Contemporary Enamel,” August 1 – September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Ayşe Takı Galleri, Istanbul, Turkey

“Contemporary Enamel,” May 21 – June 10, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman





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## Invitational Exhibitions continued

- 2018** Society for Contemporary Crafts, Pittsburgh, PA  
“Quadrennial: Spectacular Buckles from The US and Abroad,” April 7 – August 25, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman
- Craft Alliance Center of Art + Design, St. Louis, MO  
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, April 6 – May 13, published book
- UNT on the Square, Denton, Texas, USA  
“UNT Metalsmithing & Jewelry: LINEAGES,” co-curated with Umut Demirgüç Thurman
- 2017** RAISE Gallery, Fort Worth, TX  
“RAISE IT: Fresh Contemporary Craft Exhibition, September 9
- Ro2 Gallery, Dallas, TX  
“CHAOS,” July 8 – August 19
- Ice House Gallery, Berkeley Springs, WV  
“FORGED! The Art of Fire and Metal,” June 2 – July 16
- Society of Arts and Crafts, Boston, MA  
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, February 25 – June 10, published book
- 2016** Wellington B. Gray Gallery, East Carolina University, Greenville, NC  
“I.M.A.G.I.N.E. PEACE NOW,” Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, November 9 – January 16, 2017, published book
- Ayşe Takı Galleri, Istanbul, Turkey  
“Gerçek & Sanal Zincir” (“Actual & Virtual Chain”)
- 2015** Society of North American Goldsmiths (SNAG) Conference, Park Plaza, Boston, MA  
“Adorned Spaces,” Lindsay Miś & Kelly Jean Conroy, curators
- Javits Center, New York City, NY  
“NY NOW Artisan Resource,” exhibition and sale of work carried by Ark of Crafts
- Twisted Laurel Gallery, Spruce Pine, NC  
“Selected Metalsmithing Alumni: Cranbrook & Carbondale,” James Viste, curator
- Haystack Mountain School Gallery, Deer Isle, ME  
“J. Fred Woell Memorial Exhibition”
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## Invitational Exhibitions continued

- 2014
- Ayşe Takı Galleri, Istanbul, Turkey  
“41 Kere”
- Arrowmont Gallery, Gatlinburg, TN  
“2014 Instructor exhibition”
- 2013
- Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA  
“Metal Inkorporated,” Leah Hardy, curator
- Gallery I/O, New Orleans, NO  
“Coincidence - Collision - Assembly,” Thomas Mann, curator
- American Association of Woodturners Annual Symposium, Tampa, FL  
“Harmony (Professional Outreach Program)”
- American Craft Council, online  
“Library Card Project,” <http://craftcouncil.org/post/library-card-project-james-thurman>
- Equinox Gallery, San Antonio, TX  
“Keep it in the Can,” Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition
- The Fuller Projects, University of Indiana Bloomington, Bloomington, IA  
“I Do...Do I?,” Nicole Jacquard, curator, catalog
- Gallery of Wood Art, St. Paul, MN  
“Harmony (Professional Outreach Program)”
- 2012
- University of Wisconsin Stevens Point, Stevens Point, WI  
“Metal Inkorporated,” Leah Hardy, curator
- Gallery I/O, New Orleans, NO  
“Triple Martini Show,” Thomas Mann, curator
- Brooklyn Metal Works, Brooklyn, NY  
“Re-Fresh,” Erin Daily, Loring Taoka, Brian Weissman, jurors
- Dumbarton House Gallery, Washington, DC  
“Metamó phosis I: Jewelry & Fine Metalware,” Scott Scholz, curator
- Fallingwater Speyer Gallery, Mill Run, PA  
“Touchstone Center for Craft Faculty Exhibition,” Aleksandra Carapella, curator
- Kloster Bentlage, Rheine, Germany,  
“6<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition
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## Invitational Exhibitions continued

2012

University of Wyoming Art Gallery, Laramie, WY  
“Metal Inkorporated,” Leah Hardy, curator

Leipzig Book Fair, Leipzig, Germany  
“6<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Scuola Internazionale di Grafica, Venice, Italy  
“6<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

DesignWorks, Galveston, TX  
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Wellington B. Gray Gallery, East Carolina University  
“Art of Influence,” Joshua Craig and Tina Lazzarine, curators

2011

Goldesberry Gallery, Houston, TX  
“Holiday Treasures,” Nancy and Oliver Goldesberry, curators

Putti Gallery, Riga, Latvia  
“Garbage Pin Project,” Ana Cardim, curator

DesignWorks, Galveston, TX  
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Gallery I/O, New Orleans, NO  
“Food for Thought,” Thomas Mann, curator

Arrowmont School of Arts and Crafts, Gatlinburg, TN  
“Summer Faculty Show,” in conjunction with workshop

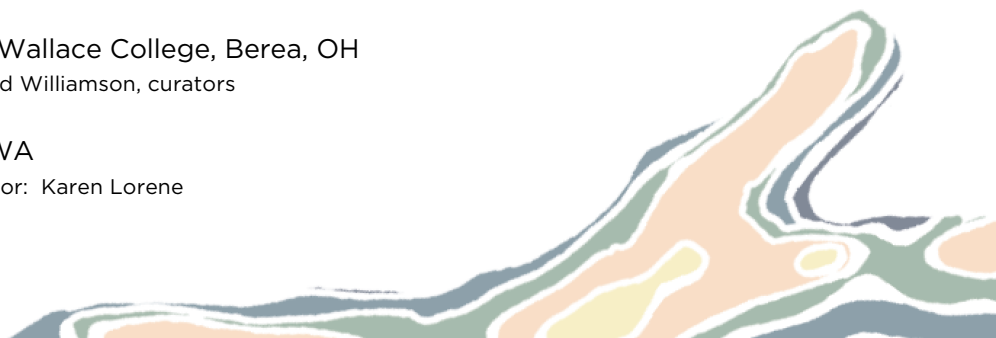
Elaine L. Jacob Gallery, Wayne State University, Detroit, MI  
“Gina Alvarez, Diana Baumbach, and James Thurman,” juried 3-person exhibition

Penland School of Crafts, Penland, NC  
“Spring Faculty Exhibition,” in conjunction with workshop

Cloyde Snook Gallery, Adams State College, Alamosa, CO  
“Harlan Butt, Ana Lopez, James Thurman”

Fawick Gallery, Baldwin-Wallace College, Berea, OH  
“Specimans,” Roberta and David Williamson, curators

Facèré Gallery, Seattle, WA  
“Good Enough to Eat,” Curator: Karen Lorene





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## Invitational Exhibitions continued

2010

Goldesberry Gallery, Houston, TX

“Annual Jewelry and Metal Art Exhibition,” Nancy and Oliver Goldesberry, curators

DesignWorks, Galveston, TX

“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

BECA Foundation, Albuquerque, NM

“WEAR-ART,” Melissa Roberts and Kurt Schlough, curators

Albany Institute of History & Art, Albany, NY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

UNT Art Gallery, College of Visual Arts & Design, Denton TX

“Annual Faculty and Staff Exhibition”

Gallery I/O, New Orleans, LA

“Robot Invasion,” Curator: Thomas Mann

Art on Paper Fair, Sydney, Australia

“5<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Annual Symposium, Hartford, CT

“The Teapot (Professional Outreach Program)”

Glassell School of Art, Houston, TX

“2010 Benefit & Art Auction”

International Book Arts Fair, Seoul, South Korea

“5<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Nicolaysen Museum, Casper, WY

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Cole Art Center, Nacogdoches, TX


“Texas National 2010,” Curator: Judy Pfaff

Luke & Eloy Gallery, Pittsburgh, PA

“Urbania: The Urban Experience,” Brigitte Martin, curator

Gallery of Wood Art, St. Paul, MN

“The Teapot (Professional Outreach Program)”







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## Invitational Exhibitions continued

2009

Gallery Hubner Bokform, Halmstad, Sweden

“5<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Society of Contemporary Crafts, Pittsburgh, PA

“Charmed,” Curator: Sharon Massey

Society of Arts and Crafts, Boston, MA

“From Minimal to Bling: Contemporary Studio Jewelry,” Fabio Fernandez & Beth Ann Gerstein, curators

Sculpture Objects & Functional Art (SOFA), Chicago, IL

“Influence & Inspiration: The Evolving Art of Woodturning,” sponsored by the American Association of Woodturning

Thomas Mann Gallery New Orleans, LA

“Where’s the Money?”

Whitaker Center, Harrisburg, PA

“10<sup>th</sup> Anniversary Retrospective Art Exhibition

Shaw Gallery, Northeast Harbor, ME

“What to do with Money?”

Lone Leaf Gallery Washington, NC

“Grand Opening,” Meredith Loughlon, curator

Wood Turning Center, Philadelphia, PA

“Corkscrews & Bottlestoppers,” Boris Bally and Michael Hosulak, curators, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Fuller Craft Museum, Brockton, MA

“The Perfect Fit: Shoes Tell Stories,” Wendy Tarlow Kaplan, curator (Lothario’s Necklace), catalog

Silke & Fleischer Gallery, Antwerp, Belgium

“Garbage Pin Project,” Ana Cardim, curator

Philadelphia Museum of Art, Philadelphia, PA

“Exhibition in Motion,” Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Galeria Artricula, Lisboa, Portugal

“Garbage Pin Project,” Ana Cardim, curator

Galeria MCO Arte Contemporânea, Porto, Portugal

“Garbage Pin Project,” Ana Cardim, curator





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## Invitational Exhibitions continued

2009

Klimt02 Gallery, Barcelona, Spain  
“Garbage Pin Project,” Ana Cardim, curator

Contemporary Art Centre, Vilnius, Lithuania  
“5<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Gallery, St. Paul, MN  
“CODAchrome,” invitational exhibition in conjunction with CODA conference

Leipzig Book Fair, Leipzig, Germany  
“5<sup>th</sup> International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Luke & Eloy Gallery, Pittsburgh, PA  
“Double Vision: Multi-Disciplinary Artists,” Brigitte Martin, curator

Yuma Art Center Galleries, Yuma, AZ  
“30<sup>th</sup> Yuma Symposium Exhibition,” in conjunction with presentation at Yuma Symposium

## Recent Trunk Shows/Sales/Festivals

2019

Contemporary Art Museum Houston  
In-store appearance promoting custom-designed products, December 14

ReaperCon, Denton Convention Center, Denton, TX  
UJ Design Studios products, August 29 – September 1

Denton Arts & Jazz Festival, Denton, TX  
UJ Design Studios products, April 26 – 28

2018

ReaperCon, Denton Convention Center, Denton, TX  
UJ Design Studios products, August 30 – September 2

Denton Arts & Jazz Festival, Denton, TX  
UJ Design Studios products, April 27 – 29

2017

Denton Community Market, Denton, TX  
UJ Design Studios products

Denton Arts & Jazz Festival, Denton, TX  
UJ Design Studios products, April 27 – 29

2016

Denton Arts & Jazz Festival, Denton, TX  
UJ Design Studios products, April 29 – May 1





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## Recent Trunk Shows/Sales/Festivals continued

2016 Ft. Worth Main Street Art Festival, Ft. Worth, TX  
"Emerging Artist," sale of James Thurman's Thurmanite products, April 14 - 16

2015 UJ Design Studios, Istanbul, Turkey  
"Summer Studio Sale," UJ Design Studios products

2014 South Street Art Festival, Arlington, TX  
UJ Design Studios products

The Glass Furnace, Istanbul, Turkey  
"Summer Sale," UJ Design Studios products

2013 The Glass Furnace, Istanbul, Turkey  
"New Year's Celebration Event," UJ Design Studios products

Atelier Maya, Istanbul, Turkey  
"takı + resim = SERGi," sale of Collaborate4 work to public

ProDS, Istanbul, Turkey  
"Trunk Show," sale of Collaborate4 work to public

## Juried Exhibitions

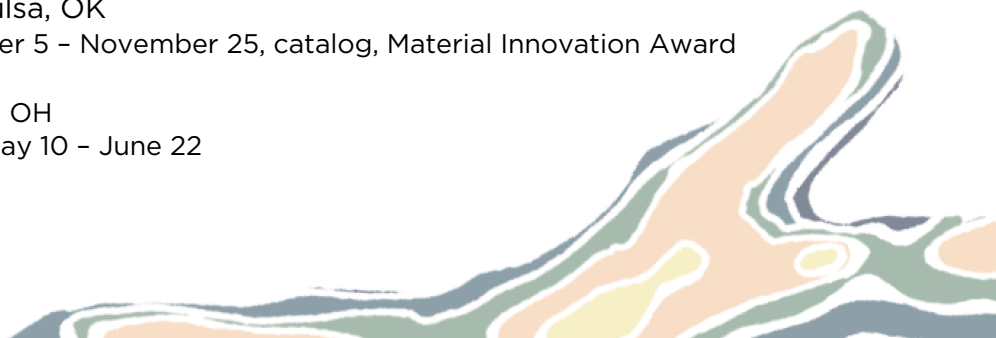
2019 Form & Concept Gallery, Sante Fe, NM  
"6<sup>th</sup> Annual World Championship Belt Buckle Competition + Exhibition," July 26 - Oct. 12

Florida CraftArt Gallery, St. Petersburg, FL  
"Offbeat Bijou," January 25 - March 2

2018 Gallery of Wood Art, St. Paul, MN  
"DiaLog: Annual Member Exhibition," October 7 - December 30, traveling exhibition with catalog

108 | Contemporary, Tulsa, OK  
"VisionMakers 2018," October 5 - November 25, catalog, Material Innovation Award

The Smithery, Columbus, OH  
"Lined. Layered. Linked," May 10 - June 22





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## Juried Exhibitions continued

- 2018 American Association of Woodturners Annual Convention, Portland Center, OR  
“DiaLog: Annual Member Exhibition,” June 13 – June 17, traveling exhibition with catalog  
“Out of the Woods—Traditional Form Revisted, traveling exhibition with catalog  
Gallery of Wood Art, St. Paul, MN  
“DiaLog: Annual Member Exhibition,” March 4 – May 20, traveling exhibition with catalog  
Crooked Tree Arts Center, Petoskey, MI and Traverse City, MI  
“Hand in Hand: Craft and New Technologies,” January 20 – March 24  
Craft Alliance Center of Art + Design, St. Louis, MO  
“identiTEA: 16<sup>th</sup> Biennial Teapot Exhibition,” January 12 – March 18, collaborative piece with  
Aaron Tate
- 2017 Satellite Gallery, Society of Contemporary Crafts, Pittsburgh, PA, March 1 – May 27  
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.  
Jodee Harris Gallery, Seton Hill, PA, February 9-27  
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.
- 2016 HeC Gallery, Montana State University, Bozeman, MT  
“2016 World Championship Belt Buckle Competition,” Finalist. Jurors: Nash Quinn, Bryan  
Petterson. Online: <http://worldchampionbuckle.com/>  
Annex Gallery, Indiana University of Pennsylvania, Indiana, PA  
“/kyōōb/,” Joshua Kosker & Natalie Sweet, jurors.
- 2015 Green Product Awards, Berlin, Germany  
“Interzum: Green Product Fair,” Cologne, Germany, “Cradle 2 Cradle Materials & Processes,”  
Berlin, Germany. Jurors: Prof. Claus-Christian Eckhardt, Lund University Sweden; Julius  
Wiedemann, TASCHEN Publishing; Frederik Knothe, Daimler AG; Dr. Sascha Peters, Haute  
Innovation; Tina Kammer, Interior Park; Prof. Dr. Sabine Flamme, Münster University of  
Applied Sciences; Michael Weber, PTJ; Erik van Buuren, Walachai; Mimi Sewalski,  
Avocadostore.de; Jana Gebauer, Institute for Ecological Economy Research (IÖW);  
Published book; Online: <https://www.gp-award.com/en/award>
- 2014 Houston Center for Contemporary Craft, Houston, TX  
“Craft Texas 2014,” Curators: Carol Sauvion, the visionary behind the PBS series, Craft in  
America, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin  
State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts  
Center (Galveston, TX), catalog.  
Renne Library Gallery, Montana State University, Bozeman, MT  
“3<sup>rd</sup> Annual World Championship Belt Buckle Competition,” finalist Jurors: Daniel Icaza, Bryan  
Petterson. Online: <http://worldchampionbuckle.com/>



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## Juried Exhibitions continued

- 2014 Lillstreet Gallery, Chicago, IL  
"Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.
- Ganoksin Project Gallery, online  
"Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 814 vessels by 303 makers.  
<http://www.ganoksin.com/exhibition/changing-hues>
- 2013 The Ganoksin Project, online, posted 3.13  
"Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.
- 2012 Society of North American Goldsmiths, online, posted 10.5  
"The Body Adorned," Gail Brown, curator
- 2011 Isla Center for the Arts, Mangilao, Guam  
"The 10th International Shoebox Sculpture Exhibition," juried
- Murray State Gallery, Murray, KY  
"The 10th International Shoebox Sculpture Exhibition," juried
- Museum of Art, Louisiana State University, Baton Rouge, LA  
"The 10th International Shoebox Sculpture Exhibition," juried
- Tennessee Valley Museum of Art, Tuscumbia, AL  
"The 10th International Shoebox Sculpture Exhibition," juried
- University Art Gallery, California State University, Carson, CA  
"The 10th International Shoebox Sculpture Exhibition," juried
- 2010 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA  
"The 10<sup>th</sup> International Shoebox Sculpture Exhibition," juried
- BECA: Bridge for Emerging Contemporary Art, Albuquerque, NM  
"Curate This! 2010," Jurors: Dr. Helen Pheby, Curator, Yorkshire Sculpture Park, UK, and Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt National Design Museum
- Craft Alliance, St. Louis, MO  
"Setting the Table: The Artful Table," Juror: Bruce Hoffman, Director, Snyderman-Works Gallery, Philadelphia
- Houston Community College, Houston, TX  
"Retro-Futurism," Jurors: Amanda Clifford, educator, and Claudia Schmuckli, Chief Curator, Blaffer Gallery, University of Houston, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths
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## Juried Exhibitions continued

2010

crafthaus, online exhibition  
“Sitting Pretty,” Juror: Glen Guarino

Downtown Gallery, University of Tennessee, Knoxville, TN  
“The 10<sup>th</sup> International Shoebox Sculpture Exhibition”

2009

University of Mississippi Museum, University, MS  
“The 10<sup>th</sup> International Shoebox Sculpture Exhibition”

Soma Museum of Art, Seoul, Korea  
“The 10<sup>th</sup> International Shoebox Sculpture Exhibition”

Mesa Arts Center, Mesa, Arizona  
“Resurrect: The Art of the Reclaimed Object,” Claire Schneider, Senior Curator at Scottsdale Museum of Contemporary Arts, juror

East Hawai’i Cultural Center, Hilo, HI  
“The 10<sup>th</sup> International Shoebox Sculpture Exhibition”

University of Hawaii Art Gallery, Honolulu, HI  
“The 10<sup>th</sup> International Shoebox Sculpture Exhibition”

## Recent Guest Lectures

2020

Nasher Sculpture Center, Dallas, TX  
“Digital Fabrication and the Work of Barry X Ball,” February 23

College Art Education Association Conference, Chicago, IL  
“Perspectives on Constructive Critiques,” co-presented with Dr. Terry Barrett & Dr. Cala Coats, February 12

2019

Hunt County Woodturners, Greenville, Texas  
“Metal spinning for Woodturners,” video recorded on April 11

National Art Education Association Conference, Boston, MA  
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, March 16

2018

Golden Triangle Woodturners, Greater Denton Arts Council, Denton, Texas  
“Metal spinning for Woodturners,” video recorded on November 5

University of Louisiana, Lafayette, LA  
“Artist Talk,” co-presented with Umut Demirgüç Thurman, October 12

Texas Association for Higher Education Assessment, University of North Texas  
“Future Proofing Graduates” co-presented with Meena Naik, UNT Career Connect, October 5







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## Recent Guest Lectures continued

- 2018 Southwest Association of Woodturners Symposium, Waco, TX  
“Metal spinning for Woodturners,” video recorded on August 25 & 26
- Student Portraits Symposium University of North Texas  
“Future Proofing Graduates” co-presented with Meena Naik and Dr. Nandika D’Souza, May 2
- Digital Fabrication Research Symposium, Texas Woman’s University, Denton, Texas  
“Process & Panel,” panel moderator, April 20 – 21
- 2017 Texas Art Education Association Conference, Galveston, TX  
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, November 3
- Texas Tech University, Lubbock, TX  
“Artist Talk,” in conjunction with acquisition of The Book Chair, October 6
- Digital Fabrication Research Symposium, University of North Texas, Denton, Texas  
“Contemporary Craft & Digital Fabrication,” co-presented with Colby Parsons, April 21
- 2016 Dallas Area Fiber ARTists, Dallas, TX  
“Artist Talk”
- Stephen F. Austin State University, Nacogdoches, TX  
“Artist Talk,” in conjunction with workshop, March 3
- 2014 Visual Arts Society of Texas, Denton, TX  
“Artist Talk”
- Radford University, Radford, VA  
“Artist Talk,” In conjunction with exhibition, “Synergies”
- 2013 Crossing Borders Conference Event, Leeds College of Art, England  
“Exploring Teaching and E-Learning Methods in International Student-Staff Collaboration,” Panel discussion (through Skype)
- 2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA  
“Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen Community”
- International Conference on Communication, Media, Technology and Design, Istanbul, Turkey  
“Artworks as Museums: Artists and Curators,” co-authored with Deanna Ooley
- 2011 Istanbul Technical University, Istanbul, Turkey  
“James Thurman: Retrospective”
- Kadir Has University, Istanbul, Turkey  
“James Thurman: Retrospective,” in conjunction with workshop
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**JAMES THURMAN**

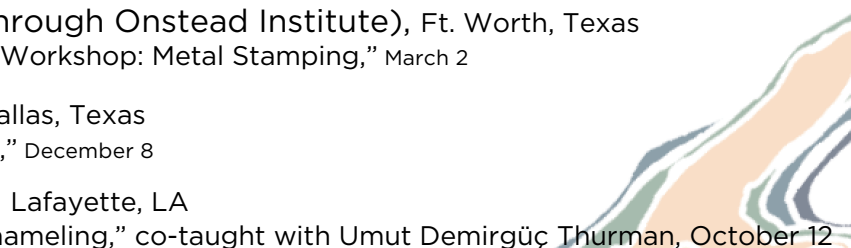
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## Recent Guest Lectures continued

- 2011
- Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
“James Thurman: Retrospective,” in conjunction with workshops
  - Radford University, Department of Art, Radford, VA  
“James Thurman: Retrospective,” in conjunction with workshop
  - Arrowmont School of Arts and Crafts, Gatlinburg, TN  
“James Thurman: Retrospective,” in conjunction with workshop
  - Mid-America American Studies Association, University of Wisconsin Madison  
“Ancient Art-i-facts,” in conjunction with annual conference
  - Penland School of Crafts, Penland, NC  
“James Thurman: Retrospective,” in conjunction with workshop
  - Athens Institute for Education and Research conference, Athens, Greece  
“Artworks as Museums: Artists and Curators,” unable to secure funding to attend
- 2010
- Radford University, Department of Art, Radford, VA  
“James Thurman: Retrospective,” in conjunction with workshop
  - Pittsburgh Center for the Arts, Pittsburgh, PA  
“James Thurman: Retrospective,” in conjunction with solo exhibition
  - The Ellis School, Pittsburgh, PA  
“James Thurman: Retrospective,” in conjunction with solo exhibition via Skype

## Recent Workshops

- 2020
- Lighthouse Arts Center, Tequesta, FL (online)  
“Thurmanite® & Micro-hardware,” December 17-18
  - A Creative Art Studio, Denton, Texas  
“Pewter Casting Workshop,” February 7
- 2019
- Onstead Institute for Education in the Visual Arts and Design, Denton, Texas  
“Professional Development Workshop: Digital Fabrication,” August 7 & 8
  - Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas  
“Professional Development Workshop: Metal Stamping,” August 2
  - Kimbell Art Museum (through Onstead Institute), Ft. Worth, Texas  
“Professional Development Workshop: Metal Stamping,” March 2
- 2018
- Oil & Cotton, Oak Cliff, Dallas, Texas  
“Textured Metal Ornaments,” December 8
  - University of Louisiana, Lafayette, LA  
“Hydraulic Die-forming & enameling,” co-taught with Umut Demirgüç Thurman, October 12
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## Recent Workshops continued

**2018**

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lost-wax cast bronze jewelry,” two 3 hour workshops: September 23 & 30

The Glass Furnace, Istanbul, Turkey

“Glass+Metal,” four day invited workshop focused on combining lampworking glass with metal, July 3-6

The Glass Furnace, Istanbul, Turkey

“Glass+Metal,” four day invited workshop focused on combining blown glass with metal, June 2-5

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lost-wax cast bronze jewelry,” two 3 hour workshops: April 8 & 15

Tarrant County College NW, Fort Worth, Texas

“Recycled Tin Creations,” February 22

Oil & Cotton, Oak Cliff, Dallas, Texas

“Cast Pewter Charms,” February 10

**2017**

Oil & Cotton, Oak Cliff, Dallas, Texas

“Textured Metal Ornaments,” December 10

Oil & Cotton, Oak Cliff, Dallas, Texas

“Total Eclipse of the Sunglasses,” August 13

Oil & Cotton, Oak Cliff, Dallas, Texas

“Hammered Copper Jewelry,” July 2

Oil & Cotton, Oak Cliff, Dallas, Texas

“Lucky Penny Jewelry,” April 22

**2016**

Oil & Cotton, Oak Cliff, Dallas, Texas

“Textured Metal Ornaments,” two 3 hour workshops

Eureka Springs School of the Arts, Eureka Springs, AR

“Thurmanite®,” invited workshop

The Glass Furnace, Istanbul, Turkey

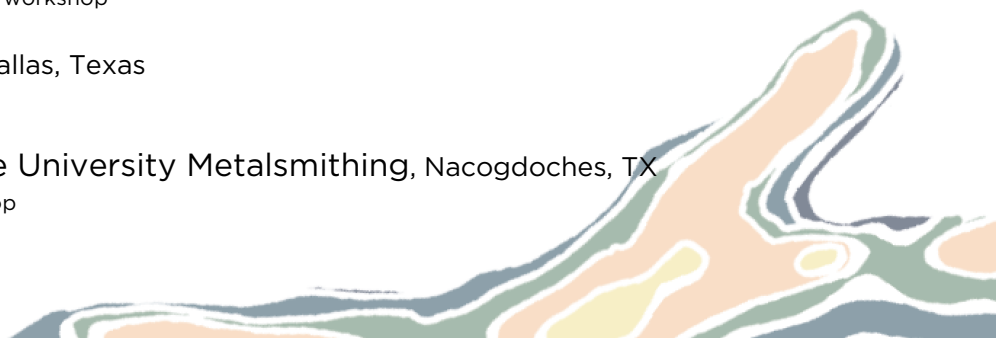
“Glass+Metal,” four day invited workshop

Oil & Cotton, Oak Cliff, Dallas, Texas

“Found Object Jewelry”

Stephen F. Austin State University Metalsmithing, Nacogdoches, TX

“Thurmanite®,” invited workshop





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## Recent Workshops continued

- 2015 Haystack Mountain School of Crafts, Deer Isle, Maine  
“Creative Connections,” two week invited workshop
- The Glass Furnace, Istanbul, Turkey  
“Metal Plasticity,” four day invited workshop
- 2014 The Glass Furnace, Istanbul, Turkey  
“Rivets and Microhardware,” one day invited workshop
- Radford University Metalsmithing Program, Radford, VA  
“Advanced Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman
- Dallas Museum of Art, Dallas, TX  
“Finishing the Unfinished,” one day invited workshop inspired by Art Smith exhibition
- Dallas Museum of Art, Dallas, TX  
“Wonderful Wire Wearables,” one day invited workshop inspired by Art Smith exhibition
- Arrowmont School of Arts and Crafts, Gatlinburg, TN  
“Die Forming & Enameling,” four day invited workshop co-taught with Umut Demirgüç Thurman
- İşlik Kadıköy, Istanbul, Turkey  
“Working with Thurmanite®,” one day invited workshop
- West Dean College, West Sussex, United Kingdom  
“Paper and resin laminated jewellery,” two day invited workshop
- Radford University Metalsmithing Program, Radford, VA  
“Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman
- The Glass Furnace, Istanbul, Turkey  
“Cold Joining, Textures, Forging, Tin Can Fun,” four one day invited workshops
- 2013 The Glass Furnace, Istanbul, Turkey  
“Thurmanite® and Cold Joining,” four day invited workshop
- Dallas Museum of Art, Dallas, TX  
“Victorian metal stamping,” one day invited workshop
- The Glass Furnace, Istanbul, Turkey  
“Die Forming & Enameling,” four day invited workshop
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## Recent Workshops continued

2013 Group for International Design Education, Academy of Design, Ljubljana, Slovenia  
Annual Workshop, invited faculty facilitator

Material Topics Symposium, East Carolina University, Greenville, NC  
“Paper and Resin Jewelry,” invited workshop

2012 The Glass Furnace, Istanbul, Turkey  
“Paper and Resin Jewelry,” four day invited workshop

Mahrec Sanatevi, Istanbul, Turkey  
“Paper and Resin Jewelry,” invited workshop

Humboldt State University, Arcata, CA  
“Thurmanite® Jewelry and Cold Joining Techniques,” Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA  
“Quick Rings,” weekend workshop (cancelled low enrollment)

2011 Kadir Has University, Istanbul, Turkey  
“Synaesthesia Design Workshop,” in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey  
“Found Object Wearables, Wearable Imagery,” two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA  
“Cast Resin jewelry,” in conjunction with lecture


Arrowmont School of Arts and Crafts, Gatlinburg, TN  
“Jewelry & Resin,” weeklong workshop

Penland School of Crafts, Penland, NC  
“Colormania: Hue and You,” weeklong workshop co-taught with Sandie Zilker

2010 Touchstone Center for Crafts, Farmington, PA  
“Paper & Epoxy Jewelry,” weeklong workshop  
“Mokume-Kami (laminated paper objects),” weeklong workshop

Wired Up Beads, Southlake, TX  
“Mokume-Kami (laminated paper wearables)”

Radford University, Department of Art, Radford, VA  
“Mokume-Kami (laminated paper wearables)”  
“Cold Joining/Threaded Connections”





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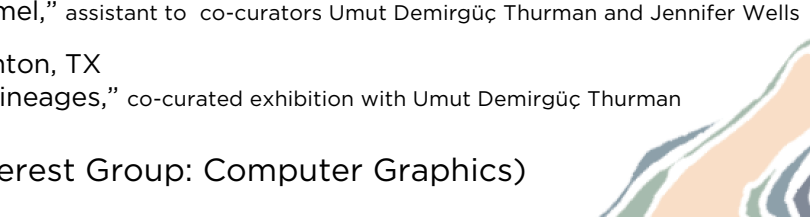
## Recent Workshops continued

- 2010      Blue Ridge Woodturners Guild, Radford, VA  
            "Lathe turning laminated paper"
- Pittsburgh Center for the Arts, Pittsburgh, PA  
            "Mokume-Kami (laminated paper objects)," in conjunction with solo exhibition
- 2009      Glassell School of Art, Houston, TX  
            "Machining for Metalsmiths"

## Gallery Representation

Atelier Maya, Istanbul, Turkey  
Ayse Taki Galleri, Istanbul, Turkey  
A Creative Art Studio, Denton, Texas  
Merzatta, Morristown, New Jersey

## Recent Jurying/Curatorial Experience

- 2020      American Association of Woodturners (AAW) Conference, June 4-7  
            Gallery of Wood Art, St. Paul, MN, September 6 to December 27  
            "Step Up to the Plate: AAW's Themed Member Exhibition," juror
- 2019      Alliances Gallery, Lille, France  
            Ayşe Gallery, Istanbul, Turkey  
            City Soles (in conjunction with annual SNAG Conference), Chicago, IL, USA  
            "Wearable Pewter," co-curator with Teresa Faris
- Central Pennsylvania Festival of the Arts, State College, PA  
            "Sidewalk Sale and Exhibition"
- 2018      Ayşe Gallery, Istanbul, Turkey  
            Officine Nora, Firenze, Italy  
            Pocosin Arts, Manteo, NC, USA  
            "Contemporary Enamel," assistant to co-curators Umut Demirgüç Thurman and Jennifer Wells
- UNT on the Square, Denton, TX  
            "Metalsmithing & Jewelry: Lineages," co-curated exhibition with Umut Demirgüç Thurman
- 2016      SIGGRAPH (Special Interest Group: Computer Graphics)  
            Art Paper Reviewer
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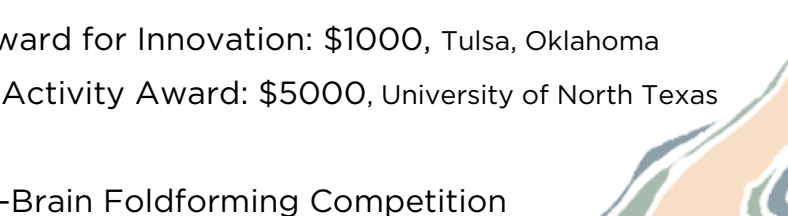
**Recent Jurying/Curatorial Experience** continued

- 2016 The Craft Guild of Dallas, Dallas, TX  
"2015 Fall Show & Sale"
- 2015 Visual Arts Society of Texas (VAST), Denton, TX  
"125-mile Visual Arts Exhibition"

2013-2015 Fulbright Specialist Program Peer Reviewer

- 2013 Festival of the Arts, Oklahoma City, OK  
"Visual Arts Plaza"
- 2012 Central Pennsylvania Festival of the Arts, State College, PA  
"Sidewalk Sale and Exhibition"
- 2011 Main Street Fort Worth Arts Festival, Ft. Worth, TX  
"26<sup>th</sup> Juried Fine Art Exhibition"
- 2010 Main Street Fort Worth Arts Festival, Ft. Worth, TX  
"25<sup>th</sup> Juried Fine Art Exhibition"

**Recent Awards**

- 2020 College of Visual Arts & Design Outstanding Contribution for Faculty  
University of North Texas, nominated  
Small Grant Award: \$1000, University of North Texas  
"Design and Production of Metal Spinning Tools"
  - 2019 Finalist World Championship Belt Buckle Competition  
Small Grant Award: \$1000, University of North Texas  
"Pewter Incorporation into Studio Practice"  
Third Place, Florida CraftArt Gallery, Offbeat Bijou: Alternative Materials.
  - 2018 Distinguished Connect Partner, UNT Career Connect, Denton, Texas  
VisionMakers Hogan Award for Innovation: \$1000, Tulsa, Oklahoma  
Scholarly and Creative Activity Award: \$5000, University of North Texas  
"Wearable Pewter,"
  - 2017 Jurors' Choice: Lewton-Brain Foldforming Competition
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## Recent Awards continued

- 2016 Fulbright Specialist: The Glass Furnace, Istanbul, Turkey  
UNT Mentoring Grant: \$2000, University of North Texas  
"North Texas Digital Fabrication Group," rarely awarded second year of support
- 2015 UNT Mentoring Grant: \$5000, University of North Texas  
"North Texas Digital Fabrication Group"  
Small Grant Award: \$1000, University of North Texas  
"Studio Research Project"
- 2014 Artist in Residence: The Glass Furnace, Istanbul Turkey  
To design and create artworks combining glass and metal from all studios  
(Casting, Fusing, Enameling, & Glassblowing)  
Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)
- 2013 Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer 2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign):  
"Creation of online content for blended delivery of ART 1450: Design II"  
Fulbright Specialist Peer Reviewer
- 2012 Southeastern Anatolia Project Regional Development Association (GAP) & PAYDA, \$1000: "Design Consultation for Turkish Women's work cooperative"  
  
Crafthaus Project Grant Award (\$400), total of 15 projects, received 3307/6943 votes: "Design Consultation for Turkish Women's work cooperative"  
  
Nominated by CVAD Studio Department for Early Career Research and Creativity Achievement (September: notification not selected).  
  
Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office of the Provost, \$5000: "Identification and mentoring of potential faculty Fulbright applicants."  
  
Fulbright Specialist: Kadir Has University, Istanbul, Turkey  
  
Learning Enhancement Grant (LEG): \$5000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign), "Online Digital Fabrication course"
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## Recent Awards continued

- 2011 Fulbright Specialist Roster Approval
- Research Enabling Grant (REG): \$7500, University of North Texas  
“Ancient Art-i-facts of the Early 21<sup>st</sup> Century”
- 2010 Transformative Instruction Initiative (TII): \$3000, University of North Texas: CLEAR  
(Center for Learning Enhancement, Assessment, and Redesign) and College of Business Murphy  
Center for Entrepreneurship: “Professional Preparation of Advanced Metalsmithing students”

## Recent Publications & Publicity

- 2019 Thurman, James (2019). 1x1: A Legacy of Craft, Community, and Art in Wood. Minnesota: Wonderful Design. (inclusion of *Layers of Memory* artwork).
- Thurman, J., Lewis, T. E. (2019). Art Education Journal. Tinkering and Hacking With Objects in the Art Classroom.
- Stein, Linda. Mainline Media News, “CraftForms celebrates 25 years “: 2019, November 29.
- . Glass Tire, “Not-So-Lone Star Studios“: 2019, May 8.
- . Tampa Bay Newspaper, “Florida CraftArt to open Offbeat Bijou“: 2019, January 23.
- 2018 Thurman, J. (2018). Recommended Activities for Initiating Critiques in T. Barrett’s *CRITS: A Student Manual*. (pps 65-66). England: Bloomsbury Visual Arts. Invited contributor.
- 2017 Townsend, Jen & Renée Zettle-Sterling. (2017). *CAST: Art and Objects Made Using Humanity’s Most Transformational Process*. Pennsylvania: Schiffer Publishing, Ltd. (p. 59). 442 page volume 1 of 2 part comprehensive survey.
- Cengiz, N. Buket. Panorama magazine, “Yaraticiligin: Sonsuz Ufuklarinda “: 2017, June. Istanbul, Turkey (related to Collaborate4 ongoing work and exhibitions)
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## Recent Publications & Publicity continued

- 2016      Bally, Boris. (2016). I.M.A.G.I.N.E. PEACE NOW: The Innovative Merger of Art and Guns to Inspire New Expressions of Peace Now. (p.67)
- Korinchak, Sandra. (2016). Art Jewelry Today 4. Pennsylvania: Schiffer Publishing, Ltd.
- Brown, Glen R., Ornament magazine, “James Thurman & Umut Demirgüç Thurman: A Wedded Aesthetic”: 2016: 39:1, (pps. 40-45).
- 2015      Thurman, James. (2015). Metal Millefiori. In Tara Jecklin, editor, SNAG News. June 2015.
- Busse, Matthew; Ju, Dr. Jaehyung; Mun, Jiwon; Thurman, James. (2015, November). Multilevel Metal Flow-Fill Analysis for a Centrifugal Casting-Based Indirect Additive Manufacturing of Lattice Structures. Published in proceedings of ASME 2015 International Mechanical Engineering Congress & Exposition IMECE 2015 (November 13-19, 2015, Houston, Texas)
- Ayşegül Uyanık Örnek, Formsante magazine, “Haberler” (News): 2015 Temmuz (July), p. 113.
- 2014      Beurhle, Greta; Flores Gomez, Krali Pavlovec, Jasna; Lilia; Milligan, Andy; Robertson, Lesli; Thurman, James; Wilson, Dr. Sandra. (2014, November). Border Crossing: the Dynamic Interplay between Place, Culture and Creativity. Published in proceedings of ELIA Location Aesthetics Conference 2014.
- Thurman, James. (2014, November). St. James Bridge. In Peter Krečič, Petra Bole, Manuela Volmajer, editors, Ljubljana and its Bridges GIDE (Group for International Design Education) publication (p. 65).
- Thurman, James. (2014, April). Technology: Digital Fabrication. In Nancy Walkup, editor, SchoolArts, (pp. 16, 49). 113:8.
- 2013      Ooley, Deanna and Thurman, James. (2013). Artworks as Museums: Artists as Curators. In Fahme Dabaj, editor, Online Journal of Art and Design. April 2013.
- Thurman, James. (2013, October). Dossier: Istanbul. In Suzanne Ramljak, Metalsmith magazine (pp. 18-21). 33:5
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## Recent Publications & Publicity continued

- 2013
- McHugh, Gene. (2013, June). 500 Paper Objects: New Directions in Paper Art. North Carolina: Lark Crafts
- (2013, June 20). Cama üfleme sanatı. Taraf. Istanbul, Turkey (related to teaching workshop at The Glass Furnace).
- (2013, June). Fulbright Senior Specialist at Kadir Has University. The Turkish Fulbright Commission Newsletter.
- Turner, Kristen. (2013, March 15). Online digital fabrication course offered this summer from UNT, [www.blog.ponoko.com](http://www.blog.ponoko.com)
- (2013, January). UNT Professor trademarks new material for art, jewelry and dinnerware. UNT Insider.  
<http://www.unt.edu/president/insider/jan13/thurmanite.htm>
- 2012
- Laughlin, Jamie. (2012, December 11). A UNT Professor Turns Paper into Polished Stone Through a New, Trademarked Material. Dallas Observer.
- Rosetti, Ellen. (2012, December 11). UNT Professor trademarks a new material for art making. [www.unt.edu](http://www.unt.edu) (home page feature linked to article)
- Shaw, Kurt. (2012, September 1). Touchstone Center faculty get exhibit at Fallingwater. Pittsburgh Tribune-Review.
- Thurman, James. (2012). Thurmanite: What It Is and Why Should You Care. In Tara Jecklin, editor, SNAG News. June 2012.
- (2012, January-February). Ödülден doğan kağıt tasarımlar (From Turkish: Paper designs born from Awards). Goldnews. Turkey: Istanbul. (review of solo exhibition).
- 2011
- Thurman, James. (2011). Paper Lamination. In Betty Scarpino, American Woodturner magazine (pp. 34-36). April 2011.
- Thurman, James. (2011). Mold-making & Resin Casting for Jewelry Making. In Tara Jecklin, editor, SNAG News (pp. 36-42). March 2011
- Jordan, Christian. (2011, January 24). Jewels: Tasty enough to be eaten. Preziosa Magazine, Italy.\*
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## Recent Publications & Publicity continued

- 2010      Thurman, James, editor. (2010). Tech Text: A Compilation of SNAG Technical Articles 1965-2010. Society of North American Goldsmiths: Blurb Publishing.
- Pheby, Dr. Helen.(2010). CURATE THIS! 2010 - New Art. Inclusion of “Ancient Art-i-facts of the Early 21<sup>st</sup> Century” installation.
- .(2010). My Nelson Literacy (8<sup>th</sup> grade textbook). Inclusion of “Information Consumption” photograph.
- Shaw, Kurt. (2010, January 6). Pittsburgh Center for the Arts exhibit looks through 24<sup>th</sup>-century eyes. Pittsburgh Tribune-Review.
- 2009      McQuaid, Cate. (2009, June 12). Taking a walk through playful shoes exhibit. Boston Globe.
- Mitchell, Ben. (2009). The Yuma Symposium Thirty Years After. Friends of the Yuma Symposium.
- D’Ippolito, M. (2009, March 26). Viewers put to work as sleuths for exhibit. The Collegian.
- Shaw, K. (2009, March 25). ‘Double’ displays two sides to every artist. Pittsburgh Tribune.
- Oshiro, J. (2009, March 16). Art-in-a-box. Star Bulletin.
- Brantley, R. (2009, 29:2). The ring shows: “Then & Now” and “Putting the band back together”
- . (2009, March 3). The 10<sup>th</sup> International Shoebox Sculpture Exhibition. KHON2.
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## Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)  
Elected Board Member, 2006-2010  
Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 2015 to present: North Texas Digital Fabrication Group (NTDFG)  
Founding Member, Coordinator

## Permanent Collections

- American Craft Council, Minneapolis, MN
- Bokartas, Vilnius, Lithuania
- The Glass Furnace (Cam Ocađi), Istanbul, Turkey
- Hiko Mizuno College of Jewelry Collection, Tokyo, Japan
- Museum of Contemporary Craft, Portland, OR
- Robert L Pfannebecker Collection, Lancaster, PA
- Racine Art Museum's Charles A. Wustum Museum of Fine Arts, Racine, WI
- Topeka & Shawnee County Public Library, Topeka, KS
- Texas Tech University Library, Lubbock, TX
- 