

Having a Ball (aka A Wonderful Time)



Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Denise Boyle, April 2015
Music: Got to Give it Up By Marvin Gaye

Starts: 32 counts in on Got to Give it Up

**Alternate Music: Country: Cook Out Time Artists: Pete Stothard CD: Pete Stothard- EP
#16 counts in on Cook Out Time**

Step Right foot Diagonal forward, Touch L ft in-out-in, Step back Left Ft Diagonally, Touch R ft in-out-in

1-2 Step Right foot diagonally forward. Touch Left foot next right foot
3-4 Touch Left Foot diagonally back, Touch Left foot back next to right
5-6 Step Left foot diagonally Back, Touch Right foot in to left foot
7-8 Touch Right foot diagonally back, Touch Right back next to Left foot

Step Right Side, Behind, Side & Cross, R Side step, L ft Sailor ¼ turn left, Walk R, L

1 Step Right foot to right side
2&3 Step Left foot behind right foot, Step right foot slightly back (&), Cross Left foot over right
4 Step Right foot to right side
5&6 Step Left foot behind Right foot, Step Right foot ¼ turn left (&), Step Left foot forward (9:00)
7-8 Walk forward Right Foot, Walk forward Left Foot

Rock Right Side, Recover L, Cross & Cross, Rock Left Side Recover R, Cross & Cross

1-2 Rock Right foot to right side. Recover to Left side on Left foot
3&4 Cross Right foot over left foot, Step left to left side (&), Cross Right foot over Left
5-6 Rock Left foot to Left side, Recover to Right side on Right foot
7&8 Cross Left foot over Right foot, Step right to right side (&), Cross Left foot over Right

Step R ft back ¼ turn left, Step L ft forward ¼ turn left, Triple R-L-R, Step L Pivot ½ turn, Triple L-R-L

1-2 Step Right Foot going back a ¼ turn left (6:00), Step Left foot going forward (3:00)
3&4 Step Right foot forward, Step Left next to Right foot (&), Step Right foot forward
5-6 Step Left foot forward, Pivot ½ turn R putting weight on Right foot (9:00)
7&8 Step Left foot forward, Step Right foot next to Left foot (&), Step Left foot forward

With No turn- Walk back Right, Left, Triple back R-L-R, Step Back Left ft, Step Right ft next to left ft, Triple forward L-R-L

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