## TRACY BIDLEMAN

## AGMA/AEA

5'7.5"/155/Red/Hazel/G3-C5

**NATIONAL/INTERNATIONAL TOURS** 

FLASHDANCE Hannah Touring Theater Associates

ANYTHING GOES Evangeline Harcourt NETworks

**REGIONAL THEATER** 

SOUND OF MUSIC Mother Abbess Gateway Playhouse
GREASE Miss Lynch John W. Engeman Theater
SISTER ACT Mother Superior Arkansas Repertory Theater
BEAUTY AND THE BEAST Madame (Wardrobe) Ogunquit Playhouse

IT SHOULDA BEEN YOU Mimsy/Aunt Sheila Gretna Playhouse
THE DROWSY CHAPERONE Chaperone Tent Theatre
CRY BABY Mrs. Vernon Williams Tent Theatre

**NEW YORK THEATER** 

THE BACHELOR GIRLS

THE DROWSY CHAPERONE

A FUNNY THING...

INTO THE WOODS

A unt Smythe

Chaperone

Theater at St. Clements

Theater at St. Clements

Domina

Theater at St. Clements

DiCapo Opera Theater

**EQUITY STAGED READINGS/READING SERIES** 

A VERY BRADY MUSICAL Maxine/Mrs. Fananigan Virtual - Ogunquit Playhouse

NEW BRAINMimiBroadway Book ClubCOMPANYJoanneBroadway Book ClubSPECIAL 5Jake's MomDimo Kim MT Factory

PRIDE AND PREJUDICE Caroline Bingley/Ensemble BMI Workshop

FILM/TV

THE LAST O.G. Tourist (Co-Star) TBS

SPECTACLE Daisy (Supporting) RadioVisor LLC

MONSTERS INSIDE ME Susan (Lead) Ottoman Prod./Animal Planet

THE HUNT with John Walsh Jill (Supporting) Zero Point Zero/CNN

I WITNESS Norma (Supporting) Discovery ID

SYMPHONIC AND CABARET APPEARANCES

GR42 SINGS ANDREW LLOYD WEBBER Soloist Green Room 42 **BRIDGING THE GAP** Soloist Feinstein's 54 Below COUPLE OF HOT CHICKS REHEATED Duo Show The Player's Club NYC THE MIKADO Katisha Harrisburg Symphony THE PIRATES OF PENZANCE Harrisburg Symphony Ruth HMS PINAFORE Buttercup Harrisburg Symphony MOZART C MINOR MASS Carnegie Hall Soloist

HANDEL'S MESSIAH Soloist Carnegie Hall

Avery Fisher Hall

**TRAINING** 

MM University of Colorado at Boulder BM Central Washington University VOICE Greta Damrau, David JonesCIA

ACTING (Meisner) Marc Taslit, Polly Liontis, Richard Boldrey

FILM/TV Dani Super, Brett Goldstein

VOICEOVER Marla Kirban

MT COACHES David John Madore, Andrew David Sotomayor

## **SPECIAL SKILLS**

30 years pro opera experience; drive a stick shift; Dialects: British (RP), Irish, Eastern European, German; Proficient in Italian, French and German diction; extensive experience in the works of G&S; can cry like a baby and bark like a dog.

