

Costume Design

Student(s):

Project ID Number:

SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
<p>Job Understanding Articulation of the costume designer's role and specific job responsibilities; presentation and explanation of the executed design, creative decisions, and collaborative process.</p> <p>Comment:</p>	<p>Articulates a comprehensive understanding of the costume designer's role and job responsibilities; thoroughly presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates an understanding of the costume designer's role and job responsibilities; adequately presents and explains the executed design, creative decisions, and collaborative process.</p>	<p>Articulates a partial understanding of the costume designer's role and job responsibilities; inconsistently presents and explains the executed design, creative decisions and/or collaborative process.</p>	<p>Articulates little understanding of the costume designer's role and job responsibilities; does not explain an executed design, creative decisions or collaborative process.</p>	
<p>Design, Research, and Analysis Design, research and analysis addresses the artistic and practical needs (given circumstances) of the script to support the costume design and unifying concept.</p> <p>Comment:</p>	<p>A well-conceived set of costume designs, detailed research, and thorough script analysis clearly address the artistic and practical needs of the production and consistently support the unifying concept.</p>	<p>Costume designs, research, and script analysis address the artistic and practical needs of the production and support the unifying concept.</p>	<p>Incomplete costume designs, research, and script analysis somewhat address the artistic and practical needs of the production and/or inconsistently support the unifying concept.</p>	<p>The costume designs, research, and analysis of the script do not address the artistic and practical needs of the production or support the unifying concept.</p>	
<p>Artistic Interpretation Costume design choices reflect the mood, style, period, locale, and genre of the play.</p> <p>Comment:</p>	<p>Costume design choices powerfully enhance and communicate the mood, style, period, locale, and genre of the play.</p>	<p>Costume design choices communicate the mood, style, period, locale, and genre of the play.</p>	<p>Costume design choices somewhat communicate the mood, style, period, locale, and genre of the play.</p>	<p>Costume designs lack choices that communicate the mood, style, period, locale, and genre of the play.</p>	
SKILLS	4 Superior Above standard	3 Excellent At standard	2 Good Near standard	1 Fair Aspiring to standard	SCORE
<p>Execution Artifacts and binder convey ideas, products, and choices that support the script and unifying concept.</p> <p>Comment:</p>	<p>Artifacts and comprehensive binder enhance artistic ideas and choices to provide exceptional support for the script and unifying concept.</p>	<p>Artifacts and binder align with artistic ideas and choices to support the script and unifying concept.</p>	<p>Artifacts and incomplete binder inconsistently align with artistic ideas and choices to support the script and unifying concept.</p>	<p>Artifacts and incomplete binder lack alignment with artistic ideas and choices to support the script and unifying concept.</p>	
<p>RATING (Please circle)</p>	<p>4 Superior (16-14)</p>	<p>3 Excellent (13-10)</p>	<p>2 Good (9-6)</p>	<p>1 Fair (5-4)</p>	<p>TOTAL</p>

Judge's name (Please print)

Judge's signature

Individual Events should not be considered an assessment of student learning. However, Individual Events can serve as a model for designing curriculum-based performance assessments and for this reason, alignment to the National Core Standards has been indicated on this form.

Example National Core Theatre Standards aligned to this rubric: TH:Cr1.1.I.a, TH:Cr1.1.III.a, TH:Cr1.1.III.b, TH:Cr2.1.I.b, TH:Cr3.1.I.c,
TH:Pr5.1.I,b,TH:Pr5.1.III.b, TH:Re9.1.I.b

To access the full descriptions of the above and all the Core Theatre Standards go to: www.nationalartsstandards.org

For additional Standards resources visit: www.schooltheatre.org/advocacy/standardsresources

Optional aligned state standards: _____

State Standards website: _____