

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson

The Lake Washington School District

The Eastside LDS Tri-Stake Choir

Rebecca Putnam – Program Notes and Artwork

Santa Claus – Merriment and Cheer

Volunteers

Without the tireless efforts of our staff of volunteers, Eastside Symphony could not exist.

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David Harwood, Valerie Monsey & Debi Wagner

and, of course, all of our musicians!

Thank you all!



Find us on facebook:

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For up-to-the-minute information about Eastside Symphony
visit our web site:

EastsideSymphony.org

Program design: Bruce Kelley
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Holiday Concert

Sunday, December 8, 2013

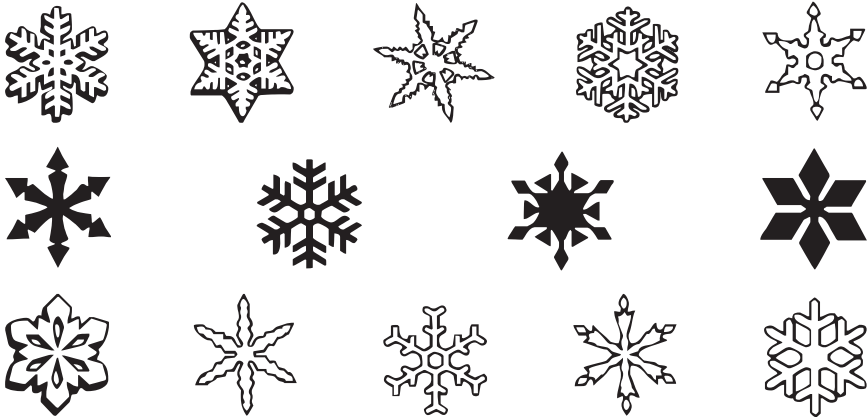
Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been

Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.



Mark your calendar for the rest of our concert season:

Winter Concert
Spring Concert

March 15, 2014, 7:30 p.m.
May 17, 2014, 7:30 p.m.

Financial Support

Eastside Symphony wishes to acknowledge the generous financial support of the following individuals and organizations:

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CULTURE

Eastside Symphony is a registered 501(c)3 organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033



Thank You!

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My Contribution _____

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Eastside Symphony
12131 NE 107th St
Kirkland, WA 98033
Email: eastsidesymphony@gmail.com

Thank You for Your Support!

Eastside Symphony is a 501(c)(3) non-profit organization.

Program

- Handel** *Selections from The Messiah*
Eastside LDS Tri-Stake Choir
Joellen Santos, director
- Overture
 4. *And the Glory of the Lord*
 8. *Behold, A Virgin Shall Conceive*
Erin Gee, alto
 9. *O Thou that Tellest Good Tidings*
Erin Gee, alto
 11. *The People That Walked in Darkness*
Robin Wyatt, bass
Doug Wyatt, conductor
 12. *For Unto Us A Child Was Born*
 44. *Hallelujah*
- Beethoven** *Romance in F for Violin and Orchestra*
Linda Vogt, violin
- Purcell** *Aria from "Dido and Aeneas" – Brass Choir*
Alan Karlak, Peter Pawlak,
& Frank Riggs, trumpet
Mike Andrewartha, Karen Lyons,
& Dick Simonson, trombone
Jeff Taylor, tuba
- J. S. Bach** *Concerto for Two Violins, Mvt. 1*
Cecilia Archuleta & Linda Vogt, violin
- Tchaikovsky** *Selections from The Nutcracker*
Waltz of the Flowers
Carolyn Tanksley, harp
Dance of the Reed Flutes
Trépak – Russian Dance
- Anderson** *A Christmas Festival*
- Anderson** *Sleigh Ride*

A Christmas Festival by Leroy Anderson

[Six measures for orchestra, then]

*Joy to the world, the Lord is come; let Earth receive her King,
Let ev'ry heart prepare Him room, and heav'n and nature sing,
and heav'n and nature sing, and heav'n and heav'n and nature sing.*

[Two measures for orchestra, then]

*Deck the hall with boughs of holly, Fa la la la la, la la la la.
'Tis the season to be jolly, Fa la la la la, la la la la.
Don we now our gay apparel, Fa la la la la la la la la.
Toll the ancient yuletide carol, Fa la la la la la la la la.*

[One measure for orchestra, then]

*God rest ye merry, Gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas day
To save us all from Satan's power when we were gone astray,
Oh, tidings of comfort and joy, comfort and joy,
Oh, tidings of comfort and joy.*

[23 measures for orchestra, then]

*Hark, the herald angels sing, "Glory to the newborn King;
Peace on earth, and mercy mild, God and sinners reconciled!"
Joyful all ye nations rise, join the triumph of the skies;
With angelic hosts proclaim, "Christ is born in Bethlehem!"
Hark, the herald angels sing, "Glory to the newborn King."*

[5 measures for orchestra, then]

*Silent night, holy night, all is calm, all is bright
'Round yon Virgin Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.*

[4 measures for orchestra, then]

*Dashing through the snow in a one-horse open sleigh,
O'er the fields we go laughing all the way ("Ha, Ha, Ha")
Bells on bobtail ring, making spirits bright;
What fun it is to laugh and sing a sleighing song tonight.
Oh, jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh, hey!
Jingle bells, jingle bells, jingle all the way;
Oh, what fun it is to ride in a one-horse open sleigh.
Jingle bells, jingle bells, jingle all the way, hey!
Oh, what fun it is to ride in a one-horse open sleigh!*

[28 measures for orchestra, then]

*Glory to God; Glory in the highest!
Oh, come let us adore Him, oh, come let us adore Him,
Oh, come let us adore Him, Christ the Lord.*

[13 measures for orchestra, then]

Jingle bells, jingle bell, jingle all the way... Happy Holidays!

Eastside Symphony

Conducted by Maestro Alexei Girsh

Linda Vogt – Concertmaster	Violin I Helen Bettes Elaina Franklin Tony Macchiarella	Anna Mobbs Quyen Stevenson Lilly Tao
Cecilia Archuleta * Valentina Giovannetti Jeff Evans	Violin II David Harwood Valerie Monsey Tina Thompson	Mike Tanksley Debi Wagner Sandy Wells
Paul Covert * Dayna Hall Gwen Kelts	Viola Angela Page Rebecca Putnam Lyle Wilcox	Beth Wilson
Marshall Winget * Samantha Bannon Paul Bartos	Cello Kim Kamal Esther Kelly John Perlic	Clayton Townley Tamara Wierks
Alan Karlak *	Bass Ricardo Birmele	
Janet Roberts *	Flute Marilyn Ward	Kathy Foregrave – piccolo
Maureen Stone *	Oboe Logan Esterling	
Julie Shankland *	Clarinet Chris Peterson *	
Eric Shankland *	Bassoon John Morel	
Bruce Kelley * Stephanie Reed	Horn Andy Rich	Ryan Roberts
Peter Pawlak *	Trumpet Frank Riggs	
Mike Andrewartha *	Trombone Karen Lyons	Dick Simonson – bass
Jeff Taylor *	Tuba	
Doug Wyatt * Scott Binette	Percussion/Timpani Irina Doliiov	Julian Doliiov
Carolyn Tanksley *	Harp	

* denotes section principal