

NICOLE WEITZMAN

E.M.C.

516-241-0368 | nicoleweitzman@gmail.com | www.nicoleweitzman.com

5'7" | Range: Belt/Mix to F#5, Legit to C6

Regional Theatre:

Sister Act	Sister Mary Patrick	John W. Engeman Theater <i>Dir. Paul Stancato</i>
Once Upon A Mattress	Princess Winnifred	Highfield Theatre <i>Dir. Mark Pearson</i>
Lucky Stiff	Rita	The Theater Barn <i>Dir. Robert W. Schneider</i>
Barnum	u/s Chairy Barnum	Skyline Theatre Co. <i>Dir. Sam Scalamoni</i>
I Love You, You're Perfect, Now Change	Woman 2	The Theater Barn <i>MD. Kevin Wallace</i>
Young Frankenstein	Ensemble	Priscilla Beach Theatre <i>Dir. Chris Armbrister</i>
Anything Goes	Chastity	College Light Opera Co. <i>Dir. Jacob Allen</i>
Footloose	Wendy Jo	Scranton Shakes <i>Dir. Michael Bradshaw Flynn</i>
How To Succeed In Business...	Miss Jones	Scranton Shakes <i>MD. Robbie Cowan</i>
Hunchback of Notre Dame	"The Madame, That Whore"	College Light Opera Co. <i>Dir. James Mills</i>
Bells Are Ringing	Ensemble	College Light Opera Co. <i>MD. Beth Burrier</i>

University Theatre:

Legally Blonde	Paulette	University at Buffalo <i>Dir. Keith Andrews</i>
Return To The Forbidden Planet	Gloria/The Science Officer	University at Buffalo <i>Dir. Terry Berliner</i>
Into The Woods	Baker's Wife	University at Buffalo <i>Dir. Nathan Matthews</i>
The Man Who Would Be King	Frail Woman/Ensemble	University at Buffalo <i>Dir. DJ Salisbury</i>

Training:

NYC – Amanda Flynn, Jasper Grant, Jen Waldman, Kyle Branzel, Billy Bustamante, Stephen Purdy, Vic DiMonda

Tap Dance – Justin Boccitto, Germaine Salsberg, Andrew Black

University at Buffalo – BFA Music Theatre

Nathan Matthews, Alison d'Amato, Vincent O'Neill, Greg Natale, Maria S. Horne, Kate Loconti, Shelley Hain

Tracy Degenfelder-Navarro, Tom Ralabate, Tressa Crehan-Gorman, Jeanne Fornarola, Joyce Lichtenberger

Dance – Ballet (7), Jazz (7), Tap (10+)

Special Skills: Tap Dance, Lady Bass, Voices/Impressions, Excellent with Harmonies, Music Theory (TheoryWorks), Optimism, Dialects (Cockney, RP, Southern, New York, quick study), Driver's License & Passport

~ • to spread the joy so that others feel empowered to explore what they never thought possible • ~