

October, 2017

The Newsletter of the Laguna Woods Art Association



# The Brushstroke

## TABLE OF CONTENTS

### Page 2

General Meeting and Demo

### Page 3

Bonanza and Plein Air

### Page 4

Sept. Demo Artist and Watercolor Workshop

### Page 5

Nayer Nia—Featured Artist

### Page 6

Bits and Pieces

### Page 7

Out of the Woods

#### *Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

*Joe Casasanto*

## **LAGUNA WOODS ART ASSOCIATION**

### **Nominating Committee 2018 Slate**

**Docia Reed, Chair, Maria Faur, Kathie Podliska, Joe Casasanto, Sheila Parsons**

### **PROPOSED TERM 2018**

<b>President</b>	Kris deYoung
<b>V. President</b>	Shanda Mederios
<b>Treasurer</b>	Kathie Podliska
<b>Recording Secretary</b>	Shari Roush
<b>Corresponding Secretary</b>	Anni Rappaport
<b>Director</b>	Joe Casasanto 2017-2019
<b>Director</b>	Susan Gale 2017-2019
<b>Director</b>	Sheila Parsons 2018-2020
<b>Director</b>	Docia Reed 2016-2018
<b>Director</b>	Marianne Champlin 2017-2019
<b>Director</b>	Deirdre Gordon 2018 (filling Sam Rubino's remaining term)
<b>Past President</b>	Jim Gibson (most recent past president)

## *General Meeting and Demonstration OCTOBER 23rd at 6:30pm Clubhouse 3*

### **Figurative Artist Peggy Kroll Roberts**

Award winning artist, Peggy Kroll Roberts, was trained at Arizona State University and the Art Center College of Design in Pasadena, California. Peggy worked as a fashion and advertising illustrator before making the transition to fine art. Using intense color and value to accentuate her subject, she moved into fine art with a bold palette, a love for small paintings and a very loose style that achieves a lot with a few very energetic strokes. She prefers to suggest reality rather than render it.



Inspired by her children, she paints beach scenes and other aspects of their lives. She also breaks away from the conventional still life by painting scenes of the occasional cup of coffee or slab of butter. Peggy's work gives us a new appreciation of our own daily life.



Peggy currently teaches still life and figure workshops with Plein Air Liaison, PAL.atelier in California as well as several other locations across the country and abroad. She is known for her lovely beach scenes, depiction of children and all aspects of daily life.





## BONANZA

BONANZA 2017 is Saturday, November 4<sup>th</sup> and Sunday, November 5<sup>th</sup>. Sale hours are 9am-4pm Saturday and 9am-3pm on Sunday. Great opportunity to display your artistic talents and earn some well deserved rewards. LWAA members who wish to sell their work in the art studio can sign up for space on October 13<sup>th</sup> between 1pm and 3pm outside the sewing room. Registration instructions will be available at sign up. GRF requires a \$10. fee per vendor. Fee is to offset expenses by GRF for advertising, flyers, transportation, music and refreshments.

Bring check payable to GRF or cash to the October 13 Registration. The 10% voluntary donation to LWAA will be made at the end of the show at vendor discretion. Mark your calendars and give a 'special invite' to all of your friends and neighbors.

## LAGUNA PLEIN AIR

The Laguna Plein Air Painters Association (LPAPA) is a nonprofit art organization based in Laguna Beach with nearly 500 artist members from California to Florida, Alaska to Hawaii, plus members in seven foreign countries. LPAPA's mission is dedicated to painting the landscape, preserving the plein air heritage of Laguna Beach, and inspiring the next generation of artists. Each year the Laguna Plein Air Painters Association transforms Laguna Beach, the famous seaside community and historic artist colony, into an outdoor painting studio with the West Coast's most prestigious plein air art event, the Laguna Beach Plein Air Painting Invitational. This event showcases the nation's top plein air landscape painters who compete for prestigious prizes and participate in a 9-day plein air painting celebration that includes public paint-outs, painting demonstrations, Plein Talk conversations, and educational events and activities. The artists will be available on Sunday's Laguna Plein Air Art Show, a full day of art, live painting demonstrations and mingling with the artists. **Free entrance to the public on Sunday October 15<sup>th</sup>,** this is the *one and only* full day to see some of the best plein air art work in the country



## *Oil Painter—Jason Situ—SEPTEMBER GUEST ARTIST*



**Jason Situ** was our Guest Artist for September. With remarkable talent he completed a landscape filled with light in just 35 minutes.

Some of his painting tips include...

Tone the canvas...He uses pale orange and rubs it into the canvas well ...Top of sky goes from cool to warm as it descends towards the horizon . . .Adds muted viridian at the top of the sky. ... Make the viewer sense the change of temperature in both the sky and foreground.... Uses a pallet knife when he wants a more intense color laid in....“An artist doesn’t need to catch every detail...”You put in what both you (the artist) and the painting need.”...Use your memory and create something interesting.... WATCH nature. For example, check out a sunset day after day and see how it changes.



Congratulations to SHARON SULLIVAN for being our raffle prize winner of Jason Situ’s painting of Peck Road Park in Arcadia.

## *CHRIS SULLIVAN—WATERCOLOR WORKSHOP*

Bubbly and talented Chris Sullivan presented a full day workshop in our Studio for interested watercolorists. Entitled ‘Pouring Paint’, she demonstrated how 3-6 ‘thumbnails’ drawn in advance of any painting will help your composition resolve itself. These each become simplistic value studies. Used to also provide the necessary information of ‘what areas’ will remain white paper. “Value does the work and color gets the (undeserved) credit.” She reinforced the idea of a focal point where the darkest dark meets up with the lightest light. Pouring the paint as opposed to painting with a brush allows the paint to run over the paper and to mix with unexpected results. Chris then may turn the paper over and over to see if an image other than her original intention comes to her mind. The concept of being ‘out of control’ is used to free up the artist from their usual method of approaching a painting.



## OCTOBER FEATURED ARTIST – Nayer Nia

### Reception Saturday, October 15<sup>th</sup> from 1 to 3

**Nayer** is an award-winning artist. Born and raised in a family with a great sense of the artistic, art has always been a part of her life. After graduating in English Literature, she pursued her dream of being proficient in the arts. She studied **Persian Paintings, Persian calligraphy, Fine Arts, Photography, Music, Graphic Design and Animation**. Her passion for arts propelled her to learn and to teach art for more than twenty five years. Her inspiration in painting comes mostly from nature. She uses a variety of techniques and mediums to create her art works and she uses unique methods in her Persian Paintings. Some samples include the following:





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## *BITS AND PIECES*

*Mark your calendars for a very special Art Association Holiday Party! Wednesday, Dec 13<sup>th</sup>, will find us enjoying a festive evening of classical guitar and a luxurious buffet in front of the fireplace in the main dining room of CH 1. Party planners Docia Reed and Kathie Podliska are currently hard at work making sure this will be an evening to share with friends and to remember.*

## *ON THE WALLS OF THE WOODS*

**Lobby Clubhouse 5** -- Art Association **SUPERVISORS** are featured through November 16<sup>th</sup>

**Library** -- **MARIA FAUR** through October 17<sup>th</sup>, **SUSAN GALE** through EOY.

**City Hall** – **PEGGY SIMMONS** through November 16<sup>th</sup>

**Game Room of CH 6** – various Art Association artists. This is an opportunity to 'show your art' if you have not done so before. Calling all 'shy' artists—For questions [gale@comline.com](mailto:gale@comline.com) or call 949-357-5240 before December 1st.

*Congratulations* to Gene Swanson for his artwork 'hung' in the arrival terminal of John Wayne Airport.

**REMINDER** – Please bring information about our member's illness, upcoming surgery or condolence issues to the attention of **Anni Rappaport** so that she can send an appropriate card with our best wishes from the Association. Call her at

(949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)

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# Out of the Woods: Art Events in OC

## LAGUNA ART MUSEUM

<https://lagunaartmuseum.org/>

### Dan McCleary: Prints from Oaxaca

**October 2, 2017 – January 14, 2018**

Since 2000 the Los Angeles-based artist Dan McCleary has made regular visits to the Taller de Grabado in Oaxaca, Mexico, to work with Mexican master printer Fernando Sandoval. The exhibition focuses on the prints McCleary has made at the Taller.

### California Mexicana: Missions to Murals, 1820–1930

**October 15, 2017 – January 14, 2018**

Following the U.S.-Mexican War, lands that had belonged for centuries to New Spain, and later Mexico, were transformed into the 31st state of the U.S. This exhibition explores how Mexico became California.



.374 Ocean Ave. Laguna Beach

### CHILDREN'S BOOK FIESTA

**OCTOBER 05–26, 2017**

Laguna College of Art and Design's (LCAD) BFA program in Illustration, in conjunction with Chemers Gallery, is proud to present a unique collection of original works from some of the world's most renowned award-winning children's book illustrators, including: Robin Preiss Glasser (illustrator of the *Fancy Nancy* series), Mary GrandPré (illustrator of the *Harry Potter* series), Brett Helquist (illustrator of *Lemony Snicket's A Series of Unfortunate Events*), Jane Dyer, E.B. Lewis, Rafael Lopez, and Gennady Spirin.

**LAGUNA BEACH ART WALK** – 1<sup>st</sup> Thursday of each month.

**REMEMBER** – most museums are **DARK** on Sunday and Monday. Check before you go.

## The Irvine Museum

<http://www.irvinemuseum.org/>

OCTOBER 7 – FEB 8, 2018

'Moods of California' This exhibition includes scenes of the Arroyo Seco, San Diego County, Monterey, the Central Valley, the Mojave Desert, Yosemite Valley and other picturesque parts of California. Among the artists represented in this exhibition are J. Bond Francisco, Edgar Payne, Paul Lauritz and William Wendt.

## OCMA Orange County Art Museum

[www.ocma.net](http://www.ocma.net)

### Pivotal: Highlights from the Collection

Exhibition Through December 31, 2017

OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. This installation will reveal how impactful OCMA has been in supporting the careers of some of the most influential artists from this region, often at pivotal moments in their careers.