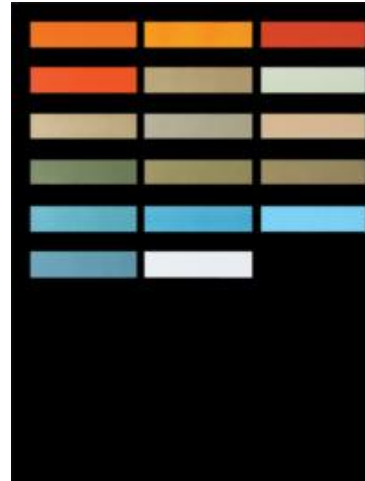


HIONAS GALLERY

PRESS RELEASE

CHARLES LUTZ *RE-MAKE/RE-MODEL*

February 9 – March 3, 2012
Opening reception: Thurs. Feb. 9, 6-8pm



00R-1 (2011). Acrylic and enamel on canvas over panel, 48x36 in.

New York, NY - Hionas Gallery is pleased to present ***Re-Make/Re-Model***, a solo exhibition of new works by **Charles Lutz** comprised of a selection of the artist's signature Post-Pop paintings and sculpture, from his *Equivocal Voids* and *High Life* series', on view February 9 – March 3, 2012.

Lutz's wandering eye is keen to the satirical, the sexual and the absurd, found in objects both mundane and iconic, from Warhol's appropriated *Brillo* boxes, re-appropriated by Lutz for a somber result in cold black stainless steel, to Franz Kline's fluid action brushstrokes, re-made to reveal disparate body parts lustfully intertwined. With each work, Lutz begins and ends with a simple premise: to extract from a particular source only its most vital information, and with that information find some new way to communicate. For much of his source material Lutz takes familiar symbols and brand names one might find in a magazine or on a billboard, and given the solarized, monochromatic effect that's inherent in much of Lutz's work, what he chooses to extract can appear to some a harsh, if not apathetic commentary on the very imagery and iconography that feeds off our minds and wallets.

"I like to think this work reveals a sober and real portrait of us as a culture," says Lutz, "one that is constantly shifting yet has remained largely unchanged." Indeed, the unambiguous origins of this body of work may inspire some to recall readymades or the cold steel constructions of the early Minimalists. Whatever one's perspective, the originality, or lack thereof, of abstraction, Pop and other artistic modes is brought into question here, and becomes the crux of *Re-Make/Re-Model*. By synthesizing what is consumable

and what has, in a sense, already been consumed, Lutz's work evokes a false déjà vu, wherein we recognize the objects at hand, but clearly we have not witnessed these very things before.

The gallery will be holding a public opening reception for *Re-Make/Re-Model* on **Thursday, February 9**, from 6:00 to 8:00 PM.

About the Artist:

Charles Lutz (b. 1982) grew up in Pittsburgh, PA. His Pop- and Conceptualist-inspired work delves into the nature of basic human desire, as well as the economic, social and financial markets, with a particular emphasis on the insular world of the contemporary art market. Commissions of his work include projects for *Surface Magazine*, *Time Out New York*, and the Terminal 5 exhibition (2004) at JFK International Airport.

Solo exhibitions of his work include the lauded *What Makes an Icon?* (2010-2011) billboard installations throughout New York City; *Charts, Pricelists, Corrections and Other Relevant Statements* (2010) at FiveMyles, Brooklyn; *SOLD* (2008) at the Tribeca Grand, New York; and *Denial & Acceptance* (2007) at PEP Gallery, Brooklyn. Before the closing of *Re-Make/Re-Model*, Lutz's work will be included in the group show *In the Event of Andy Warhol* (March 1 – April 1, 2012), at Olin Gallery, Roanoke College, Salem, VA. Lutz earned his BFA in Painting and Art History from the Pratt Institute in 2004. He lives and works in Brooklyn, NY.

About Hionas Gallery:

Hionas Gallery is a 500 sf. exhibition space located at 89 Franklin Street, in a classic TriBeCa storefront. The gallery invites contemporary and emerging artists, working in all variety of media, to participate in monthly solo exhibitions to showcase their latest work and artistic vision. The gallery space resides in the storefront of the personal fitness studio, Peter Anthony Fitness, also owned and operated by Peter Hionas. Gallery owners Peter and Maria Hionas officially opened the gallery in June 2011. "We have been avid collectors of contemporary art since 1991," says Peter Hionas. "It's a modest storefront we have here, but also really spacious and versatile. I see us as operating in the tradition of the old Betty Parsons Gallery in midtown, or the original White Cube in St. James's; small spaces that just show great art."

###

For more information e-mail Maria Hionas at mariahionas@gmail.com or visit www.hionasgallery.com

Media Contact:
Justin R. Wolf
M: (617) 416-7908
E: justinrwolf@gmail.com

Hionas Gallery
89 Franklin Street
New York, NY 10013
T: (212) 274-9003