



ChoirPrompt®

IT'S A GOOD DAY TO BE IN CHOIR!

Recommended Equipment List

1

The “Clicker” (Presentation Remote) Logitech Spotlight Presentation Remote



https://www.amazon.com/Logitech-Spotlight-Presentation-Remote-Compatibility/dp/B01N6WCC43/ref=sr_1_3?crd=2FPI1G3TOYBPZ&keywords=logitech+spotlight+presentation+remote+red&qid=1576513181&sprefix=logitech+spotlight+presentation+remote+red%2Caps%2C168&sr=8-3

Case for the “Clicker”

https://www.amazon.com/Hermitsshell-Logitech-Spotlight-Advanced-Presentation/dp/B07191G6GN/ref=pd_bxgy_147_2/140-7926651-7039911?encoding=UTF8&pd_rd_i=B07191G6GN&pd_rd_r=dd08f320-43fe-43ff-acf6-e9038b3bca43&pd_rd_w=46VM3&pd_rd_wg=ihwCf&pf_rd_p=09627863-9889-4290-b90a-5e9f86682449&pf_rd_r=6X5C5TFZ20SP05T22274&psc=1&refRID=6X5C5TFZ20SP05T22274



While this may be the smallest component in your ChoirPrompt system, it is arguably the most important. Nothing undermines the confidence of your singers like CP slides experiencing a hiccup, which can manifest itself in things like sluggish slide advancements, double slide advancements, or intermittent advancements. For this reason and more, your “clicker” purchase *is not the place* to save money. The one recommended above is the result of trying out multiple presentation remotes by many different manufacturers over the span of 7 years. While all had their good points, the one above won hands down for its simplicity (can be set to advance but one slide per click, even if you inadvertently hold the button down too long), reliability (works *every time*, with super long rechargeable battery life), and range (up to 100 feet between the “clicker” and its USB receiver which is in the PC). It comes in a variety of colors, and is available as a “Renewed” product at a savings. Keep in mind that you will need a Presentation Remote for each CP system you have (Choir Room, Worship Center, Travel System, etc.); the “clickers” are not interchangeable between systems, so be sure and label them. At FBCP, we have a different color clicker for each system, which aids in not *mixing them up*.

2

The UNINTERRUPTED POWER SUPPLY (UPS)..... CyberPower CP850PFCLCD

https://www.amazon.com/CyberPower-CP850PFCLCD-Sinewave-Outlets-Mini-Tower/dp/B00429N18S/ref=sr_1_1?keywords=CyberPower+CP850PFCLCD+PFC+Sinewave+UPS+System%2C+850VA%2F510W%2C+10+Outlets%2C+AVR%2C+Mini-Tower&qid=1576511972&sr=8-1



The UPS is another “unsung hero” of any ChoirPrompt setup, and having one in your system should be considered essential, not optional. The UPS I’m recommending is but one of many that will do the job, just make sure the one you buy is rated at ample wattage. While it won’t keep your system running for hours in a power failure, it will keep it operational for minutes, which more than takes care of those occasional power “blips” that will prove to be show-stoppers otherwise. Make sure you plug both your PC and your monitor (display) into the “backup” plugs on the UPS, not simply the “surge” plugs. Another thing to watch out for is when the battery needs replacing in the UPS; you can check the condition of the battery – and its expected backup time – on the unit’s readout. There is nothing more useless than a UPS with a battery that needs replacing!

3

The Display (TV Monitor) Samsung UN55RU8000FXZA



https://www.amazon.com/Samsung-UN55RU8000FXZA-FLAT-UHD-Smart/dp/B07NC9XWG5/ref=sr_1_5?keywords=samsung+55%22+tv&qid=1576514631&sr=8-5

Obviously, the most visible component in your CP system will be the display. To the singers, this single component *will be* the ChoirPrompt system, for it will be the only part they ever see. You have a myriad of choices, so the one I’m recommending is certainly not the *only choice*. Considerations are size (get the biggest your situation will accommodate), clarity (the higher resolution the better), and viewing angle (the wider the better). For our purposes at FBCP, we use a 55” display, which is more than adequate to service our 150-seater choir loft. We house the display in a cabinet that also incorporates the conductor’s stand.

4

The Computer (PC or MAC).....2019 Newest HP Premium



https://www.amazon.com/HP-Computer-i7-7700T-Bluetooth-Accessories/dp/B07WJZ1PBK/ref=sr_1_4?crd=NL8B602500BA&keywords=hp+desktop+i7&qid=1576516376&sprefix=hp+desktop%2Caps%2C186&sr=8-4

The computer can be considered the brains of your CP system, and the *smarter* the better! Like with the display, there are literally thousands of choices, and most of them good ones. The first thing you'll need to decide is will your CP system be PC-based or MAC-based. I find that most folks are pretty opinionated when it comes to this OS choice, and the only thing I will say is that I've lived in both camps for extended periods of time, and based on multiple reasons, I landed in the PC camp for all-things ChoirPrompt. If you'd like to know my reasoning, I'd be glad to explain via email (bobmorrison@choirprompt.com). I've recommended an HP premium PC, but other great brands include Dell, Samsung, Lenovo, Asus, etc. Regardless of whether you go PC or MAC, though, here are features to look for...

- CPU – At least an i-5 Intel processor (i-7 is preferred)
- RAM – At least 8gb (16gb or more preferred)
- STORAGE – At least 256gb (1tb preferred)
- STORAGE TYPE – Either SSD (solid state drive) or HDD (hard disk drive); SSD OS drive preferred
- GRAPHICS CARD – Can be integrated or separate, but the faster the better.
- INPUTS/OUTPUTS – Must have USB port for “clicker” receiver, and HDMI for the display

5

OTHER CONSIDERATIONS

While the equipment list above covers the four essential components to any CP setup, there are a few other things you may want to consider as you build your CP system. These are optional, but their inclusion may improve your CP experience.

1. **A BACK-UP PC** – As with anything technology, things can fail, including your main CP computer. For this reason, we always load our CP presentation on to a back-up laptop (a Microsoft Surface Pro in our case), and place it on the CP cabinet shelf – turned on and ready – in the unlikely event of the main PC failing.



2. **CONDUCTOR'S CABINET WHICH ALSO HOUSES DISPLAY** – Every conductor desires for the singers to “watch the director!” Achieving this is automatic when you locate the CP display just below your conducting



pattern; the singers can see both you and their music in the same gaze. Find that cabinet maker in your location and together design the perfect *Conductor Stand/Display Cabinet* for your rehearsal and performance areas or worship center.



You can check out our cabinet at FBCP here: <http://www.choirprompt.com/photo-video-gallery.html>

3. **SECONDARY DISPLAY IN REHEARSAL ROOM** – At first I considered this a luxury, but now I consider it an essential. Placing a second display on the back wall of your rehearsal room which will be in the director's view keeps things rolling smoothly. The alternative is for the director to have to turn away from the choir to refer to something on their CP monitor, rather than simply looking at his or her own monitor on the back wall above the last row of singers. You can see our setup at FBCP here: <http://www.choirprompt.com/photo-video-gallery.html>



4. **SECONDARY DISPLAY IN THE PERFORMANCE HALL/WORSHIP CENTER** – Again, a luxury that quickly proved to be essential. We placed this smaller (32”), second display in the center of the front pew. This not only benefits you as the worship leader, but also serves as the “primary display” for smaller ensembles and soloists, duets, trios, etc. that sing from the front platform. It can also serve your pastor with sermon notes and the like.