

A PREHISTORIC SUITE

MVT II – BRONTOSAURUS (GENTLE GIANT)
PAUL JENNINGS

Ponderous ($\downarrow = 92 - 96$)

B^b Major

4

5

13

Tbn *gliss* – *mp* to *f* one measure, then *decresc* to *mp*, then back up
Snares off – steady quarters for 3 beats
Solid BD and gong on beat 3 – supports character of the mvt
m. 4 – accented whole note for all winds with *decresc* into m. 5
m. 4 – perc on 1 with crash cym, gong, bells/chimes – steady BD, 8^{ths} in SD

mp melody in asax, tsax, tpt, hrn
Lows – supporting sustained line
m. 7, 8 – *tutti cresc* to *f* then *decresc* back to *mp* – *gliss* in tbn
m. 9 – melody continues
m. 11, 12 – same as m. 7, 8
Perc continues steady quarter note lines with gong hits

Lows on sustained, tied whole notes
Asax, tsax, tpt, hrn – moving half notes
m. 17, 18 – *cresc* to *f*, then *decresc* to *mp* – trombone *gliss* up and down
m. 19, 20 – tbn *gliss* up then accented whole note with *decresc* into m. 21 – 8th notes on beat 2 of m. 20 in SD

21

29

Melodic theme from m. 5 comes back – adding fl, ob, cl, bells
Lows with supportive half and quarter notes
m. 23, 24, 27, 28 – tbn *gliss* and *tutti cresc* and *decresc* each measure – from *mp* to *f* and back to *mp*

Lows – tied whole notes
Sustained gong roll to m. 33
Moving half notes in all other winds
m. 33 – *cresc* and *decresc* on tied whole notes in fl, ob, cl, asax, tsax, tpt, hrn – tbn *gliss* up, down and up each measure – perc with steady quarters from beginning
m. 36 – winds - accented whole note with *cresc* from *f* to *ff*
accented quarter note at end – perc with *cresc* to end