



CAVORT 2014 / Issue 1 / April 2013

www.cavortinc.com cavortconf2014@gmail.com

CAVORT 2014 Letter from the President



*Terry Delavan,
Syracuse Stage,
President of the
CAVORT Board of
Directors*

Cheers and a standing ovation to the Shaw Festival CAVORT committee for a wonderful CAVORT 2012 Conference!

The first international conference for CAVORT set a very high standard and the Shaw CAVORT committee members were very successful in planning a first-rate conference. All those involved are to be complimented for a job “Well Done”! From the first night’s opening reception at the Old Navy Hall and the Shaw play *Misalliance* to the final keynote speaker at the banquet dinner, we all knew that we were in for a great conference. The break-out sessions were well planned and thought provoking. Good speakers, wonderful hospitality — nice job!

And now it is my great pleasure to welcome you to the CAVORT 2014 Conference in Syracuse, New York. This is my hometown and Syracuse Stage is my home theatre — and I am so proud that we will be able to host the 2014 conference. The CAVORT committee has already been

working very hard and, from what I hear, have great plans in the works!

CAVORT is all about promoting and recognizing volunteers who are essential to the success of all our theatres. We take this chance to applaud all the volunteers for giving so freely of their time, energy and talent. Our regional theatres become the core of a community providing entertainment and thought provoking discussions.

If you haven’t done so already, please take this opportunity to become part of this organization at www.cavortinc.com.

I am looking forward to welcoming you to Syracuse, New York in the fall of 2014 for the next CAVORT conference.

Welcome from the Syracuse Stage Guild

Dear Friends,

On behalf of the Board and general membership of the Syracuse Stage Guild, I am honored to welcome you to the upcoming October CAVORT 2014 Conference in Syracuse, New York.

When we received the endorsement of Jeff Woodward, managing director of Syracuse Stage,



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CAVORT Board of Directors, 2012-2014, with Theatres

President
Terry Delavan, Syracuse Stage Guild
terrydelavan@gmail.com

Vice-President/ Nominating
Wendy Ledford, Old Globe

Treasurer
Suzanne Mercer, Atlanta Shakespeare Co.

Secretary
Patti Slagle, Actors Theatre of Louisville

Immediate Past President
Sue Barley, Repertory Theatre of St. Louis

President Emeritus
Roe Green, Meltz Jupiter Theatre

Past Conference Chair
Charmian Entine, Shaw Festival

Past Conference Reps, Shaw Festival
Carol Reid
Peter Gill
Suzanne Hebert

Members at Large
Lynne Bush, Seattle Repertory Theatre
Judy Dery, Meadowbrook Theatre

CAVORT Historian
Barbara Nichols, Actors Theatre of Louisville

Bylaws
Patrick Oliva, Pasadena Playhouse

Membership
Judi Rabel, Atlanta Shakespeare Co.
Linda Vandivort, Repertory Theatre of St. Louis



The 2012-2014 CAVORT Board, from left, Wendy Ledford, Terry Delavan, Suzanne Mercer, Sue Barley, Patrick Oliva, Judy Dery, Barbara Nichols, Linda Vandivort, Patti Slagle, Roe Green, Charmian Entine, Suzanne Hebert, Judi Rabel, Carol Reid, Peter Gill and Lynn Bush.

WELCOME from page 1

to host the conference, we moved into action and started the 'quiet' planning phase. We established a committee of outstanding Guild members to start planning, organizing and executing. We initially met one Saturday morning to start brainstorming about what we wanted the conference to be and never have I seen the ideas flowing for three solid hours! We came up with so many different ideas of what we wanted to share with you about our great Central New York area, our talent and our theatre! We are so excited to have you visit us that I don't know how we can wait for more than 17 months for you to come here!

The CAVORT conference is a time for friends — old and new — to come together and discuss our favorite topic — regional theatre! We do what we do because of our love for our theatre. Here in our city, our Syracuse Stage has a unique rela-

tionship with the Syracuse University Drama Department. Several times a year, equity actors and aspiring drama students perform on the same professional stage. It is so exciting to see the energy and exuberance flow from the students as they have the rare opportunity to act with and learn from the pros. We want to tell you about that and how it works when you visit here, along with as so many other things!

Leading up to the conference, we will give you a peek at what will occur while you are here. Today we are planting the seeds of excitement. By the time you come to the CAVORT 2014 Conference in October of that year, the tree will be full of fruit!

Welcome to Syracuse and CAVORT 2014!

Linda A. Pitonzo
President, Syracuse Stage Guild



CAVORT Board to Meet in Syracuse, New York

From the President:

The Syracuse CAVORT conference committee and I are pleased to announce the dates of the fall Board meeting: Friday, Oct. 25 and Saturday, Oct. 26, 2013.

We are all looking forward to seeing you and discussing our plans for the 2014 conference here in Syracuse.

If there are any specific topics you wish to have brought up at the Board meeting, please let me know at terrydelavan@gmail.com. We are in the process of starting the agenda, and I would like to hear from you.

We look forward to meeting with you this fall!

— Terry Delavan

Have you renewed your CAVORT membership yet? It's easy, just turn the page!

*This is your conference. What would you like to see?
Send conference ideas or newsletter suggestions to the editor.*



CAVORT Individual Membership Form

Yes, I would like to join CAVORT! Note that membership is valid until the last day of the next CAVORT Conference.

\$10 per individual, if the affiliated theatre is a member of CAVORT. \$15 per individual, if the affiliated theatre is NOT a member of CAVORT.

Enclosed \$10 or \$15 (see above) for my 2012-2014 membership: _____

Name _____

Street address _____

City _____ State/Province _____

Country _____ Zip/Postal code _____

Email address _____ Phone _____

My theatre is _____

Staff _____ Volunteer _____

Mail, with your check payable to CAVORT Inc., to: Suzanne Mercer, Treasurer, CAVORT INC., 404 Princeton Way, Atlanta GA 30307 USA

About CAVORT Membership — CAVORT membership falls into two categories, theatre and individual. Theatre membership is open to any professional, not-for-profit theatre. Dues are \$50 per year and payable by March 31 of each year. Membership includes a subscription to the CAVORT newsletter. Individual membership runs for two years, from conference to conference. Individual membership is open to any volunteer or staff member of professional, not-for-profit theatres. Membership fees are \$10 per individual, if the affiliated theatre is a member of CAVORT, and \$15 per individual, if the affiliated theatre is NOT a member of CAVORT.



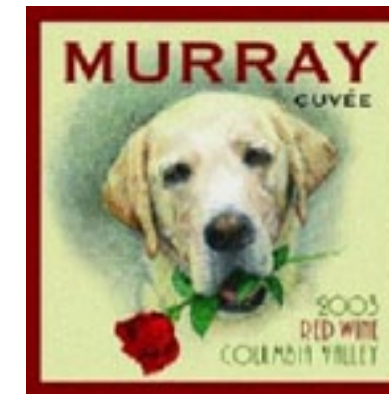
Signing up is easy — simply complete the form above and send with a check, payable to CAVORT Inc.

CAVORT Member Benefits — For 40 years CAVORT has been the only organization in North America dedicated to supporting volunteers, and the staff they work with, at professional, not-for-profit theatres. Regardless of a theatre's volunteer structure (guild, association, individual, or other) CAVORT has something to offer to both the theatre and the individual.

Bright Ideas — Winners from CAVORT 2012 Conference

Three outstanding Bright Ideas were selected, from the many presented at the CAVORT 2012 Conference, by a committee of staff and volunteers from The Shaw Festival. The top winner was Seattle Repertory Theatre in Washington. Runners-up were the St. Louis Repertory Theatre in Missouri and Meadow Brook Theatre in Rochester, New York.

Here's the first sample. Look for more in following issues of the newsletter.



“Doggie Palooza” A Play-Themed Fund Raiser, from Seattle Repertory Theatre

In a town boasting “more dogs than kids” Seattle Repertory Organization held a fundraiser featuring all things Dog. This event was held in conjunction with the play *Sylvia* on the Main Stage. The play is about a couple, who while facing the changes that midlife brings, adopt a stray dog, *Sylvia*, played by an extremely talented actress.

Doggie Palooza consisted of a pre-show evening party held in SRT's small Benjamin Moore Spirits Lounge. Refreshments included fabulous catered appetizers (with dog bone shaped shortbread cookies) and red and white wines as well as sparkling water. The price of admission was \$60, including a ticket for that night's performance. Thanks to underwritten food and wine, the event netted about \$1,200. We employed two of the Rep's interns to pour the wines, and that expense was also underwritten.

To create the dog-themed event, we decorated the lounge with a grand banner for the “Doggie

Palooza Wine Bar,” took advantage of larger than life dog portraits the theatre had in place, featured “doggie” wine labels from Washington and Oregon vintners. Cellophane bags filled with chocolate covered pretzels were used as table decorations and were the take home treat enjoyed by everyone. (After all, don't all dog owners carry a small plastic bag?)

In jest we encouraged people to submit their names for a drawing for a dog. In reality, the door prizes were a dog label wine of the winner's choice, theatre tickets for two, a Sylvia T shirt, and a Sylvia tote bag. The event was sold out with 40 attendees. We netted a nice sum, but we are most proud of the fact that we brought people into the Theatre who are not season subscribers. In these economic times, filling seats is a priority. The gathering was very festive and was followed by a play filled with laughter. It seemed to be a very natural thing, to theme a party to a play. We do recommend it!

— *Courtesy of Shaw Guild NOTL*

How to Get in Touch with Us

By mail:
CAVORT 2014 Conference
c/o Syracuse Stage Guild
820 East Genesee Street
Syracuse, NY 13210

By email:
cavortconf2014@gmail.com or
SyracuseStageGuild@yahoo.com

Through social media:
On Twitter, our handle is @conf_2014

And “like” us on Facebook at
Cavort Conference 2014.

Our host theatre is Syracuse Stage.



Syracuse Stage Blue Star Theatres

A Program for Military Personnel, Veterans and Their Families

Through the Blue Star Theatres, Syracuse Stage is offering discount and complimentary tickets to U.S. military personnel, U.S. military veterans and their immediate family members to select performances for remaining shows in the current season. This effort is supported by a generous grant from the Central New York Community Foundation.

Complimentary tickets are available to military families for select performances. A complimentary pre-show reception and after-show discussion with the actors is typically included.

For details and to reserve complimentary tickets complete the ticket reservation form on the Blue Star page under the "Visitor Info" tab at SyracuseStage.org.

In addition to complimentary tickets for select performances, as a part of the Blue Star Theatres program U.S. military personnel, U.S. military veterans and their immediate families are eligible for discounted tickets to all Syracuse Stage performances. Syracuse Stage's Blue Star



discount includes adult tickets for \$30 during the first week of performances, \$12 youth tickets for all performances and \$5 off regular adult tickets to shows after the first week of performances. Discounted tickets for shows in the 40th Anniversary Season can be purchased through the Syracuse Stage Box Office, 820 E. Genesee Street, (315) 443-3275. Discounted tickets are based upon availability and cannot be combined with any other offer.

The Blue Star Theatres program is a national initiative sponsored by MetLife, the Blue Star Families and the Theatre Communications Group. It is derived from the Blue Star Museums program, where museums offer free or discounted admission to military personnel. The program launched on Sept. 28, 2012, with more than two dozen theatres participating. Syracuse Stage is one of seven participating theatres in the state of New York. For more information about the Blue Star Theatres program visit SyracuseStage.org and click on "Blue Star" under the "Visitor Info" link.



About CAVORT Inc.

The Conference about Volunteers of Regional Theatre is a not-for-profit corporation whose purpose is to strengthen and recognize volunteer organization.

It aims to establish a network for the exchange of ideas, projects and fund-raising activities vital in the support of professional, not-for-profit regional theatres.

CAVORT holds a conference every second year, hosted by one of its member theatres.

About Syracuse Stage Guild

Mission Statement — Syracuse Stage Guild is a voluntary organization, the purpose of which is to promote Syracuse Stage in the community and to support, be of service to and raise funds for the theatre. Guild members, their families and their friends are encouraged to take part in all activities sponsored by the Guild.

The organization that became the Syracuse Stage Guild grew out of a very basic need — food.

While Syracuse Stage has delivered the best theatre in town, the best party in town was long the province of the Syracuse Stage Guild, an exceptional organization of volunteers whose contribution to Stage's success has been considerable and diverse.

The party of course was the annual Beaux Arts Ball. Billed as the "Best Party in Town" for years, the Ball was the largest Guild fundraiser for Syra-

cuse Stage. A themed and formal affair, the Ball offered patrons a chance to show their support for Syracuse Stage while dancing the night away. Each year the Guild proudly awarded Stage a substantial sum derived from Ball proceeds to support the theatre's artistic and educational programs.

In addition, each fall, the Guild puts fashion forward with their annual Fashion Show, an evening to enjoy good food and ogle some of the latest finery from local retailers. Of course, Guild members are also involved in less glamorous but no less necessary activities behind the scenes at Stage. Many a cast has been grateful to Guild members for the meals provided on Saturdays between matinee and evening performances. In addition, Guild volunteers help welcome each new cast to Syracuse Stage by providing refreshments for Meet & Greets, the informal gatherings in which visiting directors, actors and designers are introduced to the Syracuse Stage staff.

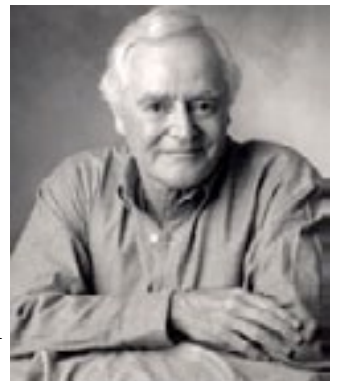
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In Memoriam — Arthur Storch

"Live theater offers not only that magical communion that happens when we are surrounded by other people, the audience, sharing moments with live actors on stage, but the expectation that what we are witnessing may truly touch us, open doors we dimly perceive, or didn't even know were there. If we are to justify theater's existence in a technological world of entertainment, it must serve art. It must serve, in particular, one of the unique qualities of art—its potential to enrich the human spirit." — Arthur Storch

Arthur Storch, the founding producing artistic director of Syracuse Stage and former chair of Syracuse University's Department of Drama (1973-1992), has died at age 87. He is remembered as a passionate, colorful and insightful pioneer of the regional theater movement of the 1960s and '70s, putting Syracuse Stage on the map artistically and leading the 1980 renovation of Syracuse Stage's 500-seat Archbold Theatre. As a professional artist and educator, he was

integral in creating the unique relationship between Syracuse Stage and SU Drama, which through his efforts blossomed into a national model for sharing resources and talent between an undergraduate training program and a professional theater.



"While I never had the privilege of meeting or working with Arthur, I am honored to play a part in continuing his legacy. The partnership between the Syracuse University Department of Drama and Syracuse Stage provides unparalleled training opportunities at the undergraduate level for emerging theatre professionals. These opportunities are the direct result of Arthur's vision and passion," says Ralph Zito, chair of SU's Department of Drama.

Excerpted from an article by Patrick Finlon, director of marketing and communications, Syracuse Stage.



CAVORT Individual Members and Affiliated Theatres

Lenore Almanzar, Pasadena Playhouse
 Eugenia Amodei, Pasadena Playhouse
 Francine Amster, Pasadena Playhouse
 Nancy Ashcraft, Pasadena Playhouse
 Susan Barley, Repertory Theatre of St. Louis
 Rita Bell, Actors Theatre of Louisville
 Donna Blochwitz, The Old Globe Theatre
 Naomi Bloom, Florida Repertory Theater
 Deborah Borenstein, Syracuse Stage
 Patricia Borer, Syracuse Stage
 Arlue Briggs, Repertory Theatre of St. Louis
 Nancy Brock, The Old Globe Theatre
 Dena Broeders, Shaw Festival
 Ann Bronsing, Repertory Theatre of St. Louis
 Ellen Butler, Syracuse Stage
 Roxanna Carpenter, Syracuse Stage
 Kelley Ciampoli, Repertory Theatre of St. Louis
 Irene Clasen, Repertory Theatre of St. Louis
 Diane Cody, Actors Theatre of Louisville
 Terry Conway, Actors Theatre of Louisville

Laurie Cooper, Pasadena Playhouse
 Marsha Coplon, Repertory Theatre of St. Louis
 Michaeleen Cradock, Repertory Theatre of St. Louis
 Myra Crandall, Repertory Theatre of St. Louis
 Jim Crevier, Pasadena Playhouse
 De Culver, Atlanta Shakespeare Company
 Audrey Dailey, Pasadena Playhouse
 Catherine Davies, Syracuse Stage
 Bonnie Davis, Pasadena Playhouse
 Betsy Dearing, Atlanta Shakespeare Company
 Terry Delavan, Syracuse Stage
 Judy Dery, Meadow Brook Theatre
 Sandra DiBianco, Syracuse Stage
 Dorothy Diehl, Repertory Theatre of St. Louis
 Carolyn DiPane, Pasadena Playhouse
 Janice Ellis, Shaw Festival
 Charmian Entine, Shaw Festival
 Joanne Euster, Seattle Repertory Theatre

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GUILD *from page 7*

Over the years the Guild has boldly essayed various fundraising ventures to support Syracuse Stage. Two versions of a cookbook have been published: *Theatrical Seasonings* in 1975 and *Theatrical Seasonings ENCORE!* in 1983, with additional printings in 1984, 1985, 1987 and 1990.

The members of today's Guild are upholding a tradition that goes back to the days of The Syracuse Repertory Theatre. In the early days, SRT needed help with many aspects of its operation because of a shortage of paid staff. The Onondaga Theatre Guild was formed in 1969 to assist with fund raising, ticket sales, marketing, and props among other responsibilities. Two years later the name changed to Syracuse Repertory Theatre Guild. The first Bal Masque, the forerunner to the Beaux Arts Ball, was held on Feb. 20, 1971, in the Sculpture Court of the Everson Museum.

Many of the volunteers who were part of the Onondaga Theatre Guild became members of the Stage Guild.



Syracuse Stage Guild Presidents

Marilyn Pinsky, 1974
 Joan Good, 1974 – 1976
 June Potash, 1976 – 1978
 Sally McDonald, 1978 – 1979
 Sheila Goldie, 1979 – 1981
 Nan Gartner, 1981 – 1983
 Marilyn Sims, 1983 – 1985
 Karen Goodman, 1985 – 1987
 Sarah Myers, 1987 – 1989
 Charleen Smith, 1989 – 1991
 Patti Haggerty, 1991 – 1993
 Debra Delduchetto, 1993 – 1995
 Lynda Wheat, 1995 – 1997
 Diana Corrigan, 1997 – 1999
 Fran Vensel, 1999 – 2002
 Patricia Borer, 2002 – 2004
 Nancy Bottar, 2004 – 2006
 Terry Delavan, 2006 – 2008
 Deborah Borenstein, 2008 – 2010
 Terry Delavan, 2010 – 2011
 Justin Sawyers, 2011 – 2012
 Linda Pitonzo, 2012 – 2013

MEMBERS *from page 8*

Sherry Fafoglia, Repertory Theatre of St. Louis
 Margaret Fairman, Shaw Festival
 Vi Farmer, Repertory Theatre of St. Louis
 Marcia Ferrara, Syracuse Stage
 Joan Fiala, Repertory Theatre of St. Louis
 David Flora, Abingdon Theatre
 Charles "Bud" Ford, Cleveland Play House
 Charlotte Frampton, Independent
 Gene Frampton, Independent
 Dianne Gaughan, Seattle Repertory Theatre
 Bonnie Gibbs, Repertory Theatre of St. Louis
 Judy Gill, Shaw Festival
 Peter Gill, Shaw Festival
 Norman Gillespie, The Old Globe Theatre
 Patricia Gillespie, The Old Globe Theatre
 Barbara Gloeckner, Cincinnati Playhouse in the Park
 Gretchen Goldstein, Syracuse Stage
 Roe Green, Cleveland Play House
 Laura Greenberg, Repertory Theatre of St. Louis
 Ruth Griffin, Repertory Theatre of St. Louis
 Mary Kay Haggard, Seattle Repertory Theatre
 Betsy Hamblin, The Old Globe Theatre
 Jack Harmer, Shaw Festival
 Sally Harmer, Shaw Festival
 Barbara Harris, Repertory Theatre of St. Louis
 Sue Haynie-Horn, Pasadena Playhouse
 Suzanne Hebert, Shaw Festival
 Elizabeth Helming, The Old Globe Theatre
 Jennifer Hewett, Atlanta Shakespeare Company
 Wendy Hutton, Blyth Festival
 Marilyn Johns, The Old Globe Theatre
 Barbara Karoly, Seattle Repertory Theatre
 Gloria Key, Pasadena Playhouse
 Gloria Klaparda, Pasadena Playhouse
 Susan Knight, Repertory Theatre of St. Louis
 Martha Kohler, The Old Globe Theatre
 Mary Korfhage, Actors Theatre of Louisville
 Kristi Kramersmeier, Syracuse Stage
 Lillias Krezel, Pasadena Playhouse
 Patricia LaMarr, Pasadena Playhouse
 Wendy Ledford, The Old Globe Theatre
 Robin Loebach, Atlanta Shakespeare Company
 Linda Lowengard, Syracuse Stage
 Sara Lowengard, Syracuse Stage
 Linda Lowry, Repertory Theatre of St. Louis
 Marguerite Luczay, Shaw Festival

Vickie Marlin, Atlanta Shakespeare Company
 Amara Marsden, The Old Globe Theatre
 Julia Martin, Syracuse Stage
 Emily Maxwell, Actors Theatre of Louisville
 Sandra Meierhofer, Atlanta Shakespeare Company
 Beverly Meissner, Pasadena Playhouse
 Suzanne Mercer, Atlanta Shakespeare Company
 Alan Mills, Shaw Festival
 Patricia Mitchell, Pasadena Playhouse
 Judith Nedwek, Repertory Theatre of St. Louis
 Ann Neff, Atlanta Shakespeare Company
 Patrick Oliva, Pasadena Playhouse
 Anne Pelletier, Atlanta Shakespeare Company
 Linda Pitonzo, Syracuse Stage
 Gordon Purkis, Atlanta Shakespeare Company
 Judi Rabel, Atlanta Shakespeare Company
 Carol Reid, Shaw Festival
 Jackie Ruthsatz, Repertory Theatre of St. Louis
 Cindy Schnabel, Repertory Theatre of St. Louis
 Maria Schofer, Atlanta Shakespeare Company
 Rob Schofer, Atlanta Shakespeare Company
 Diane Schultheis, Pasadena Playhouse
 Pam Sellman, Atlanta Shakespeare Company
 Bob Shapiro, Atlanta Shakespeare Company
 Patty Shapiro, Atlanta Shakespeare Company
 Beverly Short, Syracuse Stage
 Shirley Sikov, Meadow Brook Theatre
 Patti Slagle, Actors Theatre of Louisville
 Ann Smith, Repertory Theatre of St. Louis
 Rich Snow, Atlanta Shakespeare Company
 Barbara Sprick, Repertory Theatre of St. Louis
 Marian Stanton, Syracuse Stage
 Linda Stark, Repertory Theatre of St. Louis
 Elisabeth Stern, Repertory Theatre of St. Louis
 George Stern, Repertory Theatre of St. Louis
 Celia Steigerwald, Atlanta Shakespeare Company
 Corrine Stewart, Nanaimo Port Theatre
 Ann Straw, Repertory Theatre of St. Louis
 Jayne Thomas, Pasadena Playhouse
 Sharon Thompson, Blyth Festival
 Roberta Tidmore, The Old Globe Theatre
 Joan Tiemann, Repertory Theatre of St. Louis
 Mariann Vancura, Pasadena Playhouse
 Linda Vandivort, Repertory Theatre of St. Louis
 Ashley West, Atlanta Shakespeare Company
 Joan Wilks, Shaw Festival
 Sharon Zaslaw, Pasadena Playhouse



Welcome to Syracuse and Central New York!

The city of Syracuse and the surrounding region are popular destinations for people of all ages. The city's University Hill is home to outstanding museums, art galleries and educational institutions, including Syracuse University, with plenty of cultural and recreational activities. The new Connective Corridor connects University Hill with downtown and even more cultural, dining and shopping experiences. October is a wonderful time to visit the area, with its abundant outdoor treasures and beautiful autumn foliage. Remember too, the vineyards, craft breweries and farmers markets nearby. Don't overlook the shopping and one-of-a-kind offerings inside Destiny



USA. And, yes, not to be missed — the Carrier Dome, home of SU Athletics, is the only domed stadium on a college campus in the Northeast.

The city is located in Onondaga County, in the geographic center of the state. Find us at the crossroads of two interstate highway systems, Interstate 90, the New York State

Thruway (east/west) and Interstate 81 (north/south). Syracuse Hancock International Airport is served by several major airlines. Also, bus and train service comes in to the William F. Walsh Regional Transportation Center.

We look forward to your visit!



Photo by Stephen Sartori

Welcome to the Genesee Grande Hotel!



The 2014 CAVORT conference will be headquartered at the beautiful 4-star Genesee Grande Hotel, one block from the Regent Theatre Complex, home to our Syracuse Stage.

The Genesee Grande Hotel offers 159 separate accommodations consisting of 80 deluxe guest rooms and 79 luxury suites. The conference rate will be \$119 per night for all rooms and it includes breakfast. The rate is extended three days before and after the conference so you can take advantage of our Central New York in the autumn. Breakfast, however, is not included in the extended rate.

Complimentary amenities include transportation to

and from the Syracuse Hancock International Airport and other transportation centers, high-speed wireless Internet access and a state-of-the-art fitness center.

The hotel is located in the heart of Syracuse's historic University Hill neighborhood. For more information, visit the website, www.genesee-grande.com.

For dining onsite, the 1060 Restaurant showcases the freshest quality local ingredients. Their relaxing lounge area features an exceptional handpicked wine list.

You will enjoy your stay!





CAVORT



CAVORT 2014 / Issue 1 / April 2013

About Our Apples...

You may have noticed the beginnings of an “apple theme” running through this newsletter issue. Here’s a little taste of what it’s all about.

We, as members of CAVORT, consider theatre to be a core value, in our hearts, our arts and our community. We will be welcoming 2014 CAVORT Conference attendees to our home theatre, Syracuse Stage, in October at just about the most wonderful harvest season for apples, in their many delicious and delightful varieties.

So we plant some seeds now, hoping your interest grows through the next several newsletters, coming to full fruit in Syracuse in 2014. Count on the fact that, along the way, you’ll see more “apple appeal”!



— *Roxanna Carpenter, Editor*
sweetwater@twcny.rr.com



CAVORT



CONFERENCE ABOUT VOLUNTEERS OF REGIONAL THEATRE

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c/o Syracuse Stage Guild
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Syracuse, NY 13210