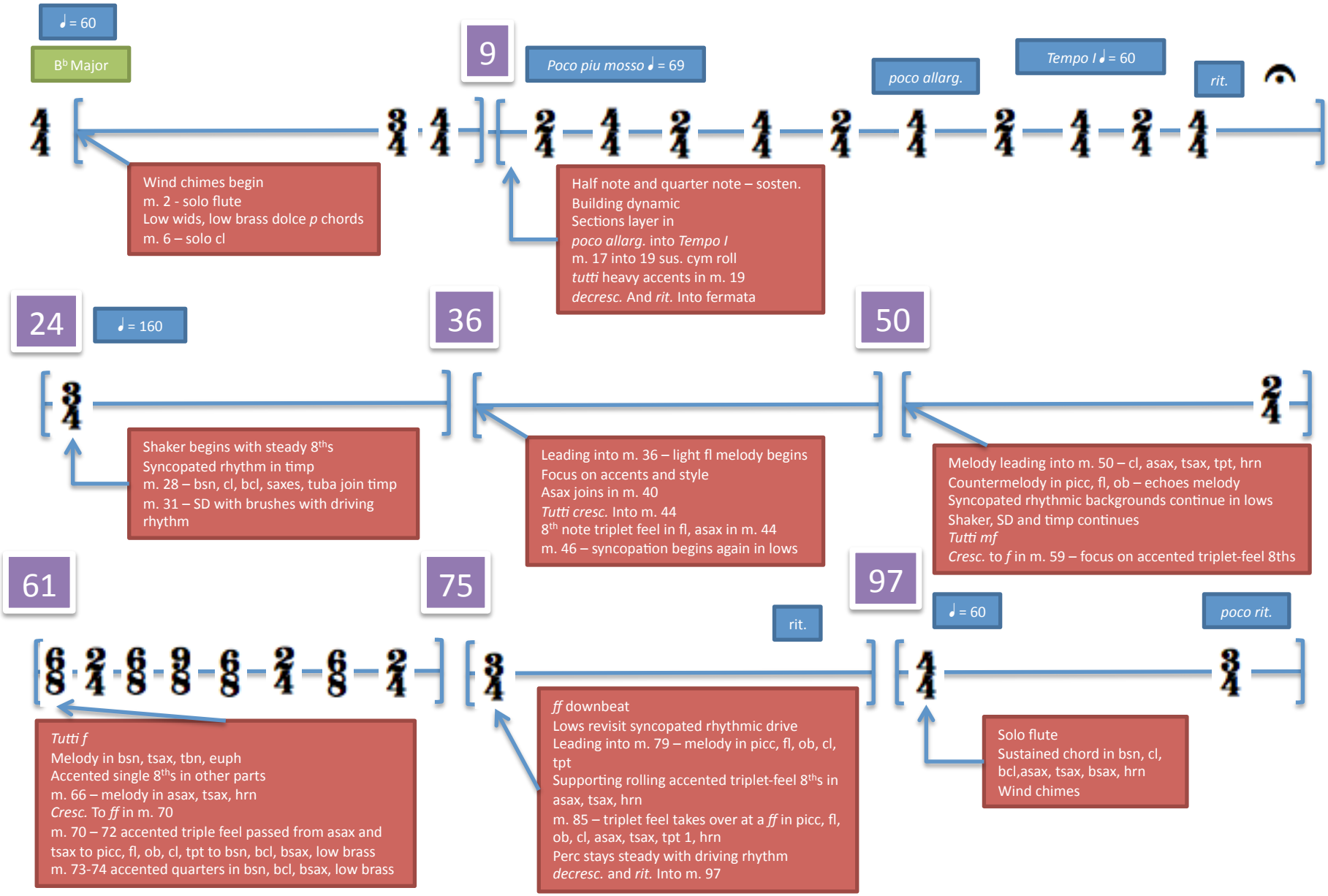
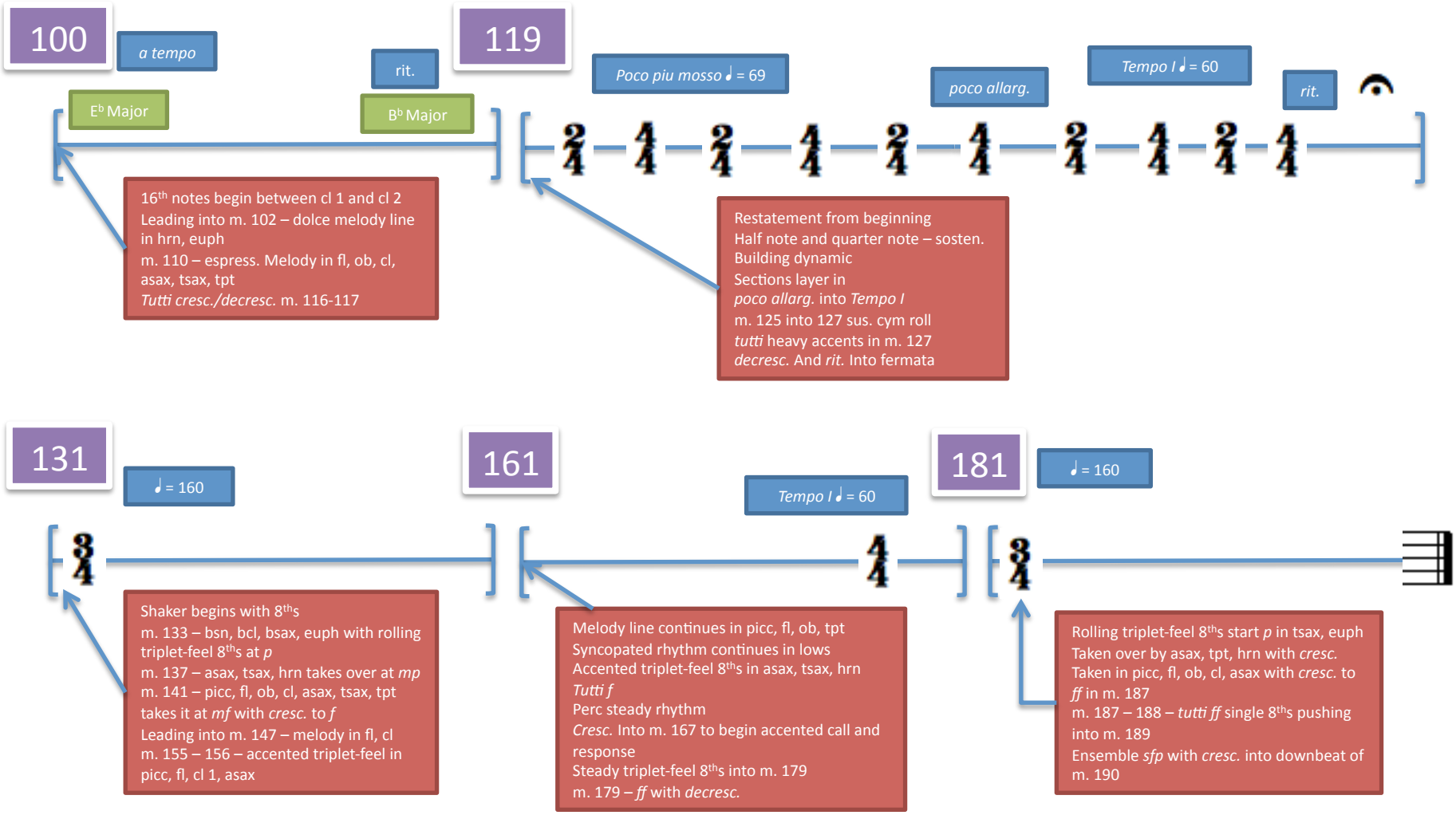
Journey of Exploration
Yo Goto




100
a tempo
E♭ Major
rit.
B♭ Major
119
Poco piu mosso ♩ = 69
poco allarg.
Tempo I ♩ = 60
rit.
16th notes begin between cl 1 and cl 2
Leading into m. 102 – dolce melody line in hrn, euph
m. 110 – espress. Melody in fl, ob, cl, asax, tsax, tpt
Tutti cresc./decresc. m. 116-117
Restatement from beginning
Half note and quarter note – sosten.
Building dynamic
Sections layer in
poco allarg. into Tempo I
m. 125 into 127 sus. cym roll
tutti heavy accents in m. 127
decresc. And rit. Into fermata
131
♩ = 160
161
Tempo I ♩ = 60
181
♩ = 160
Shaker begins with 8ths
m. 133 – bsn, bcl, bsax, euph with rolling triplet-feel 8ths at p
m. 137 – asax, tsax, hrn takes over at mp
m. 141 – picc, fl, ob, cl, asax, tsax, tpt takes it at mf with cresc. to f
Leading into m. 147 – melody in fl, cl
m. 155 – 156 – accented triplet-feel in picc, fl, cl 1, asax
Melody line continues in picc, fl, ob, tpt
Syncopated rhythm continues in lows
Accented triplet-feel 8ths in asax, tsax, hrn
Tutti f
Perc steady rhythm
Cresc. Into m. 167 to begin accented call and response
Steady triplet-feel 8ths into m. 179
m. 179 – ff with decresc.
Rolling triplet-feel 8ths start p in tsax, euph
Taken over by asax, tpt, hrn with cresc.
Taken in picc, fl, ob, cl, asax with cresc. to ff in m. 187
m. 187 – 188 – tutti ff single 8ths pushing into m. 189
Ensemble sfp with cresc. into downbeat of m. 190