A Festival Prelude

Alfred Reed

Broadly (𝅗𝅥 = 72)

Key of Bb

Measure 1-9
Opening fanfare in brass
Statement of four note motive

A

poco piu mosso (𝅗𝅥 = 84)

Measure 10-18
Tutti four note theme
m. 17-18 rhythmic push into B

B

allegro non troppo (𝅗𝅥 = 120)

Measure 19-27
Triplet theme
m. 24 saxes and brass – four note theme

C

allargando…al…

Measure 28-39
Rhythmic variation of four note theme - tutti

D

meno mosso (𝅗𝅥 = 100-104)

Key of F

Measure 40-46
Main theme using four note motive – change of key center

47

poco piu mosso (𝅗𝅥 = 116)

Measure 47-56
Triplet theme with melody in trumpet
Melody then in woodwinds
Cresc. Into m. 57

E

𝅗𝅥 = 104

Measure 57-65
Main theme in full band

F

allegro non troppo (𝅗𝅥 = 132)

Measure 66-78
Variation of the triplet theme transitioning to G – poco allargando into G

G

Alla Marcia (𝅗𝅥 = 120)

Key of Bb

Measure 79-95
Main theme in upper woodwinds and saxes
Countermelody in cornet and french horn
Poco allagrando…molto allargando into H

H

Allegro (𝅗𝅥 = 132)

Measure 96-99
Triplet theme
Eighth note triplets in brass
Sixteenth note triplets in woodwinds

100

Broadly (𝅗𝅥 = 100)

Measure 100-101
Fanfare in brass
32nd note/16th note triplets in upper woodwinds

102

Still more broadly (𝅗𝅥 = 80)
(𝅗𝅥 = 𝅗𝅥) [in six]
(𝅗𝅥 = 𝅗𝅥) In tempo to the end…no ritard

Measure 102-108
Main theme of four note motive in brass – emphasized in woodwinds and percussion