

Bitterroot Celtic Games & Gathering August 17-18, 2024

Individual Drumming Competition Registration

Competitor's Name		Grade	
Mailing Address			
City, State		ZIP	
Contact Information: Email			
Phone	Cell Phone		
competition day (Saturday).		more events. Entry fee includes admissio ved, please arrive early. (Free parking at e, and is highly encouraged.)	n for
Additional discounted adult <u>form</u> (children under 12 are		re-purchased at \$5 each, <u>in advance only</u>	via this
Sunday, the drummer will re		mony (massed bands) on Sunday. If particley, and have the option to pre-purchase (children under 12 are free).	cipating on
I will be participating in	the Opening Ceremony (masse	ed bands) on Sunday	
Do you wish to purchase ad	ditional adult entry tickets at \$	5 each for days on which you are participa	ating?
Qty of <u>additional</u> a	dult tickets for Saturday	Qty of <u>additional</u> adult tickets for	or Sunday
AMOUNT DUE:	(\$8 or \$16 entry fee, p	olus \$ for each additional ticket at	t \$5 each)
		ked 15 business days prior to the first foreign banks or sent in foreign currency	' .
Check here to be invoice may mail registration to invoice you through Pay for this service. For US	the address above or scan and Pal using your email address a	n alternative to sending a check with regind email to bitterrootcelticsociety@outlook above. We charge no additional fee to norwice charge for PayPal payments. PayPal por the Games.	c.com. We will n-US attendees
PLEASE MAIL REGISTRATION Bitterroot Celtic Society c/o Rob Lynn PO Box 1774 Hamilton, MT 59840	I AND CHECK (IF NOT PAYING I	BY PAYPAL) TO:	

<u>Clearly mark each event that the Competitor wishes to enter by circling the event number.</u> All entries within one drumming discipline (side, tenor, or bass) must be in the same Grade. Drumming Competitors may enter other disciplines in different Grades (e.g. a Drumming Competitor competing in Grade 3 Side Drumming may also compete as a Novice in Bass Drumming).

Individual Side Drumming

- Grade 4
 - o 241: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 242: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Grade 3
 - o 231: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 232: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)

- Grade 2
 - o 221: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 222: Hornpipe and Jig (each tune must have a minimum of four parts)
- Grade 1
 - o 211: March, Strathspey and Reel (each tune must have a minimum of four parts)

Individual Tenor Drumming

- Novice
 - o 321: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 322: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
 - o 311: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 312: Hornpipe and Jig (each tune must have a minimum of four parts)

Individual Bass Drumming

- Novice
 - o 421: 2/4 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
 - o 422: 6/8 March (Min. 4 parts with repeats, may be 2- 2 parted tunes or 1- 4 parted tunes)
- Intermediate
 - o 411: March, Strathspey and Reel (each tune must have a minimum of four parts)
 - o 412: Hornpipe and Jig (each tune must have a minimum of four parts)

Please feel free to contact me directly by email or phone at rob.lynn.93@gmail.com or 406-493-9393. Rob Lynn, Piping and Drumming Coordinator - Bitterroot Celtic Society