



**PREMIER COMPANY
HANDBOOK
2021-2022**

Premier Company Handbook 2021-2022

The Premier Company is a competitive dance company designed for the serious dancer who is highly motivated in the performing arts. Those selected for company will possess the following:

- Must be physically fit with emphasis on healthy mind and body
- Must be self-motivated and able to self-evaluate
- Must have solid technical and performance skills
- Strong desire to grow and develop as a dancer
- Must have a sense of humor, bright smile, and positive attitude
- Have respect for the team and staff
- Show support for the studio, teachers and fellow dancers
- Must have a supportive family base that shows respect for the teachers and students at all times

Rules & Regulations:

- Company Dancers must exhibit good sportsmanship. You must respect and support your fellow dancers as well as teachers and staff at all times, inside and outside of the studio. They are your dance family!
- Company Dancers should set good examples inside and outside of the studio including on social media. Remember, you are role models. There is always a younger dancer watching.
- A Positive Attitude is mandatory. We all have bad days but when you are in class, rehearsal or attending a competition/convention you must have a good, respectful attitude. This includes no goofing off.
- Cell phones are a distraction during class time. Therefore, there are no phones allowed in the dance studios unless given permission by a teacher. No posting on social media of any kind is allowed of anything done in the studio unless given permission by a teacher.
- We love our Company Parents. Your support and encouragement means everything to your dancers, teachers and staff. Dance critiques from class, dress rehearsal and on stage should be left to the teachers. If you have a concern of any kind, please address it directly to the teacher, not the dancers.
- In the event of injury, it is a Company Dancer's responsibility to continue attending regular weekly classes/rehearsals to observe and be aware of what is taught and discussed.
- Only due to contagious illness and death in the family will a Company Dancer be excused from class or rehearsal.

- In the event a dancer needs to miss class or rehearsal or arrive late, please send an email to the studio email at info@premierschoolofdance.com. **We will no longer accept texts, Facebook messages or phone calls to our personal phones except for competition/convention weekends when we are out of the studio.**
- If a dancer misses more than 3 classes/rehearsals between August and December, they will be removed from that class dance. Same goes for January to June. No dancer is allowed to miss class or rehearsal the week leading up to competition!
- All company dancers must wear their Company Jacket at competitions, conventions and any other mandatory performances.
- If you need to speak with a teacher about any concerns please make an appointment to speak with the teacher. Asking to speak to teachers during class time is a distraction for the teacher and the dancers and takes away teaching time from the dancers.

Commitment: Company participants are required to participate from August 2021 through June 2022. This is a serious commitment and will not be taken lightly. Participants are expected to fulfill this commitment. All students and their parents will be required to sign a parent/student agreement. The Premier Company attends 4-6 regional competitions and conventions a year! Our PeeWee Company is only required to attend 2-3 competitions this upcoming season. All dancers are required to participate in all competitions/conventions. All are mandatory, unless noted otherwise. **Any violation of this handbook/commitment/contract may result in the dancer's immediate removal from the Premier Company.** Once a dance has been started no dancer can pull out. If a dancer pulls out of a dance they will not be asked back for that dance the following year.

Commitment Per Group:

PeeWee Company-

- Classes 1-2 days a week
- Raleigh, Apex and Cary Parade
- Any Special Performance Opportunities
- 2-3 Competitions
- Company Recital
- Full Studio Recital

Mini/Junior/Teen/Senior Company-

- Classes 2-3 days a week (including mandatory technique/conditioning once a week)
- Weekend Rehearsals
- Raleigh, Apex and Cary Parade
- Any Special Performance Opportunities

- Production
- 4-5 Competition/Conventions
- Company Recital
- Full Studio Recital

Company Small Groups-

(Detailed info on page 11)

- Extra time in the studio to learn and rehearse dances
- Must keep up with large group commitments
- Must participate in large group genre dance to be in the small group (i.e. must be in large group lyrical to be in small group lyrical)
- Any Special Performance Opportunities
- 5-6 Competition/Conventions
- Company Recital
- Full Studio Recital

Required Classes:

- To compete Lyrical/Contemporary and or Jazz you must take Ballet and Technique/Conditioning
- To compete HipHop you must take Technique/Conditioning
- There is no other class requirements to compete Tap

Attendance: Attendance is mandatory for all Company classes and rehearsals. Ballet and technique/conditioning is mandatory for all dancers competing lyrical, contemporary, jazz, musical theater and hip-hop. The purpose of the mandatory technique/conditioning class is to allow us more time during classes to work on perfecting competition dances and technique and reducing the number of weekend rehearsals. When it comes to school and family activities you will find Premier School of Dance to be accommodating and very generously flexible. However, by accepting placement in the Company, you have agreed that this is a priority in your schedule. Any missed classes or rehearsals for any reason must be cleared personally through Miss Taylor by sending an email to the studio (I will not accept text to my personal phone anymore)! Absences will be recorded and if more than 2 are missed in a month you must make them up by attending another company's technique class. Being a well-rounded individual is important, and we support students pursuing other activities. However, when it comes to participation on a competitive team, skills are constantly being taught and students must be present!

Extra practices may be scheduled prior to competitions and recitals. The studio will provide as much notice as possible to the additional practices. It is an expectation that the dancers be present for extra rehearsals to finish cleaning dances.

Schedule Outline:

We will announce the official competition/convention schedule before classes begin!

August

- 6th-7th Company Auditions
- 8th Companies Announced
- 15th 1:00-3:00 Mandatory Company Meeting/Big Little Reveal
- 16th First Day of Fall Classes
- Releve will be offering 20% off August 16th-22nd to Premier Families

September

- 10th-26th Weekend Rehearsals/Choreography Weekends (Detailed Schedule To Come)

October

- 8th-30th Weekend Rehearsals/Choreography Weekends (Detailed Schedule To Come)
- 23rd, 24th, 30th Parade Rehearsals (Details to come)

November

- 5th-7th JUMP Convention Greenville SC (Mandatory convention for Mini, Junior, Teen and Senior Company, optional for PeeWees. We will be taking selected Senior and Teen small groups to compete at this convention. You will be notified in August if your dancer has been chosen to compete at this convention.)
- 13th and 14th Parade Rehearsals (Details to come)
- 19th Raleigh Christmas Parade Rehearsal (Mandatory for all Company Members)
- 20th Raleigh Christmas Parade (Mandatory for all Company Members)

December

- 4th Apex Christmas Parade (Mandatory for all Company Members)
- 11th Cary Christmas Parade (Mandatory for all Company Members)
- 12th Company Christmas Party
- 4th-18th Weekend Rehearsals/Choreography Weekends (Detailed Schedule To Come)
- 19th-31st Winter Break

January

- 2nd-31st Weekend Rehearsals and Competition/Convention (Detailed Schedule To Come)

February

- 5th-28th Weekend Rehearsals and Competition/Convention (Detailed Schedule To Come)

March

- 4th-27th Weekend Rehearsals and Competition/Convention (Detailed Schedule To Come)

April

- 8th-17th Spring Break
- 22nd-30th Weekend Rehearsals and Competition/Convention (Detailed Schedule To Come)

May

- 1st-22nd Weekend Rehearsals and Competition/Conventions

June

- TBD Summer 2022

July

- Possible Nationals For Any Dancers Interested

Financial Commitment:

- Online payments are preferred but can be taken in person by card, check or cash.
- \$50 Registration Fee- Due upon enrolling for 2021-2022 Company Auditions
- \$50 Audition Fee- Due by August 6th
- Monthly Tuition- Due by the 7th of each month, \$15 late fee
- \$50-\$125 Guest Choreographer Fees if applicable (these are only for any dances that are choreographed by a teacher not on the Premier staff)
- \$100 per group costume
- \$200 production costumes, accessories, props (all returning company members who need a new production box due to damaged or lost box will be charged accordingly)
Accessories (earrings, hair pieces, hip hop shoes, etc.)
- Competition Fees (prices may vary based on competition; these rates are estimates)
 - \$50-\$70 per group dance/production
 - \$50-\$80 per dancer in duet/trio
 - \$100-\$145 solo
 - \$25-\$50 media fee
- Convention Fees
 - \$260-\$300
- Parade Registration Fee and Costume Fee- TBD (Announced in September)
- Hotel and Travel Fees depending on competition schedule

- Recital Fee- \$50 per dancer

Company Tuition: Company tuition covers your weekly classes, choreography for class dances, weekend rehearsals, lock-ins, props and music editing.

Hours/Week	Monthly Fee
7.5	\$280
7.25	\$275
7.00	\$270
6.75	\$265
6.50	\$260
6.25	\$255
6.00	\$250
5.75	\$245
5.50	\$240
5.25	\$235
5.00	\$230
4.75	\$225
4.50	\$220
4.25	\$215
4.00	\$210
3.75	\$205
3.50	\$200
3.25	\$195
3.00	\$190
2.75	\$185

2.50	\$180
2.25	\$175
2.00	\$170

1.75	\$165
1.50	\$160
1.25	\$155
1.00	\$150
.75	\$145

Payment Schedule: All fees are due the 7th of each month! If your bill is not paid by the 7th you will receive a \$15 late fee for the month. The number of costumes you pay will be determined by the number of routines you perform.

July

- Registration Fee and Audition Fee

August

- ½ Tuition
- 2 Costumes
- JUMP Convention Fees
- Company Jacket (if needed)

September

- Tuition
- 2 Costumes
- 1st Competition Fees

October

- Tuition
- 2 Costumes
- Parade Fees
- 2nd Competition Fees

November

- Tuition
- 2 Costumes
- 3rd Competition Fees

December

- Tuition
- Remaining Costumes (if applicable)
- 4th Competition Fees

January

- Tuition
- 5th Competition Fees (if applicable)

February

- Tuition
- Ballet Costume Fee
- 6th Competition Fees (if applicable)

March

- Tuition

April

- Tuition
- Recital Fee

May

- Tuition

Competition/Convention Fees: Fees associated with each competition are based upon the prices set by the competitions/conventions. These generally run \$40-\$65 per group/production, \$50-\$80 duet/trio per dancer and \$100-\$140 solo. Fees for competition are due to the studio by the due date indicated on the payment schedule. Convention fees vary at each convention between \$260-\$300. Missing an assigned due date will result in a \$10 late fee. Hotel and travel fees depending on the competition schedule.

Jewelry, Make-Up and Costumes: All Company members are required to purchase company earrings. Cost is estimated to be \$14. We recommend having a backup pair at all times! Specific make-up is required for Company and will also need to be purchased by you. We will conduct Hair/Make-Up Sessions prior to the first competition where you will learn how to do the hair and make-up as well as purchase make up kits.

A different costume will be chosen for each dance your dancer is selected for. There will be a \$100 costume fee for each group dance costume and \$200 costume fee for production due to the multiple costumes being purchased for this one routine as well as many accessories and props. If for any reason a routine exceeds the costume fee, you may be invoiced to pay for an accessory fee. You will not be given any costumes until all costumes are paid for. Costume fees are due by the due date indicated on the payment schedule. You will be notified in February if

your dancer will participate in a Ballet routine at the recital. If applicable you will be charged for a Ballet costume at that time.

Every dancer is required to have each and every piece of their costume when attending competitions. If your dancer does not have a piece of their costume, they will not be allowed to dance the routine.

Shoes and Tights: All required shoes and tights must be purchased at Releve or where the teachers have selected! Please see the dress code to know what is needed for class. Once costumes are chosen you will be given a list of shoes and tights required for competition. These costs are in addition to the costume fees.

Team Warm-Ups: All company dancers are required to purchase a team warm-up jacket. Company members must have it on at all times during competitions/conventions.

Dress Code: Dress code will be heavily enforced this season. We feel our dancers have more successful classes and rehearsals when they are properly dressed and prepared.

- Ballet: Pink or black tights, leotard, high or low bun and 2037 Hanami Canvas Ballet Shoe LPK
- Lyrical/Contemporary: Legging or spandex shorts no running shorts, tight fitting tank top/work out top no t-shirts and H062 Leather Pirouette II or barefoot. Hair must be up and out of your face.
- Tap: Anything you can move in but no t-shirts or running shorts and hair must be up out of your face. PeeWee any tap shoes are fine for class, shoes for competition will be selected in October. Mini Black Capezio Cadence Tap Shoe. Junior/Teen/Senior Black Bloch Tap Pro.
- Jazz: Legging or spandex shorts not running shorts, tight fitting tank top/work out top no t-shirts, hair up and out of your face and black or tan Bloch NeoFlex. A color will be chosen in October for competition.
- HipHop: Anything comfortable that you can move in and hair up out of your face. Tennis shoes are recommended but we ask they are clean tennis shoes, no mud or rocks that could get on the dance floor.
- Acro: Tight fitting clothing with hair out of face. Barefoot.
- Rehearsals: Leggings or Spandex shorts not running shorts, tight fitting tank top/work out top, sports bra, leotard, no t-shirts, hair up and out of your face.

Opportunities Available:

Small Groups: Students who meet the necessary technical and performance requirements have the opportunity to be placed in small group routines. Small groups will be announced after try-outs in August and routines will be taught in September/October. Once the routine is started no dancer is allowed to pull out of the dance. Once committed you must finish out the season. If a dancer pulls out of a routine after it has been started they will not be considered for small groups the following year. Small groups require extra time in the studio as well as extra time on competition weekends as these dances usually compete on a different day. Missing more than two small group practices in one month will lead to dismissal from the group. As a small group

dancer if you cannot keep up with your large group schedule as well as small groups you will be dismissed from the small group. As a small group member you will be required to attend 5 to 6 competitions/conventions this year. Upon arrival at auditions you will need to state how many Small Group Routines you would like to be considered for.

- A \$40 rehearsal fee will be charged every 4 rehearsals per small group dance in which the dancer participates in practices. (5-6 months)
- A \$100 costume fee per small group dance will be charged, additional accessory fee may be charged
- \$50-\$80 per dance at competition

Solo/Duet/Trio: All Company members are eligible to compete in a solo/duet/trio. We are highly encouraging all company members to take the leap and compete in a solo/duet/trio for our 2021- 2022 season. Solo/Duet/Trio are not assigned by company teachers. It is the dancers and parents responsibility to contact the teachers to inform them of their interest. Solo/Duet/Trio are a chance for dancers to try something new and help dancers grow as performers and people. It is their responsibility to get with teachers to rehearse and practice. Once dance starts back all dancers involved with Solo/Duet/Trio parent/dancer, depending on age, will be added to a google doc. This is where you will be able to select rehearsal time for your dancer. Please be aware that many dancers will be involved this year and to be respectful of other dancers and teacher times. If you are interested in doing a solo, duet or trio please contact Miss Taylor and she will help you with the next steps. All of our company teachers are available to choreograph depending on the form of dance you want to do. These dances can be started before our August auditions.

- Solo: \$375 directly to choreographer venmo, check, cash
- Duet: \$250 per dance to the choreographer venmo, check, cash
- Trio: \$225 per dancer to the choreographer venmo, check, cash
- Rehearsal Fee: \$20 per month per dancer (January, February, March, April, May) (This fee is to cover the time spent by Monica, Taylor and other company teachers cleaning routines and running them)

**Premier School Of Dance
2020-2021 Signed Company Contract**

If selected for the 2020-2021 Premier Company, I understand and accept the terms and conditions of the Premier School Of Dance Company Contract.

Dancer Information:

First/Last Name _____

Email _____

Phone _____

Parent/Guardian Information:

First/Last Name _____

Email _____

Phone _____

I have read and accepted the terms and conditions stated in the 2020-2021 Premier Company Handbook.

_____ **I am interested in trying out for small groups, If yes how many:** _____

Dancer's Signature _____

Parent's Signature _____