



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JANUARY 2020

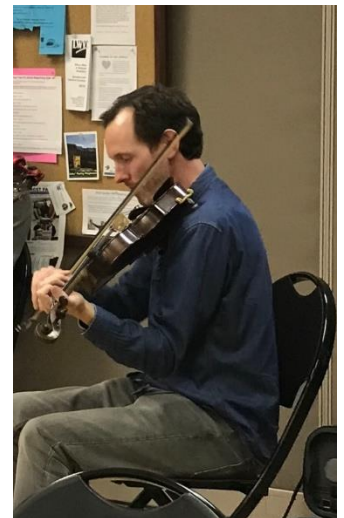
Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle.

Next Meeting: Friday, January 10th, 7 PM

Lecture on Brexit and Ireland

At our first meeting of the New Year, IAS member (and master fiddler) Jim Crowley will give a presentation on Brexit and its impact on Ireland. On June 23rd 2016, after a contentious referendum campaign, the United Kingdom voted by a slim margin of 52% to 48% to leave the European Union after 41 years. It was a result that brought many people's ideas about the UK's place in the Global order into sharp focus. However, even though the point was repeatedly brought up that leaving the EU would endanger the hard-won peace in Northern Ireland, the pro-Brexit campaigners did not consider this a central aspect of the important business of leaving the EU. This talk will take us through the timeline of Brexit up to the present day, discussing where key decisions were made and why there was a Brexit referendum in the first place.

Jim is a record producer and musician and ex-techie who hails from Mallow, Co. Cork. As he puts it, "Working in tech means I've worked all over the world and was based in Bangkok for four years before finally settling into a comfortable life in New Mexico. It is my great luck to have a friend who worked for the British government on the financial services part of Brexit planning. Following him on twitter led me to many Irish and U-based academics who frequently tweeted their analysis of the history that led to the many twists and turns of Brexit. I hope to bring their knowledge and analysis to you, to present a flavour of the discussions that permeated the debate, and of course to show how it relates all the way back to the old country—Ireland."



We hope to see you there and we hope you will bring a sweet or salty snack to share!

A Friendly Reminder:

Your dues are now due for the 2020 membership year. You can pay by credit card on our website (www.irishamericansociety-nm.com), or mail a check to our P.O. Box (address on last page of this newsletter), or give a check or cash to our Membership Chair at a meeting.

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Would you like to place a sponsorship in the *Irish Times* newsletter?


Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700).



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Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

President's Message

By Ellen Dowling

Dear IAS Members:

As I write this, it's still the hectic push-up time to Christmas—hope you and yours are dealing happily and creatively with the holiday chaos. And of course yesterday (December 22) we had our annual Christmas Party at the ABQ Party Space. We had a great turnout, and lots of participation from dancers of all kinds. Special thanks to the Coleman Academy of Irish Dance step dancers, who were spectacular, and the Duke City Ceili Band, who played magnificently. I must also make mention of all the folks who helped to put on this fun event: Norita Callahan (who brought the table decorations, led the Ceili dancing, and served as Santa's Little Helper), Tracee Edwards (who brought all the drinks and ice), Maureen Riley and Laura Banks (who trucked over all the IAS party supplies from our storage unit), and Cian Fulton (who put together all the gift bags from Santa and helped decorate with banners and balloons). Not to forget Santa and Mrs. Claus (I will not reveal their identity), who brightened all the kiddos' smiles, nor Suzanne Taichert, who reminded us all that Christmas is also associated with ancient Celtic traditions. Also thanks to the early birds who helped us set up (Beth Baker, Molly Martin, Don Hardy) and to the late-stayers who helped us un-decorate and clean up. It does indeed take quite a village of Irish folks to put on an event like this. And thanks to all who brought yummy potluck dishes and goodies for the cake walk! (I have posted two videos from the party on the [Irish-American Society of New Mexico Facebook page](#).)



Hard to believe another year has come and gone and we are now in to the second decade of the century! (That made me feel old just typing it. ☺) I am looking forward to a most productive IAS year, especially since we have a whole bunch of new board members to help out. Welcome aboard to new members Larry Compton, Davonna Armijo, Cian Fulton, Suzanne Taichert, and Molly Martin! And a fond (and very grateful) farewell to Laura Banks and Bob Bryers, both of whom are leaving the board after (literally) years of service.

We still have a number of openings for volunteers to assist with our various events throughout the year:

- The St. Patrick's Day Party committee can always use more helpers. (Looks like our party will be Sunday, March 15.) Help needed with planning and logistics.
- Assistance DESPERATELY needed for the Hospitality Committee. We need folks to help us set up for our monthly meetings (putting out plates, making coffee and hot water for tea, etc.). With enough committee members, no one would have to be responsible for EVERY meeting (as wonderful board member Maureen Riley has been doing all along).

And a reminder: If you haven't paid already, your dues are now due for 2020. You can mail in the form on the last page of this newsletter (p. 12), or just visit our website to pay by credit card (www.irishamericansociety-nm.com). And note that you can also opt to become an associate member of the German-American Club for \$5 per adult person. Let me know if you have any questions.

Hope to see you at our next monthly meeting on January 10th!

Treasurer's Report November 2019

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Electronic/Square: membership	\$86.18		U-Stor-It monthly storage fee	\$35.00
Electronic/Square: GAC associate memberships`	\$4.55		Ck#159: Gwen Easterday (newsletter copies, postage (for members who get the newsletter by mail)	\$137.42
Newsletter sponsorship (Celtic Steps)	\$28.83		Ck#162: Gwen Easterday (honorarium for Canterbury Harp Ensemble, Nov. entertainment_	\$50.42
Newsletter sponsorship (Two Fools)	\$60.00		Ck#160: Ellen Dowling (Elena Gallegos Picnic Area rental for 2020 picnic)	\$175.00
Amazon Smiles donation program (quarterly)	\$16.90		Ck#161: Cian Fulton (copies of bylaws for general meeting)	\$12.00
Total Income	\$196.46		Total Expenses	(\$409.42)
			IAS Account prior month's ENDING balance	\$8,602.38
			Plus Income (current month)	\$196.46
			Less Expenses (current month)	(\$409.42)
			Current month's Ending Balance	\$8,389.42

Membership Report

By Brynn Cole

No new members this month. As of 12/20, we have 5 students, 87 individuals, and 73 families for a total of 238 members. We've only had a fifth of our membership renew so far (good job those people), everyone else get cracking!

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Jeanine Blair & Family, Bruce & Cindy Miller, Barbara Nagey, Don & Fran Hardy, and Wayne & Wyatt Day (huge baggie from Port Orange, FL). 😊 "Back in the day," I frequently water skied off Port Orange!!)



IAS General Meeting Minutes December 22nd, 2019

Tracee Edwards, Secretary

A brief meeting was called to order during the IAS Christmas Party by Ellen Dowling, President, in order to introduce and vote for IAS Board Member nominees for 2020. Nominees both present and absent at Christmas Party:

President: Ellen Dowling

Vice President: Larry Compton

Secretary: Tracee Edwards

Treasurer: Kathy Wimmer (absent)

Membership: Brynn Cole (absent)

Members-at-Large: Maureen Riley, Molly Martin; Gwen Easterday (absent); Cian Fulton; Davonna Armijo (absent); and Suzanne Taichert.

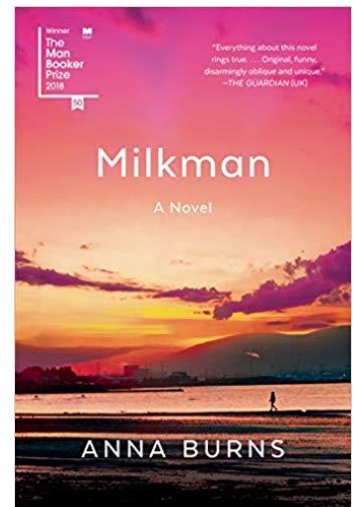
Loni Muisener moved for a vote on the nominees without further discussion. Gerry Muisener seconded said motion. All were in favor of 2020 Board of Director nominees. None were opposed.

The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in December is *Milkman* by Anna Burns. In January, we'll discuss *Last Night's Fun*, by Ciaran Carson. All the books we read are available on Amazon, and many are also available in local libraries.

***Milkman*, by Anna Burns**

Winner of the 2018 Man Booker Prize. Here is Amazon's description: "In an unnamed city [clearly in Northern Ireland], middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes "interesting," the last thing she ever wanted to be. Despite middle sister's attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day."



Not all of the Irish Book Club members liked this book, but those of us who do like it, like it ENORMOUSLY. Here's Ellen's take: "I would have to say that *Milkman* is the best account I've read of the devastating effects political strife can have on the lives of the people caught up in the middle. And all told from the POV of an 18-year-old woman who likes to read while walking. The book is also, at times, hilarious." And from Pete McKenna: "What struck me—early in the book—was the show-stopping narrative/listing of the nonverbal communication that goes into signaling group identity. It was spot on and prize-winning. A rocky start with complex sentence structure and all this distancing with 'maybe' relationships sort of make you need

to grab the hand rails through this roller coaster ride but I am looking forward to it. This story looks like a literary winner. I was reminded, very much, after the what goes into group recognition monologue and the example with how it works using the incident of taking symbols of (a Bentley) British Imperialism into ones arms/house even if the material culture item is a classic and legendary in your particular circle. Maybe-boyfriend pays for it big time and the tread of questionable group loyalty will never completely go away. This is the classic “crab-bucket” syndrome, where any original thinking, inquisitiveness or exploration outside the well-defined bucket of crabs is punished by others in the bucket pulling you back down to their level.”

Some other reviewers think the book is difficult to read; Kathy Wimmer, Pete McKenna, and Ellen think differently, as does the reviewer from the *LA Times*: “The book has been met with careful appreciation and lots of not particularly kind words in reviews stating that it is ‘eccentric,’ ‘odd,’ ‘difficult’ and ‘complicated’ — all meant to suggest it is a hard read. In the *Guardian*, Sam Leith, who is the literary editor of the *Spectator*, rounded up what he called the ‘epithets chosen’ from reviews, including ‘brain-kneading’ and ‘challenging’ and ‘impenetrable’ before making a case for the importance of such ‘difficult’ books. The book has also been called ‘relentlessly internalized’ and ‘baffling.’ Don’t let this do anything but persuade you to read and absorb it. The difficulty is only in settling into a fresh voice and style that are dense, yes, but that would not work or be anywhere near as revelatory or transporting in any other format. It should go without saying that a novel with the setting of Northern Ireland in the late 20th century should not be an ‘easy’ read. It would be a dishonest book and a failure. There is too much to contend with.”

And did we mention that the book is also very funny? Kathy: “I love the way some of the names are just so great, like maybe-boyfriend and then afterwards when he becomes ex-maybe-boyfriend.” Ellen: “And who can forget Somebody McSomebody, middle sister's stalker, who beats her up in the ladies' room at a club and then in turn is himself beat up by the women at the club. And here's the kicker that made me laugh out loud: ‘So they beat him up. And it was for his behaviour that they beat him up, not for the irritation of guns, for wearing a balaclava when everybody knew who he was anyway; not for threatening me either, a woman, one of their soul sisters. No. It was for being a man and coming into the Ladies unannounced.’” And this: “Funniest of all, I think, are middle sister's ‘wee sisters’ who appear to be child prodigies: ‘After that, if ma still wasn't back by wee sisters' bedtime, I'd read them some Hardy for they were well into their Hardy phase. Before that it had been their Kafka phase followed by their Conrad phase which was absurd given none of them had reached ten.’”

And from *The New Yorker* review: For a novel about life under multifarious forms of totalitarian control—political, gendered, sectarian, communal—“Milkman” can be charmingly wry. Surveying the car-parts-strewn home of maybe-boyfriend, middle sister muses, “If we were in a proper relationship and I did live with him and was officially committed to him, first thing I would have to do would be to leave.” Fetching minor characters keep bubbling up, including a brother-in-law who, in parody of a certain strain of Celtic romanticism, “expected women to be doughty, inspirational, even mythical, supernatural figures”; a wannabe chef who mutters instructions to an imaginary kitchen assistant; a middle-aged couple who are “always taking themselves off unannounced, successfully to compete in ruthless, to-the-death ballroom-dancing competitions”; and “wee sisters,” a precocious threesome, the youngest of middle sister's siblings, who attract recruiters from a “child-genius academy” and prattle on about Egyptology and the second law of thermodynamics. As middle sister observes, there is “underneath the trauma and the darkness a normality trying to happen.” It just needs someone willing to fight for it.

And, finally, from an Amazon reviewer: “I have no idea how to describe this book—it is so strange and dystopian and hypnotizing and scary and funny with a heart full of black humor. As usual, I did not read any reviews or synopsis before starting the book and it took me until page 96 to realize... this is [Northern] Ireland! With all this talk about religion, a dozen of kids per household and occasional mention of bombings. And then there is our protagonist, 18-year old maybe-girlfriend of her maybe-boyfriend, sister to wee sisters and older sisters, daughter of Ma, student of French and an avid reader, also a love interest of some military guerrilla, aka Milkman. “Milkman” is not an easy read, but it is good. It is quirky, strange and surprisingly delightful. Did I mention the sarcasm and black humor? In abundance!”

Slainte! A Stitch in Time

From [Irish America magazine](#)

[Editor's Note: I noticed a handful of folks in Aran sweaters at the Christmas party—I'm lookin' at you, Larry Compton and Joanne Connelly—hence this article. I personally bought my own Aran sweater in Ardara, Co. Donegal.]

When it comes to hand-knitting, sweaters from Ireland's Aran Islands are the cream of the crop. Not only are they exquisite examples of knitted art, they are also extremely warm, a necessary quality when winter winds blow.

Located off the west Irish coast at the mouth Galway Bay, the Aran Islands group includes Inishmor, the largest and westernmost; Inishmaan, the second largest middle island; and Inisherr, the smallest and easternmost. Three-hundred-sixty million years ago, a tropical sea covered the Aran Islands and the Burren in Co. Clare, which were connected by a landbridge. As the waters retreated, shells and skeletons of marine creatures were compressed into the limestone that is the geologic makeup of both regions. Retreating glaciers at the ends of successive ice ages left behind a mostly flat terrain except for random huge boulders, some measuring up to 80 feet high, and scoured the rock of precious topsoil.

When people first arrived on the islands some 4,000 years ago, the harsh landscape must have been a daunting sight. But two of the oldest archaeological sites in Ireland, the Iron Age fortifications of Dun Aonghasa on Inishmor and Dun Choncuir on Inishmaan, prove that our ancestors were not only resourceful survivalists but master builders of their day as well. The larger of the two, Dun Aonghasa, has been called "the most magnificent barbaric monument in Europe" and is a registered World Heritage Site. Perched at the edge of a 300-foot cliff with a sheer drop to the wild North Atlantic, four concentric rings of mortarless stone walls (some measuring 12 feet thick at the base) surround an area encompassing 14 acres. Artifacts found at the site indicate it was a settlement, but the exact purpose of a massive stone slab positioned at the cliff edge is unknown. Some theorize it was used for seasonal Druidic rites such as the Samhain and Beltane bonfires, which would have been visible on the mainland. Despite being located at the same latitude as icy Quebec, Canada, the Aran Islands have a mostly temperate climate, a blessing bestowed by the warm Gulf Stream that sweeps the coastline. As a result, arctic, Mediterranean and alpine plants grow alongside each other, and when the limestone surface has a covering of soil, even orchids thrive.

Through the early Christian era the island's austerity appealed to those seeking spiritual enlightenment, and more than a dozen monasteries were built on Inishmor alone. When Cromwell invaded Ireland and gave Catholics the choice of going "to hell or Connacht," some stalwart souls fled to the Arans and devised ways to survive in the harsh environment. By mixing seaweed with sand and a bit of precious dirt, the refugees created enough arable soil to cover small plots of land. Enclosed in stone walls that protected precious plants from ocean winds and eventually crisscrossed the islands like lacework, and blessed by the mild climate and abundant rainfall, the walled gardens, plus a few grazing cattle and goats, provided the new residents with food. But the primary Aran Islands dietary staple has long been the bountiful harvest provided by the surrounding seas.

It is here that the Aran Sweater enters our tale. Fishermen who rely on their catch for existence must venture out on the ocean rain or shine. Fortunately, the Aran Islands women became expert knitters. The sweaters they crafted from wool still saturated with water-resistant sheep's lanolin kept their men comparatively warm and dry. A romantic, if grim, legend holds that the women knit patterns unique to each island family into their

sweaters so that, should a man perish at sea, his body could be identified when it washed ashore. The belief more likely stems from *Riders to the Sea*, a 1904 play by Ireland's illustrious author J.M. Synge, who wrote frequently about the Aran Islands. In it, a drowned fisherman is identified by the pattern on his stocking. Special sweaters were frequently made in the 1920s as garments for a child's First Holy Communion. Some stitches that have acquired meanings include Cable (fishermen's ropes and safety), Honeycomb (luck and abundance), Diamond (wealth and success), Double Zigzags (the trials and tribulations of marriage), and the Tree of Life (hope that the wearer will have long and fruitful life).

Aran Sweaters were not made to sell until the mid-1930s, when Dr. Muriel Gahan, founder of the Irish Homespun Society, opened The Country Shop in Dublin, which specialized in Irish crafts. Some of the earliest commercial sweaters are now in Dublin's National Museum. The first Aran knitting pattern was published in the 1940s by Patons of England, then by Vogue magazine in 1956. Demand grew, companies began supplying needles and wool, and island women earned some needed income.

A serendipitous connection between Ireland's music and its knitwear set the Aran sweater squarely on the world stage. In the winter of 1960, when Tommy Makem and the Clancy Brothers were scheduled to play at Manhattan's Blue Angel nightclub, Mrs. Clancy sent the boys sweaters to keep them warm. With a stroke of genius, the band's manager insisted they wear the sweaters for their debut television appearance on the Ed Sullivan Show. Forty million viewers fell in love with the music and the sweaters, and Aran Island knitters were immediately deluged with orders.



While Aran Sweaters did not originally display patterns specific to particular families, The Aran Sweater Market has filled the gap. A search of their website (www.aransweatermarket.com) will reveal if a design has been created for your surname. That would be a Christmas sweater one could wear all year! Slainte!

[And here on the left is the Dowling clan Aran pattern! Find your own here: <https://www.aransweatermarket.com/clan-aran-sweaters>.]

Culture All Around

Dance Classes:

♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information. (Their website is currently under construction, but you can contact them on [Facebook](#).)

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico),** at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.themacsports.com/brightburn-irish-dance> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)




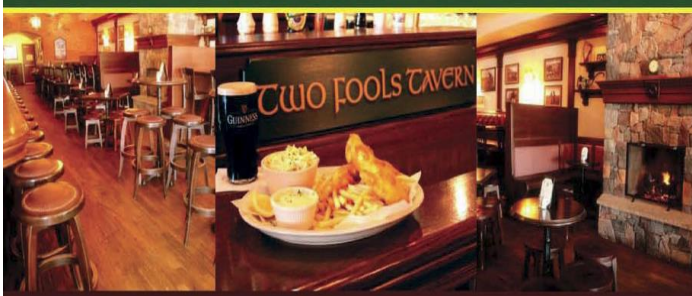
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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2020! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

IAS Events

Date	Day	What
January 2	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
January 10	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the Unitarian Church. Lecture/presentation on the Irish and Brexit by Jim Crowley.
February 6	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
February 14	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the Unitarian Church. Musical performance by Natasha Coffing.

Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 3 to 8 PM; Thurs, Fri: noon to 10 PM; Sat: noon to 11 PM; Sunday: noon to 6 PM.
For info about GAC events, call 505-888-4833 during open hours.

December 31	Tuesday	<i>New Year's Eve Ball</i> at the GAC, 7 PM, music by Hit Squad. Contact the GAC for more info.
January 2, 9, 16, 23, 30	Thursdays	<i>Albuquerque Open Irish Music Session</i> , 7 PM at Hops Brewery Los Ranchos Taproom on 4 th Street, 7222 4 th St. NW Rear, Los Ranchos De Albuquerque, just south of the old ABQ-BBQ location. For info, contact Harlow Pinson (hpinson@indepth1.com).
January 3	Friday	<i>Scottish Hogmanay (New Year) Event</i> , 6 to 8 PM at the North Domingo Baca Center, 7521 Carmel Ave NE. The St Andrew Scottish Society of New Mexico welcomes you to come and enjoy a huge celebration open to the public. This event is being co-sponsored by the community center, which is providing a free dinner of bangers and rumbledethumps (more or less like Irish colcannon). Experience the music and culture of Scotland. Tartan and kilt wearing is encouraged. RSVP is not required but would be helpful. Call: 362-1733.
January 3	Friday	<i>Karaoke</i> at the GAC, 5:30 to 7 PM.
January 4	Saturday	<i>First Saturday Open Irish Music Session</i> , from 12 to 2 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com) For beginning to intermediate musicians and music lovers.
January 12	Sunday	<i>Rye Creek Band</i> performing at O'Niells Pub Nob Hill, Central and Washington, 4 to 7 PM.
January 17	Friday	<i>Karaoke</i> at the GAC, 5 to 7 PM.
January 18	Saturday	<i>Third Saturday Open Irish Music Session</i> , from 1 to 3 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com .)
January 18	Saturday	<i>St. Andrew Scottish Society Annual Burns Night Dinner</i> , 5 PM at the Crown Plaza. For more info/to buy tickets, visit https://sassnm.org/ .
January 19	Sunday	<i>Jazz Sunday</i> at the GAC, 2 to 5:30 PM.
January 25	Saturday	<i>Verrüktenball (Krazy Ball)</i> at the GAC, 5:30. Contact the GAC for more info.

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$10) ☐ Individual (\$20) ☐ Family (\$25) *

☐ (Optional) Additional Associate Membership to the German-American Club (\$5 per person)*

* If you opt to add the additional GAC fee to a family IAS membership, please indicate which members of your family should receive a GAC associate membership card (and add \$5 per person to your total dues):

Enclosed is a total of \$_____

Please make checks payable to "The Irish-American Society" and mail to:

P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____