

Rhett Martinez

PLAY	ROLE	THEATER
<i>Daisy</i>	Sid	Main Street Theater
<i>Neighbors</i> (staged reading)	Jose	Stages Repertory Theatre
<i>In a Word</i>	Man	Mildred's Umbrella
<i>The Motherf**ker with the Hat</i>	Cousin Julio	Obsidian Theatre
<i>Turquoise</i>	Guy	Next Iteration Theatre
<i>The Baby</i>	Jose	Next Iteration Theatre
<i>Fly</i>	Captain O'Hurley	The Ensemble Theatre
<i>Equus</i>	Frank	Frenetic Theatre
<i>Happy Hour</i>	Michael	Lanfour Productions
<i>The Me Generation</i> (staged reading)	Jim Filbert	Landing Theatre Co.
<i>Critic's Choice</i>	Dion	Theatre Southwest
<i>Sweet Jesus</i>	Man	Theatre Southwest
<i>Execution of Justice</i>	D.A. Freitas	Huntington Theatre (Boston)
<i>Six Degrees of Separation</i>	Trent	Huntington Theatre (Boston)
<i>Mona</i>	One-Man Show	Samuel Beckett Theatre (NYC)
<i>Cinders</i>	One-Man Show	Collective Unconscious (NYC)

FILM	ROLE	PRODUCTION COMPANY
<i>Gravity</i> (2002)	Dean	Bulletproof Pictures (Houston)
<i>Miles and Chloe</i>	Miles	Bulletproof Pictures (Houston)

DIRECTOR / PLAYWRIGHT

<i>Three on a Match</i>	Playwright	IATI Theatre (NYC)
<i>Baby's Breath</i>	Playwright	IATI Theatre (NYC)
<i>Half a Ticket & Fresh Cut</i>	Director & Playwright	Impact Theatre (NYC)
<i>Basilicata</i>	Director	Brooklyn College (NYC)
<i>Poet in the Bronx</i>	Director	Brooklyn College (NYC)
<i>The Pillowman</i>	Director	Brooklyn College (NYC)
<i>The Lover</i>	Director	Brooklyn College (NYC)
<i>Anton in Show Business</i>	Director & Producer	Midtown Art Center (Houston)
<i>Angry Young Man</i>	Director	Collective Unconscious (NYC)
<i>Time Capsule</i>	Director	Collective Unconscious (NYC)
<i>Nightmare of the Oppressor</i>	Director	Collective Unconscious (NYC)

EDUCATION

Boston University Bachelor of Fine Arts, Theatre Studies, *cum laude* -- 1993

Brooklyn College Master of Fine Arts, Theatre Directing – 2007

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