

# My Maria Cha-Cha

Choreographed by: Mike Camara & Dan Albro

Description: 32 Count, 4 Wall Beginner/Intermediate Line Dance

Music: My Maria by Brooks & Dunn [126 BPM Cha/Polka]

## **ROCK-RECOVER, SHUFFLE BACK, BACK ROCK-RECOVER, SHUFFLE FORWARD**

1-2 Rock step forward on left, step back on right

3&4 Step back left-right-left

5-6 Rock step back on right, step forward on left

7&8 Step forward right-left-right

## **STEP-HOOK-HALF TURN, RIGHT SHUFFLE FORWARD (X 2)**

9-10 Step forward L,  $\frac{1}{2}$  turn R (6:00) while crossing R foot front of L shin

11&12 Step forward right-left-right

13-16 Repeat 9-12

## **SYNCOATED LEFT CHASSE' W/CLAPS, SIDE-BEHIND, $\frac{1}{4}$ TURN SHUFFLE**

17-18 Step left to left, hold (clap hands)

&19-20 Step R next to L, step L to L, touch R next to L (clap hands)

21-22 Step R to R, Step L behind R)

23&24 Step right-left-right while turning  $\frac{1}{4}$  turn right (facing 3:00)

## **PIVOT $\frac{1}{2}$ TURN, $\frac{1}{2}$ TURNING TRIPLE, BACK ROCK-RECOVER, SHUFFLE FORWARD**

25-26 Step forward on ball of L foot,  $\frac{1}{2}$  turn R (change weight to R)(12:00)

27&28 Step left-right-left while turning  $\frac{1}{2}$  turn to right (3:00)

29-30 Rock back on right foot, step forward on left foot

31&32 Step forward right-left-right

**REPEAT**