SEA SONGS

Ralph Vaughan Williams

KEYS	GRADE 4		Percussion Requirements Snare Drum Bass Drum
C Minor	<u>Genre</u> Concert March		Cymbals Triangle
<u>Meter</u>	Number OF Measures	PERFORMANCE TIME	<u>Publisher</u>
4	106	4:04	Boosey & Hawkes (1924, corrected edition: 1991)

TECHNICAL CONSIDERATIONS

Key Changes
D.C. al Fine
Fine
1st and 2nd Endings
Accidentals
Snare Drum: Drags
Snare Drum: Flams
Grace Notes



Tempo(s)/Style(s)

Allegro cantabile

Solos

Clarinet 1
Baritone
Oboe
Cornet 1

CUES

E^b Clarinet in Clarinet 1
Bassoon in Alto Clarinet
Bassoon in Also Sax
Bassoon in Tenor Sax
Alto Sax in Bass Clarinet
Alto Sax in Cornet 1
Horn 3, 4 in Horn 1, 2
Trumpet 1 in Cornet 1
Alto Sax in Clarinet 4
Horn 1 in Bass Clarinet
Tenor Sax in Bassoon
Bass Clarinet in Baritone
Trumpet 2 in Trumpet 1

VOCABULARY

Allegro
Unison
a2
divisi.
Tutti
Trio
Solo
Fine
Cantabile
D.C. al Fine

<u>Dynamics</u>	ARTICULATIONS
ff	Staccato Accent Tenuto Slurs Ties
p	
f	
pp	
m f	
m p	
ppp	

CONDUCTOR CONSIDERATIONS

March style
Form
Articulations
Phrasing
Style and character of each tune
Balance and blend
Soloistic playing
Supported lines
Legato conducting