

Your mission ASC members, should you choose to accept it, is to complete the assignments listed below. Directions must followed exactly as indicated. As always, should you or any of your ASC members be caught or fined, the Secretary will disavow any knowledge of your actions. This newsletter will self-destruct in five seconds. Good luck, ASC members.

We have a 30 Day Assignment in January.

- All photos must be in color. You can post process them.
- You can submit one photo per category for a total of three
- We will judge these at our meeting in February
- We are looking for creativity in terms of composition, lighting, etc
- You have until 6 pm on February 5th to send in your photos
- Each photo that the club says is the best by category will receive a 10 and be included in Photographer of the Year
- All photos must be taken between now and the next meeting on Feb 6th

Three Categories.

Category 1 - Sunrise, sunset or night time photo

Category 2 - Austin Icons

Category 3 - People - must be a candid - or at least look like a candid photo. They can be interacting with a pet, etc but the person must clearly be the subject of the photo.

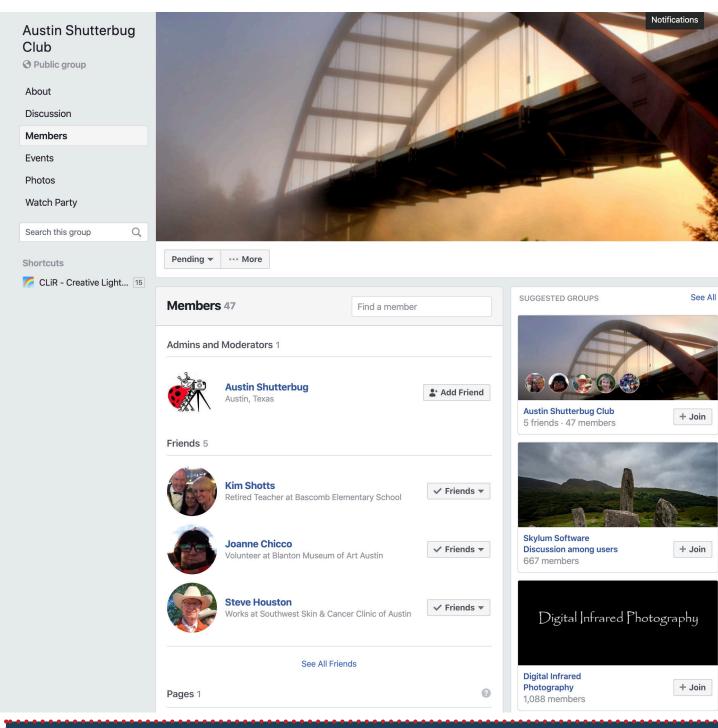
PHOTO SUBMISSION. Send them to stennisshotts@gmail.com. Size them the same as we do for the critiques. 1400 on the long side. Label each photo by placing your name and category in the filename. For example sshotts.sunrise or sshotts.icons. You can only submit one photo by category. Total of three.



Club Meeting is Thursday, February 6, 2020 **6:30 pm**

Northwest Recreation Center 2913 Northland Dr. Austin, TX 78757





The Austin Shutterbug Club now has a Private Facebook Page! Facebook Page will become Private soon...

How to Join? Search Austin Shutterbug Club and send a Request to Join.

ONLY PAID MEMBERS CAN JOIN!

Purpose of the Facebook Page

To enhance our mission of education.

A place for our club members to share their Photos.*

Please share your setting, camera lens location and any other information you wish to share.

If you wish to have your photo critiqued, please ask.

Also, will be used for spontaneous shooting outings/meet ups.

* Specific criteria for the posting of photos will be set. What to share/not to share, i.e. your creme Brulee.



Click the image above to access our Facebook page!

The First Workshop of 2020

Date: February 8th

Location: Old Quarry Branch Library located at 7051 Village Center in Austin.

Brian will lead our first workshop of the year. The library opens at 10 and we will start promptly at 10:30. We have the library till 12:45. We will focus upon some basic but very important information. The agenda will be as follows:

- 1. What makes a good image
- 2. How to compose thoughtfully
- 3. How to make a great exposure in camera
- 4. File storage basics and backup
- 5. Basic processing in 6 steps
- 6. What is the difference between RAW and ipeq
- 7. Why should I shoot in RAW

Let us know if you have any questions and hope to see you there!!



Click map for directions

2020 Calendar

January

Meeting: 1/2 Open Club Critique

30 day assignment

February

Meeting: 2/6 Review Monthly Assignment

Workshop: 2/8, Time: 10:30 to 12:45

March

Meeting: 3/5 Judged Club Critique

Field Trip: 3/7 Scavenger Hunt - Georgetown Field Trip: (TBD) Wild Flowers in the Hill Country

April

Meeting: 4/2 Special Speaker Field Trip: 4/5 Waco Airshow

Field Trip: 4/23-27 South Padre Island
• Estero Llano Grande State Park

South Padre Island Birding / Nature Center

May

Meeting: 5/7 Open Club Critique

Workshop: 5/9 (TBD)

June 2 - 29

ANNUAL MEMBER PRINT COMPETITION & SHOW

June

Meeting: 6/4 Review Scavenger Hunt

Workshop: 6/13 (TBD)

July

Meeting: 7/2 Judged Club Critique

Workshop: 7/11 (TBD)

August

Meeting: 8/6 Member Moments

Field Trip: 8/29 Scavenger Hunt - Round Top

September

Meeting: 9/3 Open Club Critique

Field Tip: 9/12 (TBD)

October

Meeting: 10/1 Review Scavenger Hunt

Field Trip: 10/15-19 Galveston

November

Meeting: 11/5 Judged Club Critique Field Trip: 11/12-16 Garner State Park

December

12/5 Holiday Party and Awards!

2020 Assignments

Open Club Critiques:

Two entries per person:

· Assignment and or/General

The creator of the photo takes 10-15 seconds to:

- Talk about the emotion or story in the photo
- Equipment used
- The camera setting (if remembered)

Moderator will lead the discussion about:

- What was done well
- Some suggestions for improvement

If time permits, take a select set of photos into Photoshop and quickly show how they can be improved.

No points awarded

ASSIGNMENTS AND DATES TO FOLLOW

Club Leadership for 2020

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Jill McLain	512-750-1997
Treasurer	Kathy Kraft &	512-443-3204
Treasurer	Barbara Hunley	512-250-1144
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Co-Chair	Steve Houston	512-418-8878
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
*Field Trips & Outings	Beverly Lyle &	512-797-5661
*Field Trips & Outings	Larry Peruffo	512-306-1095
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	David Pettit	512-762-7848
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Refreshments	Beverly McCranie	512-394-9031
Exhibits	Vacant	Vacant
Exhibits	Vacant	Vacant
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144
* These two individuals will assist with Outings & Club meetings		

Photographer of the Year Competition

Judged Club Critiques:

Two Entries per person.

- Assignment and/or General Rotating set of 3 judges within the club.
 The Evaluation and Critique Committee chairs will share the image evaluation and summaries starting with:
 - Positive features of the image.
 - Reviewers suggestions for improvement.

Photographer and Club members are encouraged to comment on each photos critique.

Only 10's will be announced but, all photos will have a score and counts towards Photographer of the Year

Scavenger Hunts:

Two hunts per year.

- Georgetown 3/7
- Round Top 9/12

Each photographer submits one image per category. A review panel of club members will judge the images in each category, narrowing the list down to 4 per category.

Members will select a winner for each category at the following meeting.

Each photo winning one of the 15 categories will be awarded a 10.

In case of a tie - both photos will receive a 10.

A maximum of three 10's per photographer count towards Photographer of the Year

30 day Assignments:

Three Categories

Enter one photo per category

Will have a specific focus for the assignment Assignments will always be close to home Judged by the club at next meeting after the end date of the assignment.

The best photos in each category will receive a 10 and count towards Photographer of the Year

Jeff Parker has several upcoming workshops Visit http://ieffparkerimages.com/joinme/ for more information. ASC members get a \$10.00 discount!

Current Call for Entries

A Smith Gallery, Johnson City, TX

"botanical"

In the Main Gallery Juror | Wendi Schneider Entries Due | March 4, 2019 Exhibition dates | April 12 to May 26, 2019 Receptions | April 27 and May 25, 2019 - from 4 to 8pm

> for more info: http://asmithgallery.com/calls-for-entry/

You Can Contribute to the **Newsletter** dapettit516@att.net

Are you currently displaying your photography? Send me the information and I'll publish it.

Have you recently traveled for photography and want to share your experience? Send a description and some photos.

Have you taken a workshop and want to share your experience? Let us know.

Do you know of any photography related exhibits in Austin or the Hill Country that your fellow members might be interested in?

Have you gotten some new photography gear you'd like to review or acquired some new programs or apps?

Share your knowledge and experience

Austin Shutterbug Club Minutes of the January, 2020 Meeting

Prior to the meeting photos of the November 15-17 Caddo Lake trip were running on screen.

The meeting was called to order at 6:58 p.m. by President Brian

Brian welcomed visitors: Danny Phelps and Tyiesha Fennell.

Treasurer Lois Schubert circulated the envelope for 2020 dues. Dues are \$35 family and \$25 individual.

Brian made these announcements:

- Austin Shutterbug Club is 20 years old. He recognized the "Villagers", i.e., the 2019 and 2020 leadership teams.
 Introduced new the slate of officers for 2020, as well the
- volunteers who filled the vacancies.
- Discussed the growth of the club in 2019 and the improvements that are being made based on the recent member survey.
- The purposes of the club are to encourage interest in photography, educate members, and exchange ideas. The proposed changes for 2020 are geared to serve these purposes and to respond to the wishes of the members. These changes will be evaluated during the year and member feedback is
- We will return to County Line for the awards banquet in December 2020.

Vice President Stennis Shotts:

- Presented and discussed the proposed changes involving outings, scavenger hunts, critiques, payment of dues, and the new Facebook page (will be private only to Shutterbug Club
- Discussed the calendar for the year, the Big Bend outing in April 2021
- Potential workshop topics, and ideas for Special Interest Group
- "Please get involved. You get out what you put into it."

Brian thanked Lina Abbot and John Davis for refreshments toniaht.

An open photo critique was then held. Photos in both assignment and general categories were shown, comments were provided by the photographers, and then Stennis invited comments and suggestions from the members. In this format, no scores are assigned.

The meeting adjourned at 8:50 p.m.

Jill McLaine, Secretary

Kevin Gourley Photography Workshops All levels of classes + Colorado Workshops http://www.kgphotoworkshops.com ASC members: \$20 Discount on all classes (inquire before registering)

NEW! 2020 Photography Workshops



Brian Loflin

"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Landscapes, Light Painting and Starry Night Sky Workshop February 28 - March 2, 2020

Join me for an unforgettable time in the very best photographic location in Texas-Big Bend National Park. The workshop will feature landscape photography by day and light painting and starry skies by night. Emphasis will be placed upon planning, locating destinations, and how to prepare for an intensive photography shoot. The group will set up for some of the very best landscapes in Texas for both daytime and nighttime photography. In addition, light painting techniques at the twilight hour in the Terlingua Ghost Town will be a featured highlight. Transportation, meals and lodging not included.

Hummingbird Photography in the Texas Hill CountryMay 9 • June 13, 2020

Join me on a private ranch near Fredericksburg, TX for a day long hummer shoot on a facility abounding with hummingbirds. Learn multiple high speed flash set ups to achieve feather freezing detailed images of these flying jewels. Flash equipment provided all you need is your camera, lenses and a sturdy tripod. Lunch provided.

Bird Photography in the Texas Rio Grande Valley May 21-24 • October 22-25, 2019

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best birding habitat available. Specifically timed for the best specialty birds and migrants, this workshop is held at one of the very best facilities for bird photography. Spring birds include Painted and Indigo Buntings, Grosbeaks and Summer Tanagers and several species of Orioles. A highlight of the workshop is the favorite raptor shoot, featuring Crested Caracara, Harris' Hawk, Black Vultures and more! Meals and lodging included.

Macro & Close-up Photography Intensive in the Texas Hill Country August 15-16, 2020



Learn to photograph our small world around us in the heart of the magical Texas Hill Country for an intensive two-day photography workshop geared to shooting close focusing images. This highly-praised workshop will be packed with hands-on instruction to help you grow your close-up photographic abilities with newfound skills, tools, techniques and proficiency. Techniques will also include creating the perfect exposure and use of flash and lighting modifiers. This workshop will be held at Concan, TX, on the Frio River with aquatic, woodlands, and limestone hill habitats. Meals, transportation and lodging not included.

Flash Photography September 19, 2020

This workshop will take the mystery and fear out of the use of electronic flash. It will detail the use of Speedlights, Studio Flash, Gels, Light modifiers and much more. Models provided. Indoors and outdoors on location.

Bosque del Apache NM Bird Photography

December 9-13, 2020

Tens of thousands of Snow Geese and Sand-hill Cranes make this a bird photographer's paradise. Combine that with Mule deer, Coyote, Eagles, and more for a rewarding outdoor photography experience. Lodging in nearby Socorro, NM. Lodging, meals and transportation not included.

For more information email: bkloflin@austin.rr.com or see: www.thenatureconnection.com/workshopschedule.html



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