

## DAN ROGENSTEIN

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## EDITORIAL EXPERIENCE:

### Editor/Producer

2015-2016

ABC News

Freelance News Editor

2013-2014

Al Jazeera America

On-Air Promotions

2012-2013

Current TV

On-Air Promotions

2002-2012

Various companies

Freelance Promos Editor

2002

Schlessinger Media

Grammar For Children series

### Video/Film Editor

#### *Television Networks & Shows:*

ABC (Good Morning America, World News), A&E Networks (Top Gear, Swamp People, Duck Dynasty, American Pickers, Pawn Stars, Ice Road Truckers, American Restoration, Ancient Aliens, Vietnam in HD, Hatfields & McCoys, Dance Moms), AMC (Mad Men, Breaking Bad, The Walking Dead), E!, CBS News, MTV, ESPN, OLN, The Style Network, UPN, EPIX, IFC, Sundance, WE, BBC, SOAPnet, Disney Channel, Speed, Showtime, FX, Fox, CourtTV, Golden Globes, Paramount, Hallmark Channel, SpikeTV, FUSE, Nick Jr., VOOOM (all channels), Thirteen, Nickelodeon, The N, Wedding Central, BET, The Bill Cunningham Show

#### *Short Film*

SNL Digital Short: MTV's 16 and Pregnant Spinoffs (with **Scarlett Johansson**)

The Line written & directed by **Seth Meyers**

Soul Surfer behind the scenes web series (film by **Sean McNamara**)

Release by **Michelle Guerriero**

One More Dance by **Patrick Fahey**

#### *Other*

Mad Monster Party: Unearthing a Classic (documentary)

Beyond Paradise (film trailer)

## Commercial/Music Video Editor

Van Heusen	<i>Institute of Style</i>	Dir: Ben Orisich
Atreyu	<i>Right Side of the Bed</i>	Dir: Zach Merck
Def Jam/Universal	<i>Origins of a Hip-Hop Classic</i>	Dir: Benny Boom
ESPN Football	<i>Jasper</i>	Dir: Joe Pytka
Smart Car	<i>Traffic Jam</i>	Dir: Charley Stadler
inDemand Sports	<i>Sad Fan/Empty Stadium</i>	Dir: Mark Greenfield
Nat'l Crime Prevention	<i>Quiet Time</i>	Dir: Ray Dillman
Callaway Golf	<i>Feel Good</i>	Dir: James Green
Chris Aire	<i>"Paradise" music video</i>	Dir: Ron Krauss
Olga Wilhelmine	<i>"Oh Man" music video</i>	Dir: Dan Rogenstein

## ADDITIONAL EXPERIENCE:

- **Freelance Assistant Editor:** Crew Cuts, Go Robot, Bikini Edit, The Well, Lost Planet, Second Coming, Dogmatic, Parker Communications, Moving Pictures, Cabana, The Cutting Vision, B-Productions, Cosmo Street, Bug Editorial
- **Oasis Editorial:** Editors: Brad Wetmore, Jeff Doe, Brendan O'Carroll
- **Aftershock Digital:** Editors: Fritz Feick, Patrick Reilley.
- **Progressive Image Group/Ghost Light Editorial:** Editors: Cary Gries, Timothy Sherry, Jon Steffanson, Elaine Volpe, Eric Horowitz.
- **X-Stream Post/Brass Knuckles Editors:** Chris Hafner, Richard Unruh, Greg Laube, Declan Whitebloom, John Norvet, Richard Mason, Jim Duncan, Fred Fouquet.

## SKILLS:

Avid, Final Cut Pro & Adobe Creative Suite editing & technical support, driver's license & car, sound design, matte cutting and screen art prep for broadcast, Professional Writing degree, machine room operations, keylists, scheduling, preparing for and overseeing all finishing sessions.

*References available upon request.*