

# ZACKARY FORCUM

5712 San Jose Avenue • Richmond, CA 94804

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zforcum.com

## PROFESSIONAL PROFILE

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- An innovative dance-theatre artist, administrator, and educator. Theatrical expertise in acting, playwriting, directing, and improvisation, with adeptness in Modern, Jazz, Ballet dance along with developed grounding in choreographic construction.
- Seasoned problem solver, confronting various challenges such as lack of funds and resources, rigid institutional structures, and potentially difficult subject matter by developing curriculum and programs that provide constructive solutions and safe/stable entry points where new materials and reserves are easily created, boundaries are expanded, and where hard lessons are approached with respect and diligent support.

## EDUCATION

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- M.F.A., Choreography and Performance, Mills College, Oakland CA, 2016
- B.A., Theatre Arts, University of California Santa Cruz, Santa Cruz CA, 2011

## ACADEMIC HONORS AND AWARDS

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- Recipient, E. L. Wiegand Foundation Dance Department Innovator Award, Mills College, 2016
- Graduated Cum Laude, University California Santa Cruz, 2011

## RECENT PERFORMANCE HIGHLIGHTS

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### JAMES GRAHAM DANCE THEATRE:

Ensemble Performer in “Alpha Mouse”  
--Fall 2017

### SAFEHouse Residency:

I premiered my solo  
Dance Theater Work  
“The Rage in this Cage”  
--Summer 2017

### JAMES GRAHAM DANCE THEATRE:

Ensemble Performer in workshop  
performance of “10 or 11”  
--Spring 2017

### BREAK POINT:

MFA Thesis Concert.  
--I premiered my dance  
theater works, “Still Here”  
(ensemble) & “Lie to Me”  
(solo). Spring 2016

### SIGNAL FLOW:

Ensemble improv.  
performer for  
Gabby fluke-mogul’s  
Music/movement score,  
“into day light”  
Spring 2016

### WAX POET(S):

Shouting Through a  
Window Between  
Two Worlds  
--I premiered my dance  
theater work “Emerge”  
Spring 2016

### MILLS REPERTORY DANCE COMPANY:

Company member &  
Ensemble performer for  
Sheldon Smith,  
Sonya Delwaide-Nichols,  
and Kara Davis. 2014-2015

## REFERENCES

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Sheldon Smith  
Chair of Dance and Theatre Studies  
Mills College  
shsmith@mills.edu  
(510) 430-2175

Kim Epifano  
Artistic Director  
Epiphany Dance Theater  
epiphanydance@earthlink.net  
(415) 710-7904

## **ADMINISTRATIVE / TEACHING / ACADEMIC EXPERIENCE**

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- Managing Director, Epiphany Dance Theater (current position) where I lead our grant writing, social media/website maintenance, and financial management for the organization.
- Director of E-Communications for the California Dance Education Association where I create newsletters, manage our social media sites, and handle various other administrative tasks.
- Instructor of the Queer Performance Lab, a semester long introductory course for undergrad/grad students incorporating interdisciplinary arts with queer and gender studies, at Mills College, in Oakland CA, Spring 2016.
- Graduate Assistant: Department Photographer, Social Media Manager, Lead Receptions Coordinator, and Modern Dance T.A. (Wanjiru Kamuyu) for Mills College Dance Department, in Oakland CA, Fall 2014-Spring 2016.
- Lead Dance Teacher grades 1<sup>st</sup>-5<sup>th</sup> instructing in Jazz, Ballet, Modern, and compositional based curriculum at Beacon Day School, in Oakland CA, Summer 2015.
- Teaching Assistant (Creative Dance grade 1) and PM Front Office Manager for Bentley School, in Oakland CA, Summer 2013-Summer 2014.

## **PROFESSIONAL AFFILIATIONS**

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- Greater Board Member and Director of E-Communications, California Dance Education Association, 2015-present.
- National Dance Education Organization Member 2014-present.

## **PROFESSIONAL DEVELOPMENT**

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### *Conferences*

- “I am California Dance” State Conference, California Dance Education Association, Berkeley CA, 2016
- CDEA Day Conference 2014, California Dance Education Association, El Cerrito CA, 2014

### *Workshops*

- Developing & Implementing Dance Curricula-B, Luna Dance Institute, Berkeley CA, 2015
- Developing & Implementing Dance Curricula-A, Luna Dance Institute at Mills College, Oakland CA, 2014
- Summer Training Congress, American Conservatory Theatre, San Francisco CA, 2008
- Penn Summer Theatre Workshop, Penn University, Philadelphia PA, 2006
- Summer Intensive, Berkeley Rep School of Theatre, Berkeley CA, 2004

## **COMMUNITY SERVICE**

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- Lead Facilitator and Organizer, queer male-identified peer-activity and support group, The Pacific Center for Human Growth, Berkeley CA, 2012-2014