

What I am reading right now is bolded in red

Scroll down to find out what it is

(Books typed in white are what I regard as my favourites, although hopefully this list will constantly change; the 1000th book I read is in green)

1. Abélard and Héloïse — **The Letters of Abélard and Héloïse**
2. Mark Abley — **Spoken Here: Travels Among Threatened Languages**
3. Chinua Achebe — **Things Fall Apart**
4. Chinua Achebe — **No Longer at Ease**
5. Chinua Achebe — **Anthills of the Savannah**
6. James Agee — **Death in the Family**
7. Felipe Alfau — **Locos: A Comedy of Gestures**
8. Nelson Algren — **A Walk on the Wild Side**
9. Tariq Ali — **Redemption**
10. Cristina Ali Farah — **Little Mother** (“Madre Piccola”)
11. Dante Alighieri — **The Inferno** (“Il Inferno”)
12. Michael Allen, Sonya Patel Ellis [Eds.] — **Nature Tales: Encounters with Britain’s Wildlife**
13. Isabel Allende — **The House of Spirits** (“La Casa de los Espiritus”)
14. Julia Alvarez — **In the Time of the Butterflies**
15. Jorge Amado — **Gabriela, Clove and Cinnamon** (“Gabriela, Cravo e Canela”)
16. Jorge Amado — **The Violent Land** (“Terras do Sem Fim”)
17. Jorge Amado — **Home is the Sailor** (“Os Velhos Marinheiros”)
18. Jorge Amado — **Dona Flor and her Two Husbands** (“Dona Flor e seus Dois Maridos”)
19. Syed Amanuddin — **Creativity and Reception: Toward a Theory of Third World Criticism**
20. Samuel Amell — **Literature, the Arts, and Democracy: Spain in the Eighties**
21. Jonathan Ames — **Wake up, Sir!**
22. Kingsley Amis — **Lucky Jim**
23. Martin Amis — **Success**
24. Martin Amis — **Money: A Suicide Note**
25. Martin Amis — **Time’s Arrow**
26. Martin Amis — **London Fields**

27. Martin Amis — **The Zone of Interest**
28. Jon Lee Anderson — **Che Guevara: A Revolutionary Life**
29. Jon Lee Anderson — **The Fall of Baghdad**
30. Sherwood Anderson — **Winesburg, Ohio: A Group of Tales of Ohio Small-Town Life**
31. Tony Anderson — **Bread and Ashes: A Walk Through the Mountains of Georgia**
32. Ivo Andrić — **The Bridge on the Drina** (“Na Drini Ćuprija”)
33. Anonymous (trans: Dorothy L Sayers) — **The Song of Roland** (“Chanson de Roland”)
34. Jeffrey Archer — **Kane and Abel**
35. Robin Archer — **Economic Democracy: The Politics of Feasible Socialism**
36. Ariosto — **Orlando Furioso**
37. Dave Armitage — **Born to be Mild**
38. Simon Armitage — **Walking Home: Travels with a Troubadour on the Pennine Way**
39. Neil Arnold — **Mystery Animals British Isles: Kent**
40. Arrian — **The Life of Alexander the Great** (“Anabasis”)
41. Richard Askwith — **Feet in the Clouds: A Tale of Fell-Running and Obsession**
42. Nadeem Aslam — **Season of the Rainbirds**
43. Miguel Angel Asturias — **El Señor Presidente**
44. Miguel Angel Asturias — **Mulata** (“Mulata de Tal”)
45. Nayra Atiya — **Khul-Khaal: Five Egyptian Women tell their Stories**
46. Farid ad-Din Attar — **The Conference of the Birds** (“Ilahinama”)
47. Margaret Atwood — **The Handmaid’s Tale**
48. Bernardo Atxaga — **The Lone Man** (“Gizona Bere Bakardean”)
49. Bernardo Atxaga — **Obabakoak**
50. François Augiéras — **A Journey to Mount Athos** (“Un voyage au Mont Athos”)
51. Jane Austen — **Sense and Sensibility**
52. Paul Auster — **New York Trilogy**
53. Paul Auster — **Timbuktu**
54. Paul Auster — **Sunset Park**
55. Ramón Pérez de Ayala — **Belarmino and Apolonio** (“Belarmino y Apolonio”)
56. Michael Azerrad — **Our Band Could Be Your Life: Scenes from the American Indie Underground, 1981-1991**
57. Mariano Azuela — **The Underdogs** (“Los de Abajo”)

58. Jennifer Baggett, Holly C Corbett and Amanda Pressner — **The Lost Girls: Three Friends, Four Continents, One Unconventional Detour Around the World**
59. Christopher P Baker — **Mi Moto Fidel: Motorcycling Through Castro's Cuba**
60. James Baldwin — **Go Tell it on the Mountain**
61. James Baldwin — **Giovanni's Room**
62. James Baldwin — **Another Country**
63. R.M. Ballantyne — **Coral Island**
64. Toni Cade Bambara — **The Salt Eaters**
65. Richard Bangs — **Quest for the Sublime: Finding Nature's Secret in Switzerland**
66. Richard Bangs — **Quest for the Kasbah**
67. Iain Banks — **Raw Spirit: In Search of the Perfect Dram**
68. John Banville — **The Sea**
69. Bruce Barcott — **The Last Flight of the Scarlet Macaw: One Woman's Fight to Save the World's Most Beautiful Bird**
70. Arturo Barea — **The Forge** ("La Forja")
71. Patrick Barkham — **Badgerlands: The Twilight World of Britain's Most Enigmatic Animal**
72. Patrick Barkham — **The Butterfly Isles: A Summer in Search of our Emperors and Admirals**
73. Pío Baroja — **The Restlessness of Shanti Andía and Other Writings** ("Las Inquietudes de Shanti Andía")
74. Pío Baroja — **Cesar or Nothing** ("César o Nada")
75. Pío Baroja — **The Quest** ("La Busca")
76. Pío Baroja — **Paradox Rey**
77. Pío Baroja — **Zalacaín the Adventurer**
78. Pío Baroja — **The Lord of Labraz** ("El Mayorazgo de Labraz")
79. Matsuo Basho — **The Narrow Road to the Deep North and Other Travel Sketches** ("Oku no Hosomichi")
80. Giorgio Bassani — **The Gold-rimmed Spectacles** ("Gli Occhiali D'oro")
81. Bella Bathurst — **The Wreckers: A Story of Killing Seas and Plundered Shipwrecks**
82. Glen Baxter — **The Billiard Table Mysteries**
83. Glen Baxter — **Atlas**
84. Glen Baxter — **His Life**
85. Paul Beatty — **The Sellout**
86. Samuel Beckett — **Waiting for Godot**
87. Ruth Behar — **An Island Called Home: Returning to Jewish Cuba**
88. Gioconda Belli — **The Country Under My Skin: A Memoir of Love and War** ("El País Bajo mi Piel")

89. Saul Bellow — **The Dean's December**
90. Gene Bell-Villada — **García Márquez: The Man and his Work**
91. Juan Benet — **Return to Región** (“Volveras a Región”)
92. Juan Benet — **A Meditation** (“Una Meditación”)
93. Alan Bennett – **The Uncommon Reader**
94. Alan Bennett – **The Lady in the Van**
95. Bartholomew Bennett – **The Pale Ones**
96. Ian Bent (et al) — **Scams, Scandals & Screw-ups: The Best of Football Confidential 1 & 2**
97. John Berendt — **Midnight in the Garden of Good and Evil**
98. Jeroen van Bergeijk — **My Mercedes is Not for Sale** (“Mijn Mercedes is Niet te Koop”)
99. Ettore Biocca — **Yanoáma: The Story of Helena Valero, a Girl Kidnapped by Amazonian Indians**
100. Adolfo Bioy Casares — **The Dream of Heroes** (“El Sueño de los Héroes”)
101. Tim Birkhead — **The Wisdom of Birds: An Illustrated History of Ornithology**
102. Tony Blair — **A Journey: My Political Life**
103. German Bleiberg, Maureen Ihrie and Janet Pérez — **Dictionary of the Literature of the Iberian Peninsula**
104. Giovanni Boccaccio — **Decameron**
105. Alastair Bonnett — **Off the Map: Lost Spaces, Invisible Cities, Forgotten Islands, Feral Places and What They Tell Us About the World**
106. Jorge Luis Borges — **Ficciones**
107. Jorge Luis Borges — **Labyrinths** (“Laberintos”)
108. Jorge Luis Borges — **The Book of Imaginary Beings** (“El Libro de los Seres Imaginarios”)
109. Jorge Luis Borges — **The Aleph and Other Stories** (“El Aleph”)
110. Jorge Luis Borges — **The Book of Sand** (“El Libro de Arena”)
111. George Borrow — **The Romany Rye**
112. James Boswell — **Journal of a Tour to the Hebrides with Samuel Johnson**
113. Anthony Bourdain — **Kitchen Confidential: Adventures in the Culinary Underbelly**
114. Mark Bowden — **Killing Pablo: The Hunt for the World's Greatest Outlaw**
115. Paul Bowles — **The Sheltering Sky**
116. Paul Bowles — **Too Far from Home**
117. Paul Bowles — **Up Above the World**
118. Paul Bowles — **Let it Come Down**
119. Paul Bowles — **The Spider's House**

120. Paul Bowles — **Delicate Prey and Other Stories**
121. Paul Bowles — **Days**
122. Paul Bowles — **Their Heads are Green and their Hands are Blue**
123. Paul Bowles — **A Hundred Camels in the Courtyard**
124. T Coraghessan Boyle — **T.C Boyle Stories**
125. Hugh Braun — **The English Castle**
126. Bertolt Brecht — **The Caucasian Chalk Circle** (“Der Kaukasische Kreiderkreis”)
127. Bertolt Brecht — **Mother Courage and her Children** (“Mutter Courage und ihre Kinder“)
128. Gerald Brenan — **South from Granada: Seven Years in an Andalusian Village**
129. Gerald Brenan — **The Face of Spain**
130. Charles Brewster — **Liber Cyber**
131. Joseph Brodsky — **Watermark**
132. Charlotte Brontë — **Jane Eyre**
133. Christy Brown — **My Left Foot**
134. Pete Brown — **Three Sheets to the Wind: One man’s Quest for the Meaning of Beer**
135. Dee Brown — **Bury my Heart at Wounded Knee**
136. Bill Bryson — **Neither Here Nor There: Travels in Europe**
137. Bill Bryson — **Notes from a Small Island**
138. Bill Bryson — **Made in America: An Informal History of the English Language in the United States**
139. Bill Bryson — **The Lost Continent: Travels in Small-Town America**
140. Bill Bryson — **A Walk in the Woods**
141. Bill Bryson — **Down Under**
142. John Buchan — **The Thirty-Nine Steps**
143. Bill Buford — **Among the Thugs**
144. Evelio Buitrago Salazar, Sergeant 2nd Class (Retired) — **Zarpazo, the Bandit: Memoirs of an Undercover Agent of the Colombian Army** (“Zarpazo: Otra Cara de la Violencia/Memorias de un Suboficial del Ejército de Colombia”)
145. Charles Bukowski — **Post Office**
146. Charles Bukowski — **Pulp**
147. Mikhail Bulgakov — **Master and Margarita** (“Мáстер и Маргарíта”)
148. Anthony Burgess — **A Clockwork Orange**
149. Frances Hodgson Burnett — **The Secret Garden**
150. Augusten Burroughs — **Running with Scissors: A Memoir**

151. William Burroughs — **Naked Lunch**
152. Pat Butcher — **The Perfect Distance: Overt and Coe, the Record-breaking Rivalry**
153. Tim Butcher — **Blood River: A Journey to Africa's Broken Heart**
154. Dougal Butler — **Full Moon: The Amazing Rock and Roll Life of the Late Keith Moon**
155. David Butler and Dennis Kavanagh — **The British General Election of 1983**
156. John Butt — **Writers and Politics in Modern Spain**

Dino Buzzati — The Tartar Steppe ("Il Deserto dei Tartari")

158. Robert Byron — **The Road to Oxiana**
159. Alberto Caeiro (pseudonym for Fernando Pessoa) — **The Keeper of Sheep ("O Guardador de Rebanhos")**
160. Tim Cahill — **Hold the Enlightenment: Travel Essays**
161. Jenni Calder — **Animal Farm and Nineteen Eighty-Four**
162. Pedro Calderón de la Barca — **Life is a Dream ("La Vida es Sueño")**

Italo Calvino — The Baron in the Trees ("Il Barone Rampante")

164. Italo Calvino — **Invisible Cities ("Le Città Invisibili")**
165. Italo Calvino — **Marcovaldo (or Seasons in the City) ("Malcovaldo, Ovvero, le Stagioni in Città")**
166. Italo Calvino — **Cosmicomics ("Le Cosmicomiche")**
167. Italo Calvino — **Difficult Loves ("Ultimo Viene il Corvo" and "I Racconti")**
168. Italo Calvino — **The Road to San Giovanni ("Strada di San Giovanni")**
169. Italo Calvino — **If on a winter's night a traveler ("Se una Notte d'Inverno un Viaggiatore")**
170. Eugenio Cambaceres — **Sin Rumbo**
171. Peter Cameron — **Someday This Pain Will be Useful to You**
172. Álvaro de Campos (pseudonym for Fernando Pessoa) — **The Jaded Sensationalist**
173. Luís Vaz de Camões — **Lusiads ("Os Lusíadas")**
174. Albert Camus — **The Plague ("La Peste")**
175. Albert Camus — **The Stranger ("L'Étranger")**
176. Albert Camus — **Exile and the Kingdom ("L'Exil et Le Royaume")**
177. Truman Capote — **Breakfast at Tiffany's**
178. Truman Capote — **In Cold Blood**
179. Peter Carey — **Oscar and Lucinda**
180. Alejo Carpentier — **The Lost Steps ("Los Pasos Perdidos")**
181. Alejo Carpentier — **The Chase ("El Acoso")**
182. Dorothy Carrington — **Granite Island: Portrait of Corsica**

183. Lewis Carroll — **Alice Through the Looking Glass**
184. Lewis Carroll — **Alice's Adventures in Wonderland**
185. Rick and Marcie Carroll (Eds.) — **Travelers' Tales Hawaii: True Stories of the Island Spirit**
186. Mário de Carvalho — **A God Strolling in the Cool of the Evening** (“Um Deus Passeando Pela Brisa da Tarde”)
187. Robert Carver — **The Accursed Mountains: Journeys in Albania**
188. Alberto Castrillon — **120 Dias Bajo el Terror Militar**
189. Donald S Castro — **The Argentine Tango as Social History (1880-1955): The Soul of the People**
190. Willa Cather — **The Professor's House**
191. Willa Cather — **Death Comes for the Archbishop**
192. Camilo José Cela — **The Hive** (“La Colmena”)
193. Camilo José Cela — **La Colmena**
194. Camilo José Cela — **The Family of Pascual Duarte** (“La Familia de Pascual Duarte”)
195. Camilo José Cela — **Journey to the Alcarria** (“Viaje a la Alcarria”)
196. Camilo José Cela — **Mrs Caldwell Speaks to her Son** (“Mrs Caldwell Habla con su Hijo”)
197. Camilo José Cela — **Boxwood** (“Madera de Boj”)
198. Camilo José Cela — **Christ versus Arizona** (“Cristo versus Arizona”)
199. Benvenuto Cellini — **Autobiography of Benvenuto Cellini**
200. Alvaro Cepeda Samudio — **La Casa Grande**
201. Miguel de Cervantes — **Don Quixote** (“Don Quixote de la Mancha”)
202. Miguel de Cervantes — **Six Exemplary Novels**
203. Michael Chabon — **The Mysteries of Pittsburgh**
204. Michael Chabon — **Model World and Other Stories**
205. Michael Chabon — **The Amazing Adventures of Kavalier & Clay**
206. Chan — **Cuarentanueve Días en Invierno** (Diario de Desesperación)
207. Ha-Joon Chang — **23 Things They Don't Tell You About Capitalism**
208. Pierre Teilhard de Chardin — **Letters from a Traveller** (“Lettres de Voyage, 1923-1939 et Nouvelles Lettres de Voyage, 1939-1955”)
209. Noah Charney — **Slovenology: Living and Traveling in the World's Best Country**
210. Upamanyu Chatterjee — **English, August: An Indian Story**
211. Bruce Chatwin — **In Patagonia**
212. Bruce Chatwin — **Anatomy of Restlessness; Selected Writings, 1969-1989**
213. Bruce Chatwin — **The Songlines**
214. Bruce Chatwin — **The Viceroy of Ouidah**

215. Bruce Chatwin — **On the Black Hill**
216. Geoffrey Chaucer — **The Canterbury Tales**
217. Anton Chekov — **The Three Sisters** (“Tri Sestrpy)
218. Apsley Cherry-Garrard — **The Worst Journey in the World**
219. G.K. Chesterton — **The Complete Father Brown Stories**
220. Erskine Childers — **The Riddle of the Sands: A Record of Secret Service**
221. Noam Chomsky — **The Culture of Terrorism**
222. Agatha Christie — **N or M?**
223. Winston Churchill — **History of the English-speaking Peoples**
224. Ema Cibotti — **Queridos Enemigos: De Beresford a Maradona, La Verdadera Historia de las Relaciones entre Ingleses y Argentinos**
225. Jill Ciment—**The Tattoo Artist**
226. Jill Ciment — **Heroic Measures**
227. Robert P. Clark — **The Basque Insurgents**
228. Thurston Clarke — **Islomania: A Journey to the Last Real Islands**
229. Jean Cocteau — **Les Enfants Terribles**
230. Jonathan Coe — **What a Carve Up! (The Winshaw Legacy)**
231. J.M. Coetzee — **Waiting for the Barbarians**
232. J.M. Coetzee — **Elizabeth Costello**
233. Andrew Collins — **The Sword and the Stone**
234. Andrew Collins — **The Black Alchemist**
235. Andrew Collins — **The Seventh Sword**
236. Roger Collins — **The Basques**
237. Wilkie Collins — **The Moonstone**
238. Sir Arthur Conan Doyle — **The Complete Sherlock Holmes (Long Stories)**
239. Charlie Connelly — **Attention All Shipping: A Journey Around the Shipping Forecast**
240. Charlie Connelly — **Stamping Grounds: Exploring Liechtenstein and its World Cup Dream**
241. Charlie Connelly — **Bring Me Sunshine: A Windswept, Rain-Soaked, Sun-Kissed, Snow-Capped Guide to our Weather**
242. Joseph Conrad — **The Secret Agent**
243. Joseph Conrad — **Heart of Darkness**
244. Joseph Conrad — **Nostromo**
245. Joseph Conrad — **Under Western Eyes**

246. Bob Cook — **Paper Chase**
247. Mable Cook Cole — **Savage Gentlemen**
248. Artemis Cooper — **Patrick Leigh Fermor: An Adventure**
249. Julio Cortázar — **Hopscotch** (“Rayuela”)
250. Nicholas Crane — **Two Degrees West: An English Journey**
251. Harry Crews — **The Car**
252. Harry Crews — **The Gospel Singer**
253. Harry Crews — **A Feast of Snakes**
254. Robert Crumb — **R Crumb’s Heroes of Blues, Jazz & Country**
255. Bruce Cumings — **North Korea: Another Country**
256. Euclides da Cunha — **Rebellion in the Backlands** (“Os Sertões”)
257. Raold Dahl — **Charlie and the Chocolate Factory**
258. Raold Dahl — **Charlie and the Great Glass Elevator**
259. Raold Dahl — **James and the Giant Peach**
260. Raold Dahl — **More Tales of the Unexpected**
261. Salvador Dalí — **The Secret Life of Salvador Dalí** (“La Vida Secreta de Salvador Dalí”)
262. William Dalrymple — **In Xanadu**
263. Tang Duc Dao — **On the Struggle of Democracy in Vietnam**
264. Norman Davies — **The Isles: A History**
265. Norman Davies — **Vanished Kingdoms: The History of Half-forgotten Europe**
266. Robertson Davies — **What’s Bred in the Bone**
267. Clive Davis — **Stig of the Dump**
268. James West Davidson and John Ruge — **Great Heart: The History of a Labrador Adventure**
269. Nicholas Dawidoff — **In The Country of Country: A Journey to the Roots of American Music**
270. Roger Deakin — **Wildwood: A Journey Through Trees**
271. Roger Deakin — **Waterlog**
272. Daniel Defoe — **Robinson Crusoe, of York**
273. Daniel Defoe — **Moll Flanders**
274. Miguel Delibes — **The Hedge** (“Parábola del Náufrago”)
275. Miguel Delibes — **The Path** (“El Camino”)
276. Miguel Delibes — **Smoke on the Ground** (“Las Ratas”)
277. Miguel Delibes — **Stuff of Heroes** (“Madera de Héroe”)

278. Miguel Delibes — **Five Hours with Mario** (“Cinco Horas con Mario”)
279. Miguel Delibes — **Viejas Historias de Castilla la Vieja**
280. Miguel Delibes — **The Heretic** (“El Hereje”)
281. Don De Lillo — **Great Jones Street**
282. Don De Lillo — **Cosmopolis**
283. Junot Díaz — **The Brief Wondrous Life of Oscar Wao**
284. Paolo Di Canio — **The Autobiography**
285. Charles Dickens — **A Tale of Two Cities**
286. Charles Dickens — **Great Expectations**
287. Charles Dickens — **The Posthumous Papers of the Pickwick Club**
288. Charles Dickens — **Oliver Twist**
289. Joan Didion — **The Last Thing He Wanted**
290. Rafael Dieste — **Tales and Inventions of Félix Muriel** (“Historias e Invenciones de Félix Muriel”)
291. Isak Dinesen — **Shadows on the Grass** (“Skygger paa Graesset”)
292. Chitra Banarjee Divakrun — **The Mistress of Spices**
293. Assia Djebar — **Algerian White** (“Blanc de l’Algerie”)
294. José Donoso — **The Obscene Bird of Night** (“El Obsceno Pájaro de la Noche”)
295. José Donoso — **Curfew** (“La Desesperanza”)
296. Paul Jaime Dosal — **Doing Business with the Dictators: A Political History of United Fruit in Guatemala, 1899- 1944**
297. John Dos Passos — **Three Soldiers**
298. Fyodor Dostoyevsky — **The Idiot** (“Idiot”)
299. Fyodor Dostoyevsky — **Crime and Punishment** (“Prestuplenie i nakazanie”)
300. Fyodor Dostoyevsky — **The Brothers Karamazov** (“Brat’ya Karamazovy”)
301. Norman Douglas — **Siren Land: A Celebration of Life in Southern Italy**
302. Mark Drakeford — **Social Movements and their Supporters: The Greenshirts in England**
303. Theodore Dreiser — **American Tragedy**
304. Andre Dubus III — **House of Sand and Fog**
305. Alexandre Dumas — **The Man in the Iron Mask** (“Homme au Masque de Fer”)
306. Alexandre Dumas — **The Three Musketeers** (“Les Trois Mousquetaires”)
307. Alexandre Dumas — **The Black Tulip** (“Le Tulipe Noire”)
308. Gerald Durrell — **My Family and Other Animals**
309. Friedrich Dürrenmatt — **The Physicists** (“Die Physiker”)

310. Friedrich Dürrenmatt — **The Visit** (“Komödie der Hochkonjunktur”)
311. Umberto Eco — **Foucault’s Pendulum** (“Pendolo di Foucault”)
312. Tickner Edwardes — **The Lore of the Honey-Bee**
313. Gretel Ehrlich — **This Cold Heaven: Seven Seasons in Greenland**
314. Peter Elbow — **Writing with Power**
315. George Eliot — **The Mill on the Floss**
316. T.S Eliot — **The Wasteland**
317. Harlan Ellison — **Angry Candy**
318. Ralph Ellison — **Invisible Man**
319. Buchi Emecheta — **The Bride Price**
320. Cynthia Enloe — **Bananas, Beaches and Bases: Making Feminist Sense of International Politics**
321. Erasmus, Desiderius — **The Praise of Folly** (“Moriae Encomium”)
322. Péter Eszterházy — **The Glance of Countess Hahn-Hahn (Down the Danube)** (“Hahn-Hahn Grófnő Pillantása”)
323. Olaudah Equiano — **Life of Olaudah Equiano (or Gustavus Vassa, the African)**
324. Jeffrey Eugenides — **Middlesex**
325. Frantz Fanon — **The Wretched of the Earth**
326. William Faulkner — **The Sound and the Fury**
327. William Faulkner — **As I Lay Dying**
328. Jessie Redmon Fauset — **Plum Bun**
329. Tom Feiling — **Short Walks from Bogotá: Journeys in the New Colombia**
330. David Feldman — **Camilo José Cela and “La Familia de Pascual Duarte”**
331. William Fiennes — **The Snow Geese**
332. Adharanand Finn — **Running with the Kenyans: Discovering the Secrets of the Fastest People on Earth**
333. Adharanand Finn — **The Way of the Runner: A Journey into the Obsessive World of Japanese Running**
334. Mary Frances Kennedy Fisher — **As They Were**
335. F Scott Fitzgerald — **The Great Gatsby**
336. Frances E. Fitzgerald — **Cities on a Hill: A Journey Through Contemporary American Cultures**
337. Gustave Flaubert — **Madame Bovary**
338. Ian Fleming — **Thrilling Cities**
339. Peter Fleming — **Brazilian Adventure**
340. Herbert John Fleure — **The Peoples of Europe**
341. Isabel Fonseca — **Bury Me Standing: The Gypsies and Their Journey**

342. Dean Forbes, Terence H Hull, David G Marr, and Brian Brogan — **Doi Moi: Vietnam's Renovation, Policy and Performance**
343. David W Foster — **Forms of the Novel in the Work of Camilo José**
344. E.M Forster — **A Passage to India**
345. E.M Forster — **Howard's End**
346. William Fotheringham — **Merckx: Half Man, Half Bike**
347. William Fotheringham — **Fallen Angel: The Passion of Fausto Coppi**
348. William Fotheringham — **Roule Britannia: A History of Britons in the Tour de France**
349. Denton Fox and Hermann Pálsson (Eds.) — **Grettir's Saga** ("Grettis Saga")
350. Janet Frame — **Owls do Cry**
351. Anatole France — **Penguin Island** ("L'île des Pengouins")
352. Anne Frank — **Diary of a Young Girl** ("Anne Frank Tagebuch")
353. Jonathan Franzen — **The Corrections**
354. Alexander Frater — **Tales from the Torrid Zone: Travels in the Deep Tropics**
355. Ian Frazier — **Great Plains**
356. Gilberto Freyre — **The Masters and the Slaves** ("Casa Grande e Senzala")
357. Max Frisch — **Andorra**
358. Carlos Fuentes — **The Campaign** ("La Campaña")
359. Carlos Fuentes — **The Death of Artemio Cruz** ("La Muerte de Artemio Cruz")
360. Carlos Fuentes — **Old Gringo** ("Gringo Viejo")
361. Carlos Fuentes — **Burnt Water** ("Aqua Quemada")
362. Carlos Fuentes — **Terra Nostra**
363. René Fülöp-Miller — **Rasputin: The Holy Devil** ("Rasputin, Dämon der Frauen")
364. Ernest J Gaines — **A Lesson Before Dying**
365. Ernest J Gaines — **The Autobiography of Miss Jane Pittman**
366. Benito Pérez Galdós — **Fortunata and Jacinta** ("Fortunata y Jacinta")
367. Benito Pérez Galdós — **Our Friend Manso** ("El Amigo Manso")
368. Eduardo Galeano — **The Books of Hugs** ("El Libro de los Abrazos")
369. Eduardo Galeano — **Football in Sun and Shadow** ("El Fútbol a Sol y Sombra")
370. Eduardo Galeano — **Upside Down: A Primer for the Looking-glass World** ("Patas Arriba la Escuela del Mundo al Revés")
371. Eduardo Galeano — **Walking Words** ("Las Palabras Andantes")
372. Eduardo Galeano — **Mirrors: Stories of Almost Everyone** ("Espejos: Una Historia Casi Universal")
373. Rodney Gallop — **A Book of the Basques**

Gabriel García Márquez — One Hundred Years of Solitude (“Cien Años de Soledad”)

375. Gabriel García Márquez — **Leaf Storm** (“La Hojarasca”)
376. Gabriel García Márquez — **Los Funerales de la Mamá Grande**
377. Gabriel García Márquez — **No One Writes to the Colonel** (“El Coronel no Tiene Quien le Escriba”)
378. Gabriel García Márquez — **In Evil Hour** (“La Mala Hora”)
379. Gabriel García Márquez — **Cien Años de Soledad**
380. Gabriel García Márquez — **The Autumn of the Patriarch** (“El Otoño del Patriarca”)
381. Gabriel García Márquez — **Innocent Eréndira** (“La Increíble y Triste Historia de la Cándida Eréndira y de su Abuela Desalmada”)
382. Gabriel García Márquez — **Diatriba de Amor para un Hombre Sentado**
383. Gabriel García Márquez — **Chronicle of a Death Foretold** (“Crónica de una Muerte Anunciada”)
384. Gabriel García Márquez — **Love in the Time of Cholera** (“Amor en los Tiempos de Cólera”)
385. Gabriel García Márquez — **Strange Pilgrims** (“Doce Cuentos Peregrinos”)
386. Gabriel García Márquez — **Love and Other Demons** (“Del Amor y Otros Demonios”)
387. Gabriel García Márquez — **The Story of a Shipwrecked Sailor** (“Relato de un Náufrago”)
388. Gabriel García Márquez — **Clandestine in Chile: The Adventures of Miguel Littín** (“La Aventura de Miguel Littín, Clandestino en Chile”)
389. Gabriel García Márquez — **News of a Kidnapping** (“Noticia de un Secuestro”)
390. Gabriel García Márquez — **Vivir para Contralo**
391. Gabriel García Márquez — **The General in his Labyrinth** (“El General en su Laberinto”)
392. Gabriel García Márquez — **Memories of my Melancholy Whores** (“Memoria de mis Putas Tristes”)
393. Gabriel García Márquez and Plinio Apuleyo Mendoza — **Fragrance of Guava** (“El Olor de Guayaba”)
394. Gabriel García Márquez — **Living to tell the Tale** (“Vivir para Contarla”)
395. Dorothy Gardiner — **Companion into Kent**
396. Marie-Lise Gazarian Gautier — **Interviews With Spanish Writers**
397. Maurice Gee — **Blind Sight**
398. Bill Geist — **Way Off the Road: Discovering the Peculiar Charms of Small-town America**
399. Jane Fletcher Geniesse — **Passionate Nomad: The Life of Freya Stark**
400. Jean Genet — **Our Lady of the Flowers** (“Notre-dame des Fleurs”)
401. Donald W George & Amy Greimann Carlson (Eds.) — **Travelers’ Tales Japan: True Stories of Life on the Road**
402. Marvin E Gettleman, H Bruce Franklin, Jane M Franklin and Marilyn Young (Eds.) — **Vietnam and America: A Documented History**
403. Edward Gibbon — **History of the Decline and Fall of the Roman Empire, Vol 1**

404. Kahlil Gibran — **The Prophet**
405. Graeme Gibson — **The Bedside Book of Birds: An Avian Miscellany**
406. André Gide — **The Immoralist** (“L’Immoraliste”)
407. John Gimlette — **At the Tomb of the Inflatable Pig: Travels Through Paraguay**
408. John Gimlette — **Theatre of Fish; Travels in Newfoundland and Labrador**
409. John Gimlette — **Elephant Complex: Travels in Sri Lanka**
410. James Gleick — **Chaos: Making a New Science**
411. Johann Wolfgang von Goethe — **Faust**
412. William Golding — **Darkness Visible**
413. William Golding — **Lord of the Flies**
414. William Golding — **Pincher Martin** (or **The Two Deaths of Christopher Martin**)
415. William Golding — **The Inheritors**
416. William Golding — **Rites of Passage**
417. Oliver Goldsmith — **Vicar of Wakefield**
418. Juan Goytisolo — **Count Julian** (“Conde Julian”)
419. Juan Goytisolo — **Juan the Landless** (“Juan sin Tierra”)
420. Juan Goytisolo — **Makbara**
421. Kenneth Grahame — **The Wind in the Willows**
422. Granta 20 — **In Trouble Again**
423. Granta 26 — **Travel**
424. Günter Grass — **Headbirths** (or **The Germans are Dying Out**) (“Kopfgeburten”)
425. Günter Grass — **The Tin Drum** (“Die Blechtrommel”)
426. Michelle Green — **The Dream at the End of the World: Paul Bowles and the Literary Renegades in Tangier**
427. Graham Greene — **Brighton Rock**
428. Graham Greene — **The Heart of the Matter**
429. Graham Greene — **The End of the Affair**
430. Graham Greene — **The Quiet American**
431. Graham Greene — **Our Man in Havana**
432. Graham Greene — **A Burnt-Out Case**
433. Graham Greene — **The Comedians**
434. Graham Greene — **Travels with My Aunt**
435. Graham Greene — **The Human Factor**

436. Graham Greene — **Doctor Fischer of Geneva (or The Bomb Party)**
437. **Graham Greene — Monsignor Quixote**
438. Graham Greene — **Getting to Know the General**
439. Graham Greene — **The Honorary Consul**
440. Graham Greene — **The Power and the Glory**
441. Graham Greene — **The Lawless Roads**
442. Graham Greene — **Under the Garden**
443. Graham Greene — **No Man's Land**
444. Graham Greene — **A Stranger's Hand**
445. Graham Greene — **England Made Me**
446. Graham Greene — **Ways of Escape**
447. Roy Greenslade — **Maxwell's Fall: An Insider's Account**
448. Jacob and Wilhelm Grimm — **Grimm's Fairy Tales**
449. Johann Jakob Christoffel von Grimmelshausen — **The Adventures of Simplicius Simplicissimus**
450. Giovanni Guareschi — **The Little World of Don Camilo**
451. Giovanni Guareschi — **Dom Camilo and the Prodigal Son**
452. Giovanni Guareschi — **Dom Camilo's Dilemma**
453. Alma Guillermoprieto — **The Heart That Bleeds: Latin America Now**
454. João Guimarães Rosa — **The Devil to Pay in the Backlands** (“Grande Sertão: Veredas”)
455. Lars Gustafsson — **A Tiler's Afternoon** (“Kakelsattares Eftermiddag”)
456. Lars Gustafsson — **Elegies and Other Poems** (“Sonetter”)
457. Lars Gustafsson — **Stories of Happy People** (“Berättelser om Lyckliga Människor”)
458. Woody Guthrie — **Bound for Glory**
459. Mark Haddon — **The Curious Incident of the Dog in the Night-time**
460. Leila Hadley — **A Journey with Elsa Cloud**
461. Hillel Halkin — **Across the Sabbath River: In Search of a Lost Tribe of Israel**
462. Knut Hamsun — **Growth of the Soil** (“Markens Grode”)
463. Eric Hansen — **The Bird Man and the Lap Dancer: Close Encounters with Strangers**
464. Martin Hansen — **The Liar** (“Løgneren”)
465. **Thomas Hardy — Jude the Obscure**
466. Thomas Hardy — **Return of the Native**
467. Thomas Hardy — **Tess of the D'Urbervilles**

468. Thomas Hardy — **Far from the Madding Crowd**
469. Thomas Hardy — **The Woodlanders**
470. Thomas Hardy — **The Mayor of Casterbridge**
471. Thomas Hardy — **A Pair of Blue Eyes**
472. John Hargrave — **The Confessions of the Kibbo Kift**
473. John Hargarve — **Montagu Norman**
474. John Hargarve — **The Suvla Bay Landing**
475. Heinrich Harrer — **Seven Years in Tibet** (“Sieben Jahre in Tibet”)
476. John Harris — **Monumental Inscriptions in Erith Parish Church**
477. Hal Hartzell Jr — **The Yew Tree**
478. Jaroslav Hašek — **The Good Soldier Švejk** (“Osudy Dobrého Vojáka Švejka za světové Války”)
479. Neil Hayward — **Lost Among the Birds: Accidentally Finding Myself in One Very Big Year**
480. Sadeq Hedayat — **The Blind Owl** (“Buf e Kur”)
481. Ernest Hemingway — **The Sun Also Rises**
482. Ernest Hemingway — **For Whom the Bells Toll**
483. José Hernández — **The Gaucho Martín Fierro** (“El Gaucho Martín Fierro”)
484. Michael Herr — **Dispatches**
485. Michael Herr — **Walter Winchell**
486. Hayden Herrera — **Frida: A Biography of Frida Kahlo**
487. Linda Hervieux — **Forgotten: The Untold Story of D-Day’s Black Heroes, at Home and at War**
488. Herman Hesse — **Narcissus and Goldmund** (“Narziss und Goldmund”)
489. Herman Hesse — **Siddhartha**
490. Herman Hesse — **Steppenwolf** (“Der Steppenwolf”)
491. Herman Hesse — **Demian**
492. Thor Heyerdahl — **Kon-Tiki: Across the Pacific by Raft**
493. Thor Heyerdahl — **Green was the Earth on the Seventh Day: Memories and Journeys of a Lifetime** (“Grønn var Orden på den Syvende Dag”)
494. Reginald Hill — **The Stranger House**
495. Chester Himes — **If He Hollers, Let him Go**
496. Chester Himes — **Cotton Comes to Harlem**
497. Barry Hines — **A Kestrel for a Knave**
498. Peter Hoeg — **Smilla’s Sense of Snow** (“Froken Smillas Fornemmelse for Sne”)

499. Carl Hoffman — **The Lunatic Express: Discovering the World...via Its Most Dangerous Buses, Boats, Trains and Planes**
500. Homer — **The Odyssey** (“Odússeia”)
501. John Hooper — **The Spaniards**
502. Nick Hornby — **About a Boy**
503. Nick Hornby — **Hi-fidelity**
504. Nick Hornby — **How to be Good**
505. Nick Hornby — **Fever Pitch**
506. Nick Hornby — **A Long Way Down**
507. Nick Hornby — **The Polysyllabic Spree**
508. Nick Hornby — **Juliet, Naked**
509. Nick Hornby — **Funny Girl**
510. Tony Horwitz — **A Voyage Long and Strange: On the Trail of Vikings, Conquistadors, Lost Colonists and Other Adventurers in Early America**
511. Khaled Hosseini — **The Kite Runner**
512. Albert Hourani — **A History of the Arab Peoples**
513. A.E Housman — **A Shropshire Lad**
514. Langston Hughes — **Not Without Laughter**
515. Robert Hughes — **The Fatal Shore: The Epic of Australia’s Founding**
516. Robert Hughes — **Barcelona**
517. Victor Hugo — **Les Miserables**
518. Jacek Hugo-Bader — **White Fever: A Journey to the Frozen Heart of Siberia** (“Biała Gorączka”)
519. Christopher Hunt — **Sparring with Charlie: Motorbiking Down the Ho Chi Minh Trail**
520. Duong Thu Huong — **Paradise Blind** (“Tieu Thuyet Vo De”)
521. Duong Thu Huong — **Novel Without a Name** (“Nhưng Thien Duòng Mù”)
522. Aldous Huxley — **Brave New World**
523. Aldous Huxley — **Crome Yellow**
524. Elspeth Huxley — **Four Guineas**
525. George E Hyde — **Teach Yourself Bird Watching**
526. Vicente Blasco Ibáñez — **The Four Horsemen of the Apocalypse** (“Los Cuatro Jinetes del Apocalipsis”)
527. Vicente Blasco Ibáñez — **Mare Nostrum**
528. Vicente Blasco Ibáñez — **The Torrent** (“Entre Naranjos”)
529. Henrik Ibsen — **The Doll’s House** (“Dukkehjem”)

530. Paul Ilie — **Literature and Exile: Authoritarian Spain, 1939-1975**
531. Eugène Ionesco — **The Chairs** (Les Chaises)
532. Eugène Ionesco — **Rhinoceros** (Rhinocéros)
533. John Irving — **A Prayer for Owen Meany**
534. Christopher Isherwood — **Mr Norris Changes Trains**
535. Christopher Isherwood — **Goodbye to Berlin**
536. Kazuo Ishiguro — **Never Let Me Go**
537. Pico Iyer — **Falling off the Map: Some Lonely Places of the World**
538. Pico Iyer — **The Global Soul: Jet Lag, Shopping Malls, and the Search for Home**
539. Pico Iyer — **Cuba and the Night**
540. Washington Irving — **Tales of the Alhambra**
541. John A. Jakle — **The Tourist: Travel in Twentieth Century North America**
542. Narendra Jadhav — **Untouchables** (“Aamcha Baap aan Amhi”)
543. Harold Jaffe — **Dos Indios**
544. Henry James — **The Ambassadors**
545. Henry James — **The Portrait of a Lady**
546. Henry James — **The Other House**
547. Henry James — **The Turn of the Screw**
548. Marlon James — **A Brief History of Seven Killings**
549. Mark Jenkins — **To Timbuktu: A Journey Down the Niger**
550. Jerome K Jerome — **Three Men in a Boat**
551. Juan Ramón Jiménez — **Platero and I** (“Platero y Yo”)
552. Juan Ramón Jiménez — **Stories of Life and Death**
553. Ha Jin — **In the Pond**
554. Ha Jin — **Waiting**
555. James Joyce — **Ulysses**
556. James Joyce — **Portrait of an Artists as a Young Man**
557. Nicholas Jubber — **The Prester Quest**
558. Franz Kafka — **Metamorphosis** (“Die Verwandlung”)
559. Nikos Kanantzakis — **Zorba the Greek** (“Vios Kai Poloteia tou Alexe Zormpa”)
560. Ryszard Kapuscinski — **The Soccer War** (“Wojna Futbolowa”)
561. Ryszard Kapuscinski — **Travels with Herodotus** (“Podróże z Herodtem”)

562. Ryszard Kapuscinski — **The Shadow of the Sun** (“Heban”)
563. Ryszard Kapuscinski — **Shah of Shahs** (“Szachinszach”)
564. Panos Karnezis — **Little Infamies**
565. Yasunari Kawabata — **Thousand Cranes** (“Sembazuru”)
566. Hiromi Kawakami — **Strange Weather in Tokyo** (“Sensei no Kaban”)
567. Martin Keatman and Graham Phillips — **The Green Stone**
568. Nick Kent — **The Dark Stuff: Selected Writings on Rock Music, 1972-1993**
569. Kepner Jr., Charles David, and Jay Henry Soothil — **The Banana Empire: A Case Study of Economic Imperialism**
570. Yasar Kemal — **The Undying Grass** (“Ölmez Otu”)
571. Jack Kerouac — **On the Road**
572. Jack Kerouac — **The Dharma Bums**
573. Jamaica Kincaid — **Mr Potter**
574. Rudyard Kipling — **The Jungle Book**
575. Rudyard Kipling — **Kim**
576. Matthew Kneale — **English Passengers**
577. **Abe Kobo — The Woman in the Dunes (“Suna no Onna”)**
578. Jerzy Kosinski—**Blind Date**
579. Tété-Michel Kpomassie — **An African in Greenland** (“Africain du Groenland”)
580. Jon Krakauer — **Into Thin Air: A Personal Account of the Mount Everest Disaster**
581. Jon Krakauer — **Into the Wild**
582. László Krasznahorka — **The Melancholy of Resistance** (“Az Ellenállás Melankóliája”)
583. Milan Kundera — **The Farewell Party** (“Valcík na Rozloucenou”)
584. Milan Kundera — **Life is Elsewhere** (“Život je Jinde”)
585. Milan Kundera — **The Book of Laughter and Forgetting** (“Kniha smíchu a Zapomnění”)
586. Milan Kundera — **The Unbearable Lightness of Being** (“Nesnesitelná Lehkost Bytí”)
587. Milan Kundera — **Immortality** (“Nesmrtelnost”)
588. Milan Kundera — **Slowness** (“La Lenteur”)
589. Milan Kundera — **Ignorance** (“L’Ignorance”)
590. Milan Kundera — **Identity** (“L’Identité”)
591. Hanif Kureishi — **The Buddha of Suburbia**
592. Mark Kurlansky — **Cod: A Biography of the Fish That Changed the World**
593. Lael, Richard L — **Arrogant Diplomacy: U.S Policy toward Colombia, 1903-1922**

594. Pär Lagerkvist — **Barrabas**
595. Pär Lagerkvist — **Herod and Mariamne** (“Mariamne”)
596. Giuseppe Tomasi di Lampedusa — **Two Stories and a Memory** (“Racconti”)
597. Giuseppe Tomasi di Lampedusa — **The Leopard** (“Il Gattopardo”)
598. John Lanchester — **Mr Phillips**
599. Alfred Lansing — **Endurance: Shackleton’s Incredible Voyage**
600. Philip Larkin — **Collected Poems**
601. Nella Larsen — **Passing**
602. Nella Larsen — **Quicksand**
603. Stieg Larsson — **The Girl who Played with Fire** (“Flickan som Lekte med Elden”)
604. D.H Lawrence — **The Rainbow**
605. D.H Lawrence — **The Virgin and the Gypsy**
606. D.H Lawrence — **Lady Chatterley’s Lover**
607. D.H Lawrence — **Sons and Lovers**
608. D.H Lawrence — **John Thomas and Lady Jane**
609. D.H Lawrence — **Sea and Sardinia**
610. D.H Lawrence — **St Mawr**
611. T.E Lawrence — **Seven Pillars of Wisdom**
612. Halldór Laxness — **Independent People** (“Sjálfstætt Fólki”)
613. Halldór Laxness — **Paradise Reclaimed** (“Paradísarheimt”)
614. Halldór Laxness — **Atom Station** (“Atómstö”)
615. Halldór Laxness — **The Fish can Sing** (“Brekukotsannáll”)
616. William Least Heat Moon — **Blue Highways: A Journey into America**
617. Harper Lee — **To Kill a Mockingbird**
618. Laurie Lee — **As I Walked Out One Midsummer Morning**
619. Stewart Lee — **How I Escaped My Certain Fate: The Life and Deaths of a Stand-Up Comedian**
620. Patrick Leigh Fermor — **Mani: Travels in the Southern Peloponnese**
621. Patrick Leigh Fermor — **A Time of Gifts – On Foot to Constantinople: From the Hook of Holland to the Middle Danube**
622. Patrick Leigh Fermor — **Between the Woods and the Water**
623. Patrick Leigh Fermor — **Roumeli: Travels in Northern Greece**
624. Ralph Leighton — **Tuva or Bust: The Last Journey of Richard Feynman**
625. Doris Lessing — **The Golden Notebook**

626. Doris Lessing — **The Good Terrorist**
627. Doris Lessing (writing as Jane Somers) — **Diary of a Good Neighbour**
628. Doris Lessing — **The Diaries of Jane Somers**
629. David Levering Lewis – **The Race to Fashoda : Colonialism and African Resistance**
630. Carlo Levi — **Christ Stopped at Eboli** (“Cristo si è fermato a Eboli”)
631. David Lewine — **Death and the Sun: A Matador’s Season in the Heart of Spain**
632. C.S Lewis — **The Lion, the Witch and the Wardrobe**
633. C.S Lewis — **The Magician’s Nephew**
634. C.S Lewis — **Prince Caspian**
635. Norman Lewis — **Goddess in the Stones: Travels in India**
636. Norman Lewis — **The World, the World**
637. Norman Lewis — **Voices of the Old Sea**
638. Norman Lewis — **A Dragon Apparent**
639. Norman Lewis — **A View of the World: Selected Journalism**
640. Norman Lewis — **Jackdaw Cake: An Autobiography**
641. Norman Lewis — **The Missionaries**
642. Sinclair Lewis — **Babbitt**
643. Sinclair Lewis — **Main Street: The Story of Carol Kennicott**
644. António Lobo Antunes — **An Explanation of the Birds** (“Explicação dos Pássaros”)
645. António Lobo Antunes — **Act of the Damned** (“Auto dos Danados”)
646. António Lobo Antunes — **The Natural Order of Things** (“A Ordem Natural de Coisas”)
647. Sydney Loch — **Athos: The Holy Mountain**
648. Hugh Lofting — **The Story of Doctor Doolittle**
649. Elias Lönnrot (Ed.) — **The Kalevala**
650. Federico García Lorca — **Blood Wedding** (“Bodas de Sangre”)
651. Federico García Lorca — **Yerma**
652. Federico García Lorca — **The House of Bernarda Alba** (“La Casa de Bernardo Alba”)
653. Malcolm Lowry — **Under the Volcano**
654. John Lydon — **Anger is an Energy: My Life Uncensored**
655. Alain Mabankou — **Broken Glass** (“Verre Cassé”)
656. Rose Macaulay — **The Towers of Trebizond**
657. Denise Macdonald — **Ma Ma Hta: Burmese Headwoman, 1940s**

658. Robert Macfarlane — **The Wild Places**
659. Robert Macfarlane — **The Old Ways: A Journey on Foot**
660. Niccolò Machiavelli — **The Prince** (“Il Principe”)
661. George Mackay Brown — **Winter Tales**
662. George Mackay Brown — **Greenvoe**
663. George Mackay Brown — **Poems: New and Selected**
664. George Mackay Brown — **Beside the Ocean of Time**
665. George Mackay Brown — **For the Islands I Sing**
666. Tim Mackintosh-Smith — **Yemen: The Unknown Arabia**
667. Tim Mackintosh-Smith — **Travels With a Tangerine: A Journey in the Footnotes of Ibn Battutah**
668. Naguib Mahfouz — **The Harafish** (“Malhamat al-Harafish”)
669. Naguib Mahfouz — **The Journey of Ibn Fattouma** (“Rihlat Ibn Fattumah”)
670. Naguib Mahfouz — **Children of the Alley** (“Awlad Haratina”)
671. Naguib Mahfouz — **Palace of Desire** (“Qasr al-Shawq”)
672. Naguib Mahfouz — **Sugar Street** (“Al-Sukkariyya”)
673. Robin Magowan — **Improbable Journeys**
674. Thomas Malory — **Le Morte D’Arthur**
675. André Malraux — **The Royal Way** (“La Voie Royale”)
676. André Malraux — **Man’s Hope** (“L’Espoir”)
677. Sir Thomas Manderville — **The Travels of Sir John Mandeville: The Fantastic 14th-Century Account of a Journey to the East**
678. Thomas Mann — **Doctor Faustus: The Life of the German Composer Adrian Leverkühn as Told by a Friend** (“Doktor Faustus: Das Leben de Deutschen Tonsetzers Adrian Leverkühn, Erzählt von Einem Freunde”)
679. Thomas Mann — **The Magic Mountain** (“Der Zauberberg”)
680. Thomas Mann — **Confessions of Felix Krull, Confidence Man: The Early Years** (“Bekanntnisse des Hochstaplers Felix Krull: Der Memoiren Erster Teil”)
681. Thomas Mann — **Buddenbrooks**
682. Thomas Mann — **Death in Venice, Tonio Kröger and Other Writings** (“Tod in Venedig, Tonio Kröger, etc.”)
683. Alessandro Manzoni — **The Betrothed** (“I Promessi Sposi”)
684. Howard Marks — **Mr Nice: An Autobiography**
685. Philip Marsden — **The Barefoot Emperor: An Ethiopian Tragedy**
686. Philip Marsden — **The Chains of Heaven**
687. Juan Marsé — **Golden Girl** (“La Muchacha de las Bragas de Oro”)

688. Juan Marsé — **The Fallen** (“Si te Dicen que Caí”)
689. Andrew Marshall — **The Trouser People: A Story of Burma in the Shadow of the Empire**
690. Tomás Eloy Martínez — **Santa Evita**
691. Tomás Eloy Martínez — **Purgatory** (“Purgatorio”)
692. Peter Matthiessen — **The Snow Leopard**
693. Peter Matthiessen — **The Birds of Heaven: Travels with Cranes**
694. Ana María Matute — **School of the Sun** (“Primera Memoria”)
695. Ana María Matute — **Celebration of the Northwest** (“Fiesta al Noroeste”)
696. Ana María Matute — **The Lost Children** (“Los Hijos Muertos”)
697. W Somerset Maugham — **Up at the Villa**
698. W Somerset Maugham — **Liza of Lambeth**
699. Gavin Maxwell — **A Reed Shaken by the Wind: A Journey Through the Unexplored Marshlands of Iraq**
700. Cormac McCarthy — **All the Pretty Horses**
701. Cormac McCarthy — **The Orchard Keeper**
702. Pete McCarthy — **McCarthy’s Bar: A Journey of Discovery in Ireland**
703. Lucy McCauley (Ed.) — **Travelers’ Tales Spain: True Stories**
704. Chris McCooley — **Kent Characters: Wacky, Weird and Wonderful**
705. Christopher McDougall — **Born to Run: A Hidden Tribe, Superathletes and the Greatest Race the World Has Never Seen**
706. Jay McInerney — **Model Behavior**
707. David McKie — **Great British Bus Journeys: Travels Through Unfamous Places**
708. Jo McMillan — **Motherland**
709. McMurray, George R — **Critical Essays on Gabriel García Márquez**
710. D.W McPheeters — **Camilo José Cela**
711. Susan Meiselas — **Kurdistan: In the Shadow of History**
712. Herman Melville — **Moby Dick**
713. Eduardo Mendoza — **The Truth about the Savolta Case** (“La Verdad sobre el Caso Savolta”)
714. Eduardo Mendoza — **The Year of the Flood** (“El Año del Diluvio”)
715. Eduardo Mendoza — **The City of Marvels** (“La Ciudad de los Prodigios”)
716. Lawrence Millman — **Last Places**
717. Miner, Dwight Carroll — **The Fight for the Panama Route: The Story of the Spooner Act and the Hay-Herrán Treaty**
718. Rohinton Mistry — **A Fair Balance**
719. Manuel Vásquez Montalbán — **Galíndez**

720. Chikamatsu Monzaemin (after others) — **Chushingura (The Treasury of Loyal Retainers)**
721. Michael Moore — **Stupid White Men...and Other Sorry Excuses for the State of the Nation!**
722. Geoffrey Moorhouse — **The Fearful Void**
723. James Morris — **Venice**
- Jan Morris — Trieste and the Meaning of Nowhere**
725. Jan Morris — **Hong Kong**
726. Jan Morris — **Europe: An Intimate Journey**
727. Toni Morrison — **The Bluest Eye**
728. Toni Morrison — **Sula**
729. (Stephen Patrick) Morrissey — **Autobiography**
730. J.B Morton — **The Pyrennean**
731. H.V Morton — **In Search of England**
732. H.V Morton — **A Stranger in Spain**
733. Stephen Moss — **Wild Hares and Hummingbirds: The Natural History of an English Village**
734. Stephen Moss — **This Birding Life: The Best of The Guardian's 'Birdwatch'**
735. Stephen Moss — **A Sky Full of Starlings: A Diary of a Birding Year**
736. Stephen Moss — **Wild Kingdom: Bringing Back Britain's Wildlife**
737. H.J Mozans — **Along the Andes and Up the Amazon**
738. Mohammed Mrabet — **The Lemon**
739. Mohammed Mrabet — **The Boy who Set the Fire and Other Stories**
740. Slawomir Mrozek — **Tango**
741. Gregor Muir — **Lucky Kunst: The Rise and Fall of Young British Artists**
742. (Karl Friedrich von Münchhausen) — **The Adventures of Baron Munchausen** (“Wunderbare Reisen zu Wasser und zu Lande: Feldzüge und lustige Abenteuer des Freiherrn von Münchhausen”)
743. Abdelrahman Munif — **Cities of Salt** (“Mudun al-Malh”)
744. Abdelrahman Munif — **The Trench** (“Al-ukhdul”)
745. Abdelrahman Munif — **Variations on Night and Day** (“Taqasim al-layl wa-al-nahar”)
746. Abdelrahman Munif — **Story of a City** (“Sirat Madinah”)
747. Antonio Muñoz Molina — **The Prince of Shadows**
748. Haruki Murakami — **Hard-Boiled Wonderland and the End Of The World** (“Sekai no Owari to Hādo-Boirudo Wandārando”)
749. Haruki Murakami — **What I Talk About When I Talk About Running** (“Hashiru Koto ni Tsuite Kataru Toki ni Boku no Kataru Koto”)

750. Dervla Murphy — **One Foot in Laos**
751. Dervla Murphy — **Through Siberia by Accident: A Small Slice of Autobiography**
752. Dervla Murphy — **In Ethiopia with a Mule**
753. Dervla Murphy — **Mucking Through in Madagascar**
754. Dervla Murphy — **On a Shoestring to Coorg: An Experience in Southern India**
755. Dervla Murphy — **The Ukimwi Road: From Kenya to Zimbabwe**
756. Dervla Murphy — **Cameroon With Egbert**
757. Robert Musil — **The Man Without Qualities, Vol 1** (“Der Mann ohne Eigenschaften”)
758. Robert Musil — **The Man Without Qualities, Vol 2** (“Der Mann ohne Eigenschaften”)
759. Vladimir Nabakov — **Invitation to a Beheading** (“Priglasenie na kazn”)
760. V.S Naipual — **A Bend in the River**
761. V.S Naipual — **A House for Mr Biswas**
762. V.S Naipual — **The Mimic Men**
763. V.S Naipual — **The Middle Passage: Impressions of Five Societies: British, French and Dutch in the West Indies and South America**
764. V.S Naipual — **An Area of Darkness: A Discovery of India**
765. V.S. Naipual — **The Writer and the World**
766. Fridtjof Nansen — **Farthest North: The Voyage and Exploration of the Fram 1893-96, volume 1**
767. **R.K. Narayan — The Guide**
768. R.K. Narayan — **Swami and Friends**
769. R.K. Narayan — **The Man-eater of Malgudi**
770. R.K. Narayan — **The Vendor of Sweets**
771. R.K. Narayan — **My Dateless Diary: An American Journey**
772. R.K. Narayan — **Talkative Man**
773. Pablo Neruda — **Isla Negra**
774. Pablo Neruda — **The Heights of Macchu Picchu** (“Alturas de Macchu Picchu”)
775. Pablo Neruda — **Canto General**
776. Pablo Neruda — **The Sea and the Bells** (“El Mar y Las Campanas”)
777. Pablo Neruda — **Stones in the Sky** (“Las Piedras del Cielo”)
778. Pablo Neruda — **Memoirs**
779. Eric Newby — **Departures and Arrivals**
780. Eric Newby — **On the Shores of the Mediterranean**

781. Eric Newby — **A Small Place in Italy**
782. Eric Newby — **A Short Walk in the Hindu Kush**
783. Eric Newby — **Love and War in the Apennines**
784. Eric Newby — **Slowly Down the Ganges**
785. Eric Newby — **The Big Red Train Ride**
786. Eric Newby — **The Last Grain Race**
787. Eric Newby — **A Traveller's Life**
788. **Eric Newby — Round Ireland in Low Gear**
789. Edith Nesbit — **The Railway Children**
790. Ngugi — **The River Between**
791. Charles Nicholl — **The Fruit Palace**
792. Friedrich Wilhelm Nietzsche — **Thus Spoke Zarathustra** (“Also Sprach Zarathustra”)
793. Cees Nooteboom — **In the Dutch Mountains** (“In Nederland”)
794. Cees Nooteboom — **Tumbas de Poetas y Pensadores**
795. Bruce Northam and Brad Olsen — **In Search of Adventure: A Wild Travel Anthology**
796. Mary Norton — **Bedknobs and Broomsticks**
797. Mary Norton — **The Borrowers**
798. Mary Norton — **The Borrowers Aloft**
799. Mary Norton — **The Borrowers Afield**
800. Rory Nugent — **The Search for the Pink-Headed Duck: A Journey into the Himalayas and Down the Brahmaputra**
801. Dara O Briain — **Tickling the English**
802. Flann O'Brien — **At Swim-Two-Birds**
803. Tim O'Brien — **In the Lake of the Woods**
804. Flannery O'Connor — **The Violent Bear it Away**
805. Flannery O'Connor — **Wise Blood**
806. Flannery O'Connor — **A Good Man is Hard to Find and Other Stories**
807. Flannery O'Connor — **Everything That Rises Must Converge**
808. Joseph O'Connor — **Ghost Light**
809. Kenzaburo Oe — **The Silent Cry** (“Man'en Gannan no Fottoboru”)
810. John O'Farrell — **Things Can Only Get Better: Eighteen Miserable Years in the Life of a Labour Supporter**
811. Redmond O'Hanlon — **In Trouble Again**
812. Redmond O'Hanlon — **Trawler: A Journey Through the North Atlantic**

813. Redmond O’Hanlon — **No Mercy: A Journey into the Heart of the Congo**
814. Redmond O’Hanlon — **Into the Heart of Borneo**
815. Redmond O’Hanlon and Rudi Rotthier — **The Fetish Room: The Education of a Naturalist**
816. Ben Okri — **The Famished Road**
817. Michael Ondaatje — **The English Patient**
818. Eugene O’Neill — **Anna Christie**
819. Eugene O’Neill — **The Emperor Jones**
820. Eugene O’Neill — **The Hairy Ape**
821. Joseph O’Neill — **Netherland**
822. Harriet Onis (Ed.) — **Spanish Stories and Tales**
823. Sean O’Reilly, James O’Reilly and Karry Habegger (Eds.) — **Travelers’ Tales Grand Canyon: True Stories of Life Below the Rim**
824. P.J O’Rourke — **Holidays in Hell**
825. Joe Orton — **Loop**
826. Joe Orton — **Entertaining Mr Sloane**
827. Joe Orton — **Funeral Games**
828. Joe Orton — **The Ruffian on the Stair**
829. Joe Orton — **What the Butler Saw**
830. Joe Orton — **The Good and Faithful Servant**
831. Joe Orton — **The Erpingham Camp**
832. George Orwell — **Nineteen Eighty-four**
833. George Orwell — **Animal Farm**
834. George Orwell — **Road to Wigan Pier**
835. George Orwell — **Keep the Aspidistra Flying**
836. George Orwell — **Homage to Catalonia**
837. George Orwell — **Burmese Days**
838. George Orwell — **A Clergyman’s Daughter**
839. Aleksandr Ostrovsky — **The Storm** (“Groza”)
840. Aleksandr Ostrovsky — **Too Clever by Half** (“Na Vsyakogo Mudretsaa Dovol’no Prostory”)
841. Aleksandr Ostrovsky — **Crazy Money** (“Beshennye Den’gi”)
842. Aleksandr Ostrovsky — **Innocent as Charged** (“Bez Viny Vinovatye”)
843. Oyarzún, Kemy, and William W Megeny [eds] — **Essays on Gabriel García Márquez**
844. Jorge Justo Padrón — **On the Cutting Edge**

845. Charles Palliser — **The Sensationist**
846. Martin Palmer and Nigel Palmer — **The Spiritual Traveler: The Guide to Sacred Sites and Pilgrim Routes in Britain**
847. Orhan Pamuk — **Istanbul**
848. Orhan Pamuk — **My Name is Red** (“Benim adım Kırmızı”)
849. Mungo Park — **Travels in the Interior Districts of Africa**
850. Mike Parker — **The Wild Rover: A Blistering Journey along Britain’s Footpaths**
851. Richard Paterson and Gavin D. Smith — **Goodness Nose: The Passionate Revelations of a Scotch Whisky Master Blender**
852. Alan Paton — **Cry, the Beloved Country**
853. Alan Paton — **Ah, But Your Land is Beautiful**
854. Lara Pawson — **This is the Place to Be**
855. Octavio Paz — **The Labyrinth of Solitude** (“El Laberinto de la Soledad”)
856. Henry Pelling — **A Short History of the Labour Party**
857. Fernando Pessoa — **Selected Poems**
858. Ellis Peters — **Cadfael: The Virgin in the Ice**
859. Ann Petry — **The Street**
860. Per Petterson — **Out Stealing Horses** (“Ut og Støle Hester”)
861. Albert Sánchez Piñol — **Pandora in the Congo** (“Pandora al Congo”)
862. Harold Pinter — **The Caretaker**
863. Harold Pinter — **The Dumb Waiter**
864. Luigi Pirandello — **Six Characters in Search of an Author and Other Plays** (“Sei Personaggi in Cerca D’autore”)
865. Luigi Pirandello — **Enrico IV**
866. Luigi Pirandello — **As You Like It** (“Così è se vi pare”)
867. Sylvia Plath — **Ariel**
868. Plato — **The Republic** (“Politeia”)
869. Plato — **The Last Days of Socrates** (“Euthyphro, Crito, Phaedro”)
870. Edgar Allan Poe — **The Narrative of Arthur Gordon Pym**
871. Marco Polo — **The Travels of Marco Polo** (“Il Milione”)
872. Gontran de Poncins — **Kabloona**
873. Gareth Porter — **Vietnam: The Politics of Bureaucratic Socialism**
874. Laurens van der Post — **The Lost World of the Kalahari**
875. Chaim Potok — **My Name is Asher Lev**
876. Premchand — **The Gift of a Cow** (“Godaan”)

877. Paul Preston — **The Triumph of Democracy in Spain**
878. Roger Price — **A Concise History of France**
879. V.S Pritchett — **The Spanish Temper**
880. V.S Pritchett — **Midnight Oil**
881. Datus C. Proper — **The Last Old Place: A Search Through Portugal**
882. E. Annie Proulx — **The Shipping News**
883. George Psychoundakis — **The Cretan Runner: His Story of the German Occupation**
884. Manuel Puig — **The Kiss of the Spider Woman** (“El Beso de la Mujer Araña”)
885. Charles Pye-Smith — **Travels in Nepal**
886. José María Eça de Queiróz — **The Sin of Father Amaro** (“O Crime do Padre Amaro”)
887. José María Eça de Queiróz — **The City and the Mountains** (“A Cidade e as Serras”)
888. Juan Diego Quesada — **A Grammar of Teribe**
889. Jonathan Raban — **Bad Land: An American Romance**
890. **François Rabelais — The Life of Gargantua and of Pantagruel** (“La Vie de Gargantua et de Pantagruel”)
891. Herbert Ramsden — **The 1898 Movement in Spain: Towards a Representation**
892. Ayn Rand — **Atlas Shrugged**
893. Ayn Rand — **The Fountainhead**
894. Randall, Stephen J — **The Diplomacy of Modernization: Colombian-American Relations, 1920-1940**
895. Randall, Stephen J. — **Colombia and the United States: Hegemony and Interdependence**
896. Arthur Ransome — **Swallowdale**
897. Arthur Ransome — **Peter Duck**
898. Arthur Ransome — **Winter Holiday**
899. Arthur Ransome — **Coot Club**
900. Arthur Ransome — **Pigeon Post**
901. Arthur Ransome — **We Didn't Mean to Go to Sea**
902. Arthur Ransome — **Secret Water**
903. Arthur Ransome — **The Big Six**
904. Arthur Ransome — **Missee Lee: Swallows and Amazons in the China Seas**
905. Arthur Ransome — **The Picts And the Martyrs (Not Welcome At All)**
906. Arthur Ransome — **Great Northern?**
907. Arthur Ransome — **Old Peter's Russian Tales**
908. Raja Rao — **Kanthapura**

909. Piers Paul Read — **Alive: The Story of the Andes Survivors**
910. Ricardo Reis (pseudonym for Fernando Pessoa) — **Odes** (“Odés”)
911. Erich Maria Remarque — **All Quiet on the Western Front** (“Im Westen nichts Neues”)
912. Simon Reynolds — **Rip It Up And Start Again: Post-Punk 1978-1984**
913. Jean Rhys — **Wide Sargasso Sea**
914. Keith Richards — **Life**
915. David H. Richter (Ed.) — **Critical Tradition: Classic Texts and Contemporary Trends**
916. Diego Rivera — **My Art, My Life: An Autobiography** (“Mi Arte, Mi Vida: Una Autobiografía”)
917. Christopher Robinson — **Apples are from Kazakhstan: The Land that Disappeared**
918. Philip Roth — **The Professor of Desire**
919. Philip Roth — **Portnoy’s Complaint**
920. William Rowe and Vivian Schelling — **Memory and Modernity: Popular Culture in Latin America**
921. Arundhati Roy — **The God of Small Things**
922. Salman Rushdie — **Midnight’s Children**
923. Salman Rushdie — **The Jaguar Smile: A Nicaraguan Journey**
924. Salman Rushdie — **Shame**
925. Salman Rushdie — **Two Years, Eight Months and Twenty-Eight Nights**
926. Shota Rustaveli — **The Man in the Panther’s Skin** (“Vepkhistkaosani”)
927. Edward Rutherfurd — **London**
928. Bryan Ryan — **Hispanic Writers: A Selection of Sketches from Contemporary Authors**
929. Lisa St Aubin de Terán — **The Hacienda: A Memoir**
930. Lisa St Aubin de Terán — **Off the Rails: Memoirs of a Train Addict**
931. Antoine de Saint-Exupéry — **The Little Prince** (“Le Petit Prince”)
932. Oliver Sacks — **The Island of the Colour-Blind**
933. Oliver Sacks — **Cycad Island**
934. Kira Salak — **The White Mary**
935. J.D Salinger — **The Catcher in the Rye**
936. J.D Salinger — **Nine Stories**
937. José Saramago — **Baltisar and Blimunda** (“Memorial do Convento”)
938. José Saramago — **All the Names** (“Todos os Nomes”)
939. José Saramago — **The History of the Siege of Lisbon** (“Historia do Cerco de Lisboa”)
940. José Saramago — **Journey to Portugal** (“Viagem a Portugal”)

941. José Saramago — **Blindness** (“Ensaio sobre a Cegueira”)
942. José Saramago — **The Double** (“O Homem Duplicado”)
943. José Saramago — **Seeing** (“Ensaio sobre a Lucidez”)
944. Noo Saro-Wiwa — **Looking for Transwonderland: Travels in Nigeria**
945. Jean Paul Sartre — **Nausea** (“La Nausée”)
946. Jean Paul Sartre — **The Age of Reason** (“L’age de Raison”)
947. Eric Schlosser — **Fast Food Nation: The Dark Side of the All-American Meal**
948. Jonathan Schneer — **The Thames: England’s River**
949. Sir Walter Scott — **Letters on Demonology and Witchcraft**
950. Sir Walter Scott — **Ivanhoe**
951. Jeremy Seal — **A Fez of the Heart: Travels Around Turkey in Search of a Hat**
952. W.G Sebald — **The Rings of Saturn** (“Die Ringe des Saturn”)
953. W.G Sebald — **Campo Santo**
954. David Sedaris — **Let’s Explore Diabetes with Owls**
955. Pete Seeger — **Where Have All the Flowers Gone? A Singer’s Stories, Songs, Seeds, Robberies**
956. Will Self — **My Idea of Fun**
957. Viriato Sención — **They Forged the Signature of God** (“Los que Falsificaron la Firma de Dios”)
958. Ramón J Sender — **Seven Red Sundays** (“Siete Domingos Rojos”)
959. Ramón J Sender — **Requiem for a Peasant** (“Requiem per un Campesino Español”)
960. Ramón J Sender — **Before Noon** (i “La Crónica del Alba”; ii “Hipigrifo Violento”; iii “La Quinta Julieta”)
961. Ramón J Sender — **Tales of Cíbola** (“Novelas Ejemplares de Cíbola”)
962. Ramón J Sender — **Dark Wedding** (“Epitalamio del Prieto Trinidad”)
963. Vikram Seth — **An Equal Music**
964. Ernest Thompson Seton — **Trails of an Artist-Naturalist**
965. William Shakespeare — **Othello**
966. William Shakespeare — **Twelfth Night**
967. William Shakespeare — **Winter’s Night**
968. William Shakespeare — **Antony and Cleopatra**
969. William Shakespeare — **Much Ado About Nothing**
970. William Shakespeare — **Henry V**
971. William Shakespeare — **Titus Andronicus**
972. William Shakespeare — **Macbeth**

973. William Shakespeare — **The Merchant of Venice**
974. William Shakespeare — **Hamlet**
975. George Bernard Shaw — **Saint Joan**
976. Mary Shelley — **Frankenstein (or The Modern Prometheus)**
977. Norman Sherry — **The Life of Graham Greene: Volume I (1904-1939)**
978. Norman Sherry — **The Life of Graham Greene: Volume II (1939-1955)**
979. Dave Simpson — **The Fallen: Life In and Out of Britain's Most Insane Group**
980. Alan Sillitoe — **The Loneliness of the Long Distance Runner**
981. Iain Sinclair — **London Orbital**
982. Upton Sinclair — **The Jungle**
983. Isaac Bashevis Singer — **Shosha**
984. **Sacheverell Sitwell — Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries**
985. Captain Joshua Slocum — **Sailing Alone Around the World**
986. Patti Smith — **Just Kids**
987. Zadie Smith — **On Beauty**
988. Tobias Smollett — **Travels through France and Italy**
989. C.P Snow — **The Masters**
990. Alexander Solzhenitsyn — **One Day in the Life of Ivan Denisovich** (“Odin den’ Ivana Denisovicha”)
991. Hjalmar Söderberg — **Doctor Glas** (“Doktor Glas”)
992. Susan Sontag — **In America**
993. Muriel Spark — **A Far Cry from Kensington**
994. Muriel Spark — **Symposium**
995. Muriel Spark — **Loitering with intent**
996. Johanna Spyri — **Heidi**
997. Freya Stark — **The Valleys of the Assassins**
998. Freya Stark — **The Southern Gates of Arabia: A Journey in the Hadhramaut**
999. John Steinbeck — **The Red Pony**
1000. John Steinbeck — **Tortilla Flat**
1001. John Steinbeck — **Of Mice and Men**
1002. John Steinbeck — **The Grapes of Wrath**
1003. John Steinbeck — **Cannery Row**

1004. John Steinbeck — **Travels With Charley: In Search of America**
1005. John Steinbeck — **The Short Reign of Pippin IV**
1006. John Steinbeck — **The Moon is Down**
1007. Robert Louis Stevenson — **The Master of Ballantrae: A Winter's Tale**
1008. Robert Louis Stevenson — **Treasure Island**
1009. Robert Louis Stevenson — **Travels with a Donkey in the Cévennes**
1010. Chris Stewart — **Driving over Lemons: An Optimist in Andalucia**
1011. Rory Stewart — **The Places in Between**
1012. Bram Stoker — **Dracula**
1013. Robert Stone — **Dog Soldiers**
1014. Tom Stoppard — **Rosencrantz and Guildenstern are Dead**
1015. August Strindberg — **The Father** (“Fadern”)
1016. August Strindberg — **Miss Julie** (“Fröken Julie”)
1017. August Strindberg — **A Dream Play** (“Ett Drömspel”)
1018. August Strindberg — **The Dance of Death** (“Dödsdansen”)
1019. August Strindberg — **The Ghost Sonata** (“Spöksonaten”)
1020. Noah Strycker — **Birding Without Borders: An Obsession, a Quest, and the Biggest Year in the World**
1021. William Styron — **The Confessions of Nat Turner**
1022. William Styron — **Sophie's Choice**
1023. Suetonius — **The Lives of the Twelve Caesars** (“De Vita Caesarum”)
1024. Robert Sullivan — **The Meadowlands**
1025. Italo Svevo — **A Life** (“Una Vita”)
1026. Italo Svevo — **Confessions of Zeno** (“La Coscienza di Zeno”)
1027. Frank Swinnerton [Ed.] — **The Journals of Arnold Bennett**
1028. Graham Swift — **Last Orders**
1029. Graham Swift — **Shuttlecock**
1030. Graham Swift — **Waterland**
1031. Graham Swift — **Ever After**
1032. Jonathan Swift — **Gulliver's Travels**
1033. Egerton Sykes and Alan Kendall — **Who's Who in Non-Classical Mythology**
1034. Nassim Nicholas Taleb — **The Black Swan: The Impact of the Highly Improbable**

1035. Craig Taylor — **Londoners: The Days and Nights of London Now, as Told by Those Who Love it, Hate it, Live it, Left it and Long for it**
1036. Richard Taylor, with James Watt and Martin Dickie — **BrewDog: Craft Beer for the People**
1037. Terence (Publius Terentius Afer) — **The Brothers** (“Adelphi”)
1038. Terence (Publius Terentius Afer) — **The Eunuch** (“Eunuchus”)
1039. Terence (Publius Terentius Afer) — **The Fair Andrian** (“Andria”)
1040. Terence (Publius Terentius Afer) — **The Mother-in-Law** (“Hecyra”)
1041. Terence (Publius Terentius Afer) — **The Self Tormentor** (“Heautontimoroumenos”)
1042. Terence (Publius Terentius Afer) — **The Tricks of Phormio** (“Phormio”)
1043. Studs Terkel — **Hard Times: An Oral History of the Great Depression**
1044. William Makepeace Thackeray — **Vanity Fair (A Novel without a Hero)**
1045. Paul Theroux — **The Great Railway Bazaar: By Train Through Asia**
1046. Paul Theroux — **Sunrise with Seamonsters**
1047. Paul Theroux — **Kingdom by the Sea**
1048. Paul Theroux — **The Old Patagonian Express: By Train Through the Americas**
1049. Paul Theroux — **Riding the Iron Rooster: By Train Through China**
1050. Paul Theroux — **The Pillars of Hercules**
1051. Paul Theroux — **The Mosquito Coast**
1052. Paul Theroux — **Dark Star Safari**
1053. Paul Theroux — **The Tao of Travel: Enlightenment from Lives on the Road**
1054. Paul Theroux — **Fresh Air Fiend: Travel Writings**
1055. Paul Theroux — **The Last Train to Zona Verde: Overland from Cape Town to Angola**
1056. Paul Theroux — **The Happy Isles of Oceania: Paddling the Pacific**
1057. Paul Theroux — **The Deep South: Four Seasons on Back Roads**
1058. Wilfred Thesiger — **Arabian Sands**
1059. Hugh Thomas — **The Spanish Civil War**
1060. Hunter S Thompson — **Fear and Loathing in Las Vegas: A Savage Journey to the Heart of the American Dream**
1061. Colin Thubron — **Among the Russians**
1062. Colin Thubron — **Shadow of the Silk Road**
1063. Colin Thubron — **Behind the Wall: A Journey Through China**
1064. Colin Thubron — **Mirror to Damascus**
1065. J.R.R Tolkien — **The Hobbit**

1066. J.R.R Tolkien — **Lord of the Rings**
1067. J.R.R Tolkien — **The Two Towers**
1068. J.R.R Tolkien — **Return of the King**
1069. Leo Tolstoy — **War and Peace** (“Voyna i mir”)
1070. Leo Tolstoy — **Anna Karenina**
1071. Jon Tonks — **Empire**
1072. John Kennedy Toole — **A Confederacy of Dunces**
1073. Paul Torday — **Salmon Fishing in the Yemen**
1074. Michel Tournier — **Friday** (“Vendredi”)
1075. Michel Tournier — **Gemini** (“Les Météores”)
1076. William Trevor — **The Love Department**
1077. William Trevor — **The Children of Dynmouth**
1078. William Trevor — **Miss Gomez and the Brethren**
1079. William Trevor — **Fools of Fortune**
1080. William Trevor — **Love and Summer**
1081. William Trevor — **The Old Boys**
1082. Ivan Turgenev — **Sketches from a Hunter’s Album** (“Zapiski okhotnika”)
1083. Ivan Turgenev — **First Love** (“Pervaya ljubov”)
1084. Mark Twain — **The Adventures of Huckleberry Finn**
1085. Mark Twain — **The Adventures of Tom Sawyer**
1086. Sun Tzu — **The Art of War** (“Ping Fa”)
1087. Miguel de Unamuno — **Abel Sánchez and Other Stories**
1088. Miguel de Unamuno — **Niebla**
1089. United Fruit Company — **A Short History of the Banana and a Few Recipes for its Use**
1090. Arturo von Vacano — **Biting Silence** (“Morder el Silencio”)
1091. Ludvík Vaculík — **The Guinea Pigs** (“Morcata”)
1092. Mario Vargas Llosa — **Who Killed Palomino Molero** (“Quién Mató a Palomino Molero”)
1093. Mario Vargas Llosa — **In Praise of Stepmother** (“Elogio de la Madrastra”)
1094. Mario Vargas Llosa — **The War at the End of the World** (“La Guerra del Fin del Mundo”)
1095. Mario Vargas Llosa — **Aunt Julia and the Scriptwriter** (“La Tía Julia y el Escribidor”)
1096. Mario Vargas Llosa — **The Language of Passion** (“Lenguaje de la Pasión”)
1097. Mario Vargas Llosa — **The Way to Paradise** (“Paraíso en la Otra Esquina”)

1098. Various/Michael Palin — **OxTravels: Meetings with Remarkable Travel Writers**
1099. Alfredo Vea Jr — **The Silver Cloud Café**
1100. (The) Venerable Bede — **The Ecclesiastical History of the English Peoples** (“Historia Ecclesiastica Gentis Anglorum”)
1101. (The) Venerable Bede — **The Lives of St Cuthbert and the Abbots of Wearmouth and Jarrow**
1102. Jules Verne — **Around the World in Eighty Days** (“Le Tour du Monde en Quatre-vingt Jours”)
1103. Jules Verne — **20,000 Leagues Under the Sea** (“Vingt Mille Lieues Sous les Mers”)
1104. John E Vigar — **Kent Curiosities**
1105. Leo Vinci — **Pan: Great God of Nature**
1106. Voltaire — **Candide**
1107. Kurt Vonnegut, Jr — **A Man Without a Country**
1108. Kurt Vonnegut, Jr — **Slaughterhouse-Five**
1109. Richard Waldron — **1984 in 1994: Orwell as Prophecy**
1110. David Foster Wallace — **Infinite Jest**
1111. David Foster Wallace — **Brief Interviews with Hideous Men**
1112. David Foster Wallace — **A Supposedly Fun Thing I’ll Never Do Again**
1113. David Foster Wallace — **Consider the Lobster and Other Essays**
1114. Philip Ward — **Oxford Companion to Spanish Literature**
1115. Evelyn Waugh — **Decline And Fall**
1116. Evelyn Waugh — **Vile Bodies**
1117. Evelyn Waugh — **Black Mischief**
1118. Evelyn Waugh — **A Handful of Dust**
1119. Evelyn Waugh — **Scoop**
1120. Evelyn Waugh — **Put Out More Flags**
1121. **Evelyn Waugh — Brideshead Revisited**
1122. Evelyn Waugh — **The Loved One**
1123. Evelyn Waugh — **Men at Arms**
1124. Evelyn Waugh — **Officers and Gentlemen**
1125. Evelyn Waugh — **Ninety-two Days: The Account of a Tropical Journey Through British Guiana and Part of Brazil**
1126. Evelyn Waugh — **Tourist in Africa**
1127. Evelyn Waugh — **Charles Ryder’s Schooldays and Other Stories**
1128. Evelyn Waugh — **When the Going was Good**
1129. Evelyn Waugh — **Scott-King’s Modern Europe**

1130. Evelyn Waugh — **Ronald Knox**
1131. Scott Weidensaul — **The Ghost with Trembling Wings: Science, Wishful Thinking and the Search for Lost Species**
1132. Samantha Weinberg — **Last of the Pirates: The Search for Bob Denard**
1133. Fay Weldon — **The Life and Loves of a She-Devil**
1134. James Weldon Johnson — **Autobiography of an Ex-colored Man**
1135. H.G Wells — **Tono-Bungay**
1136. H.G Wells — **The History of Mr Polly**
1137. Dorothy West — **The Wedding**
1138. Rebecca West — **Black Lamb and Grey Falcon: A Journey Through Yugoslavia**
1139. Brett Westwood and Stephen Moss — **Natural Histories: 25 Extraordinary Species that have Changed our World**
1140. E.B White — **Charlotte's Web**
1141. Rogers E.M Whitaker and Tony Hiss — **All Aboard with E.M Frimbo: World's Greatest Railroad Buff**
1142. Dorothy Whitelock — **The Beginnings of English Society**
1143. Edwin Williamson — **Borges: A Life**
1144. Angus Wilson — **As if by Magic**
1145. Steve Wilson — **Robin Hood: The Spirit of the Forest**
1146. Simon Winchester — **The Professor and the Madman**
1147. Simon Winchester — **The Map that Changed the World**
1148. P.G Wodehouse — **The Code of the Woosters**
1149. P.G Wodehouse — **Big Money**
1150. P.G Wodehouse — **Leave it to Psmith**
1151. P.G Wodehouse — **Nothing Serious**
1152. P.G Wodehouse — **Young Men in Spats**
1153. P.G Wodehouse — **Laughing Gas**
1154. P.G Wodehouse — **Hot Water**
1155. Thomas Wolfe — **Look Homeward, Angel**
1156. Lionel Woolf — **The Village in the Jungle**
1157. Lionel Woolf — **Pearls and Swine**
1158. Virginia Wolff — **Mrs Dalloway**
1159. Virginia Wolff — **To the Lighthouse**
1160. Virginia Wolff — **Jacob's Room**
1161. Richard Wright — **Native Son**

1162. Cheng'en Wu — **The Journey to the West, Volume 1** (“Hsi-yu Chi”)
1163. Cheng'en Wu — **The Journey to the West, Volume 2** (“Hsi-yu Chi”)
1164. Cheng'en Wu — **The Journey to the West, Volume 3** (“Hsi-yu Chi”)
1165. Cheng'en Wu — **The Journey to the West, Volume 4** (“Hsi-yu Chi”)
1166. John Wyndham — **The Day of the Triffids**
1167. John Wyndham — **The Midwich Cuckoos**
1168. Mo Yan — **Shifu, You'll Do Anything for a Laugh**
1169. Matthew Yeomans — **Oil: Anatomy of an Industry**
1170. Christopher E Young — **On the Periphery: David Sylvian – A Biography, the Solo Years**
1171. Robert Young Pelton — **The Adventurist**
1172. Robert Young Pelton — **The World's Most Dangerous Places**
1173. Banana Yoshimoto — **Goodbye Tsugumi** (“Chuokoron Shinsha”)
1174. Z., Carlos — **Sobrevivientes de las Bananeras**
1175. Carlos Ruiz Zafón — **The Prisoner of Heaven** (“El Prisionero del Cielo”)
1176. Manuel Zapata Olivella — **A Saint is Born in Chimá** (“En Chimá Nace un Santo”)
1177. Youssef Ziedah — **Azazeel**
1178. Howard Zinn — **A People's History of the United States**
1179. Émile Zola — **Germinal**
1180. **Hungarian Short Stories and Folktales of Hungary**
1181. **Arabic Short Stories**



The Greatest Travel Books of All Time

according to Conde Nast Traveler—September 2007

(books fully in bold are the ones I have got around to reading) ...

- Travels with Myself and Another, A Memoir — Martha Gellhorn
- **Arabian Sands** — **Wilfred Thesiger**
- A Barbarian in Asia — Henri Michaux

- Down the Nile, Alone in a Fisherman's Skiff — Rosemary Mahoney
- Iron and Silk — Mark Salzman
- The Nomad, the Diaries of Isabelle Eberhardt — Isabelle Eberhardt
- The Pine Barrens — John McPhee
- **Sea and Sardinia — D.H Lawrence**
- **Their Heads Are Green and Their Hands Are Blue — Paul Bowles**
- To a Distant Island — James McConkey
- **A View of the World, Selected Journalism — Norman Lewis**
- **The Worst Journey in the World — Apsley Cherry-Garrard**
- **Endurance, Shackleton's Incredible Voyage — Alfred Lansing**
- **Farthest North — Fridtjof Nansen**
- **In Patagonia — Bruce Chatwin**
- **In Trouble Again — Redmond O'Hanlon**
- Captain John Smith, Writings with Other Narratives of Roanoke, Jamestown, and the First English Settlement of Virginia — James Horn
- North American Indians — George Catlin
- Portraits and Observations, the Essays of Truman Capote — Truman Capote
- I See By My Outfit — Peter S Beagle
- Democracy in America — Alexis de Tocqueville
- Cross Country — Robert Sullivan
- The Definitive Journals of Lewis and Clark — Gary Moulton
- **In the Country of Country, A Journey to the Roots of American Music — Nicholas Dawidoff**
- The Lewis and Clark Journals — Meriwether Lewis and William Clark
- **Blue Highways, A Journey into America — William Least Heat Moon**
- **Fear and Loathing in Las Vegas, A Savage Journey to the Heart of the American Dream — Hunter S Thompson**
- **Great Plains — Ian Frazier**
- Old Glory, A Voyage Down the Mississippi — Jonathan Raban
- Life on the Mississippi — Mark Twain
- **The Rings of Saturn — Winfried Georg Sebald**
- **As They Were — M.F.K Fisher**
- **Travels with a Donkey in the Cévennes — Robert Louis Stevenson**

- **A Time of Gifts — Patrick Leigh Fermor**
- The Lawrence Durrell Travel Reader — Lawrence Durrell (Clint Willis)
- **Travels Through France and Italy — Tobias Smollett**
- **Journey to Portugal, In Pursuit of Portugal's History and Culture — Jose Saramago**
- Down and Out in Paris and London — George Orwell
- Two Towns in Provence — M.F.K Fisher
- Innocents Abroad — Mark Twain
- **Southern Baroque Art: A Study of Painting, Architecture and Music in Italy and Spain of the 17th and 18th Centuries — Sacheverell Sitwell**
- London Perceived — Evelyn Hofer and V S Pritchett
- **Pillars of Hercules — Paul Theroux**
- The Impossible Country, A Journey through the Last Days of Yugoslavia — Brian Hall
- **Black Lamb and Grey Falcon: A Journey through Yugoslavia — Rebecca West**
- The Histories — Herodotus
- Exterminate All the Brutes — Sven Lindqvist
- The River War, an Historical of the Reconquest of the Sudan — Winston S Churchill
- **Dark Star Safari, Overland from Cairo to Cape Town — Paul Theroux**
- **No Mercy, A Journey to the Heart of the Congo — Redmond O'Hanlon**
- **Travels in the Interior Districts of Africa — Mungo Park**
- The Emperor, Downfall of an Autocrat — Ryszard Kapuscinski
- West with the Night — Beryl Markham
- **The Travels of Sir John Mandeville, the Fantastic 14th-Century Account of a Journey to the East — John Mandeville**
- Travels in Arabia Deserta, Selected Passages — Charles Doughty
- **The Places in Between — Rory Stewart**
- **Shah of Shahs — Ryszard Kapuscinski**
- Sandstorms, Days and Nights in Arabia — Peter Theroux
- **The Road to Oxiana — Robert Byron**
- Eothen — Alexander William Kinglake
- Chasing the Sea, Lost Among the Ghosts of Empire in Central Asia — Tom Bissell
- News from Tartary — Peter Fleming

- The Long Walk, the True Story of a Trek to Freedom — Slavomir Rawicz
- **A Short Walk in the Hindu Kush — Eric Newby**
- **The Great Railway Bazaar, By Train through Asia — Paul Theroux**
- Wrong About Japan — Peter Carey
- The Narrow Road to Oku — Basho Matsuo
- **Narrow Road to the Deep North and Other Travel Sketches — Basho Matsuo**
- **Riding the Iron Rooster, By Train through China — Paul Theroux**
- Along the Ganges — Ilija Trojanow
- Maximum City, Bombay Lost and Found — Suketu Mehta
- **Slowly Down the Ganges — Eric Newby**
- Hindoo Holiday, an Indian Journal — J.R Ackerly
- **An Area of Darkness — V.S Naipaul**
- **In a Sunburned Country — Bill Bryson**
- **The Songlines — Bruce Chatwin**
- **The Bird Man and the Lap Dancer, Close Encounters with Strangers — Eric Hansen**