

KENNY DORHAM ON "RAOUL"

THE MAX ROACH 4 PLAYS CHARLIE PARKER

TRANSCRIBED BY JEFF MCGREGOR

Chord progression for measures 1-4: E_{MI}^7 E_{MI}^7 $F\#_{MIN}^7(b5)$ B^7 E_{MI}^7

Chord progression for measures 5-8: A_{MI}^7 D^7 G_{MI}^7 C^7 F_{MI}^7 B^b7 $F\#_{MIN}^7(b5)$ B^7

Chord progression for measures 9-12: E_{MI}^7 E_{MI}^7 $F\#_{MIN}^7(b5)$ B^7 E_{MI}^7

Chord progression for measures 13-16: A_{MI}^7 D^7 G_{MI}^7 C^7 $F\#_{MIN}^7(b5)$ B^7 F^7 E_{MIN}^7

Chord progression for measures 17-20: $F\#_{MIN}^7$ B^7 E_{MIN}^7 A^7 D_{MIN}^7 G^7 C_{MAJ}^7 B^7

Chord progression for measures 21-24: $F\#_{MIN}^7$ B^7 E_{MIN}^7 A^7 D_{MIN}^7 G^7 C_{MAJ}^7 B^7

Chord progression for measures 25-28: E_{MI}^7 E_{MI}^7 $F\#_{MIN}^7(b5)$ B^7 E_{MI}^7

Chord progression for measures 29-32: A_{MI}^7 D^7 G_{MI}^7 C^7 $F\#_{MIN}^7(b5)$ B^7 E_{MIN}^7

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E^{MI}7 E^{MI}7 F^{#MI}7(b5) B⁷ E^{MI}7

33

A^{MI}7 D⁷ G^{MI}7 C⁷ F^{MI}7 B^{b7} F^{#MI}7(b5) B⁷

37

E^{MI}7 E^{MI}7 F^{#MI}7(b5) B⁷ E^{MI}7

41

A^{MI}7 D⁷ G^{MI}7 C⁷ F^{#MI}7(b5) B⁷ E^{MI}7

45

F^{#MI}7 B⁷ E^{MI}7 A⁷ D^{MI}7 G⁷ C^{MAJ}7 B⁷

49

F^{#MI}7 B⁷ E^{MI}7 A⁷ D^{MI}7 G⁷ C^{MAJ}7 B⁷

53

E^{MI}7 E^{MI}7 F^{#MI}7(b5) B⁷ E^{MI}7

57

A^{MI}7 D⁷ G^{MI}7 C⁷ F^{#MI}7(b5) B⁷ E^{MI}7 E^{MI}7

61