

Director's Notes 3/2/19

All called Tuesday. 6:15-8:15.

Lots of information went home today. If you forgot your folder check website and email for electronic versions to keep up with party, banquet due dates, makeup appointments went home. See Janelle Collini if you have questions or any allergies to makeup.

No watches/wrist bands. No socks except colorful socks in the finale.

Anyone who does not have their costumes, or any pieces of costumes will sit out.

Make sure you check out voting for banquet, awards April 4<sup>th</sup>.  
Builder's club see me.

March 9<sup>th</sup> Presenting to Stephanie Ash from Neighborhood Pets.  
Finale Clothes due today.

March 16<sup>th</sup> Pie day, pizza day.

March 17<sup>th</sup> Understudy performance, all called.

Thanks for filling in with sound Isaac.  
Thanks for prompting Amaya.

Scene 1:

Make sure you go to places silently, line up behind the wall.

Isaac perfect Sound cue.

Make room on steps, spread your arms out, put your arms out to make sure you have space.

Much better with synchronizing arms.

Scene 2:

Molly good entrance, creep even more. Nice work.

Better scene, nice job.

Don't rush through your lines Mufasa and Scar. Slow it down especially when you are trying to enforce something, throw your weight around a bit.

Scene 3:

Ava H. Sedona need green pants for Scene 3. Mya/Savannah shoes.

Socks.

Grasslands need to fill up space. Look around you and fill up the space. Be as tall as you can.

Good job with volume, some of you aren't singing.

Good Rafiki, get into the mix, dance on Busa La Mi Si Bo, until they come in in.

Buzzards missed cue. Need to make sure you are there.

Grass needs to be still.

Buzzards need to stand in a triangle. Need to come down a little slower.  
Exit faster.

Better with lines Mufasa and Simba, keep building father son moments. Be in the moment.

Better entrance Zazu.

Good job Simba, better temper tantrum.

Scene 4.

Oh Goodie, look out and put book in front of your face again.

Good job integrating the notes.

Nice moments, keep playing off each other. Keep thinking about your relationships.

Nice job, nice thumbs up. Need to put thumbs up Simba.

Really nice job.

Scene 5

Maya, Alina Enter, Make sure you stay in your green clothes. Need green

Circle was slightly off center.

Can you try circling around the rock?

Really pretend that you are eating.

All lionesses need to look up and lie a different way. Research Lions.

Make sure every one says "Where is this place?" a different way.

Go up to the Lioness moms. Lioness moms need to be on platform.

Simba you were behind Nala, need to adjust a bit.

Better job with blocking overall.

Love how you spun around them Zazu.

I Just Can't Wait to Be King. Everyone should be in Prideland costume except Lauren T who is the Gazelle.

He is the future King, bow to him, play it up more Nala, pretend.

Need to sing Hems.

Great turn Drostan.

Nala make sure you stay open .

Laila dancing it up.

Shoes Gabby, Michael?

Laugh a little on pinned ya.

Love pushing Simba Sophie.

Trio of Trespassers lost your face Nora. Step outside of them.

" King's major Dodo, " Slower with line Sophie.

Great choices Becca.

Better with Slobbering, mangey, Simba. Good slower with lines.

Write down those additions.

Hyenas cannot walk through the audience. Walk around

Make the zebra legs stick up.

Scar once they are on steps need to sing to audience.

Scar work on making eye contact.

Scene 7

Line up behind platform in your lines, enter at the beginning of the song.

Sophie don't tell someone they did something wrong on stage, cover, stay in character.

Better with singing Mufasa, knice job.

Nice facial expressions Morgan, beautiful job.

At the end of the song make sure you are still, feet together arms to side, Ensemble B.

Need to plan for this costume change.

Scene 8.

Sedona needs black pants. Alina needs black clothes for this scene.

Need to line up and shift behind the wall.

Simba respond to the the music and the effect.

Laughing during the killing scene. Made a joke out of it, this is not the funny part.

The Mourning,

Great faces Nala.

Louder hem a la.

Move arms around Scar so we can see you.

Intermission

## Act 2

No lollipops during snack time, we don't have time to eat them. Quick snacks.

### Scene 1

People were running across stage. This cannot happen. Need to be in places for places call. Look around and see if your group is out.

Michael needs jazz shoes. ,

Everyone should be singing.

Need to make sure your legs and arms are moving at the same time.

It means no worries, turn all around, dance.

Turn the same way, follow Alina.

Too loud on shift. Need to exit towards yellow wall. Stand behind wall and wait. So this way the hyenas can get out.

Sing obnoxiously Zazu.

Oh Zazu, Scar look at Zazu.

Hyenas need to be laying around.

Scene 11 Good transitions: Hyenas walk off through green room, lionesses enter from S.L.

Shadowlands:

How are you standing Lionesses? What is your objective behind it?

This is a fast scene need to be on top of it.

Scene 2:

Can you Feel the love tonight,  
Ensemble B is not in this.

Only the featured singers.

Work on pinned ya part, need to make it exactly the same as Ava And Andrew.

Can you feel the love tonight featured dancers enter when song starts, need microphones, need pockets?

Plant feet Marco. Decide where you want to be and stay there.

More chill on Hakuna Matata. Line need to see a different character.

Marco you are rushing through those lines. Build moments into the

Yell at her on cut it out.

Watch that stick, don't block your face.

It still hurts, rub your head.

Ensemble B.

On 115 need to fix this transition, pick up scene quicker.

Scene 5

p. 118 waiting for Scar, enter faster,

Crew: The fountain has to be taken off.

Scar's last stand.

Need to review these lines. Scar/Mufasa,

Curtain call: Let littles go ahead so they can get changed.

Need to set up your finale costumes have underneath.

Need to go around behind the yellow wall. No talking when you are up at the top.

Faster with replacing each other in the finale.

