

10/08/2024

RUDDIGORE AUDITION REQUIREMENTS PRODUCTION DATES APR-JUN 2024

G.S. = G. Schirmer vocal score - ERRATA TO BE PROVIDED at first rehearsal

AUDITIONS NOVEMBER 9 (12-4PM) & 10 (1-5PM) 2024

ST PAUL'S EPISCOPAL CHURCH

84 E Oakland Ave, Doylestown, PA 18901

CONTACT PERSON for scheduling appt. - LEE MILHOUS (leefmilhous@verizon.net)

ROLE	VOICE	G.S. MUSIC	G.S. DIALOG
Sir Ruthven Murgatroyd	Baritone	#4 - p47-49 (1 st verse) #7 - p138-141 #24- p190-192 (1 st verse)	p39 p153 p46 p141
Richard Dauntless	Tenor	#6 - p42-44 (3rd verse) (pick up from p 44) #8 - p51-52 (s3/m4) #18- p152-153 (to end)	p46 p50 p87
Sir Despard Murgatroyd	Bass- Baritone	#13 -p80-86 (Complete) #24 -p198-200 (3rd verse)	p87 p188
Sir Roderic Murgatroyd	Bass- Baritone	#20 -p161-170 (Complete) #26 -p207-208 (take 3 rd ending - (s3/2m to the end))	p171-172 p205-start at "What is the matter?....."
Old Adam Goodheart	Bass- Baritone	#16 -p139-141	p39 p141
Featured Ghosts		TO BE SELECTED FROM CHORUS	
Rose Maybud	Soprano	#3 - p30-33 (1st verse) #15- p96-97 #18- p150	p29 p50 p72
Mad Margaret	Mezzo	#11 -p67-71 (Recit and 1st verse) #15 -p123-124 (total of 7 measures) #24 -p194-196 (2nd verse)	p72 p188-189
Dame Hannah	Contralto	#2 -p 23-28 #26 -p206-208 (3rd verse)	p29 p204-205 finish with "...and let the best man win"
Zorah	Soprano or Mezzo	#1 - p18-20 #2 - p118	p22
Ruth	Soprano, mezzo or, alto	#1 - p18-20	p22
Bridesmaids		TO BE SELECTED FROM CHORUS	

PLEASE review ALL dialogue sides for the character you are auditioning. Memorization NOT required. Present a character. NOT ALL SIDES FOR THAT CHARACTER WILL NECESSARILY BE READ.

SEE FOLLOWING FOR CHARACTER DESCRIPTIONS.