



# 47th Annual Pony Club Schooling Show

Saturday, April 29, 2017

Start Time 8:30am with PC Pledge and Warm-Up

Maunawili Farms  
Kailua, HI

Judge:

**Ms. Sarah Lyons**  
Makawao, HI



**Postmark deadline: April 21st**

**Delivery deadline: Maunawili Farm Crossties April 24 by Noon**

Mail Entries to:  
Alanna Ackerman  
600 Ala Moana Blvd #302  
Honolulu, HI 96813



**New This year, Western Riders please join us!**  
(see classes 21-25)

## General Rules and Information

**Age:** Rider's age as of December 1, 2016 will be used.

**Attire:** Breeches or jodhpurs and hard hats must be worn in all **English classes**; riding jackets are not required. A properly fitted equestrian helmet with safety harness is required for all riders. This rule is required by United States Pony Club insurance and will be strictly enforced. **Western classes:** rider to be in safe, neat attire to include collared shirt, jeans or slacks with belt. Pants must cover boot tops.

**Awards:** Ribbons to 6<sup>th</sup> place will be awarded in all classes. The following point system will be used for Show Championships. *See below for a description of Show Championships.*

<u>Classes with 3 or more participants</u>			<u>Classes with 2 participants</u>	
<i>Place</i>	<i>Ribbon</i>	<i>Points</i>	<i>Place</i>	<i>Points</i>
1 <sup>st</sup>	blue	5	1 <sup>st</sup>	2
2 <sup>nd</sup>	red	3	2 <sup>nd</sup>	1
3 <sup>rd</sup>	yellow	2		
4 <sup>th</sup>	white	1		
5 <sup>th</sup>	pink	½		
6 <sup>th</sup>	green	0		

Classes with 1 participant  
1 point for completing class without elimination

**Cancellation of Classes:** The show committee reserves the right to cancel any class with fewer than 3 entries.

**Show Committee:** Cindy Herndon, Lynne Wooddell, Alanna Ackerman

**Course Diagrams:** All course diagrams will be posted at least one hour prior to the scheduled time for each event.

**Edna McClain Trophy:** This trophy and ribbons for first through seventh place will be awarded to the Pony Club riders age 13 and under who accumulates the most points in the show (all classes to count except Sit a buck).

**Entries:** Use a separate entry form for each horse/rider combination. All entries must be made in writing, **signed** by horse's owner or authorized agent and accompanied by all applicable entry fees. Entries must be postmarked no later than midnight, **April 21st**, or hand-delivered to Maunawili Farms crossties by **April 24th by noon**.

**Entry Fees:** **\$15.00** per class except lead line and sit a buck (\$5.00). Current USPC members pay **\$12.00**. A \$20.00 service charge will be imposed if a check is returned by the bank. Classes entered solely for schooling purposes (not to be judged) must pay full entry fees. Indicate on the entry form which classes will be entered on a schooling basis.

**Post Entries:** Exhibitors submitting an entry blank before the closing date may post-enter other classes at the regular fee plus **\$10.00**, and the same horse and rider are listed as on the original entry. All others may post-enter at the **regular fee plus \$20.00**. Post-entries must be complete (with all required signatures and fees) prior to the first call for that class. In classes requiring individual work, post entries may be placed first in the starting order

**Refunds:** After close of entries, refunds (less \$5.00 handling fee) will be mailed only upon certification of unsoundness by veterinarian or, in the case of personal illness, by a physician and received within seven (7) days after the show.

**Food:** A food booth sponsored by Lio Lii Pony Club will be available on the horse show grounds.

**Stabling:** Overnight stabling is available for \$15 per night and is available on a first come first serve basis, this fee is \$10 for Pony Clubbers. Complete and return stabling request with your entry form.

**Tack:** Correct English-style tack must be used in all English events. It is the responsibility of the exhibitor to be familiar and comply with the USEF rulebook. (Western classes see attached rules and guidelines for biting and tack specifications).

**Show Championships:** Championships will be awarded in the divisions listed below. The same horse/rider combination must compete in each class for points to count toward these championships. Competitors must ride in the over fences classes of the division for flat classes to count.

<u>Award</u>	<u>Classes to count:</u>
Open Hunter 2'9"-3'0"	1, 2, 11, and 14, 15 or 16
Low Hunter- 2'6"	3, 4, 12, and 14, 15 or 16
Open Hunter 2'3"	5, 6, 13, and 14, 15 or 16
Short Stirrups	7, 8, 19, 20
English Pleasure	9, 17, 18
Western Division	21 or 22, 23 or 24 & 25
Edna McClain	All classes to count except Lead Line and Sit A Buck

**Note:** To give all our competitors a fair chance, we have limited show championships (except Edna McClain Award) to one championship per person. If a rider places first in more than one division, (s)he will win the championship in the division with the most points won and normal placings for Champion and Reserve will be reversed in the other division(s). In the case of a tie, the rider with the most points over fences classes wins.

**PLEASE ABIDE BY THE "NO CROSS-ENTRY" PROVISIONS:** Any horse & rider combination competing in "Short Stirrup" classes should not enter classes in any other English division. All other horse/rider combinations may enter only one hunter division. Cross entry provisions do not apply for the Pleasure horse division, and the Western division.

**Warm-up:** Will be available in a separate warm-up area, as well as in the competition arena at scheduled times. Warm up for Trail will be available in the field, time tba.

**Western Division:** A Western division has been added this year to support our growing western membership both in pony club and horse masters. The classes have been designed specifically around the D Level expectations. See the attached Western Rules and Guidelines for specific details for class 21-25; including approved bits, reins and attire.

Note: Novice and Open Pleasure, as well as Novice and Open Stock Seat Equitation may be run together based on the number of entries. If combined, classes will be pinned separately.

## CLASS DESCRIPTIONS

Warm up begins at 8:30

1. **Open Hunter Over Fences:** 2' 9" – 3' 0" To be judged on performance and soundness over fences.
  2. **Open Equitation Over Fences:** 2' 9" – 3' 0": To be shown over course of not less than 6 obstacles, with at least one change of direction. To be judged on rider's performance over fences.
  3. **Low Working Hunter Over Fences:** 2' 6" Open to competitor/horse combinations which have not competed over 2' 6". To be judged on performance and soundness over fences.
  4. **Equitation Over Fences:** 2' 6" Open to competitors that have not competed above 2' 6". To be judged on riders performance over fences.
  5. **Open Hunter 2'3" Working Hunter over fences:** 2'3" Open to amateur competitor/horse combinations which have not competed over 2' 6". To be judged on performance and soundness over fences.
  6. **Open Hunter 2'3- Equitation Over Fences:** 2'3" Open to amateur competitor/horse combinations that have not competed above 2'6". To be judged on rider's performance over fences.
  7. **"Short Stirrup" Equitation Over Fences:** Cross Rails. Open to riders with limited show experience (less than 5 shows) who have not competed over 2' 0". To be shown at a trot or canter. Cannot cross-enter in Low Hunter, or Open divisions.
  8. **"Short Stirrup" Hunter Over Fences:** 1' 6" : Open to horse/rider combinations with limited show experience who have not competed over 2' 0". To be judged on performance and soundness over fences at a trot or canter. Cannot cross-enter in Low, Open divisions.
  9. **Low Hunter Hack:** 2'6" : To be judged at a walk, trot, and canter in both directions and to jump 2 fences.
- Lunch Break:** (tentative)
10. **Lead Line:** Open to beginner riders. Horse to be lead at the walk and trot in both directions.
  11. **Open Hunter Under Saddle:** To be shown at a walk, trot, and canter on light contact in both directions. Horses should be alert, obedient and move freely.
  12. **Low Hunter Under Saddle:** To be judged as for class # 11.
  13. **Open Hunter 2'3" Under Saddle.** To be judged as for class #11.
  14. **Open Equitation on the Flat:** To be judged at a walk, trot, canter in both directions. Emphasis on the rider's ability to maintain a correct, balanced seat at all gaits. Individual tests may be required, and riders may be asked to switch horses.
  15. **Hunter Seat Equitation on the Flat (13 years and under):** To be judged at a walk, trot, and canter in both directions. To be judged as for class # 14.
  16. **Hunter Seat Equitation on the Flat: (14-17 years)** To be judged at a walk, trot, and canter in both directions. To be judged as for class # 14.

- 17. Bridle Path Hack:** To be shown at a walk, trot, canter and hand gallop. Riders may be asked to mount and dismount.
- 18. Open English Pleasure:** To be shown at a walk, trot, and canter in both directions. Emphasis is on manners and ability to afford a pleasurable ride.
- 19. "Short Stirrup Equitation (Walk & Trot)** Open to riders with limited show experience (less than 5 shows). To be judged at the walk and trot in both directions. No cross-entry with other divisions.
- 20. "Short Stirrup" Equitation on the Flat:** Open to riders with limited show experience (less than 5 shows). No cross-entry with classes 14-16. To be shown at a walk, trot, and canter in both directions. To be judged as for class # 14.
- 21. Western Pleasure Novice:** Open to riders with limited show Experience ( less than 5 shows). To be shown at the walk, jog and lope both directions of the ring. Riders will be asked to halt and demonstrate a simple step back. Horses are evaluated on quality of movement while staying quiet and calm, traveling on a loose rein.
- 22. Western Pleasure Open:** To be shown at the walk, jog and lope both directions of the ring. To be judged on performance 60%, confirmation 30% and appointments 10%.
- 23. Stock Seat Equitation Novice:** Open to riders with limited show Experience (less than 5 shows). To be shown at the walk, jog, and lope. Emphasis on the rider's ability to maintain a correct, balanced position at all gaits.
- 24. Stock Seat Equitation Open:** To be shown at the walk, jog, and lope. Emphasis on the rider's ability to maintain a correct, balanced position at all gaits. Individuals may be asked to demonstrate large circles showing correct positioning of mount at the lope, with increase and decrease of speed.
- 25. Western Trail Open:** Complete a simple courses of 5 to 7 obstacles to include poles (walk and jog over) halt, walk, jog, backing, turns, side passing, a single hand maneuver (such as gate or pick up)annd navigation around cones or upright poles. To be judged on performance and way of going with emphasis on manners.
- 26. Sit A Buck:** We provide the buck. Competitors follow the judges instructions.The last remaining rider with a dollar held by their calf wins all. Have fun!

**USPC**  
**Stabling Application Form**  
for  
**Maunawili Farms**

To make a reservation, complete this form and send it directly to:  
Maunawili Farms: 1015 Auloa Road Kailua Hi 96734 Attn: Ilena Chong (383-2932) or (383-2942)

**Overnight Stabling:** \$15 per night (\$10 per night for Pony Club members).  
**Day Stalls:** \$10 per day  
Food and bedding will **not** be provided

*Payment is due with your reservation to Maunawili Farms.*

Stabling will be confirmed on a first come first serve basis.

Pony Club Members: Bring Stable Cards

Vices to be aware of? \_\_\_\_\_

<b>Stabling</b>		
<b>Friday Evening</b>	(April 28)	_____
<b>Saturday Evening</b>	(April 29)	_____
<b>Day Stall only:</b>	(April 29)	_____

**Emergency Information**

**Name:** \_\_\_\_\_ **Phone/Cellular:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Horse:** \_\_\_\_\_ **Veterinarian:** \_\_\_\_\_

**In case of an emergency contact name/phone):** \_\_\_\_\_

*In the event of an emergency, if I, or my emergency contact cannot be reached I authorize Maunawili Farms to contact my Veterinarian.*

**Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Annual Pony Club Schooling Show**  
**Saturday, April 29, 2017**  
**Maunawili Farms, Kailua HI**

**Name:** \_\_\_\_\_  
**Number:** \_\_\_\_\_

**ENTRY FORM**

**One Entry Form for EACH horse/rider combination.** Entry to be postmarked no later than midnight, April 21, 2017, or hand-delivered by noon Monday, April 24, 2017 to Maunawili Farms. Mail to:

**Alanna Ackerman**  
**600 Ala Moana Blvd #302**  
**Honolulu, HI 96813**

**MAKE CHECK PAYABLE TO: USPC Hawaii Region**

CLASS NUMBERS entered: \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

<b>FEES:</b>	<b>\$15.00 per Class</b>		
	<b>Pony Club Members</b>	<b>\$12.00</b>	<b>Name of Pony Club</b> _____
	<b>Lead line &amp; Sit A Buck</b>	<b>\$5.00</b>	

Total Entry Fees: \$ \_\_\_\_\_  
Facility/ Office Fee: \$ 10.00

Class Sponsor @ \$10 per class (optional donation) \$ \_\_\_\_\_  
**TOTAL AMOUNT ENCLOSED:** \$ \_\_\_\_\_

**I hereby relinquish all claims against Maunawili Farms 1015 Auloa Road Kailua HI 96734, United States Pony Club, all Hawaii Region Clubs, their management and employees, and show management, for injury to rider, loss, damage to horses or equipment or liabilities of any character. I agree to abide by rules set forth by this horse show committee and Pony Club Region.**

Rider Info  
Name: \_\_\_\_\_

Horse Owner Info:  
Name: \_\_\_\_\_

Age: \_\_\_\_\_ Birthdate (If minor): \_\_\_\_\_

Address: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_

Parent/Guardian \_\_\_\_\_  
Signature (If Under 18)

Name of HORSE: \_\_\_\_\_ age \_\_\_\_\_ height \_\_\_\_\_ sex \_\_\_\_\_ color \_\_\_\_\_



# 47th Annual Pony Club Schooling Show Saturday, April 29, 2017

The Mission of the United States Pony Club is to provide a program for youth that teaches riding, mounted sports, and the care of horses and ponies, thereby developing responsibility, moral judgment, leadership, and self-confidence.

Please consider sponsoring a class for \$10 or sponsoring an entire division for \$50. Your generous contributions will go towards promoting the mission of the Pony Club by encouraging participation and fostering good horsemanship. **Make checks payable to USPC – Hawaii Region.** United States Pony Club is designated as a 501(c)(3) non-profit organization and donations are tax deductible. (United States Pony Club EIN # 61-1352306)

Name of Sponsor \_\_\_\_\_

Class or Division you wish to sponsor \_\_\_\_\_

Amount enclosed \$ \_\_\_\_\_

Mail checks to: Alanna Ackerman (show secretary)  
600 Ala Moana Blvd #302  
Honolulu, HI 96813

Deadline for sponsorship is April 21st (if you want your name to appear in the program). Sponsorships will be accepted up to show date.

Questions? Call Cindy Herndon (808) 551-6366





**UNITED STATES PONY CLUBS, INC.**  
**GENERAL ACTIVITY RELEASE, ASSUMPTION OF RISK, WAIVER OF LIABILITY, AND INDEMNITY**  
**AGREEMENT**  
**FOR USPC NON-MEMBERS**

*This document waives important legal rights. Read it carefully before signing.*

I **AGREE** for myself, and/or my child, my/our administrators and assigns, in consideration for my, and/or my child's, participation in this United States Pony Clubs, Inc. (USPC) activity to the following:

I **AGREE** that I choose to participate voluntarily in an USPC activity, as a rider, driver, handler, lessee, owner, agent, spectator, volunteer, and/or trainer. I am fully aware and acknowledge that horse sports and USPC activities involve inherent dangerous risks of accident, loss, and serious bodily injury including, but not limited to, broken bones, head injuries, trauma, pain, suffering or death ("Harm"). I fully understand that this release covers, but is not limited to, inherent risks of an equine activity which mean a danger or condition that is an integral part of an equine activity, including but not limited to, any of the following:

- The propensity of an equine to behave in ways that may result in injury, death, or loss to persons on or around the equine;
- The unpredictability of an equine's reaction to sounds, sudden movement, unfamiliar objects, persons, or other animals;
- Hazards, including, but not limited to, surface or subsurface conditions;
- A collision with another equine, another animal, a person, or an object;
- The potential of an equine activity participant to act in a negligent manner that may contribute to injury, death, or loss to the person of the participant or to other persons, including but not limited to, failing to maintain control over an equine or failing to act within the ability of the participant.

I **AGREE** to release the USPC, its successors or assigns, officials, officers, directors, employees, agents, personnel, volunteers and affiliated organizations from all claims including, but not limited to, claims for money or property, disability, covenants, actions, suits, causes or action, obligations, debts, costs, expenses, attorneys' fees, judgments, orders and liabilities of whatsoever kind or nature in law, equity or otherwise, whether now known or unknown, suspected or unsuspected, and whether concealed or hidden, including but not limited to any state or federal statutory or common law claim or remedy of any kind whatsoever arising out of or in any way connected with any Harm to me or my horse and for any Harm caused by me or my horse to others, even if the Harm resulted, directly or indirectly, from the negligence of the USPC or the USPC activity.

I **AGREE** to expressly assume all risks of Harm to me or my horse, including Harm resulting from the negligence of the USPC or the USPC activity, and **specifically agree to the applicable state statute/law regarding equine/farm animal activity liability and signed posting (if any), in any state in which I or my child participates in a USPC activity. A true copy for all state statutes in effect at the time of the execution of this agreement is attached hereto and incorporated herein by reference as if set out fully in the text of this document.**

I **AGREE** to indemnify (that is, to pay any losses, damages, or costs incurred by) the USPC and the USPC activity and to hold them harmless with respect to claims for Harm to me or my horse, and for claims made by others for any Harm caused by me or my horse in the USPC activity. USPC shall promptly notify you in writing of any claim or action brought against USPC or any of its local clubs or affiliated organization in respect of which indemnity may be sought against you, setting forth the particulars of such claim or action and you will assume the defense thereof, including the employment of counsel satisfactory to USPC and the payment of all expenses.

I **AGREE** that neither I, nor any one claiming through me, will hereafter bring, commence, prosecute or maintain, or cause or permit to be brought, commenced, prosecuted or maintained, any suit or action, either at law or in equity, in any court in the United States or in any state thereof, or elsewhere, against the USPC, its successors or assigns, for, on account of, arising out of, or in any way connected with any Harm to me or my horse, and that neither I, nor any one claiming through me, will enforce, prosecute, or recover upon, or attempt to enforce, prosecute, or recover upon, any claim or right of action whatsoever, which I, or any one claiming through me, may now have or hereafter assert, in any way connected with claims for Harm to me or my horse, and for claims made by others for any Harms caused by me or my horse at the USPC activity.

I **AGREE** this Agreement is the entire agreement of the parties, and supersedes all prior oral and written understandings and agreements. This Agreement may be modified only by a written amendment signed by both parties.

I **AGREE** that if any provision of the Agreement is found to be invalid or illegal by a court of competent jurisdiction, the remaining provisions shall be construed as if the affected provision had not been included in order to effectuate the intent of the parties.

**In the event this form is signed by the parent/guardian of a child, then all representations and acknowledgements herein are expressly made by, for, and on behalf of the parent/guardian and child.**

By signing below, I **AGREE** to be bound by all applicable USPC rules and all terms and provisions of the USPC activity. I acknowledge that I enter into this release after having read the same, and place my signature hereto of my own free voluntary act and deed. By signing below, I represent to the USPC that I fully understand its contents, that I do not need any further explanation, and I waive any further explanation.

***REQUIRED— all signatures must be originals, not photocopies.***

\_\_\_\_\_ **and** \_\_\_\_\_  
**Original Signature of Participant                      Date                      Original Signature of Parent(s) or Legal Guardian(s)      Date**  
*Unless participant is over the age of majority, i.e., dependent*

# STANDARDS OF PROFICIENCY FOR WESTERN D-LEVEL CERTIFICATES

## Western Rules and Guidelines

### Bits and Bitting:

**D-1 – D-3 certificates:** Snaffle bit, short shank bit with shanks not to exceed 5" in length. Other bits appropriate to the level of the horse and rider may be considered based on the experience level of the horse and/or rider. Snaffle bits are to be used with split reins, mecate reins or roping reins only. Short shank bits may be used with split reins, roping reins, or romal reins, and must have a flat curb chain at least ½" wide. All reins are to be held in a manner appropriate to their use.

**C-1 – A certifications:** Permitted to use any bit appropriate to the training level of the horse, and must utilize reins in an appropriate manner for the bit setup.

**Bit list:** Snaffle, Short shank, Curb, Bosal Hackamore (mechanical hackamores not permitted), and other appropriate bits that follow AQHA guidelines. (Physical requirements for bits, chin straps, and hackamores to follow AQHA guidelines unless otherwise noted)

### Reins:

**Approved types:** The use of split reins, romal reins, and bosal reins (tied correctly with bosal, or snaffle and slobber straps) is strongly encouraged. Although not recommended, roping reins may be used by D1-3 riders only. Reins must be appropriate for the bit to which they are attached and must be attached directly to the bit or slobber straps.

### Saddles and Pads:

Saddles may be any western-type saddle and must be appropriate to the rider and the horse. If back cinch is present, it must be attached to the front cinch with a cinch hobble.

Stirrups must have stirrup hobble present and in use around all stirrup leather pieces.

Pads must extend at least 1" beyond the borders of the saddle skirt for all skirt shapes.

### Bridles/Headstalls:

**Approved types:** Split-ear, single/double-ear, brow band, with or without a throatlatch. Breastcollars are appropriate if adjusted correctly.

### Training Devices

**D-1 – D-3:** Although not recommended, riders are permitted to use leather nosebands with a standing martingale/tie-down. Rawhide nosebands may be worn but may not be used with a tie-down. Whips may be carried by D-level members only.

**C-1 – A:** Nosebands, cavessons, or tie-downs are not permitted. Training forks (or running martingales) German martingales or other leverage devices may not be used until the B certification level. If used, these devices must be adjusted correctly as per USPC guidelines.

### Protective Equipment:

The use of splint boots or polo wraps on the front legs and skid boots on the hind legs is permitted. Bell boots are also acceptable. All equipment to be fitted using USPC guidelines.

### Shoes/Shoeing:

Sliding plates may be used when appropriate but are not required for any certification level. Examiners must consider appropriateness of shoes to horse and not length of slide.

### Riding Attire for Certifications:

**D Level Attire:** Rider to be in safe and neat attire: collared shirt with long or short sleeves, long pants with shirt tucked in, short or tall riding boots that cover the ankle and have a boot heel.

C-level attire may be worn by candidate but must be correct according to guidelines below.

**C Level Attire:** Button-up show shirts, or neat, Western-style shirts, with long sleeves and collar, as well as "slinky" shirts and vests are appropriate attire for certifications. Neatly pressed jeans or slacks, worn with belt. Pants must cover boot tops.

### Other:

**Boots:** Must cover the ankle, have a heel and smooth sole. Boots having a severely pointed toe are discouraged.

**Belt:** Required when mounted unless interferes with specific activity.

**Chaps:** Permitted for certifications but not required. If worn, must be properly fitted. Chinks and half chaps may also be worn for activities other than certifications.

**Spurs:** For D level certificates, shank and rowel no longer than 2"; for a C certificates, no longer than 3"; for B/A certifications, no longer than 4". Rowel to be blunt and is not to exceed 1" for any certification level.

If spurs are worn, the heel of the boot needs to extend out (spur lip/rest) so spur does not come off heel. Spurs must be attached with a spur strap worn over the top of the boot. Candidate may also have a spur tie-down under the heel as long as it is made of breakable material.

**Headgear:** A properly fitted equestrian helmet, securely fastened, containing certification that it meets or exceeds the criteria established by a national or international safety body, is required to participate in any USPC activity (see USPC Policy 0125A).