



Edward Caputo at the Institute of Design, c 1948, Photographer unknown

Edward Caputo

Edward Caputo was born in 1924 in Gloversville, NY. After graduating from High School he spent three years in the US Air Force. In 1946, Edward became a student at the Institute of Design, taking the accelerated course and graduating in 1949. Following graduation he was employed by the Walgreen Corporation in Chicago as a package designer and at the Gage Printing Company, Battle Creek Michigan, doing design and pre-press mechanicals.

In 1950, Edward returned to Gloversville , where a friend was working for the Grandoe Glove Company manufacturing double woven cloth gloves. Edward noticed that the gloves were all solid colors and suggested applying a pattern, using the screen printing process. This resulted in a display on the cover of Life Magazine in 1952.

Following this, Edward became employed by the Baronet Lithography Company in Johnstown, NY where he had 25 years of experience, culminating as General Manager from 1970-1978. He then went on to become a partner/manager of the Process Signs and Display Company in Amsterdam, N.Y. and was involved with the screen printing of many products including membrane switches and UL labels.

After he retired in 1986, he started taking courses in etching and printmaking at the State University of New York at Albany with Robert Cartmell, M.F.A. While at SUNY, he worked on a grant to explore techniques for painting on glass and transferring the image to other materials. This work was exhibited in several locations in the Capital District area of New York in the early 1990s.

Edward married Beverly Barker in 1955 and is the Father of two children. He continues to reside in his hometown in upstate New York where his penchant for design is reflected in everything he does.