

### ***Michelle Rambo***

Michelle Rambo has been teaching dance for over eleven years, which includes styles of hip hop, jazz/funk, contemporary and jazz. She has bachelor's degrees in Fine Arts in Dance Performance from the University of Central Oklahoma and Kinesiology from East Central University (ECU). She became the first recipient of the ECU Dance Scholarship, where, for two years, she was captain for the Collage Dance Ensemble. She became the Artistic Director for ECU dance minor program. Michelle has received several accolades for her creativity in choreography. She has received choreography awards for a contemporary routine in 'Amongst Us' and in hip hop routines 'Elevator' in 2009 and 'She Ain't Got' in 2010. She received the Dance Spirit Magazine's Video of the Month Viewer's Choice Award for 'She Ain't Got' in August 2010. In 2011, her high school hip hop routine, 'Do You Remember', received the Dance Teacher Magazine's Video of the Month Editor's Choice Award. Her choreography recently won state in hip hop pom category for Seminole High School in 2015. Michelle has performed in the National Dance Association's Gala Performance in Baltimore, Maryland and Wichita, Kansas. She has performed in the Oklahoma Centennial Parade and Neiman's Children Christmas Parade. Michelle has had the privilege to teach alongside some of the best: Keith Clifton, Jackie Sleight, Rhonda Miller, Huggy Ford and Lauren Gaul, just to name a few. Michelle has been fortunate to choreograph for the well-known professional Race Dance Company located in Oklahoma City, Oklahoma. She has choreographed national hip hop pom routines for McLennan Community College and University of Oklahoma (OU). She recently taught at the Soul De Soul dance convention as a guest artist in Oklahoma City, Oklahoma. She has taught at the American College Dance Association at Southeast Missouri State University and Anderson Indiana University. Michelle's talents have been showcased during the pre-game performance for the Oklahoma City Thunder Basketball and at Disney World in Orlando, Florida. Currently, Michelle has been focused on judging for The Dance Effect Competitions and Act 1. She continues to spread her energy, knowledge and her love for teaching master classes to everyone who appreciates the art of dance. Michelle is setting her sights on new horizons in other parts of Oklahoma and Texas, while starting her new dance faculty position in the Musical Theatre department for the University of Oklahoma (OU).



### ***Zac Hammer***

Zac Hammer graduated summa cum laude with a BFA in dance performance from Southern Methodist University in 2007. From 2007 to 2010, Zac toured both abroad and domestically with Parsons Dance. From 2010 to 2014, he was a dancer in the New York City cast of the Radio City Christmas Spectacular. Other companies include the Nicholas Andre Dance Company, Amy Marshall Dance Company, dre.dance, and Alison Chase Performance. He has been cast in numerous industrials, and is a nationally recognized teacher of ballet, modern, and jazz. Upon returning to Dallas in 2014, he worked as an adjunct professor of jazz dance at Southern Methodist University, managed and taught all styles of dance at Preston Center Dance, and was on the musical theatre faculty at the KD Conservatory. In 2016, he joined the dance faculty of the renowned Booker T Washington High School for the Performing and Visual Arts. His choreographic works include the DIFFA Fashion Show, The Miss Texas Pageant, the Mary Kay Industrial, and numerous modern and jazz pieces for soloist and groups across the country.



### ***Jessica Fullerton***

Jessica Fullerton was born and raised in Oklahoma City, Oklahoma and grew up dancing and competing under the instruction of Patricia Oplotnik and Angie Sellers with Applause Studios. After graduating high school, she began to study, compete, and student teach under Maria Becerra with Fame Performing Arts Dance Center. While dancing with Fame she was honored as a National Scholarship Recipient from Dance Educators of America. She then went on to receive her Bachelor of Fine Arts in Dance from St. Gregory's University where she was a principal dancer for their dance company, Spirit and Sole. While attending, Jessica also served as Co-Captain for the SGU Basketball Dancers, Co-Director of the SGE Dance Academy, and was a two time recipient of the Outstanding Choreography Award for her works during the 2012 and 2013 dance seasons. In addition to teaching, Jessica performed with Vision's Contemporary Dance Company for a season and her choreography has been showcased throughout the Oklahoma City area. Some of her credits include: "Mercy" for Jefferson Middle School, "Werk" for Putman City West Pom Team, and "The Little Mermaid" and "High School Musical" for Belle Isle Enterprise. Jessica was also honored with choreography excellence from The Kennedy Center American College Theatre Festival for her choreography of "Tango De Amor" for Oklahoma Baptist University's theater production of "The Addams Family". She is also a member and serves as Junior Sponsor for the Oklahoma Dance Masters Association and still regularly performs in the Oklahoma Contemporary Dance Festival. She currently continues her training and education by attending dance conventions and events.

