

for the Wright brothers
Journey to Bethlehem
(violin, viola, cello, piano)

We Three Kings: music by Henry Hopkins Jr.
The First Noel: trad. English folksong
Angels We Have Heard on High: trad. French folksong
Arranged by Katherine Wright

Piano

9

Vla.

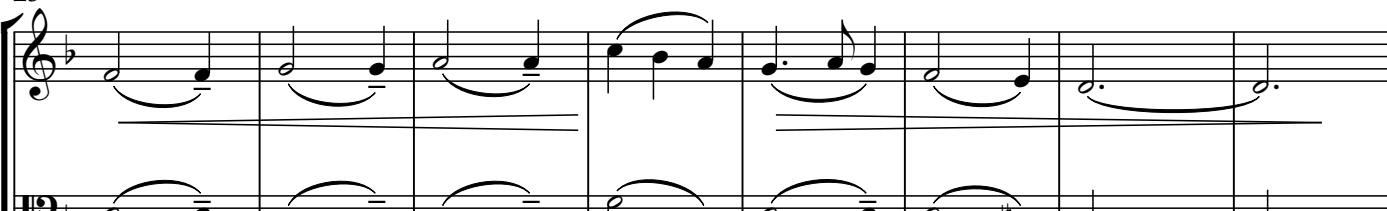
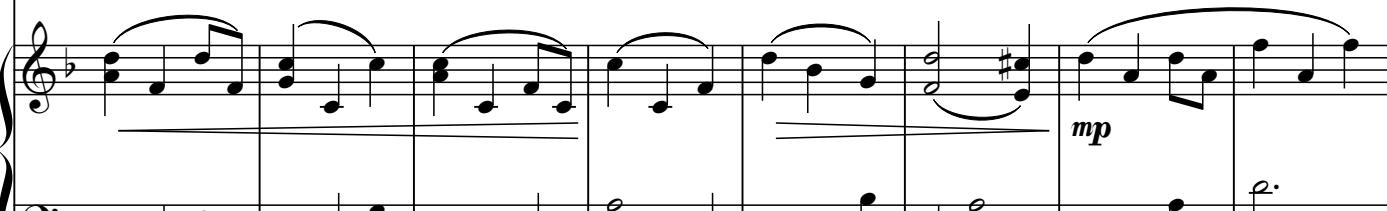
Vc.

Pno.

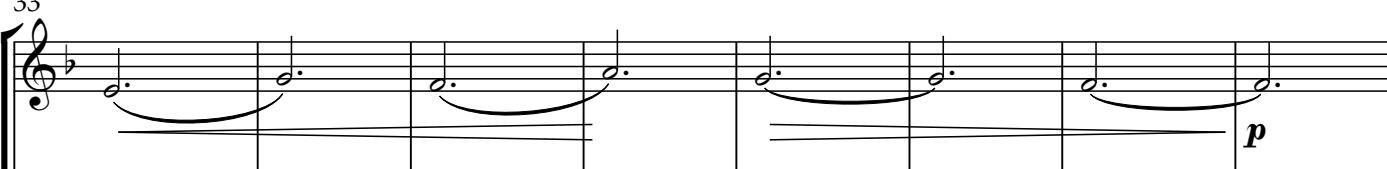
17

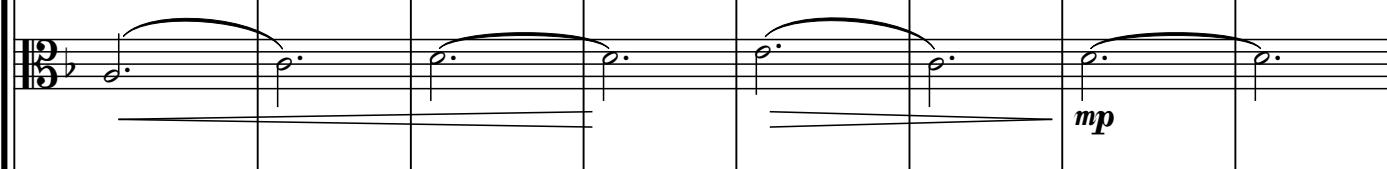
Vln. 
 Vla. 
 Vc. 
 Pno. 

25

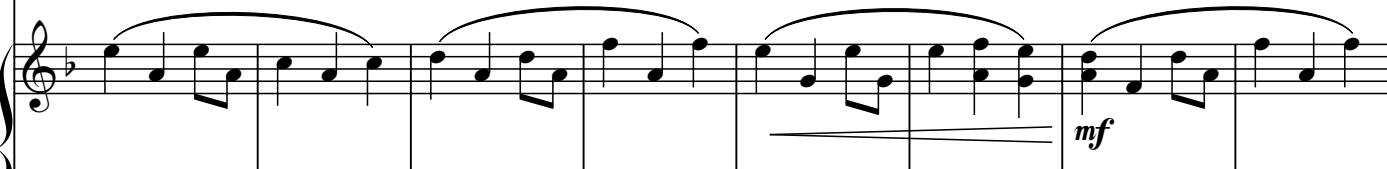
Vln. 
 Vla. 
 Vc. 
 Pno. 

33

Vln. 

Vla. 

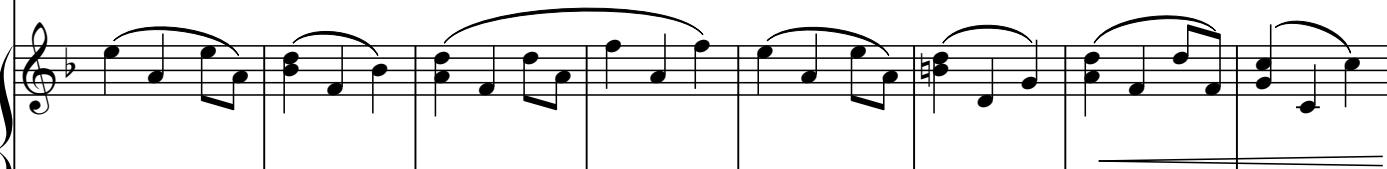
Vc. 

Pno. 

41

Vla. 

Vc. 

Pno. 

49

Vla.

Vc.

This musical score excerpt shows two staves. The top staff is for the Viola (Vla.) and the bottom staff is for the Cello (Vc.). The key signature is B-flat major (two flats). The viola has a continuous eighth-note pattern with grace notes. The cello has a similar eighth-note pattern with grace notes. Measure 49 ends with a fermata over the viola's note.

Pno.

This musical score excerpt shows three staves. The top staff is for the Piano (Pno.), the middle staff is for the Violin (Vln.), and the bottom staff is for the Cello (Vcl.). The piano has a steady eighth-note bass line. The violin has a melodic line with sixteenth-note patterns. The cello provides harmonic support with sustained notes. Measures 49 through 56 are shown, ending with a fermata over the piano's note.

57

Vln.

Vla.

Vc.

This musical score excerpt shows four staves. The top staff is for the Violin (Vln.), the second staff is for the Viola (Vla.), and the third staff is for the Cello (Vc.). The violin and viola play sustained notes with dynamic markings **p**. The cello plays eighth-note patterns with dynamic **mf**. The piano part consists of sustained notes throughout. Measures 57 through 64 are shown, ending with a fermata over the piano's note.

Pno.

This musical score excerpt shows one staff for the Piano (Pno.). The piano plays sustained notes with dynamic **p**. Measures 65 through 72 are shown, ending with a fermata over the piano's note.

65

Vln.

Vla.

Vc.

Pno.

mp

p

74

Vln.

Vla.

Vc.

Pno.

mf

mp

mp

81

Vln.

Vla.

Vc.

Pno.

89

Vln.

Vla.

Vc.

Pno.

97

Vln.

Vla.

Vc.

This section of the score consists of four staves. The Violin (Vln.) staff has a treble clef and rests for the first six measures. At measure 97, it begins with eighth-note pairs. The Viola (Vla.) staff has a bass clef and eighth-note pairs. The Cello (Vc.) staff has a bass clef and rests. The Piano (Pno.) staff has a treble clef and eighth-note pairs. Measure 100 includes dynamic markings *mp* above the Violin and *f* below the Viola. Measures 101-104 show eighth-note pairs continuing in each part.

Pno.

This section focuses on the Piano (Pno.) part, which has a treble clef. It shows eighth-note pairs in measures 105-112. The other three parts (Violin, Viola, Cello) are present with rests in their respective staves. Measure 108 includes dynamic markings *p* above the Violin and *f* below the Viola. Measures 109-112 show eighth-note pairs continuing in each part.

105

Vln.

Vla.

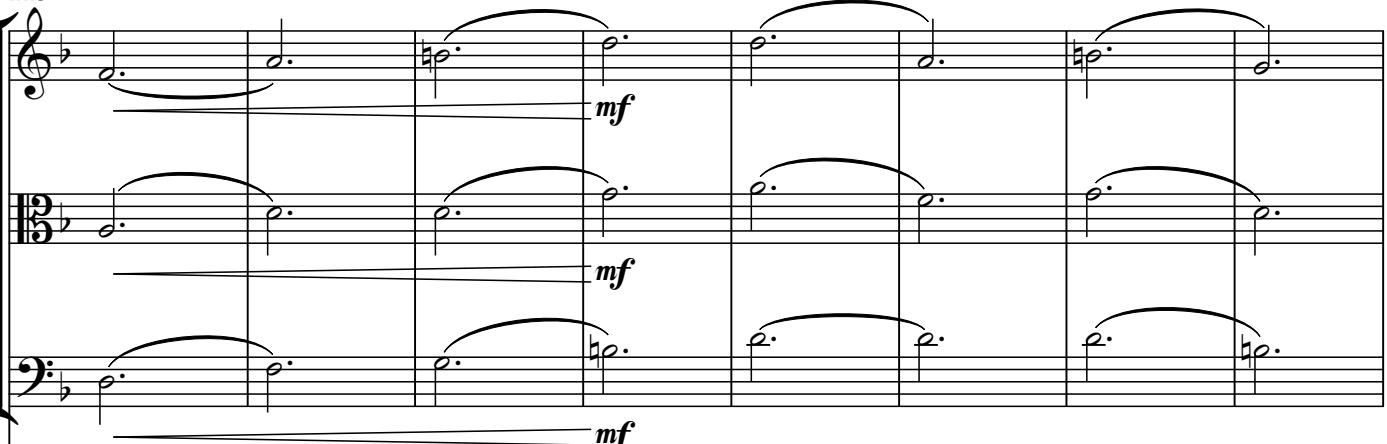
Vc.

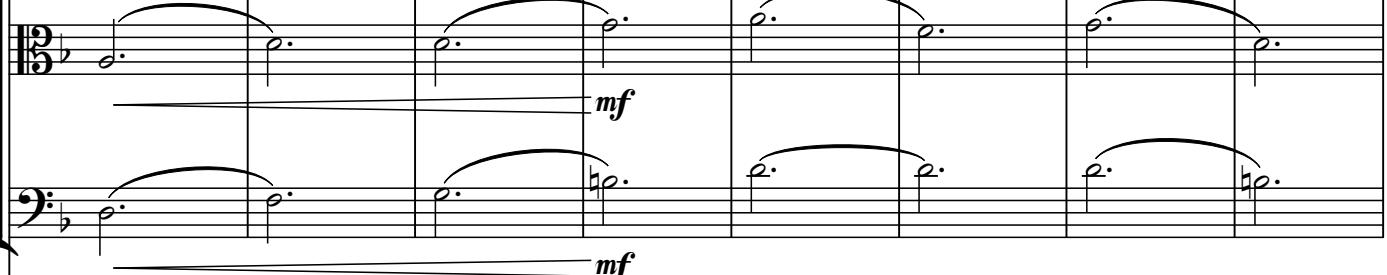
mp

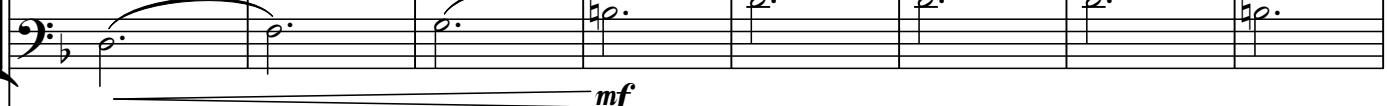
Pno.

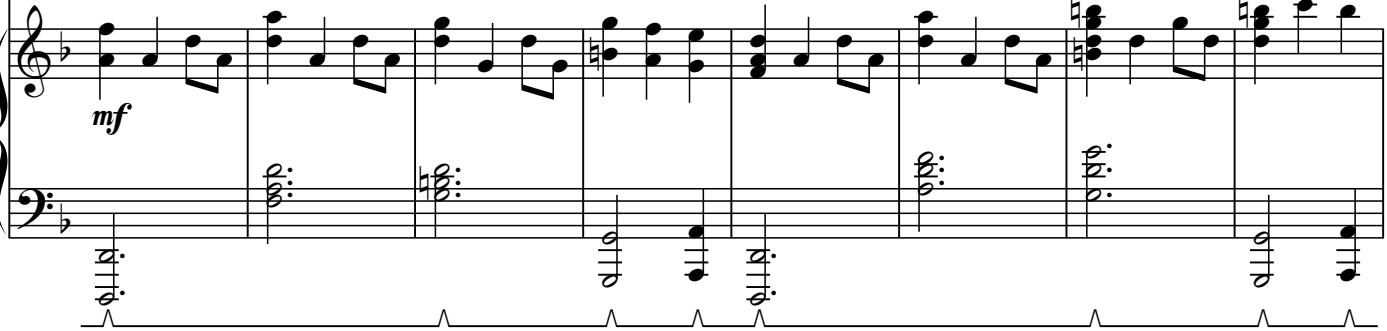
This section continues the musical score from measure 105. The Violin (Vln.), Viola (Vla.), and Cello (Vc.) parts are shown with eighth-note pairs. The dynamic *mp* is indicated above the Violin in measure 108. The Piano (Pno.) part is also present with its own eighth-note patterns. Measures 109-112 show eighth-note pairs continuing in each part.

113

Vln. 

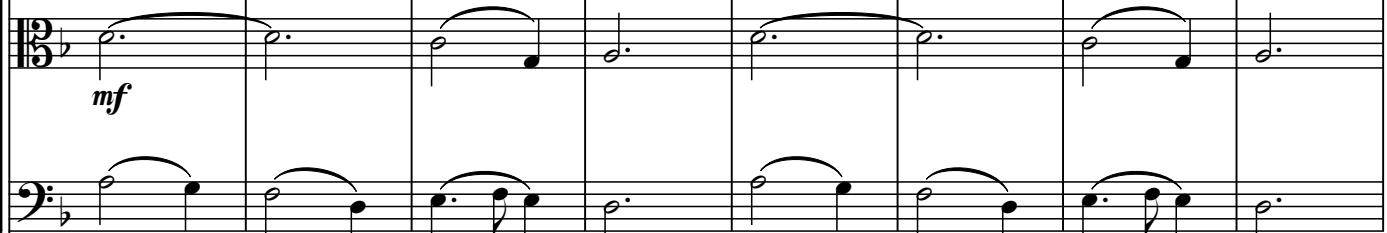
Vla. 

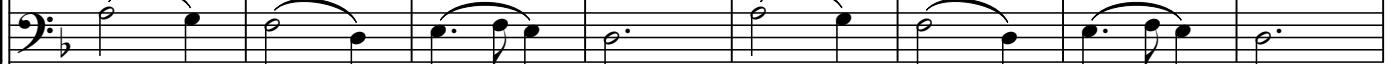
Vc. 

Pno. 

121

Vln. 

Vla. 

Vc. 

Pno. 

129

Vln. Vla. Vc. Pno.

f f f

136

Vln. Vla. Vc. Pno.

f f f

143

Vln.

Vla.

Vc.

Pno.

This musical score page contains four staves. The top three staves (Violin, Viola, Cello) play eighth-note patterns with grace notes. The bottom staff (Piano) features sustained bass notes with occasional eighth-note chords. Measure 143 ends with a fermata over the piano's bass line. Measure 144 begins with a forte dynamic in the piano's bass line.

150

Vln.

Vla.

Vc.

Pno.

This musical score page contains four staves. The top three staves (Violin, Viola, Cello) play sustained notes. The bottom staff (Piano) plays eighth-note chords. Measures 150-153 show sustained notes followed by eighth-note chords. Measures 154-157 show sustained notes followed by eighth-note chords, with measure 157 concluding with a fermata over the piano's bass line.

157

Vln.

Vla.

Pno.

mf

mf

mp

164

rit.

Vln.

Vla.

Vc.

mf

mp

p

p

p

rit.

Pno.

p

p