



# The Brushstroke

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## WHITE ELEPHANT SALE

The term white elephant refers to an extravagant, impractical gift that cannot be easily disposed of. The phrase is said to come from the historic practice of the King of Siam (now Thailand) giving rare albino elephants to courtiers who had displeased him, so that they might be ruined by the animals' upkeep costs.



However for us, we use the term "white elephant" to find new homes for some of the things that we have bought and can no longer use. LWAA then prices these items modestly so others can have a new treasure and LWAA will then use these funds to distribute to charitable needs.

This year's white elephant sale was **extremely successful**—thanks to a marvelous crew of workers led by Bonnie Fox and Christine Kelly. LWAA collected \$1423.41 to add to our scholarship funds.

\*\*\*A special thank you to Stater Brothers for donating all of the shopping bags for the White Elephant Sale



### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

*Karen Keckler*



Back row: Leslie Bradshaw, Mary Sinclair, Kathie Podliska, Marge Kinney, Leslie Palm & Jackie Martin  
Front: Bonnie Fox & Christine Kelly our excellent co-organizers

*General Meeting & Artist Demonstration  
Monday, April 25 6:30 pm*

*Camille Przewodek, Oil Artist*



Something about the paintings of Camille Przewodek stops you. Maybe it's the vitality of the colors or the feeling of intrigue one gets from the houses, windows and doorways she has painted, beckoning us to enter. Camille is an outstanding colorist of exceptional talent and she believes that just about any scene is beautiful if you are willing to seek out the beauty in it. Her style is distinctive and celebrated for its rich saturated color and luscious oil paint.

Camille received her BFA at Wayne State University in Detroit. She moved to San Francisco where she continued studies at the Academy of Art, following the work of such masters as Joaquin Sorolla and the French impressionist Camilla Pissarro. Their influence is so evident in her own paintings today. Her work is in the collections of corporations such as Alfa Romeo and Chateau St. Jean. Her fine art continues to be favored and collected by corporations and art enthusiasts.

Only the education of the art of seeing, unique as it is, supplies the possibility of continuous growth. . . the good art teacher will make his student aware of fine color tones and how to paint them. Join us tonight and let this excellent colorist make you aware. Instructions for accessing this Zoom demonstration will be forwarded to you on Monday, April 25.



### *STREAMS OF HOPE*

#### *Campaign—THE STELLA UPDATE*

Water is Life – So let’s protect it!

In collaboration with the Wyland Foundation, the Municipal Water District of Orange County and conservation partners across Orange County, the Laguna Woods Art Association was invited to participate in the Streams of Hope public art and community cleanup campaign. Artists have been asked to team up with world renowned marine life artist Wyland, on a series of gray whale statuettes to be displayed throughout the region during the month of April.

We received a 36” x 80” self-standing statuette featuring a silhouette of a baby gray whale named “Stella” based on an original drawing by Wyland. Statuettes remain property of the campaign organizers, but may be donated back upon request at the conclusion of the campaign. Statuettes will be placed in high-profile locations throughout the community and will include the artist’s name, the title of their work, and a webpage link to learn more about the artists and their interpretation of the project.

#### WHERE WILL STELLA BE DISPLAYED?



Stella was returned to the Wyland Foundation and we are waiting for news of exactly WHERE she will be publicly mounted. The Brushstroke will stay on top of this, and report her location as soon as we are notified.

The Brushstroke did “goof” last month in the spelling of some of the names of the hard workers who created our Stella.

In order they are Sue Mills. Mary Sinclair, Marlene Johnson, Yong Kapoor, Kris DeYoung and Shari Bashore.

Thank you all for a job well done.



## *Earth Awareness: Through the Eye of the Artist*



*Art is a personal act of courage, something one human does that creates change in another. ~ Seth Godin*

This year the Art Association is inviting members to create artwork to express thoughts, feelings or insights about the climate crisis and its impact on our earth and our lives. "Environmental" or "Eco Art" is an artform that focuses on environmental issues and preserving the balance of life in nature. The range of topics is virtually infinite.

In California, drought, fires, heatwaves, beach erosion and endangered ocean life are signs we see every day now. These changes have touched our lives in ways big or small, and as artists we are in a unique position to express what so many are feeling. Art has the power to elicit feelings such as sadness, fear, altruism, anger, even apathy. Thoughtful artwork can inspire insight and action. Are you feeling strongly about something happening in nature? If your art could speak, what would it say... About what you see? How you feel? About Questions? Solutions? Being more aware? About...?

It is not required that you submit Environmental art per se, but we hope you do! "Earth" is a broad topic. Creating on the theme "Earth Awareness" might simply mean re-naming your piece with a new title. For example: a landscape titled "Laguna Beach: Beauty that Deserves Protecting", a Child's portrait titled "Mini-Eco Activist", or trees titled "Heirloom Oaks: Carbon Storage Tanks". As Dr. Seuss says, *Think left and think right and think low and think high. Oh, the things you can think up, if only you try!*

Play with a new medium! For example, if you do watercolor, consider adding watercolor to ink, collage and texturing. The Mixed Media Show on June 22 will be open to all media as well as mixed media. Perhaps challenge yourself to try out acrylic and express your ideas at the Oil and Acrylic Show. Let this be a year of "ecological" exploration in your artwork.

Thank you for being open to a new direction in 2022. We look forward to seeing your work and hope this can be a surprising and enlightening year!

Mary Sinclair on behalf of The LWAA Exhibit Committee

## *What's New and what's Happening*

**Two two-week “Developing an abstract painting “ classes will be presented by Jan Couch and Ellen Zimet** in the art studio. Although the program is designed for watercolorists the concepts can be used by all media artists. The identical classes will be held Wednesday morning from 9:30—11:45, May 4 and May 11, 2022 and then 9:30– 11:45 Tuesday, May 24 and 31st, 2022. If you are interested, please send an email to Ellen Zimet at [ellenzimet@earthlink.net](mailto:ellenzimet@earthlink.net). You will receive a suggested materials list and be enrolled in the class. Include your date choice and media. Only 15 artists per class so first come– first enrolled.



**Tim Wilmot is coming back with another wonderful two hour zoom painting class** on June 4, 2022 from 10-12 PDT. Once again we will paint along with him as he develops a lovely English scene. The class will be recorded, and artists will have an opportunity to submit a finished picture within a week. Participants then receive the 2 hour recording and the critique recording forever. The cost is \$15.00 for LWAA members and \$20 for non-members. Checks should be made out to LWAA and sent to Ellen Zimet –437 Avenida Sevilla, Unit C—Laguna Woods, CA 92637. If you are not an LWAA member include your email and phone number with your checks so I can find you.



Michael Obermeyer, Oil Artist  
The Zoom presentation on Monday, March 28th by Michael Obermeyer was very successful. We are including a copy of his final painting and a link to review the workshop. This link will be available for one month.

Meeting Recording Link Below:  
TO OPEN—Hold down the shift and windows button on your computer. A little hand will appear and then click on the link. If

that doesn't work - copy the link and paste it in your browser and then hit enter:

[https://us02web.zoom.us/rec/share/14N1vBy09Hn5kAe8uGJfnjVY9TePQ1YYMBsLairQk7V4v9R\\_6JRyB9IX58duo4Y2.5GIPKAsIEW\\_bPZif](https://us02web.zoom.us/rec/share/14N1vBy09Hn5kAe8uGJfnjVY9TePQ1YYMBsLairQk7V4v9R_6JRyB9IX58duo4Y2.5GIPKAsIEW_bPZif)

## *ART COORDINATORS /TEACHERS NEEDED*

Wanted: artists who are willing to coordinate 2 hour workshops in any media for two to three weeks. LWAA has hundreds of art books as well as a full supply of videos on every type of art and craft. Instead of teaching a “semester” of classes—how about coordinating a project—in the media of your choice—to work with other artists—to learn a skill or technique. If you are interested in this concept of sharing your skills in a short project of your choice, please come to a meeting on **Saturday, April**



**30th at 10:00 in the Art Studio.** Also, if you would like to teach a longer class, feel free to attend also. We really could use some teachers who are willing to teach basic skills.

Some artists submitted ideas to Peg Simmons in the fall—if you are still interested, please come to this meeting so we can establish calendars and share ideas. There will be cookies.

## *WHAT ELSE IS NEW*

### **WATERCOLOR SHOW**

Come see the new watercolor show in the Art Studio and enjoy the wide variety of styles our artists are displaying. This show will run through June 21st. Come and see how many of the artists expressed their feelings around the theme of “Celebrating the Earth.”

**“What we Have and What we could Lose.”**

## HELP WANTED

**Studio Supervisors' always needed:** Supervisors needed for Saturday and Sunday—10:00 to 2:00 pm. and Tuesday afternoons 12:30 to 4:00 pm

**Contact:** Janet Couch, [jbcarttx@gmail.com](mailto:jbcarttx@gmail.com) 906 444-6802

**Programs Chairperson:** Maria Faur has been organizing our monthly general meetings' demonstration artists for many years now. She is retiring and needs to find one or two people to take over. She will mentor you from all the great artists info she has gathered over the years. **Contact:** Maria Faur, [faurmaria@gmail.com](mailto:faurmaria@gmail.com) 949-269-7810

**Parliamentarian:** We need someone familiar with Roberts Rules of Order and interpretation of our legal ruling documents- the LWAA Constitution and By-Laws to assist with those functions of our Association at Board meetings and for amendments to the By-laws. Contact: Kris deYoung, [Kristine7346@att.net](mailto:Kristine7346@att.net) 858-888-2360

**REMINDER – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Valerie Feldman so that she can send an appropriate card with best wishes from the Association. Call Valerie at 617-803-6737 or email her at [Feldmanallan5@aol.com](mailto:Feldmanallan5@aol.com)**

**COVID IS NOT OVER YET AND WE DON'T WANT TO LOSE YOU**





**Laguna Art Museum 307 Cliff Drive, Laguna Beach, CA 92651**

<https://lagunaartmuseum.org/> Hours: Daily 11:00 am - 5:00 pm. Dark on Wednesdays. The museum will close at 3 pm on March 5.

**Selections from the permanent collection.**

***Our Friend Wayne Thiebaud*** January 14, 2022 - May 1, 2022 The Laguna Art Museum invites you to reflect on Wayne's legacy in *Our Friend Wayne Thiebaud*, a special exhibition featuring works gifted to the museum's permanent collection by Wayne Thiebaud.

**Your Place in the Multiverse: Jean Lowe** March 19, 2022 - September 18, 2022. A survey of Lowe's work from the past 20 years.

**Laguna College of Art and Design (LCAD) 374 Ocean Ave, Laguna Beach**

Hours 11am – 4pm Wednesday through Sunday - A constantly changing exhibition of well known artists, emerging LCAD students and differing art forms.

**Syd Mead Progressions:** February 3, 2022 to March 27, 2022

Laguna College of Art + Design's BFA program in Entertainment Design is proud to present Syd Mead / Progressions. This exhibition contains a retrospective of more than 50 years of artwork by Syd Mead.

**Hillbert Museum of California Art At Chapman University 167 N Atchison Street, Orange,**

**CA** Hours: Tuesday through Saturday 11am -5 pm -Free admission with advance online reservation: [tickets.chapman.edu](https://tickets.chapman.edu) Docent tour each Thursday at 11 a.m.

**Bradford J Salamon—Forging Ahead:** January 29 through May, 2022 Don't miss this show of selected works from the critically acclaimed Southern California artist, whose lively, layered and textured paintings and drawings include portraits, cityscapes, and images of food and vintage objects.

**California Water Color Society - The First Fifty Years 1921-1971** January 29 through May 7, 2022. This exhibition has been mounted to present select watercolors by outstanding artists who were members between 1921 and 1971, when the organization was known as the California Water Color Society.

**The Genius of Chuck Jones** November 2021 through May 7, 2022. This exhibition of 20 pieces, either from the pencil or brush of Jones himself or by animation artists working on shows he directed, includes original production drawings, cels and illustrations of Bugs, Daffy, Wile E. and Road Runner, Pepe and more – including an original drawing and cel from *How the Grinch Stole Christmas* .

Check out the website for the multiple exhibitions that will be installed during the month.



**Art Events in OC continued**

**CAP GALLERY (Community Art Project Inc ) Admission is free.** Wells Fargo Bank, 260 Ocean Ave, 2nd floor, Laguna Beach, CA 92651 Hours: 9-6 Monday through Friday, 9-4 Saturday .CAP’s mission is to increase the visibility and appreciation of art and serve as a catalyst for art education. Community Art Project provides ongoing exhibitions in the CAP Gallery. The Festival of Arts displays art on the 3rd floor.

**Piece-Full Protest** February 19-April 24, 2022. A Solo Exhibition of Quilts by Textile Artist Allyson Allen. Colorful, textured hand made story quilts focusing on issues of social or global concern, amplified by the COVID-19 pandemic. **Location:** Neighborhood congregational Church, Bridge Hall, 340 St Ann’s Dr, Laguna Beach, CA, 92651, corner of St Ann’s and Glenneyre.

**Orange County Museum of Art <https://ocma.art/ocmavisit/> TEMPORARILY Closed Opening October 2022**

**BOWERS MUSEUM 2002 North Main Street, Santa Ana CA 92706** Tuesday - Sunday 10 am - 4 pm Visit [bowers.org](http://bowers.org) for a complete list of current exhibitions.

**Laguna Beach Art Walk – 1st Thursday of each month.**

**San Clemente Art Association Art Gallery -100 N Calle Seville, San Clemente, CA 92672** Hours: Monday, Wednesday, Thursday, Friday Noon to 4pm. Sundays 10 am to 4 pm. Monthly shows by members of the San Clemente Art Association

**Susi Q Gallery, 380 3rd Street, Laguna Beach –features ‘Art For the Ages’ 9-5 Monday through Friday thru May 10.**

**Art for the Ages.** All medium juried group show. Public Art Reception March 25, 5 pm - 6:30 pm. Exhibition dates: March 22 - May 10, 9 am - 5 pm Monday - Friday.

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