

TRI-STATE WOODTURNERS



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Meeting Location:
8361A Dayton Pike
Soddy Daisy TN
(Horsin' Around fac.)

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Cuts and Scrapes

WWW.TRISTATEWOODTURNERS.COM

MARCH 2015 NEWSLETTER

Jim Greenwood



Tri-State Woodturners an
official chapter of AAW

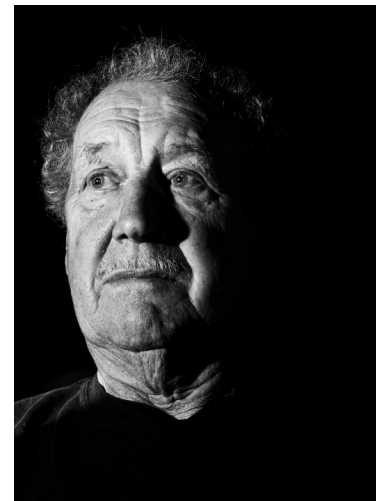
March Demonstrator

Born and raised on the Cumberland Plateau, Jim Greenwood came of age in a close knit family that valued resourcefulness and enterprise, among other things. From his earliest days in the hills, alongside his mother, father and siblings, Jim grew in his understanding of the earth's products and it's processes. From a viewpoint informed by both necessity and curiosity, Jim learned to make useful objects from the abundant raw materials that grew along the ridge that was his mountain home.

As a young man, Jim left the Plateau behind him, as he followed his brothers into the city of Nashville, where, for a while, he applied his homespun skill to the making of fine furniture, on the workbenches

of Davis Cabinet Company. Soon, with his own growing family, Jim began what would be a life's work with the Nashville Fire Department, where he stayed for 32 years. During that time, Jim never strayed far from his craftsman's roots, as he continuously improved and maintained not only his own home, but also the homes of many customers in his work as a carpenter, painter and green thumb.

Finally, after completing his work with the Fire Department, Jim moved back home to the Plateau, just down the road from the house he and his brothers built for his parents 40 years before. This time, Jim built his own house, making sure to leave a little space for him to do the one thing he'd always wanted to do, and that was wood



turning.

Ten years have since passed, and Jim hardly ever stops. No, he doesn't turn wood 24-7' but he plans to, in one way or the other, most of those hours and days. Jim makes many of his own tools, and scours the ridge looking for felled trees, the mountain's happy sacrifice to the heart and the hands of a native son who knows how to make the wood live again.

Tri-corner finial box Demonstration



Jim Greenwood will demonstrate turning a tri-cornered box with a finial at the Tri-state Woodturners Meeting this coming Saturday March 21 at 1:00 p.m.

President

Josh Bowman



President's Corner

February brought us some frigid and slick weather and I hope all kept safe and warm. I regretted cancelling the meeting, but with road conditions bad and temperatures so low and the meeting place struggling to maintain comfortable temperatures, I felt this was best. Hopefully we're done with the bad weather and I look forward to meeting with you on the 21st.

Doug has a great demonstrator lined up for us, Jim Greenwood. I've had the pleasure of watching him and felt he does a great job. In addition I hope brings over some of his hollow forms. He has some spectacular burl and root ball turnings.

Don't forget the challenge from February of "something bent". I'd like to add to that a box. I'm bringing some-

thing that combines the two challenges.

On April 25th, I'd like to follow Andy Woodard demonstration with a turning workshop on turning boxes. This will be good for beginners and advanced turners alike.

A last word on safety, remember to use respirator protection. Sanding produces fine dust that can cause problems. So wear those dust masks.

The Web



Have you ever had a pen that seemed to be out of round where the nib did not align as close with the wood as you wanted? In his video, Van Taak WoodCraft, a solution is given on how to correct a typical problem causing this situation. Check it out if interested: <https://www.youtube.com/watch?v=hMDFrGkAlyk&feature=em-sub-digest-vrecs>

This web site discusses the Nova Infinity Quick Change Chuck: : http://www.teknatool.com/Infinity_quick_change.htm

The Big Island of Hawaii and the Honolulu Woodturners both sponsor great wood turning shows. This link is to a tour of the show in Hilo on the Big Island and features some really great pieces of art you will enjoy: http://www.honoluluwoodturners.org/newsletter_2015_mar.html

Club Challenges & Show, Tell and Learn

Due to the cancelation of the Feb. TSW meeting there are two challenges you may bring to this Sat. Note the list below with the projects for each month. You may want to post this in your shop/studio as a reminder.

The challenge is to be presented in the month listed:

- | | | |
|-----------------|---|---|
| 1 | February | Something Bent |
| 2 | March | Lidded Box |
| 3 | April | Jewelry Item |
| 4 | May | Bowl |
| 5 | June | Pen, Pencil or Stylus |
| 6 | July | Segmented Item |
| 7 | August | Tool or Tool Handle (Kitchen, Workshop/Studio) |
| 8 | September | Mirror |
| 9 | October | Holiday Ornament |
| 10 | November | Specialty Project — other than a bowl |
| December | Donation for silent auction (not included in the 10) | |

