

Name	Email	Animal geographic areas of interest	Areas for mentoring	Additional statement
<p>Dr. Rosemary-Claire Collard, Assistant Professor, Dept. of Geography, Concordia University, Canada</p>	<p>rosemary.collard@concordia.ca</p>	<p>Wildlife and pets; critical theory and geography (esp. feminist, posthumanist, biopolitical and political economic); political ecology; feminist science studies and science and technology studies; wildlife trade and management, conservation, and environmental governance; commodification of animal life under capitalism; animals and gender; animals in film; multispecies methodologies</p>	<p>Research projects and trajectories; graduate programs</p>	<p>My most recent project was a multisite and multispecies tracking of global live wildlife trade's commodity circuits. My next project will examine cases of mass loss of animal life in environmental disasters. It will ask: 1) How does animal death factor into the legal and political calculation of environmental fines? 2) How are environmental fines paid, specifically through funding wildlife rehabilitation efforts and associated infrastructure, such as aquariums? 3) What new natures do these postdisaster efforts produce and how do they reconfigure human-animal relations? Any inquiries around this or past research projects are most welcome. As an early career academic, I am mostly familiar with academia from the perspective of a student, but am happy to discuss this as well!</p>
<p>Dr. Mara Miele, Reader in Human Geography, Cardiff School of Planning and Geography, Cardiff Univ., UK</p>	<p>mielem@cardiff.ac.uk</p>		<p>Research animal technologies, animal science, animal farming and animal food production and consumption, and human-nonhuman animals relations in companion animals</p>	

Dr. Harvey Neo, Assistant Professor, Dept. of Geography, National University of Singapore	harveyneo@nus.edu.sg	Human-animal conflicts in urban spaces, consumption and production of meat, animal captivity	All	
Dr. Krithika Srinivasan, Lecturer In Human Geography, University of Exeter, UK	k.srinivasan@exeter.ac.uk	Conservation, animal welfare, human-animal interactions in India, free-living animals (e.g., street dogs), Foucault & animal studies, more-than- human cities, impacts of tradition (e.g., culture, religion) and modernity (e.g., development trajectories, science) on human/animal/ environment relation	Research projects, planning academic progression, qualitative methods, aspiring researchers from India and Asian/African/Caribbe an/South American countries	My research and teaching span animal geographies/animal studies, environmental politics and the interface between environment and development. Particular interests include animal welfare and conservation politics, practices of daily co-existence, tolerance and conflict, compassionate conservation, and cross-cultural investigations into environmental and animal justice. I am an early career academic working in the UK. I am from India and am reasonably familiar with the Indian social science context as well.
Dr. Julie Urbanik, Kansas City, MO, USA	julie.urbanik@gmail.com	Companion animals, urban animals, gender and animals, cultural animal landscape, historical animal geographies	Teaching, methodologies, creative geographies (storymaps, films)	
Dr. Bob Wilson, Associate Professor, Dept. of Geography, Syracuse Univ., USA	rmwilson@syr.edu	Historical geography of animals, wildlife conservation and endangered species, wildlife protected areas, pets and companion animals	Methodology, positioning oneself for the job market, research projects, teaching	In addition to animal geography research, I also do research on historical geography, environmental history, and environmental social movements. I have published a monograph on animal historical geography and Wildlife conservation, <i>Seeking Refuge: Birds and Landscapes of</i>

				<p><i>the Pacific Flyway</i> (University of Washington Press, 2010), and teach an undergraduate course on animals and society. I am eager to supervise MA and PhD students interested in animal geography.</p>
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