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Glasgow, Montana

[www.northeastmontanafair.com](http://www.northeastmontanafair.com)

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Phone: (406) 228-9843 Fax: (406) 228-9027 Att: Fair

# PROGRAM OF EVENTS

**Subject to Change**

**SATURDAY, JULY 16, 2016**

8:30 am……....Ardice Stellfug Ranch Horse Memorial

and Colt to Maturity Classes

**SUNDAY, JULY 17, 2016**

1:00 pm 4-H Horse Show and

4-H Horsemanship Classes at NE MT Fairgrounds

**MONDAY, JULY 18th**....Valley County Courthouse Community

Room, Exhibiting and Entering Garden Items 6:00pm-8:00pm

**SATURDAY, JULY 23, 2016**

8:30 am……………………………..…………..Kid’s Rodeo Entry

Following Entry Time………………………………….Kids Rodeo

Starting at Old Hockey Rink

3:00 pm Ranch Rodeo Rules Meeting

4:00 pm ……………………………………Ranch Rodeo Calcutta

Following Calcutta………………………….……….Ranch Rodeo

**TUESDAY, July 26, 2016**

9:00 am – 5:00 pm Commercial Booth Set Up

**WEDNESDAY, July 27, 2016**

7:30 am PRCA SLACK

8:00 am -6:00 pm Open Class Exhibit Entry

9:00 am – Noon……………………...Commercial Booths Setup

Noon- 9:00 pm……………………….Commercial Booths Open

9:30 am………………….………Sheep/Goat & Swine Weigh-Ins

11:30 am…………………………………………….Beef Weigh In

4 pm-10pm.................................Kidz Fun Zone & Amusements

1:30 pm …………….…....Cat/Dog & Rabbit/Poultry Inspections

2:30 pm……………………………………Cat/Dog Showmanship

5,5:30,6:00 pm…...........................................Dirty Shame Show

5:30 pm Rodeo Production Meeting

6:00 pm Wild Pony Calcutta

Wild Pony Races Immediately Following Calcutta

7:00 pm PRCA Rodeo & Wild Horse Race

Northern Prairie Auto Ram Rodeo Series

**“Tough Enough to Wear Pink”**

7:00 pm ………………...…...Judging Floriculture, Culinary Arts, ………………………………………Horticulture, Jr. Dept. & FFA

9:00 pm Beef Released to Outside Tie-outs

**THURSDAY, July 28, 2016**

**Entertainment**

**Independence Stage:**

* Tyzen-Hypnotist
* Adam the Great-Magician
* Cale Moon-Country Singer/Entertainer

**“COOPERATIVE DAY AT THE FAIR”**

7:30 am Pens and Stalls cleaned

8:00 am-11:00 am………………...Judging Open Class Exhibits

8:00 am…………………….….Beef Showmanship and Judging

11:00 am-9:00 pm ……………………Commercial Booths Open

…………………………………………..Open Class exhibits open

11:00 am-7:00 pm ……….……Independence Bank/Free Stage

*Tyzen the Hypnotist, Adam the Great, &*

*Recording Artist Cale Moon-Rock,Paper,Scissor tourn.*

1:00 pm-11:30 pm......................Kidz Fun Zone & Amusements

2:00 pm………………………….……..Stick Rodeo Prairie Ridge

2:00 pm…………….Sheep & Goat Showmanship and Judging

2:00 pm People’s Choice Voting Begins

6:00 pm Wild Pony Calcutta

Wild Pony Races Immediately Following Calcutta

7:00 pm PRCA Rodeo & Wild Horse Race

Northern Prairie Auto Ram Rodeo Series

**“Honor the Military”**

9:00 pm Beef Released to Outside Tie-outs

**FRIDAY, July 29, 2016**

7:30 am Pens and Stalls cleaned

8:00 am …………………..….Swine Showmanship and Judging

10:00 am – 9:00 pm Open Class Exhibits Open

………………....Commercial Booths Open

11:00 am-7:00 pm………. …...Independence Bank/Free Stage

*Tyzen the Hypnotist, Adam the Great, &*

*Recording Artist Cale Moon- Rock,Paper,Scissor tourn.*

1:00 PM............................................. Eating Relay Competition

Sponsored by KLTZ/KLAN

1:00 pm-11:30 pm......................Kidz Fun Zone & Amusements

2:00 pm……………...Rabbit & Poultry Showmanship & Judging

5:00 pm………..…………………Round Robin Participant Clinic

6:00 pm-8:00 pm………………………………….……Local Band

**8:00 pm………………………..*Emerson Drive and JT Hodges***

**SATURDAY, July 30, 2016**

7:30 am………………………………….…Pens & Stalls Cleaned

8:30 am………………...……………Round Robin Showmanship

………………………………… 9 & under Showmanship

10:00 am………………………………Free Stage/Independence

Milk River Gospel Jamboree

10:00 am-6:00 pm……………..……Open Class Exhibits Open

10:00am -6:00 pm…………………..Commercial Booths Open

10:00 am-6:00 pm……….……Independence Bank/Free Stage

*Tyzen the Hypnotist, Adam the Great, &*

*Recording Artist Cale Moon- Rock,Paper,Scissor tourn.*

11:30 am-11:30 pm....................Kidz Fun Zone & Amusements

12:30 pm……………………..Set up for 4-H/FFA Livestock Sale

1:00 pm…………………...4-H Beef Clean & Ready for Painting

2:15 pm……………………………………4-H Awards Ceremony

3:00 pm……………………….Buyer Presale viewing of Animals

3:30 pm…………………………….……..4-H/FFA Livestock Sale

5:00 pm …………………………….All Exhibits may be removed

6:00 pm…………………….………….Demolition Derby Calcutta

Following the Calcutta……...Children’s Museum La La Palooza

7:00 pm ………………………....NE MT FAIR Demolition Derby

Milk River Motor Sports

\*CHAMPIONSHIP ROUND OF ROCK, PAPER, SCISSORS\*

***Welcome To The***

***Northeast Montana Fair***

On behalf of the Northeast Montana Fair Commission and the Valley County Commissioners, we invite you to the 2016 Northeast Montana Fair.

We have accepted the responsibility delegated to us to provide you with this event which showcases the best of Northeast Montana. Our primary focus is education, a stimulated economy, and FUN! We are all optimistic that the 2016 Northeast Montana Fair will provide this environment.

Area talents are enjoyed by all fairgoers. We encourage everyone to participate in the 2016 fair by entering their livestock, artwork, handwork, culinary efforts or gardening successes. The fair is about everyone in the area becoming involved as a spectator, 4-H member, exhibitor or local business.

Come and share adventures at the 2016 Northeast Montana Fair.

**Valley County Commissioners**

David Reinhardt, Bruce Peterson, Paul Tweten

**Northeast Montana Fair Commission**

Kevin Ross; Bob Hanson; Smiley Johnson;

Jerry Arnold; Adam Powell; Tasha Mix;

The Valley County Fair Board takes this **opportunity to say “Thank You” to:**

* Fair Staff: Kerry Hentges, Katie Potter,
* All the businesses, organization and individuals who sponsored ads, special awards or contests.
* The dozens of volunteers who spend hundreds of hours to bring you a quality Fair
* The Rodeo Committee for organizing the Rodeo and for all the work they have done on the arena
* Milk River Motorsports for managing the Demolition Derby
* All who share their talents on the entertainment stage
* All the individuals, clubs, organizations and businesses whose displays add to the attraction of the grounds and exhibit building
* All the superintendents, judges and clerks
* All the others who are not listed but add so much to the success of the Fair. **Thank You!**

**Exhibit buildings are open from**

**11:00 am to 9:00 pm**

The Northeast Montana Fair has become a tradition in the lives of the residents of Northeast Montana. The Fair Board takes pleasure in hosting this annual celebration and invites everyone to come, relax, visit, eat, enjoy, compete, and share your special talents while you experience the Northeast Montana Fair!

*STATEMENT OF PURPOSE*

The main purpose of the Northeast Montana Fair is to provide a forum for local participation, to provide an opportunity to celebrate culture and:

* To encourage development of agriculture through exhibits of livestock, crops and garden;
* To encourage the enjoyment of flowers through floral exhibits;
* To encourage the expression of creative abilities through the exhibits of fine arts and skilled handiwork; and
* To provide an opportunity to showcase culinary skills through culinary exhibits.

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**GENERAL RULES**

1. Contestant must have an Exhibitor Number
2. Entry must be on Contest entry form – forms are available at the Fair Office.
3. Specific rules for each category are included in the fairbook.
4. Entries may be submitted until 6:00 pm, Wed. July 27.
5. Rosettes are awarded by the Fair Commission.
6. Prizes are awarded by sponsors.
7. Entry becomes the property of the Fair Commission.

PREMIUMS

Premiums for ALL OPEN CLASS, 4-H DEPARTMENTS and FFA are as follows:

Blue Ribbon $5.00

Red Ribbon $3.00

White Ribbon $2.00

RULES AND REGULATIONS

READ CAREFULLY PLEASE

#### RULE 1 – GENERAL

The General Rules and Regulations which follow have been established for the protection and convenience of all concerned.

**Sec. 1:** The Fair Board reserves the sole and absolute right to construe their own rules and regulations and to determine arbitrarily all matters and differences in regard thereto.

**Sec. 2:** The Fair Board, its officers or agents will not be responsible for the loss of any article or animal exhibited at the Fair or while enroute to or from the Fair, nor will the Fair Board be responsible for safe return of any exhibit to the owner. Due care and caution will be exercised to prevent any loss.

##### Sec. 3: All exhibits on the grounds shall be under the control of the Fair Board. While every precaution will be taken for safekeeping of same neither the Fair Board, nor its officers or agents will be responsible in any case of loss, damage or accident that may occur.

**Sec. 4:** All property of any character entered for competition, display or other purposes on the Fairgrounds, shall be subject to the control of the Fair Manager, and shall not be removed until the exact time stated in the Premium Book.

**Sec. 5:** The Fair Board reserves the right to direct and regulate the parking of all automobiles or other vehicles or conveyances within the Fairgrounds, and to direct where they shall be driven therein. It may prohibit the use of automobiles in any section of the grounds, wherever in its opinion common safety demands it.

**Sec. 6:** Space is NOT provided for vehicles to be parked at your exhibit booth or building.

**Sec. 7:** All deliveries of supplies must be made before 11:00 A.M. Vehicles will be permitted on the grounds for deliveries during that time only.

**Sec. 8:** Alcoholic beverages are NOT ALLOWED on the grounds except in the beer garden.

**Sec. 9:** The Fair Board reserves the right to exclude from the Fairgrounds any person or persons whom it may deem undesirable or who shall violate any of the rules laid down by the management or shall otherwise become offensive.

### **RULE 2 – COMPETITIVE ENTRIES**

Open Class competitive exhibits, School exhibits, 4-H and FFA exhibits are an important part of our Fair. You too can enter the competitive exhibits divisions. It’s easy, very rewarding, and it’s lots of fun!!!

**Sec. 1:** Competition is open to any resident of northeast Montana and their families.

**Sec. 2:** Applications for entry should be made in triplicate on entry blanks furnished by the Fair Board. Entry blanks and entry tags must be complete before the Superintendent will accept the exhibit. **Entry forms are available at the Fair Office on the Fairgrounds and the Extension Office in the Courthouse.**  Pre-entry is encouraged anytime prior to entry day. **The sooner, the better.** No Entry Blanks will be accepted after 6:00 pm on Wednesday-July 27, 2016.

**Sec. 3:** Every entry must be the work of the Exhibitor. Any misrepresentation of any exhibit, either by facts stated or omitted, will render the entry ineligible to compete and no premium awarded to such entry will be paid.

##### Sec. 4: All exhibits must be new this year except grain and livestock. Needlework and crafts must have been completed this year and not shown previously at this fair. Livestock may be entered year after year, as they often come in different age classifications.

**Sec. 5:** No Exhibitor will be allowed more than one entry per lot, except as specified in this Fair Premium book. If there is more than one entry per lot number, one entry will be disqualified. The exception is livestock - for specific instructions refer to the particular livestock division.

**Sec. 6:** MASTER and NOVICEcategories are available in several departments: Arts & Crafts, Culinary, Floriculture and Photography. The definitions of the categories are: **MASTER** refers to work produced primarily by: a) those who sell their work; b) those having a diploma, certificate, degree or three years or more of training; c) those who teach or have taught that category or d) those who have won two or more years in a lot. **NOVICE** refers to those who do not derive income directly from their work and have had little or no formal training in it. The novice generally does the work for the pleasure involved and is often referred to as a “hobbyist”.

**Sec. 7:** Exhibits erroneously entered may be transferred at the discretion of the superintendent of the department, if done before premiums are being awarded by judges.

**Sec. 8:** ALL competitive exhibits MUST remain for the entire Fair. They may be removed on Saturday, July 30 at 5:00 pm or later in the week during regular business hours, or by making arrangements with the Fair office as to when someone will be available. Your cooperation is appreciated as it allows our Fairgoers to enjoy the exhibits also. If you do not see your item listed, please call the fair office.

**Sec. 9:** Pictures of all rosette winners will be taken Friday, July 29, beginning at 2:30 pm. The time for pictures is listed in each department.

**Sec. 10:** No entry fee will be charged exhibitors.

**Sec. 11:** “FOR SALE” signs or advertising can not be placed on any exhibit entered for competition.

**RULE 3 – PREMIUMS**

**Sec. 1:** Premiums will be paid according to the official award entered in the Judge’s Record. Ribbons or tags will be considered when correcting any error in paid premium awards.

**Sec. 2:** Any errors in paid premium awards should be called to attention of the Fair Manager within 10 days of receipt of payment.

**Sec. 3:** Open Class premium checks will be mailed to each entrant.

**Sec. 4:** The Valley County Fair Board will not be responsible for special premiums or awards being made by individuals or companies.

**Sec. 5:** No premium will be awarded nor shall any premiums be paid on any animals or article not mentioned in the premium book unless approved by the Fair Manager.

**Sec. 6:** No premium will be awarded for an exhibit not listed on the official entry blank.

**Sec. 7:** Premium checks must be cashed by December 31 of the year in which the fair is held. Any premium check not cashed by December 31 will be considered invalid.

#### RULE 4 – JUDGING AND AWARDS

**Sec. 1:** During judging the exhibits will be closed until judging is finished. The judges are instructed to award prizes only when the exhibits merit that prize.

**Sec. 2:** A First, Second and Third place will be given in each lot number. **Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.** Absence of competition is not grounds for awarding a top prize or any prize to animal or other exhibit of inferior quality.

##### Sec. 3: Judges will report to the Superintendent in charge of the respective department, or the Fair Office, at 8:00 a.m. on judging day. Floriculture, Horticulture, Culinary Arts, Jr. Department, and FFA will be judged Wednesday, July 27th at 7:00 pm.

**RULE 5 - PROTESTS**

**Sec. 1:** All protests will be determined by the Fair Board, and must be made in writing to the Fair Manager.

**Sec. 2:** Protests against the exhibition of any entry must be filed, considered and determined before the lot is judged.

#### RULE 6 - SUPERINTENDENT

**Sec. 1:** Each Superintendent will have charge of the department assigned to him or her, subject to the orders of the Fair Management.

**Sec. 2:** A Superintendent or Clerk shall be on duty in each department at 8:00 am on Entry Day and at 8:00 a.m. on Judging Day. They should be on duty no later than 10:00 a.m. on other days. Exhibit buildings will be open from 11:00 a.m. to 9:00 p.m., and all departments should be manned during these hours.

**Sec. 3:** Each Superintendent is charged with caring for and receiving the judge’s book for the department with the awards duly and properly entered therein.

**Sec. 4:** All Superintendents are asked to file a full and detailed statement of their recommendations for future fairs. Claim blanks must also be signed at the Fair Office, on the fairgrounds, on or before the final day of the Fair.

#### RULE 7 - COMMERCIAL EXHIBITORS

## Sec. 1: Stalls, exhibit or concession space will be assigned to bonafide exhibitors or concessionaires only.

**Sec. 2:** Fees for exhibit spaces in buildings or lots controlled by the Fair Board will be made known on applications from the Fair Manager.

**Sec. 3:** Concessionaires are to confine their exhibits to the space assigned to them. They are not to infringe on traffic areas. **See General Rules for delivery times.**

#### RULE 8 - CONTESTANTS, WORKERS & CONCESSIONS

**Sec. 1:** All contestants and workers taking part in the rodeo must sign a liability release which applies to riders and anyone working around bucking horses and corrals during the Fair.

**Sec. 2:** Any mistreatment or extortion practices by any employee of the Fair or concessions should be reported to the Management at once.

**Sec. 3:** All dining halls, lunch booths, and refreshment stands must be kept neat and clean and must sell only wholesome food at reasonable prices. All employees must be clean and dressed neatly.

**Sec. 4:** Concessions of questionable nature or demoralizing tendency will not be tolerated on the grounds.

# RULE 9 – LIVESTOCK RULES

**Sec. 1:** Persons desiring pens or stalls for livestock should contact the Valley County Fair Commission, 501 Court Square #17, Glasgow, Montana 59230, stating the number of stalls and pens required and the kind of stock to be exhibited or call the office at 228-6241. As far as possible livestock will be grouped in breeds and classes.

**Sec. 2:** All exhibits of livestock and contestants with horses must supply their own grain, hay and feed. The Fair

Management will provide necessary water. Exhibitors of

livestock must furnish their own containers for water and feed.

**Sec. 3:** All livestock exhibitors must wear an exhibitor number in plain view during judging.

**Sec. 4:** Exhibitor must be 11 years old by October 1 to show a Market Beef. An exhibitor 9 years of age may show at halter a Breeding Beef yearling heifer. However, the Beef Superintendents have the right to disallow an exhibitor from showing at halter, if it is deemed that exhibitor cannot handle the animal in a safe and satisfactory manner.

**Sec. 5:** No champion will be selected unless 2 or more animals are competing. No reserve champion will be selected unless 3 or more animals are competing. No champion will be selected unless the animal is of champion quality. This rule applies to all classes of animals.

**Sec. 6:** Minimum weight of Market Beef is 950 pounds; Market Swine, 175 lbs; and Market Sheep 80 lbs.

**Sec. 7:** Any bull shall be tethered securely at all times or with an attendant.

**Sec. 8:** The Superintendent may at his discretion pen off in security pens any animal which in his opinion might endanger fair patrons or exhibitors.

**Sec. 9:** After the judges have finished the judging, the exhibitors of livestock are encouraged to make use of stall cards or use their own signs.

**Sec. 10:** Exhibitors can remove animals on **Saturday, July 30th.** Any exhibitor who removes their animal **before 5:00 pm Friday, July 29th** will forfeit all prize money and ribbons.

**Sec. 11:** Pictures of all rosette winners will be taken on **Friday July 29th**, except small cage animals. If you received a rosette on your exhibit please meet in the area where your exhibit is on display and the Superintendent will have further information. A more detailed time schedule will be posted during the fair.

**Sec. 12:** Livestock exhibitors shall conform to the regulations of the Montana Livestock Sanitation Laws.

**Sec. 13:** Exhibitors must adhere to the Livestock Code of Ethics – See below

#### RULE 10 - LIVESTOCK CODE OF ETHICS

Believing it is in the best interest of all breeders of all livestock to maintain a reputation of integrity and to continue to present a wholesome and progressive image in the show ring, the Fair Board and 4-H Livestock Committee lists those practices which are considered unacceptable in presenting livestock in the show ring. The use of such practices and procedures is, therefore, considered unethical in the showing of all livestock at the Fair. The 4-H Livestock Code of Ethics applies to all livestock (open, FFA, and 4-H) shown at the Northeast Montana Fair. A copy of the 4-H Livestock Code of Ethics is available from the Extension Office in the Valley County Courthouse.

**Sec. 1:** Criticizing or interfering with the judge, other exhibitors or show officials while attending the Fair may result in an individual or group being expelled, placed on probation or declared ineligible to exhibit at the Fair.

**Sec. 2:** Any violation of the rules and regulations incorporated in this Premium Book, the Show Ring Code of Ethics and Junior Division Rules and Regulations may result in forfeiture of all premiums and awards, disqualification, expulsion or probation of the exhibitor or organized group the exhibitor represent and the exhibit or livestock involved. Probation, disqualification, expulsion, or other disciplinary action of the Fair Board and/or Livestock Committee is final. Such action will require application for readmission under such terms as the Fair Board and/or Committee may prescribe before the group or individuals are allowed to exhibit at future events.

**Sec.3:** It is the responsibility of the individual to be familiar with the Livestock Code of Ethics.

**Refer to 4-H Livestock Rules for all Open Class Livestock Entries**

**Open Class Livestock**

**DEPARTMENT A – BEEF**

**CLASS 1 - MARKET BEEF**

**Lot Numbers**

1. Market Steer

Champion Market Steer Rosette

Reserve Champion Steer Rosette

The top two (2) beef animals in each weight division will compete against each other for the Grand and Reserve Champion Market Beef.

**DEPARTMENT B**

#### BREEDING BEEF

**PURE BRED REGISTERED**

Class 3 – Hereford Class 8 - Limousin

Class 4 – Shorthorns Class 9 - Simmental

Class 5 - Black Angus Class 10 - Gelbvich

Class 6 - Red Angus Class 11 - Other

Class 7 – Charolais

(Animals to be judged by class)

**Lot Numbers**

6. Sr. bull, three (3) years old before May

7. Two year old bulls, calved between Jan. 1 and June 30

8. Yearling bulls, calved between July 1, and July 31

9. Sr. bull calves, calved between August 1 and Dec. 31

10. Jr. bull calves, calved between Jan. 1 and May 31

11. Two bulls, any age, bred and owned by exhibitor

12. Sr. Cow, three years old, calved before Jan. 1

13. Two year old heifers, calved between Jan. 1 and June 30

14. Yearling heifers, calved between July 1, and July 31

15. Sr. heifer calves, calved between Aug. 1 and Dec. 1

16. Jr. heifer calves, calved between Jan. 1 and May 31

17. Cow-calf pair, cow any age, calves from Lot 4, 5, 10 or 11 bred and owned by exhibitor

18. Pair of calves, (bull and heifer), one bull from Lot 3 & one heifer from Lot 9, bred and owned by exhibitor

**A rosette will be awarded to the following:**

See Judging Awards Rule #4, Sec. 3

Champion Bull Reserve Champion Bull

Champion Female Reserve Champion Female

(Champion and Reserve Champion to be selected in each class)

ALL BREEDS GRAND CHAMPION

ALL BREEDS RESERVE GRAND CHAMPION

#### HEREFORD AWARDS

**The Montana Hereford Association**, 145 Loomont Lane, Whitehall, MT, 59759 will award a Hereford windbreaker jacket to the Grand Champion Steer of the livestock show if properly documented as a Hereford.

**The Montana Hereford Association** will award a Hereford windbreaker jacket to the Top Steer of Merit or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry.

**The Montana Hereford Association** will award a Hereford wind breaker jacket to the Supreme Champion Female (i.e. overall breeds and ages showing) if documented as being a purebred Hereford.

**The Montana Hereford Association** will award a Certificate of Achievement to the Champion Hereford Steer or Female if documented as being Hereford.

Award winners will be notified of and be invited to the annual Montana Hereford Association Convention and Beef Bash held in conjunction with the Montana Stockgrowers Convention in Billings in December. Awards will be shipped to those not able to attend.

#### DEPARTMENT C

#### YOUTH SHOWMANSHIP

**Saturday-July 30, 2016 following 4-H Round Robin Showmanship at 8:30 A.M.**

**Lot Number:**

1. Any person 9 years of age and under may show any swine, sheep, goat, beef, or miniature horse. Animal is to be under one year of age. The animal shown need not be owned by the exhibitor. The animals need not arrive at the grounds before Wednesday, July 27th, and may leave as soon as shown.

2. The judging will be done following the 4-H Round Robin Showmanship on Friday July 29th, in the grassed 4-H livestock arena.



620 1st Avenue N

Glasgow, MT 59230

**Phone: 228-8252**

#### DEPARTMENT D - SWINE

#### BREEDING SWINE

Class 23-Hampshire Class 28-Chester White

Class 24-Yorkshire Class 29-Berkshire

Class 25-Poland Class 30-Crossbreeds

Class 26-Duroc Class31-Other Breeds

Class 27-Spot

**Lot Number**

1. Boar, 3 to 6 months of age

2. Boar, 6 to 12 months of age

3. Boar, over one year of age

4. Gilt, 3 to 6 months of age

5. Gilt, 6 to 12 months of age

6. Sow, over one year of age

7. Sow and litter

8. Litter, 4 or more from same sow

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec.3

Grand Champion Boar

Reserve Champion Boar

Grand Champion Female

Reserve Champion Female

(to be selected in each class)

Overall Grand Champion Boar

Overall Reserve Champion Boar

Overall Grand Champion Female

Overall Reserve Champion Female

**MARKET CLASS**

**Lot Number**

9. Market swine

Grand Champion Market Swine Rosette

Reserve Champion Market Swine Rosette

#### DEPARTMENT E

#### SHEEP AND WOOL

#### CLASS 32 - MARKET LAMBS

#### Lot Number

1. Pen (3) Market Lambs. Only ONE of these can be entered as an individual Market Lamb if the exhibitor does not have an animal in Lot #2

2. One Market Lamb

Champion Market Lamb Rosette

Reserve Champion Market Lamb Rosette

BREEDING CLASS

**PUREBRED (Registered & Non-Registered)**

Class 33 – Rambouillet Class 37 - Suffolk

Class 34 - Columbia Class 38 - Polypay

Class 35 – Hampshire Class 39 – Dorset

Class 36 – Targhee Class 40 – Any other Purebred

**NOTE:** Class 40 - Any Other - Exhibitor may enter more than one entry in “Any Other” as long as the breed is not duplicated or entered in Classes 33 to 39.

**CROSSBRED OR GRADE SHEEP**

**Class 41 – Crossbred**

**NOTE** Exhibitor may enter more than one entry in “Crossbred” as long as crossbreeding is not duplicated.

**Lot Number**

3. Ram Lambs 7. Yearling Ewe

4. Yearling Ram 8. Ewe- 2 and over

5. Ram-2 and over 9. Flock – pen of 3 –

6. Ewe Lambs 1 ram /2 ewes of same bread

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Ram

Reserve Champion Ram

Champion Ewe

Reserve Champion Ewe

Overall Champion Flock

Reserve Champion Flock

Champion and Reserve Champion to be selected in

each class

Overall Breeds Grand Champion Ram

Overall Breeds Grand Champion Ewe

Overall Breeds Reserve Champion Ewe

Overall Breeds Grand Champion Flock

Overall Breeds Reserve Champion Flock

## CLASS 44 – WOOL

The purpose of this show is to encourage the production of higher quality wool, more uniformity clips, better preparation for marketing, and increase awareness of wool quality and its uses.

**Lot Number**

1. Ewe Wool Champion Ewe Fleece

Reserve Champion Ewe Fleece

2. Ram Wool

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Ram Fleece

Reserve Champion Ram Fleece

Ewe Fleece Overall Grand Champion

Ewe Fleece Overall Reserve Champion

Ram Fleece Overall Grand Champion

Ram Fleece Overall Reserve Champion

All blue ribbon fleece winners from Open Class are eligible for the overall competition.

#### DEPARTMENT EG

#### DAIRY GOATS

#### CLASS 51 – MARKET GOATS

**Lot Number**

1. Market Kid

2. Pen 3 Market Kids. Only ONE of these can be entered as an individual Market Kid if the exhibitor does not have an animal in Lot #1

Champion Market Goat Rosette

Reserve Champion Market Goat Rosette

#### BREEDING GOATS

Class 52 - Alpine Class 54 - Saanen

Class 53 - Nubine Class 55 – Any Other (Purebred)

**NOTE:** Class 55 - Any Other - Exhibitor may enter more than one entry in “Any Other” as long as the breed is not duplicated or entered in Classes 52 to 54.

##### CROSSBRED

**CLASS 56 - CROSSBRED**

**NOTE:** Exhibitor may enter more than one entry in “Crossbred” as long as crossbreeding is not duplicated.

**Lot Number**

1. Junior Doe – under 12 months of age

2. Junior Doe – 1-2 years of age – never freshened (dry)

3. Junior Doe – 1-2 years of age - milking

4. Senior Doe – Doe 2 years of age and over that has freshened or is currently milking

5. Junior Buck – under 12 months of age

6. Senior Buck – 12 months of age and over

7. Trio – Pen of Three – 1 buck and 2 does of same breed

8. Judas Goat – trained to lead

9. Doe and kid(s)

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Doe

Reserve Champion Doe

Champion Buck

Reserve Champion Buck

Grand Champion Trio

Reserve Champion Trio

(Champion and Reserve Champion to be selected in each class)

Overall Grand Champion Doe

Overall Reserve Champion Doe

Overall Grand Champion Buck

Overall Reserve Champion Buck

407 1st Avenue S

Glasgow, Montana

**Phone: 228-2052**

Alley’s Palace

- Bar -

#### DEPARTMENT FR

#### RABBITS & POULTRY

#### JUNIOR DIVISION

**Ages 12 & Under**

|  |
| --- |
| **POCKET PETS AWARD - $10.00**  Sponsored by  FLIP Burgers & Treats  Gift Certificate  To promote and encourage exotic and unusual pets. |

**CHICKENS**

**Class 1 – Fryer Chickens**

**Lot Number**

1. Pen of 3 fryers (approximately 3 lbs.) Only one can be entered as an individual fryer

2. Single fryer (approximately 3 lbs.)

The following will receive a Rosette:

Champion Fryer

Reserve Champion Fryer

**Class 2 – Meat Breeds**

**Class 3 – Dual Purpose Breeds (Meat & Eggs)**

**Class 4 – Egg Laying Breeds**

**Class 5 – Fancy Breeds**

**Class 6 – Bantams**

# 

**Lot Number**

1. Old Trio-one cock and two hens

2. Young Trio-one cockerel and two pullets

3. Old Cock-(Cockerel & Pullets)

4. Young Cock-male under 1 year

5. Old Hen-female over 1 year

6. Young Hen-female under 1 year

7. Three Pullets

**CLASS 7 – EGGS**

**Special Rules:**

1. Members may submit only one entry per class consisting of one dozen eggs of the same size, shape, and color in cardboard egg cartons.

2. Entries must be in the barn by Saturday at check in time or they won’t be allowed to compete.

**Lot Number**

1. White Eggs

2. Brown Eggs

3. Colored Eggs

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Cock

Reserve Champion Cock

Champion Hen

Reserve Champion Hen

Champion Trio

Reserve Champion Trio

Overall Breeds Champion Cock

Overall Breeds Reserve Champion Cock

Overall Breeds Champion Hen

Overall Breeds Reserve Champion Hen

Overall Breeds Champion Trio

Overall Breeds Reserve Champion Trio

CLASS 8 - TURKEYS

**Lot Number**

20. Trio-1 male and 2 females

21. One hen

22. One cock

23. Pen of three-market

**CLASS 9 - GEESE**

**Lot Number**

30. Pair - 1 male and 1 female

31. One gander

32. One goose

33. Pen of three

#### CLASS 10 - DUCKS

**Lot Number**

40. One hen

41. One drake

42. Pair - 1 male and 1 female

43. Pen of three

#### CLASS 11 - PIGEONS

**Lot Number**

50. Old Cock-male over 1 year

51. Young Cock-male under 1 year

52. Old Hen- female over 1 year

53. Young Hen-female under 1 year

#### CLASS 12- RABBITS

**Lot Number**

60. Buck over 1 year

61. Buck under 1 year

62. Doe over 1 year

63. Doe under 1 year

64. Doe and litter - three or more (about 4 weeks old)

65. Pen of 3 fryers (approximately 4 lbs.) One can be entered as an individual

66. Fryer rabbit – 1

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Male

Champion Female

Reserve Champion Male

Reserve Champion Female

**SMALL ANIMALS**

**SENIOR DIVISION** (Ages 13 – 18)

#### CHICKENS

Class 13 – Fryer Chickens

# Lot Number

1. Pen of 3 fryers (approximately 3 lbs.)

Only one can be entered as an individual fryer

2. Single fryer (approximately 3 lbs.)

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

Champion Fryer

Reserve Champion Fryer

**Class 14 – Meat Breeds**

**Class 15 – Dual Purpose Breeds (Meat & Eggs)**

**Class 16 – Egg Laying Breeds**

**Class 17 – Fancy Breeds**

**Class 18 – Bantams**

**Lot Number**

1. Old Trio-one cock and two hens

2. Young Trio-one cockerel and two pullets

3. Old Cock-(Cockerel & Pullets)

4. Young Cock-male under 1 year

5. Old Hen-female over 1 year

6. Young Hen-female under 1 year

7. Three Pullets

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Cock

Reserve Champion Cock

Champion Hen

Reserve Champion Hen

Champion Trio

Reserve Champion Trio

Overall Breeds Champion Cock

Overall Breeds Reserve Champion

Overall Breeds Champion Hen

Overall Breeds Reserve Champion

Overall Breeds Champion Trio

Overall Breeds Reserve Champion Trio

# CLASS 19 - TURKEYS

**Lot Number**

20. Trio-1 male and 2 females

21. One hen

22. One cock

23. Pen of three-market

**CLASS 20 - GEESE**

**Lot Number**

30. Pair - 1 male and 1 female

31. One gander

32. One goose

33. Pen of three

# CLASS 21 - DUCKS

**Lot Number**

40. One hen

41. One drake

42. Pair - 1 male and 1 female

43. Pen of three

#### CLASS 22 - PIGEONS

**Lot Number**

50. Old Cock-male over 1 year

51. Young Cock-male under 1 year

52. Old Hen- female over 1 year

53. Young Hen-female under 1 year

#### CLASS 23 - RABBITS

**Lot Number**

60. Buck over 1 year

61. Buck under 1 year

62. Doe over 1 year

63. Doe under 1 year

64. Doe and litter - three or more (about 4 weeks old)

65. Pen of 3 fryers (approximately 4 lbs.) One can be entered as an individual

66. Fryer rabbit – 1

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Male

Reserve Champion Male

Champion Female

Reserve Champion Female

**CLASS 24 – POCKET PETS**

The Pocket Pets Department will be located in the Poultry and Rabbit Department.

**ALL POCKET PETS MUST BE TAKEN HOME FOLLOWING THE JUDGING**

The owners of these small animals will be required to furnish an appropriate cage/aquarium with a tight lid to keep animals from escaping and to keep spectators from handling animals. If the cage is glass, owners must take extra precautions that the cages are not broken. **Small wire cages are definitely preferred.**

**Lot Numbers**

1. Guinea Pigs 4. Hamsters

2. Rats 5. Gerbils

3. Mice 6. Any other small animal

(no reptiles or snakes)

Exhibitors may enter more than one animal in each category if they have a breeding pair and young. Animals must be identifiable by tattooing, tagging or some other form of identification.

**ADULT DIVISION**

(Age: 19 and older)

#### CHICKENS

Class 25 – Fryer Chickens

# Lot Number

1. Pen of 3 fryers (approximately 3 lbs.)

Only one can be entered as an individual fryer

2. Single fryer (approximately 3 lbs.)

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

Champion Fryer

Reserve Champion Fryer

**Class 26 – Meat Breeds**

**Class 27 – Dual Purpose Breeds (Meat & Eggs)**

**Class 28 – Egg Laying Breeds**

**Class 29 – Fancy Breeds**

**Class 30 – Bantams**

**Lot Number**

1. Old Trio-one cock and two hens

2. Young Trio-one cockerel and two pullets

3. Old Cock-(Cockerel & Pullets)

4. Young Cock-male under 1 year

5. Old Hen-female over 1 year

6. Young Hen-female under 1 year

7. Three Pullets

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Cock

Reserve Champion Cock

Champion Hen

Reserve Champion Hen

Champion Trio

Reserve Champion Trio

Overall Breeds Champion Cock

Overall Breeds Reserve Champion

Overall Breeds Champion Hen

Overall Breeds Reserve Champion

Overall Breeds Champion Trio

Overall Breeds Reserve Champion Trio

# CLASS 31 - TURKEYS

**Lot Number**

20. Trio-1 male and 2 females

21. One hen

22. One cock

23. Pen of three-market

**CLASS 32 - GEESE**

**Lot Number**

30. Pair - 1 male and 1 female

31. One gander

32. One goose

33. Pen of three

# CLASS 33 - DUCKS

**Lot Number**

40. One hen

41. One drake

42. Pair - 1 male and 1 female

43. Pen of three

#### CLASS 34 - PIGEONS

**Lot Number**

50. Old Cock-male over 1 year

51. Young Cock-male under 1 year

52. Old Hen- female over 1 year

53. Young Hen-female under 1 year

#### CLASS 35 - RABBITS

**Lot Number**

60. Buck over 1 year

61. Buck under 1 year

**Baker’s Jewelry**

**54174 US Highway 2**

**Glasgow, MT**

**(406) 228-2532**



62. Doe over 1 year

63. Doe under 1 year

64. Doe and litter - three or more (about 4 weeks old)

65. Pen of 3 fryers (approximately 4 lbs.) One can be entered as an individual

66. Fryer rabbit – 1

**THE FOLLOWING WILL RECEIVE A ROSETTE:**

See Judging Awards Rule #4, Sec. 3

Champion Male

Reserve Champion Male

Champion Female

Reserve Champion Female

#### DEPARTMENT F

#### CATS & DOGS

The Cat and Dog Show

Wednesday, July 27th – Grass Show Arena 2:30 pm

### **CLASS 1 - CATS**

**Lot Number:**

1. Cat Showmanship

## CLASS 2 – DOGS: OBEDIENCE TRAIL

Open to all breeds. Dogs must be six months old or older. Each dog is limited to enter only one lot number.

**Lot Number-Requirements and scoring**

**1. Sub-Novice**

Heel on leash and figure 8 80 points

Stand for examination on leash 30 points

Recall with finish on leash 30 points

Long sit, 1 minute on leash 30 points

Long down, 2 minutes on leash 30 points

**Total 200 points**

**2. Novice**

Heel on leash and figure 8 40 points

Stand for examination 30 points

Heel free 40 points

Recall with finish 30 points

Long sit, 1 minute 30 points

Long down, 3 minutes 30 points

**Total 200 points**

**3. Graduate Novice**

Heel off leash 40 points

Stand for examination 30 points

Heel free and figure 8 40 points

Drop on recall............................ 30 points

Long sit-handler out of sight-2 minutes 30 points

Long down-handler out of sight-3 minutes 30 points

**Total 200 points**

**4. Advanced**

Heel off leash and figure 8 40 points

Drop on recall 30 points

Retrieve on flat 30 points

Retrieve over high jump 20 points

Retrieve over broad jump 20 points

Long sit-handler out of sight-3 minutes 30 points

Long down-handler out of sight-5 minutes 30 points

Total 200 points

**5. Utility**

Heel on leash & figure 8-hand signal only 40 points

Stand for examination-hand signal only 40 points

Recall with finish-hand signal only 40 points

Drop on recall-hand signal only 40 points

Group examination-dog must stand-hand signal... 40 points

Total 200 points

Champion Rosette

Reserve Champion Rosette

To be awarded in each class

#### DEPARTMENT G

**AGRICULTURE EXHIBITS**

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

**MISSION STATEMENT**

To be knowledgeable and helpful to our exhibitors in the growing of their product and their exhibits. To maintain excellence and strive to make the best better.

**RULES**

1. Refer to the general rules in the front of this book.

2. Only one entry per lot number is permitted. Entry must be grown by exhibitor.

3. To be eligible for competition, exhibits must be in quantities specified.

4. Exhibits of all sheaf grains and forage crops and grasses must not be less than 3 or more than 5 inches in diameter just below the bundle head. They should be tied in at least 3 places, except forage sheaves which should be tied only once. Sheaves are not required to include the full length of straw.

**Pursuant to the COUNTY NOXIOUS WEED CONTROL ACT, Title 7, Chapter 22, Sections MCA 1995 and ADMINISTRATIVE RULES,** ARM 4.5.201 through ARM 4.5.203, noxious weeds will not be allowed to be exhibited at the Northeast Montana Fair. Upon notification the Valley County Weed District will determine if plants displayed are noxious. If plants are noxious weeds, they will be disposed of immediately in the proper manner.

**7-22-2101. Definitions.**

(7) a. “Noxious weeds” or “weeds” means any exotic plant species established or that may be introduced in the state which may render land unfit for agriculture, forestry, livestock, wildlife, or other beneficial uses or that may harm native plant communities and that is designated:

(i) as a statewide noxious weed by rule of the department;

or

(ii) as a district noxious weed by a board, following public notice of intent and a public hearing.

b. A weed designated by rule of the department as a statewide noxious weed must be considered noxious in every district of the state.

For a copy of the law and a list of designated noxious weed at 228-6237.

### **PREPARATION OF SAMPLES**

SHEAF GRAINS: Go into the field a few days before grain is ready to cut. Select and with a knife cut samples close to the ground to get the full-length of the straw, being careful not to break the straw in handling. Spread the samples on a board in the sun to bleach. See that the samples never get wet after being cut. When the green color is entirely gone and straw is dry, pick out the nice heads and bind in bundles, tying with a soft cloth which will not cut the straw. Make bundles from 3 to 5 inches in diameter, just below the head and tie snugly in at least three places. Square off the sheaf butt and hang in a dry place with head down till ready for exhibiting.

SHEAVE FORAGE AND GRASS: Select the leafiest types and the best individual specimens obtainable from a field and cut close to the ground. Place in loose bundles not less than 3 nor more than 5 inches in diameter and wrap loosely in a newspaper or cheesecloth. Then hang head down in a dark place to cure. Do not strip a single head or branchlet from the stem as forage should retain its color and leaves. In making up show bundles, select those individual stems that have retained the most and best leaves with their color. Make bundles from 3 to 5 inches in diameter and tie securely in one place.

THRESHED GRAIN: Take samples from bin or freshly threshed grains. Samples should then be thoroughly cleaned, all grain mixtures and weed seed being removed with a grain grader or by hand.

Grain must have been grown in current or previous year. Sample to be exhibited at the fair only once.

**REMEMBER**, **GRAIN SHEAVES’ STEMS ARE STRIPPED WHILE FORAGE STEMS HAVE LEAVES LEFT ON.**

## HINTS TO EXHIBITORS

In judging threshed grains, the points most considered are: purity, uniformity, and fitness of the samples for the purpose for which the particular class of grain is used.

In sheaf samples of grain, the evidence of high yielding ability and the condition of the samples are regarded as important. Sheaves of grain are not judged on their forage qualities.

Forage exhibits are judged on their value. This means that the entire plant is considered. Proper curing, which retains the leaves and color, is essential in preparing forage exhibits.

### **CLASS 1 - THRESHED REGISTERED GRAINS**

### Registered Seed - One (1) Gallon Sample Required

**Lot Number**

10. Any registered variety Hard Red Spring Wheat

11. Any registered variety Hard Red Winter Wheat

12. Any registered variety Durum Wheat

13. Any registered variety not listed

The above varieties are recommended for this area. Your samples for the above lot must be from fields inspected and passed by the County Agent and the Montana Seed Growers Association.

### **CLASS 2 - NON-REGISTERED GRAINS**

One (1) Gallon Samples Required

**Lot Number**

20. Any state recommended variety Hard Red Spring Wheat

21. Any state recommended variety Hard Red Winter Wheat

22. Any state recommended variety Durum Wheat

23. Any state recommended variety not listed (name variety)

**CLASS 3 - SHEAF GRAINS**

**Lot Number**

30. Hard Spring Wheat 32. Durum Wheat

31. Winter Wheat 33. Other not listed

(name variety)

**CLASS 4 - FIELD SEEDS**

One (1) Gallon Samples Required

**Lot Number**

40. Alfalfa 42. Any other variety

41. Crested Wheat

### **CLASS 5 - SHEAF FORAGE**

**Lot Number**

50. Alfalfa 52. Other forage crop

51. Wheatgrass

**CLASS 6 – ALTERNATIVE CROPS**

**Lot Number**

60. Canola 62. Lentils

61. Austrian Peas 63. Other

**CLASS 7– CHOPPED FORAGE**

**Lot Number**

70. Silage in plastic ziplock bag – 1 gallon

71. Haylage in plastic ziplock bag – 1 gallon

**CLASS 8 – CURED FORAGE**

Short bales, not over 18”-24” (trip the bale arm).

**Lot Number**

80. Alfalfa 81. Other

**CLASS 9 – TALLEST**

**Lot Number**

90. Corn Stalk, include roots

91. Sunflower, include roots

**CLASS 10 – MISC.**

Items not listed in any other category

**Lot Number**

100. Bundle, small grain, not listed

101. Fodder Corn (1 bundle)

102. Ground Flour (1 pint)

103. Mural using seeds or grains (must be ready to hang)

#### DEPARTMENT H

#### HORTICULTURE EXHIBITS

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

**Judging will be Wednesday, July 27th 7:00pm**

**Rosette Winner Photos Friday, July 29th 2:00 pm**

**RULES**

1. The general rules and regulations of the Fair Board found in **General Rules** book also apply to this department.

2. Exhibits that do not contain the required number of vegetables will not be considered for awards. Only one entry per lot number is permitted. Must be grown by exhibitor.

3. 1st, 2nd and 3rd place will be given in each lot.

**HINTS TO EXHIBITORS**

The outstanding points to be considered in selecting a vegetable exhibit are quality and condition. The judging of a vegetable exhibit is generally based on the readiness of the product for immediate use. The quality of the product is determined by actual test.

Condition and quality also include the points of freedom from disease, insect work, mechanical injury and defects. Vegetable exhibits should be comprised of specimens which are practically perfect from a physical standpoint.

Medium sizes are generally preferred to the very large sizes. Uniformity, a point which applies to exhibits that include more than one specimen, is particularly important. Uniformity largely determines the appearance of the exhibit. When used in this division the word “vegetable” shall mean a garden vegetable or root crop grown principally for human consumption.

FOR MORE INFORMATION ON EXHIBITING VEGETABLES: visit the County Extension Office in Glasgow and ask for the bulletin “Selecting Vegetable Exhibits”.

## STANDARDS OF PERFECTION

**UNIFORMITY –** Exhibits in this division should be uniform in size, form, color, and quality.

**SIZE** – Medium sized specimens are preferred. In practically all garden vegetables, oversize vegetables are coarse, and of low quality. Undersize vegetables are very often so because of poor culture, and are usually tough and of poor quality.

**COLOR** - Since color in vegetables is largely a matter of condition, if it is an index of how they have been cared for, it should be bright, clear and attractive.

**FORM**- The entry should approach the correct type of the variety. The principal requirement therefore of form is that it should be economical with as little waste as possible.

**FREEDOM OF BLEMISHES**- Vegetables should be free from breaks caused by rough handling.

**CONDITION**- All vegetables should be firm, mature and in every respect in apparently good condition.

**QUALITY**- This is the most important thing about vegetables, being a combination of flavor, sweetness, texture, etc. that constitutes edibility.

**TIPS FOR PREPARING YOUR EXHIBITS**

**BEANS, STRING**- Pods should be uniform in size, shape, color and stage of maturity. Free from rust and other imperfections. Should not show large, mature beans in the pod. Should be free from stringiness.

**BEETS**- Should be uniform in size, shape and color. Should be smooth and free from side roots and blemishes. Trim the tips to 1 inch in length. The flesh, when cut, should be firm, crisp and fine grained. White rings in the flesh lower the quality score. Medium to small sizes preferred 1½ to 2 inches in diameter for display purposes.

**CABBAGE**- Type is very important. Leaves should not be peeled too closely. The head should be firm, heavy in proportion to size, not withered or soft, free from damage, freezing, disease or injury, and the midribs should not be large as that would indicate coarseness. Roots should be cut off.

**CARROTS**- Avoid oversize. Type is important. Quality is best in medium-sized specimens. Color is very important. A deep orange carrot and nearly coreless as possible shown to good advantage. Greenish or pale yellow specimens, irregular and coarse specimens should be avoided. Carrots should appear fresh, crisp, firm, smooth, clean and free from sunburn, side roots, cracks or other damage. A green ring means too much sun, clear middle means stress. Tops should be removed from ½ to 1 inch from crown.

**CAULIFLOWER**- The heads should be pure white, solid, uniform, smooth and close flowered. The heads should not show leaves appearing through the head. There should be no over mature or ricy specimens. The side leaves should be trimmed about 2 inches above the center of the head. Cut stems allowing 4 to 6 leaves to remain. Leaves should be free from damage and discoloration. Avoid exposing head to strong light.

**CUCUMBER, SLICING**- Quality of special importance. Mature seeds lower the quality. Specimens must be firm; quality may be determined by pressure. Evidence of the segments separating under pressure indicates that specimens are too mature. Small seed cavity desirable. Uniformity of specimens distinctly desirable.

**KOHLRABI**- Should be in good condition, not hard, woody or pithy; skin easily penetrated by the thumb nail. Crisp and fine grained when cut. Flavor sweet, not bitter. Should be uniform in type and size. Should be clean and the tops trimmed.

**ONIONS**- Uniformity and maturity of particular importance. Avoid large size because of immaturity. Clean to remove outer layer of dirty skin but do not peel down to the slick part of the bulb. Must be mature and solid; pressure on one neck with exposed softness. Necks should be small and well-curved. Keeping quality with onion demands maturity. Color must be typical for the variety. Tops twisted off.

**PEAS IN POD**- Smooth, clean free from defects of disease. In prime condition for cooking. Whitish pods or hard seeds undesirable. Uniformity in exhibit desirable.

**PEPPERS**- Should be deep in color, fresh, firm and symmetrical. In close competition, the advantage is given to perfectly green specimens. Traces of red coloring not desirable in the green varieties; red peppers otherwise.

**POTATOES**- Specimens should be a uniform table size, shallow eyed and free of blemishes. Immediately after digging, allow them to set on the ground for approximately 20 minutes to allow the skin to “set”. To clean, either “brush” or wash the potato, but be careful as it is easy to bruise the skin.

**RASPBERRIES**- Raspberries need to be placed in a glass jar with a lid attached to the jar.

**RHUBARB**- Stalks should be uniform in size and color. Should be fresh and brittle, not pithy. Stalks should be solid. Stalks should be pulled and shown with end on and tops should be cut off so only a small portion of leaves show. Red rhubarb should be red from top to bottom.

**SQUASH**- In winter squash, maturity is particularly important, as indicated by hardness of the outer shell. Two specimens constitute an exhibit, with uniformity of color, weight and type. Should be free from blemishes. Stem should be attached. Summer squash should be immature, as indicated by the soft shell.

**TOMATOES**- Specimens should be selected for varietal type and uniformity of type, size, color and maturity. Must be firm and free from cracks, insects, and mechanical injury. No green streaks. Ripe tomatoes should be in prime condition for slicing. Green tomatoes should be entirely green with no red showing and in the best stage of maturity for the purpose intended.

**ROOT CROPS**- Cut the tops off, leaving approximately 3/4 inch of top intact with the root. Wash roots but avoid injury to the skin. If storage is necessary, put them in a cool, moist place. Root crops include beets, carrots, radishes, rutabagas, turnips, parsnips, horseradish, and others.

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| **BEST OVERALL HORTICULTURE AWARD - $25.00**  Awarded in Honor by Myrtle Davenport  Sponsored by Dave Pippin  To promote and encourage excellence in Horticulture entries.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **PEOPLE’S CHOICE SALT BLOCK SCULPTURE AWARD - $25.00**  Sponsored by Zerbe Bros. Inc.  Ranchers are asked to enter salt blocks that cattle have licked into interesting shapes. To promote and encourage Agriculture entries. |

**CLASS 1 – VEGETABLES**

**Lot Number**

1. Green string beans‑8

2. Yellow wax beans‑8

3. Dry beans- 1 pint

4. Table beets-3

5. Beets, any other- 3

6. Broccoli- 2 heads

7. Cabbage, round- 1

8. Cabbage, any other- 1

9. Cauliflower- 1 head

10. Kohlrabi- 3

11. Leaf lettuce- 2 plants

12. Lettuce head- 1

13. Peppers, green- 3

14. Peppers, hot- 3

15. Peppers, any other- 3

16. Carrots, long- 4

17. Carrots, any other- 4

18. Celery- 1 bunch

19. Sweet corn- 3 ears

20. Cucumbers, slicing- 3

21. Cucumbers, pickling- 3

22. Onions, white- 3

23. Onions, yellow- 3

24. Onion, green bunch- 6

25. Peas, green in pod- 8

26. Rhubarb, red- 3 stalks

27. Rhubarb, green- 3 stalks

28. Tomatoes, red ripe- 3

29. Tomatoes, green- 3

30. Tomatoes, cherry- 12

31. Tomatoes, any other- 3

32. Radishes- 6 on plate

33. Zucchini- 2

34. Summer squash- 2

35. Table squash- 2

36. Any other summer squash- 2

37. Winter squash- 2

38. Pumpkin- 1

39. Egg plant- 2

40. Swiss chard- 1 plant

41. Spinach- 1 plant

42. Potatoes, Gold Rush- 3

43. Potatoes, Yukon gold - 3

44. Potatoes, red- 3

45. Potatoes, any other- 3

46. Sweet potatoes- 3

47. Any other vegetable

48. Any other vegetable

49. Any other vegetable

**CLASS 2 – ORGANIC, EXOTIC,**

**HEIRLOOM OR HYBRID VEGETABLES**

**Lot Number**

1. Beets, Chioga- 3

2. Beets, Albino- 3

3. Beets, any other- 3

4. Carrots, cosmic purple- 4

5. Carrots, snow white- 4

6. Carrots, Amarillo- 4

7. Carrots, atomic red- 4

8. Carrots, any other- 4

9. Potatoes, all blue- 3

10. Potatoes, cranberry red- 3

11. Potatoes, banana fingerling- 3

12. Potatoes, peanut fingerling- 3

13. Potatoes, red thumb- 3

14. Potatoes, any other- 3

15. Radishes, Rattail edible podded- 6 on a plate

16. Beans- 10 pods

17. Onions- 4

18. Chard

19. Any other vegetable

20. Any other vegetable

21. Any other vegetable

**CLASS 3 – HERBS**

Needs to be displayed in a jar or container of water

**Lot Number**

1. Basil

2. Catnip

3. Chives

4. Mint

5. Comfrey

6. Dill

7. Parsley

8. Rosemary

9. Sage

10. Summer Savory

11. Tarragon

12. Thyme

13. Yarrow

14. Other herb, not listed, name

15. Other herb, not listed, name

16. Display of herbs, fresh, variety

17. Display of herbs, dry, variety (no water needed)

18. Display of seasoning herbs, in small containers, ready to use

19. Display of medicinal herbs, fresh, name, list medical uses

20. Display of medicinal herbs, dry, name, list medical uses

**CLASS 4 – VEGETABLE DISPLAY**

**Lot Number**

1. Display of at least 4 soup vegetables

2. Display of at least 4 salad vegetables

3. Basket or display of 8 different vegetables

4. Most attractive collection of vegetables in box 12” x 17”

with 12 to 15 varieties

5. A gift of vegetables in baskets, box, or unique container

**CLASS 5 – GARDEN DISPLAY**

**Lot Number**

1. Tomatoes growing in a planter (1 or more plants)

2. Any other vegetable growing in a planter

3. Mini garden- combination of 2 or more different vegetables

growing in a planter (may have flowers)

4. Herb pot- 2 or 3 herbs growing in a container, list common

names

5. Herb garden- 4 or more herbs growing in a container, list

common names

6. Garden plan- sketch or map- 11” x 14” sheet of paper

7. 3 pictures of your garden (mounted on 11” x 14”

poster board)

**CLASS 6 – MISCELLANEOUS**

**Lot Number**

1. Honey, in comb, 1 section

2. Honey, strained, 1 pint

3. Dried vegetables, 1-4 (specify)

4. Dried peppers, ready to hang

5. Mural using seeds or grains (must be ready to hang)

6. A wall hanging or picture display made from vegetable

seeds and/or dried vegetable matter.

1. Odd or unusual vegetable

Design must be composed of all natural vegetable matter adaptive to this area. The background may be the designer’s choice. Materials used in display need not be grown by exhibitor. Design must have a Western theme. (Screw eyes and wire or hangers are to be attached to the displays.)

**CLASS 7 – FRUITS**

**Lot Number**

1. Apples-5 on a plate

2. Crabapples-10 on a plate

3. Plums-10 on a plate

4. Raspberries-1 pint

5. Strawberries-1 pint

6. Pears- 5 on a plate

7. Any other fruit

8. Any other fruit

#### DEPARTMENT AH

JUNIOR HORTICULTURE

Through grade 12 (mark age/grade on tag)

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

**Judging will be Wednesday, July 27th 7:00pm**

**Rosette Winner Photos Friday, July 29th 2:00 pm**

# See Rules under Department H

Exhibits in this Department will be judged on the group system but must merit any award it receives. The judge may disqualify an exhibit if not worthy of an award.

|  |
| --- |
| **MR. POTATO HEAD AWARD –**  **$10.00 Gift Certificate to Soma-Dis Deli**  Sponsored by Soma-Dis Deli  Exhibit must include potato & decorations. To promote and encourage creativity and fun in youth entries.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **MR. or MRS. VEGGIE MAN CONTEST –**  **Couple Matinee Passes**  Sponsored by Valley Cinemas  Exhibit must include three different vegetables. To promote and encourage creativity and fun in youth entries.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **LARGEST GRASSHOPPER CONTEST – $10.00**  Sponsored by Ag Partners LLC  All entries must be in glass containers, ie: jar and must be alive. Grasshoppers that are not alive will be disqualified. To promote Agriculture and Conservation entries.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL SEED PICTURE – $10.00**  Sponsored by Karen Bender |

**CLASS 1 – VEGETABLES**

**Lot Number**

1. Green string beans‑8

2. Yellow wax beans‑8

3. Dry beans- 1 pint

4. Table beets-3

5. Beets, any other- 3

6. Broccoli- 2 heads

7. Cabbage, round- 1

8. Cabbage, any other- 1

9. Cauliflower- 1 head

10. Kohlrabi- 3

11. Leaf lettuce- 2 plants

12. Lettuce head- 1

13. Peppers, green- 3

14. Peppers, hot- 3

15. Peppers, any other- 3

16. Carrots, long- 4

17. Carrots, any other- 4

18. Celery- 1 bunch

19. Sweet corn- 3 ears

20. Cucumbers, slicing- 3

21. Cucumbers, pickling- 3

22. Onions, white- 3

23. Onions, yellow- 3

24. Onion, green bunch- 6

25. Peas, green in pod- 8

26. Rhubarb, red- 3 stalks

27. Rhubarb, green- 3 stalks

28. Tomatoes, red ripe- 3

29. Tomatoes, green- 3

30. Tomatoes, cherry- 12

31. Tomatoes, any other- 3

32. Radishes- 6 on plate

33. Zucchini- 2

34. Summer squash- 2

35. Table squash- 2

36. Any other summer squash- 2

37. Winter squash- 2

38. Pumpkin- 1

39. Egg plant- 2

40. Swiss chard- 1 plant

41. Spinach- 1 plant

42. Potatoes, Gold Rush- 3

43. Potatoes, Yukon gold - 3

44. Potatoes, red- 3

45. Potatoes, any other- 3

46. Sweet potatoes- 3

47. Any other vegetable

48. Any other vegetable

49. Any other vegetable

**CLASS 2 - FRUITS**

# Lot Number

30. Apples-5 on a plate

31. Crabapples-10 on a plate

32. Plums-10 on a plate

33. Raspberries-1 pint

34. Strawberries-1 pint

35. Pears- 5 on a plate

36. Any other fruit A

37. Any other fruit B

**CLASS 3 – MISCELLANEOUS**

**Lot Number**

45. Display variety of vegetables and/or fruit

46. Odd or unusual vegetable

47. Basket of fruit and/or vegetables for a gift

48. Your own creation using fresh agriculture products

49. A wall hanging or picture display made from vegetable seeds and/or dried vegetable matter. Design must be composed of all natural vegetable matter adaptive to this area. The background may be the designer’s choice. Materials used in display need not be grown by the exhibitor. (Screw eyes and wire or hangers are to be attached to the displays.) ADULTS

50. Same as #49 for ages 13 - 18 (put age on back of tag)

51. Same as #49 for ages 12 and under (put age on back of tag)

52. Veggie Critter – Use your imagination and carve out or dress up a display of veggies to resemble any kind(s) of critter! ADULT

53. Same as #52 for ages 13 - 18 (put age on back of tag)

54. Same as #52 for ages 12 and under (put age on back of tag)

55. Creature Feature” – Creature made from fresh vegetables, fruits, nuts, seeds, grasses, etc., as desired. No man-made materials. ADULT

56. Same as #55 for ages 13 - 18 (put age on back of tag)

57. Same as #55 for ages 12 and under (put age on back of tag)

**CLASS 4**

**MR. POTATO HEAD CONTEST**

Sponsored by Soma-Dis Deli

**Rules:**

1. All entries must include one potato; remaining materials are only limited by the contestant’s imagination but cannot include the contestant. Enter by 6:00 pm Wednesday, July 27th.

2. Entries must remain on display through end of Fair.

**Lot Number**

1. Under 6 years old

2. 6-8 year olds

3. 9-11 year olds

4. 12-16 year olds

**CLASS 5**

**MR. or MRS. VEGGIE MAN CONTEST**

Sponsored by Valley Cinemas

**Rules:**

1. Exhibit must include three different vegetables. Enter by 6:00 pm Wednesday July 27th.

2. Entries must remain on display through end of Fair.

**Lot Number**

1. Under 6 years old

2. 6-8 year olds

3. 9-11 year olds

4. 12-16 year olds



109 Second Street South \* Glasgow, Montana

**CLASS 6 – LARGEST GRASSHOPPER CONTEST**

Sponsored by Ag Partners, LLC

**Rules:**

* + - * 1. All entries must be in glass containers, i.e.: jars, and must

be alive. Grasshoppers that are not alive will be

disqualified. Enter by 6:00 pm Wednesday, July 27th.

2. Entries must remain on display through end of Fair.

**Lot Number**

1. Youth under 18 years old

2. Adult

**CLASS 7 – SEED PICTURES**

Sponsored by Karen Bender

**Lot Number**

1. Youth Seed Picture

2. Adult Seed Picture

#### DEPARTMENT I

#### FLORICULTURE

**Judging will be Wednesday, July 27th 7:00pm**

**Rosette Winner Photos Friday, July 29th 2:00 pm**

**RULES**

1. Refer to the general rules in the front of this book.

2. Only one member of a family may enter under one lot number in the Floriculture Dept. except in Class 10,11, and 12.

3. Cut flowers shall be displayed in clear glass containers. Fruit jars make good containers and jars should be of a type not easily upset.

4. DO NOT add more items than the exhibit calls for, otherwise the exhibit will be disqualified.

5. The daylily and water lily lots will be judged first.

**6. Master** categories are listed. See page 8 for definition of “Master” and “Novice”.

7. Exhibits in Classes 8, 9, 12, and 13 will be judged on the group system but must merit any award given. Rosettes will be given only if the judge determines that the quality of the exhibits merits a rosette.

## HINTS TO EXHIBITORS

Exhibits in this department are judged on the following basis: size, color, and stem quality of material and foliage.

**BLOOM:** Individual flowers, disbudded with foliage attached, on one stem (example Zinnia)

**STALKS:** Signify all the flowers carried on one stalk

**STEMS:** Signify one flower to each stem, except where all flowers are carried on one stem such as sweet peas or carnations. This does not include separate items growing from the main stem.

**SPRAYS:** Signify portions of plants with a number of flowers; one stem such as salpiglossis, cosmos, marigolds and others.

**FLOWER: *SINGLE****-* A flower with one row of petals around a center

***DOUBLE****-* A flower with more than one row of petals

around a center

**COLOR: *SOLID****-* All petals the same color, same shade

***BLEND****-* Lighter or darker tints or tones with same or

different color

**VARIEGATED**- Two or more distinct colors on the face of the petals, the variegating color , arranged in dots, flecks, splashes,

stripes or narrow lines which contrasts with the base color.

**BI-COLOR**- Two distinctly clear and sharply separated colors on the face of the petals

### **TIPS FOR PREPARING YOUR EXHIBIT**

The best time to gather garden flowers is after sundown when evaporation is at its lowest ebb, and the blooms are preparing to replenish the moisture lost during the day. If this is impossible, gather them very early in the morning before the sun is high and while the dew is still on them. Cut the stems slantwise and strip off only the lower leaves.

When cutting the garden flowers take a bucket with you containing several inches of water. Immediate placing of the cut flowers in water offsets the shock of cutting and prolongs freshness. When you return to the house, fill the bucket up to the necks of the flowers with cold water and leave it in a cool, dark place overnight. Don’t crowd your flowers in the bucket, or you will be unable to remove them later without bruising petals. Several hours of standing in deep water instills a hardening process that lengthens the flowers life and makes them easier to arrange.

Flowers should be cut with a sharp tool, sharp knife, garden shears, or scissors kept especially for that purpose. If stems are roughly cut, squeezed or pinched by a dull instrument, the tube like cells that take in water may become clogged.

Cut off leaves that will be under water in the arrangements. All flowers with woody stems or semi-woody stems such as lilacs, chrysanthemums, stocks, etc., live longer if the stems are scraped and split to allow them to absorb moisture. The stems should be split by making lengthwise cuts at the stems’ ends with sharp clippers.

Flowers whose stems exude a milky substance such as poppies, hollyhocks, dahlias, etc. should have stems sealed. This can be done either by steeping the ends for a few seconds in about 2 inches of boiling water, (protect flowers and foliage from rising steam) before plunging them into deep cold water or by singeing the ends with a lighted candle as you pick the flowers. These processes seal the ends, but stems take in moisture through the pores above the sealed portion.

Cut dahlia and rose stems LONG enough to retain TWO sets of foliage. Be sure to cut all flowers with as long a stem as possible. Later you can cut them to suit your arrangements. Use saran wrap crumpled in the bottom of the vase or jar to raise short stemmed flowers up to display them at a good advantage.

|  |
| --- |
| **MOST ENTRIES IN FLORICULTURE DEPARTMENT AWARD – $20.00 Gift Certificate to Elks**  Awarded in Memory of Rachel Olson  Sponsored by Smiley Johnson  To promote and encourage excellence in Floriculture entries.  **BEST PATIO CONTAINER - $10.00**  Given by the Valley Garden Society  Must warrant the award.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL FLORICULTURE AWARD – $25.00**  Awarded in Honor of Hope Gilbert  Sponsored by Dave Pippin  To promote and encourage excellence in Floriculture entries. .  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **MOST BLUE RIBBONS IN FLORICULTURE DEPARTMENT AWARD –**  **$20.00 Gift Certificate**  Sponsored by Smiley Johnson |

**CLASS 1 – BULBS, ETC.**

One spike except lot #111

**Lot Number**

101. Canna

102. Gladioli, red

103. Gladioli, pink to rose

104. Gladioli, peach through salmon

105. Gladioli, white through cream

106. Gladioli, yellow

107. Gladioli, purple

108. Gladioli, lavender

109. Gladioli, bi-color

110. Gladioli, any other color

111. Gladiolus, 3 stalks, same color

112. Begonia (tuberous) any type, one blossom displayed on

one leaf, no buds allowed

113. Lily, Oriental – 1 stalk

114. Lily, Tiger, orange – 1stalk

115. Lily, Tiger, yellow – 1 stalk

116. Lily, any other variety (name) – 1 stalk

**CLASS 2 – DAHLIAS**

**Lot Number**

201. Dahlia, giant, single stem and flower-over 8”

202. Dahlia, large, single stem and flower-over 6”

203. Dahlia, medium, single stem and flower-over 4”

204. Dahlia, miniature, single stem and flower-2”-4”

205. Dahlias, miniature, 2”-4” – 3 stems

206. Dahlias, medium, over 4” – 3 stems

207. Dahlias, large, over 6” – 3 stems

208. Dahlias, pompom, under 2” – 3 stems

209. Dahlias, cacti – 3 sprays

210. Dahlias, seed – 3 sprays

211. Dahlias, best collection, 3 varieties, 1 stem each

##### CLASS 3 – ROSES

Must have stem, leaves and only one flower, no rose buds except lot #308 Display in clear bud vase

**Lot Number**

300. Rose, single stem, red

301. Rose, single stem, pink

302. Rose, single stem, white

303. Rose, single stem, yellow

304. Rose, single stem, peach

305. Rose, single stem, lavender

306. Rose, single stem, any bi-color

307. Rose, single stem, any other color

308. Roses, cluster (includes buds and more than one flower)

309. Roses, any variety-2 sprays

310. Roses, miniature – single stem

**CLASS 4A- ANNUAL/CULTURAL I CLASS**

Three stems constitutes an entry unless otherwise stated

**Lot Number**

401. Asters

402. Bachelor Buttons

403. Bells of Ireland

404. Cosmos-3 spray

405. Larkspur-3 stalks

406. Poppies, double

407. Poppies, single

408. Snapdragon

409. Snapdragons, dwarf

410. Statice

411. Stock

412. Zinnias giant-over 4”

413. Zinnias medium, 2-4”

414. Zinnias Baby Pompom-under 2”

415. Collection of 5 different annuals in one container, 5 varieties (name), 1 stem each

416. Viola

417. Any other annual flower not listed in any category (name)

**CLASS 4B – ANNUAL/CULTURAL II CLASS**

Three stems constitutes an entry unless otherwise stated

**Lot Number**

420. Calendulas

421. Carnations

422. Cleome, 1 stem

423. Feathered Celosia

424. Crested Celosia

426. Lavatera

427. Lisianthus

428. Nicotiana, 2 stalks

429. Osteopermum

430. Pansies, regular

431. Pansies, Large

432. Salpiglossis

433. Strawflowers

434. Sunflower Over 6”

435. Sunflower Under 6”

436. Sweet Peas, 1 color, 3 stems

437. Sweet Peas, mixed colors, 5 stems

438. Verbena – 3 sprays

## CLASS 5 – MARIGOLDS

Three stems constitutes an entry

**Lot Number**

500. Marigolds, Dwarf-French, double

501. Marigolds, Dwarf-French, single

502. Marigolds, medium, yellow

503. Marigolds, medium, gold

504. Marigolds, medium, white

505. Marigolds, giant, yellow

506. Marigolds, giant, gold

## CLASS 6 – PETUNIAS

Three stems constitutes an entry

**Lot Number**

600. Petunias, single, large, red

601. Petunias, single, large, pink

602. Petunias, single, large, white

603. Petunias, single, large, purple

604. Petunias, single, large, any other color

605. Petunias, single, small, red

606. Petunias, single, small, pink

607. Petunias, single, small, white

608. Petunias, single, small, purple

609. Petunias, single, small, any other color

610. Petunias, single, ruffled, large, any color

611. Petunias, single, ruffled, small, any color

612. Petunias, double, ruffled, large, any color

613. Petunias, double, ruffled, small, any color

614. Petunias, giant (3.5” or larger) any color

**CLASS 7A – PERENNIAL/CULTURAL CLASS**

Three stems constitute an entry unless otherwise stated.

All pollen is to be removed from lily entries or they will be disqualified.

**Lot Number**

700. Achillea, ptarmica

701. Achillea, other

702. Carnations

703. Daylily-1 stalk

704. Daylily collection, 3 different colors -1 each

705. Delphiniums-3 sprays

706. Dianthus-Pinks – 6 stems

707. Sweet William – 6 stems

708. Heuchera (Coral Bells) 1 flower stem & 2 leaves

709. Hollyhock, double-1 bloom in rose bowl

Wade Wetzel

Dan Wetzel

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710. Hollyhock, single-1 bloom in rose bowl

711. Hollyhock, miniature-1 bloom in rose bowl

712. Hosta – 2 leaves, no flowers

713. Liatris

714, Water lily – 1 bloom and leaf

715. Phlox, perennial – 3 sprays

716. Scabiosa

717. Sweet Peas, perennial

718. Collection of 5 different perennials in one container

varieties (name), 1 stem each

**CLASS 7B – PERENNIAL/CULTURAL CLASS**

Three stems constitute an entry unless otherwise stated.

All pollen is to be removed from lily entries or they will be disqualified.

**Lot Number**

721. Aquilegia (Columbine)

722. Astilbe

723. Bee Balm

724. Echinacea

725. Daisies, white, single

726. Daisies, white, double

727. Gaillardia, solid color

728. Gaillardia, bi-color

729. Golden Glow – 3 spray minimum foliage

730. Heliopsis

731. Lychnis

732. Mums-3 sprays

733. Painted Daisy

734. Rudbeckia

735. Salvia

736. Sea Lavender

737. Veronica

738. Any other perennial (name)-3 stems

739. Hydrangea

**CLASS 8 – YOUNG GARDENER**

Ages 12 and Under (All entries ribbon)

**CLASS 9 –** **YOUTH GARDENER**

Ages 13 – 18 (All entries ribbon)

**Class 8 Class 9**

**Lot # Lot #**

Marigold, yellow-3 stems 80 90

Marigold, not yellow-3 stems 81 91

Petunias-2 stems 82 92

Any other flower- 3 stems 83 93

**CLASS 10 – NOVICE**

**ARTISTIC AND DECORATIVE ARRANGEMENTS**

**CLASS 11 – MASTER**

**ARTISTIC AND DECORATIVE ARRANGEMENTS**

Must be cut flowers and/or dried materials. Accessories may be used with arrangements.

**SCORE CARD**

Design 30 points

Container Selection 15 points

Originality 20 points

Color Combination 15 points

Condition of Material 20 points

**10 11**

**Lot # Lot #**

“QUILTERS CHOICE”

Arrangement with 3 or more colors

of flowers-variety counts 60%  1 21

“HOW THE WEST WAS WON”

Design featuring fresh plant materials with

weathered wood. A container may be used.  2 22

“SIMPLICITY”

Design using three blossoms with other

fresh material 3 23

“COUNTRY KITCHEN”

Arrangement featuring container and

flowers for a country kitchen  4 24

”AMBER WAVES OF GRAIN”

Use fresh flowers, grains, fruits

and/or vegetables  5 25

“PRAIRIE BREEZES”

Arrangement using any of the following: berries,

Grasses, suitable flowers & rocks 6 26

”ENCHANTED EVENING”

White flowers and gray

and/or variegated foliage  7 27

“TINY FAMILY”

Arrangement 5” and under in any dimension  8 28

“A BUG’S LUNCH”

An all green arrangement  9 29

“DESIGNER’S ATTRACTION” – Free form 10 30

“ROSE MEDLEY”

Arrangement featuring roses and other

Flowers and natural material 11 31

“BABY’S LULLABY”

Arrangement for a new baby in pastel colors 12 32

“IN THE GOOD OLD SUMMER TIME”

Arrangement using orange and yellow flowers

with a cool splash of color 13 33

“SUMMER BASKET” – Arrangement in a basket 14 34

“MY COUNTRY TIS OF THEE”

Red, white and blue arrangement 15 35

“MONOCHROMATIC DELIGHT”

Arrangement using different shades and

tones of one color 16 36

“PRAISE HIM”

One sided arrangement suitable for an altar. 17 37

“HOLIDAY/SEASONAL”

Arrangement using familiar colors for choice

of holiday/season. Identify chosen holiday/

season in description. 18 38

##### CLASS 12 - CHILDREN’S DIVISION

Ages 12 and Under (All entries ribbon)

Arrangements should be affixed to a base platform

**Lot Number**

1. “READERS CHOICE” – Arrangement using a theme from your favorite book (name book)

2. “IT’S A SMALL WORLD” Arrangement 5” or under in any dimension

3. “SOUTH OF THE BORDER” – Arrangement using vivid colors

4. “COFFEE CUP” - Arrangement in a cup or mug

5. “MOUNTAIN CLIMBING” - Arrangement using rock and a few flowers

6. “WILD WEST” – Arrangement with Western theme

**CLASS 13 – YOUTH DIVISION**

Ages 13-18 Years of Age (All entries ribbon)

Arrangements should be affixed to a base platform

**Lot Number**

1. “WESTERN ROUNDUP” – Arrangement with a Western theme

2. “4TH OF JULY” – Red, white and blue arrangement

3. “BE TRUE TO YOUR SCHOOL” – Arrangement featuring your school colors (State name of your school)

4. “HI TECH DESIGN” – Arrangement using plant material and discarded pieces of technology, ie: CD’s, cassettes, TV’s, radios, etc.

5. “DREAM ANGEL” - Arrangement featuring one or more angels.

6. “THINK OUTSIDE THE BOX” – Arrangement fresh flowers in a unique container

**CLASS 14 - HOUSE PLANTS**

**Lot Number**

1. African Violet

2. Begonia, Rex

3. Begonia, other-house plant

4. Cactus

5. Coleus

6. Cyclamen

7. Dracaena

8. False Aralia

9. Fern

10. Gloxinia

11. Peperomia

12. Shamrock

13. Succulent

14. Wandering Jew

15. Terrarium or bottle garden

16. Succulent pot

17. Any hanging plant, indoor

18. Any other house plant

**CLASS 15 - PATIO OR PORCH GARDEN**

A planter shall consist of two or more plants.

A pot shall consist of one plant.

**Lot Number**

30. Single variety planter

31. Two variety planter

32. Three variety planter

33. Four or more variety planter

34. Pot of Ivy Geraniums-at least 3 blossoms

35. Pot of Martha Washington Geraniums -at least 3 blossoms

36. Pot of any other geraniums-at least 3 blossoms

37. Pot of Impatiens

38. Succulent planter

39. Pot of any hanging outdoor plant (name)

40. Potted plant, any other

**DEPARTMENT J**

**ARTS AND CRAFTS**

**Judging will be Thursday, July 28th at 8:00 am**

**Rosette Winner Photos Friday, July 29th at 2:00 pm**

**MISSION STATEMENT**

To allow residents of Northeast Montana and their families to express they’re creative abilities with the fine arts and to enhance people’s awareness of the talents of our friends and neighbors.

To provide an attractive, clean area for the exhibition and display of the diverse collection of arts and crafts. We strive to furnish fair and competent judging by craftsmen in each section.

**RULES**

1. Refer to general rules and regulations of the Fair Board in the front of this book.

2. Only one entry per lot number is permitted.

3. The description on the entry tag must be the same as the one in the premium book.

4. Any entry that is not prepared according to instructions or cannot be classified to fit a listed lot number will not be judged.

5. The exhibit must be entered in the name of the person who created it.

6. An exhibitor may not use parts of a set or pair or reuse the same article or picture for different lot entries.

7. MASTER classes are offered in Painting, Porcelain Dolls and Woodworking.

8. Senior Citizens, age 62 and over, have the option of entering exhibits under Adult or Senior Citizen Classes. Even though the lot numbers are different, you can not enter the same type of exhibit in each division.

9. Exhibits in High School Classes will be judged on the group system but must merit any award it receives. **Rosettes will only be given if the judge determines that the quality of the exhibits merits a rosette.**

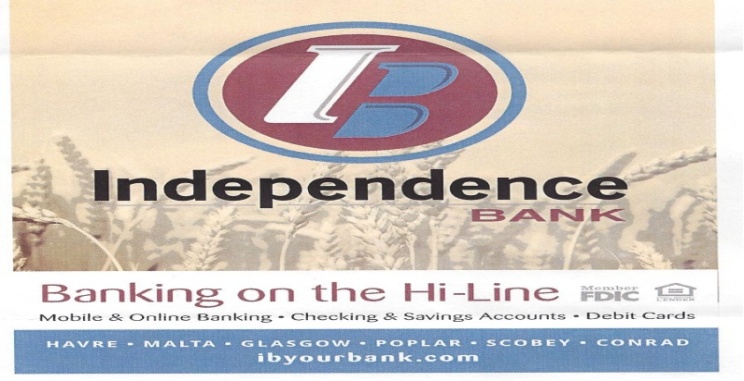
10. Youth categories list grades 9-12. The grade the exhibitor completed during the 2012-2013 school year must be written on back of tag.

**DEFINITION:** STILL LIFE is a picture consisting predominately of inanimate objects.

##### SECTION A - FINE ARTS

Entries will be judged according to the following criteria:

√ Composition √ Color √ Originality √ Technique

****

Lobby Hours: Monday-Thursday 9-3:30 Friday- 9-4

Drive-up Hours: 8:00am-5:00pm

125 4th Street South Phone: 406-228-9361

PO BOX 552 Phone: 866-428-9361

Glasgow MT 59230 Fax: 406-228-2973

**INSTRUCTIONS FOR PREPARATION: All** art work, paintings, drawings, etc. must have sturdy hangars. NO SAW TOOTH HANGARS AND **NO TAPE**. Holes need to be in the matting so wire or string can be used to hang it (if not framed). **MUST HAVE STURDY HANGERS**

|  |
| --- |
| **BEST OVERALL ARTS & CRAFTS AWARD – $25.00**  Awarded in Honor of Joyce English  Sponsored by Kari Lee Knierim  To promote and encourage excellence in entries in Arts and Crafts.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL HIGH SCHOOL ART AWARD - $10.00 Gift Certificate to FLIPS**  Sponsored by Flips  Entries in class 3, 5, 7 or 9.  To promote and encourage youth art. |

**CLASS 1 - PAINTING - ADULTS - MASTER**

**CLASS 2 - PAINTINGS – ADULT- -NOVICE**

**CLASS 3 – PAINTINGS – HIGH SCHOOL (Grades 9-12)**

**1 2 3**

**Master Novice HS**

Lot # Lot # Lot #

Painting in oil, landscape 10 20 30

Painting in oil, portrait 11 21 31

Painting in oil, floral 12 22 32

Painting in oil, wildlife 13 23 33

Painting in oil, other not listed above 14 24 34

Painting in acrylic, landscape 15 25 35

Painting in acrylic, portrait 16 26 36

Painting in acrylic, floral 17 27 37

Painting in acrylic, wildlife 18 28 38

Painting in acrylic, other not listed above 19 29 39

Painting in watercolor, landscape 20 30 40

Painting in watercolor, portrait 21 31 41

Painting in watercolor, floral 22 32 42

Painting in watercolor, wildlife 23 33 43

Painting in watercolor, other not listed 24 34 44

**CLASS 4 - FREE HAND DRAWING - ADULTS**

**CLASS 5 – FREE HAND DRAWING - HIGH SCHOOL (GRADES 9-12)**

**Class 4 Class 5**

**Adults HS**

Lot # Lot #

Charcoal drawing 40 50

Ink drawing 41 51

Pencil drawing 42 52

Color pencil drawing 43 53

Felt tip drawing 44 54

Pastel drawing 45 55

Chalk drawing 46 56

Still life, any medium 47 57

Other not listed 48 58

**SECTION B – CRAFTS**

**CLASS 6 – CERAMICS FORMED – ADULT**

**CLASS 7 – CERAMICS FORMED – HIGH SCHOOL**

**Class 6 Class 7**

**Adult HS**

Lot # Lot #

Wheel thrown pottery – bowl 60 70

Wheel thrown pottery – whimsical 61 71

Wheel thrown pottery, other not listed 62 72

Hand built pottery – slab method 63 73

Hand built pottery – coil method 64 74

Hand built pottery – pinch pot 65 75

Hand built pottery, other not listed 66 76

Sculpture 67 77

**CLASS 8 - CERAMICS FORMED FROM MOLD - ADULT**

**CLASS 9 – CERAMICS FORMED FROM MOLD - HIGH SCHOOL**

**CLASS 10 – CERAMICS FORMED FROM MOLD - SENIOR CITIZENS**

# 8 9 10

**Adult HS Sr. C.**

Lot # Lot # Lot #

**Non-Fired:**

Wet brushing 80 90 100

Metallic finish-finger rub 81 91 101

Technique mixture, describe on tab 82 92 102

Dry Brushing 83 93 103

Other not listed 84 94 104

**Fired:**

Precious metals

(gold, silver, platinum, bronze) 85 95 105

Under Glaze 86 96 106

Over Glaze 87 97 107

Crystal Tone Glazes 88 98 108

Decals on Ceramics 89 99 109

Other not listed, explain on tag 90 100 110

**Special Effects:**

Airbrushing 91 101 111

Non-fired dipping 92 102 112

Calking Chalking 93 103 113

Other, explain on tag 94 104 114

Porcelain 95 105 115

China painting only 96 106 116

Decals on Porcelain 97 107 117

**CLASS 11- PORCELAIN DOLLS - MASTER**

**CLASS 12 – PORCELAIN DOLLS - NOVICE**

**CLASS 13 – PORCELAIN DOLLS - SENIOR CITIZEN**

**11 12 13**

**Master Novice Sr.C.**

Lot # Lot # Lot #

Porcelain doll, all porcelain body,

modern 110 120 130

Porcelain doll, all porcelain body,

antique reproduction 111 121 131

Porcelain doll, cloth body, modern 112 122 132

Porcelain doll, cloth body ,

antique reproduction 113 123 133

Porcelain doll, composition body,

antique reproduction 114 124 134

Porcelain doll, other body 115 125 135

Porcelain doll, character doll 116 126 136

Porcelain doll, decal on doll 117 127 137

Porcelain baby doll, modern, any body 118 128 138

Porcelain baby doll, antique, any body 119 129 139

Porcelain boy doll 120 130 140

China doll, clothe body 121 131 141

China doll, other body 122 132 142

**CLASS 14 – HOLIDAY CRAFTS**

Be creative and there will be no duplications. NO kits.

For other Christmas items, see the Needlework Department.

**Lot Numbers**

140. Angel

141. Christmas Ornament, beaded

142. Christmas Ornament, other

143. Centerpiece, Christmas

144. Centerpiece, other holiday

145. Easter egg, decorated

146. Porcelain tree

147. Porcelain nativity

148. Porcelain china paint

149. Chalking on porcelain

150. Other, not listed

**CLASS 15 – LEATHER CRAFT – ADULT**

**CLASS 16 – LEATHER CRAFT – HIGH SCHOOL**

No article of clothing. No key case or tiny purse.

**15 16**

**Adult HS**

Lot # Lot #

Plain leather 150 160

Stamped 151 161

Tooled 152 162

Rawhide 153 163

Cover 154 164

Other not listed 155 165

**CLASS 17 - WOODWORKING** - **ADULT - MASTER**

**CLASS 18 – WOODWORKING – ADULT - NOVICE**

**CLASS 19 – WOODWORKING – HIGH SCHOOL**

A brief description of construction may accompany project but is not mandatory

**17 18 19**

**Master Novice HS**

Lot # Lot # Lot #

Woodworking, small\* 170 180 190

Woodworking, large\*\* 171 181 191

Large toy 172 182 192

Birdhouse/Birdfeeder 173 183 193

Any restored or refinished furniture 174 184 194

Wood item, scrollwork 175 185 195

Other not listed 176 186 196

**\*small –sits on a table** **\*\*large–sits on the floor**

**CLASS 20 - WALL HANGINGS**

Have adequate device, but do not use any kind of sticky tape or string.

**Lot Number**

200. Stained glass, lead technique

201. Clock

202. Dried or pressed flowers picture, framed

203. Collage of photographs

204. Wreath, natural materials

205. Taxidermy

206. Handwritten Poem

207. Other not listed

CLASS 22 - RUBBER STAMP ART – ADULT

**CLASS 23 – RUBBER STAMP ART – HIGH SCHOOL**

Entry is to consist of one card and corresponding decorated envelope, unless otherwise noted.

Place stationary in plastic bag.

**22 23**

Lot # Lot #

Rubber stamp card 220 230

Rubber stamp embossed card 221 231

Glitter card 222 232

Rubber stamp stationary 223 233

Gift bag 224 234

Post card 225 235

Bookmark 226 236

Any other item 227 237

**CLASS 24 - CRAFTS - ADULT**

**CLASS 25 – CRAFTS – HIGH SCHOOL**

**CLASS 26 – CRAFTS – SENIOR CITIZENS**

Be creative and there will be no duplicate entries. NO kits, unless so noted.

If your item fits a lot description in the NEEDLEWORK DEPARTMENT do not enter in this department. NO DOLLS. For doll clothes see the Needlework Department.

**24 25 26**

**Adults HS Sr.C.**

Lot # Lot # Lot #

**Crafts: Paper**

Calligraphy, card 2400 2500 2600

Calligraphy, other 2401 2501 2601

Silkscreen, on paper 2402 2502 2602

Print making 2403 2503 2603

Collage 2404 2504 2604

Mosaic 2405 2505 2605

Handmade paper art 2406 2506 2606

Paper-mache’ 2407 2507 2607

Stenciling 2408 2508 2608

Scrapbooking - Holiday 2409 2509 2609

Scrapbooking – Baby 2410 2510 2610

Scrapbooking – Vacation 2411 2511 2611

Scrapbooking – Sports 2412 2512 2612

Scrap booking – Other 2413 2513 2613

Other paper craft not listed 2414 2514 2614

**24 25 26**

Lot # Lot # Lot #

**Crafts: Jewelry, Painting & Weaving**

Handmade beads 2415 2515 2615

Beaded article, not Christmas 2416 2516 2616

Necklace 2417 2517 2617

Bracelet 2418 2518 2618

Lapidary display

(cut and polished stones) 2419 2519 2619

Detail painting on wood 2420 2520 2620

Detail painting on other material 2421 2521 2621

Rosemaling 2422 2522 2622

Tole painting 2423 2523 2623

Silk screening, not on paper 2424 2524 2624

Painting on purchased bisque 2425 2525 2625

Baskets – woven, any material

(not fabric) 2426 2526 2626

Baskets – willow 2427 2527 2627

Weaving using pine needles 2428 2528 2628

Wheat weaving 2429 2529 2629

Any other woven article 2430 2530 2630

**24 25 26**

Lot # Lot # Lot #

**Crafts – Miscellaneous**

Frame, any medium 2431 2531 2631

Album, not fabric 2432 2532 2632

Homemade toy, not fabric 2433 2533 2633

Article made from plastic mesh 2434 2534 2634

Item using recycled materials 2435 2535 2635

Shell craft 2436 2536 2636

Mosaic, not paper 2437 2537 2637

Macrame’ 2438 2538 2638

Leaded glass vase 2439 2539 2639

Dream catcher 2440 2540 2640

Clay modeling 2441 2541 2641

Stenciling, not paper 2442 2542 2642

Decoupage 2443 2543 2643

Wood carving 2444 2544 2644

Fishing fly or lure, handmade 2445 2545 2645

Plastic model 2446 2546 2646

(preformed, plastic model kits)

Scratch build model 2447 2547 2647

(original or non-plastic kit)

Soap, molded (4 pieces) 2448 2548 2648

Soap, perfumed (4 pieces) 2449 2549 2649

Painting on Rocks 2450 2550 2650

Gourd Art 2451 2551 2651

Other, not listed 2452 2552 2652



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**CLASS 28- REPAIRED/RESTORED DOLLS - MASTER**

**CLASS 29 – REPAIRED/RESTORED DOLLS - NOVICE**

**CLASS 30 – REPAIRED/RESTORED DOLLS - SENIOR CITIZEN**

Entry is to consist of an explanation or have a “before” picture.

**28 29 30**

**Master Novice Sr.C.**

Lot # Lot # Lot #

Composition 2801 2901 3001

Porcelain 2802 2902 3002

China 2803 2903 3003

Plastic 2804 2904 3004 Other 2805 2905 3005

**DEPARTMENT JJ**

**JUNIOR ARTS & CRAFTS**

**Judging will be Thursday, July 28th at 8:00 am**

**Rosette Winner Photos Friday, July 29th at 2:00 pm**

**RULES**

1. Refer to the general rules and regulations of the Fair Board found in the front of this book.

2. An exhibitor is limited to ONE entry per lot number and according to the lot description given in this premium book.

3. Competition is open to any resident of northeast Montana and their families who are still in school.

4. All classes are open to handicapped exhibitors. If you wish to be considered as such please make an **“H”** by the lot number.

5. Exhibits will be judged on the group system but must merit any award it receives. The judge may disqualify an exhibit not worthy of an award.

6. Each exhibit must be labeled with the year just completed in school and the age visible to the judge. This is important since exhibits will be judged by age groups. Please fill in both parts of the entry tag and leave attached. Exhibitor **must** be entered in the correct age group.

7. All painting and drawing entries must be mounted on construction paper or poster board.

8. Exhibitor may enter only **one** item per lot number.

|  |
| --- |
| **COLORING CONTEST AWARD – $10.00**  Sponsored by Kerry Hentges  To promote and encourage excellence in entries in creative art in Elementary grades. All entries must come from the coloring sheet that is provided by the Fair Office, starting June 1st. Must be done in crayon or marker.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL ELEMENTARY SCHOOL ART AWARD – $10.00**  Sponsored by Cathryn Sugg  To promote and encourage youth art.  **BEST OVERALL PRESCHOOL ART AWARD – $10.00**  Sponsored by Kerry Hentges  To promote and encourage youth art.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL MIDDLE SCHOOL ART AWARD - $10.00 Gift Certificate to The Apple Trolley**  Sponsored by The Apple Trolley  To promote and encourage youth art.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL MIDDLE SCHOOL CRAFT ENTRY AWARD – $10.00**  Sponsored by Kari Lee Kneirim  To promote and encourage excellence in youth craft projects. |

**CLASS 1 - ELEMENTARY GRADES 1 - 5**

**CLASS 2 – MIDDLE SCHOOL GRADES 6 - 8**

**Class 1 Class 2**

Gr. 1-5 Gr. 6-8

**Lot # Lot #**

**PAINTING AND DRAWING**

Watercolor on paper 100 200

Acrylic on paper 101 201

Charcoal on paper 102 202

Pencil drawing 103 203

Color pencil drawing 104 204

Felt tip drawing 105 205

Pastel drawing 106 206

Crayon drawing 107 207

Chalk drawing 108 208

Felt pen color by number 109 209

Sponge painting 110 210

Other not listed above (name) 111 211

Pen & Ink Drawing 112 212

Acrylic on canvas 113 213

Marker Drawing 114 214

Mixed media 115 215

**Class 1 Class 2**

Gr. 1-5 Gr. 6-8 Lot # Lot #

**Lot # Lot #**

**CRAFTS - Paper**

Paper item 120 220

Paper mache’ 121 221

Handmade paper art 122 222

Handmade book 123 223

Rubber stamp card &

decorated envelope \*\* 124 224

Rubber stamp embossed card &

decorate envelope \*\* 125 225

Glitter card & decorated envelope \*\* 126 226

Rubber stamp stationary &

decorated envelope \*\* 127 227

Gift bag 128 228

Mask 129 229

Mosaics 130 230

Collage 131 231

Any other paper item not listed 132 232

\*\* Place in plastic bag

**Class 1 Class 2**

**Gr. 1-5 Gr. 6-8**

Lot # Lot #

**CRAFTS – Misc.**

Metal 140 240

Leather 141 241

Wood-free form 142 242

Wood-kits or craft sticks 143 243

Plaster of Paris 144 244

Clay figure 145 245

Sculpture 146 246

Stone 147 247

Plastic canvas 148 248

Recycled item 149 249

String Art 150 250

Carving 151 251

Glass 152 252

Fabric 153 253

Felt craft 154 254

Stenciled item 155 255

Wood burning 156 256

Wall hanging 157 257

Jewelry, friendship bracelets, etc. 158 258

Bead kits 159 259

Handmade beads 160 260

Silk Screening 161 261

Musical instrument 162 262

Foam Art 163 263

Scrapbook 164 264

Any other item 165 265

**Class 1 Class 2**

**Gr. 1-5 Gr. 6-8**

Lot # Lot #

**CERAMICS**

Stained 170 270

Under glazed 171 271

Glazed 172 272

Other not listed 173 273

**CLASS 2 –GRADES 6 - 8**

**WOODWORKING** **Gr. 6-8**

Book rack, small 280

Book shelf, large 281

Gun rack 282

Bench 283

Box 284

Any other item not listed 285

**CLASS 3 – CHILDREN’S ENTRIES**

**KINDERGARTEN**

**Lot #**

Cut paper design 300

Crayon color, free hand 301

Painted picture, free hand 302

Colored pencil, free hand 303

Pencil drawing 304

Chalk drawing 305

Woodworking 306

Handmade book 307

Jewelry, friendship bracelet, etc. 308

Small collections – must be mounted or 309

fastened down and covered with plastic wrap.

Leaf collection, at least 5 different kinds 310

Rock collection, at least 5 different kinds 311

Wood Craft Sticks 312

Felt Tip Marker Drawing 313

Other not listed 314

**CLASS 4 – PRE-SCHOOL**

RIBBONS will be given to every entry

Lot #

Crayon coloring – from book 400

Crayon coloring – free hand 401

Painted picture – from book 402

Painted picture – free hand 403

Colored pencil – from book 404

Colored pencil – free hand 405

Painting on rocks 406

Any other not listed 407

**COLORING CONTEST**

**CLASS 6 - LOT # 1**

**DEPARTMENT K**

**PHOTOGRAPHY**

**Judging will be Thursday, July 28th at 8:00 am**

**Rosette Winner Photos Friday, July 29th at 2:00 pm**

**MISSION STATEMENT**

The Photography Department promotes the advancement of photographic knowledge, both artistic and technical. We strive to promote recognition for photographic accomplishment, and enhance public awareness of photography as an art form.

## RULES

1. Refer to the general rules and regulations of the Fair Board found in the front of this book.

2. Any entry that is not prepared according to the instructions or cannot be classified to fit a listed lot number will not be judged.

**3. COLOR PRINTS:** For any lot number mount one print (size up to 4" x 7") on poster board leaving 1" margins on all sides. Attach entry tag through a hole punched in a upper corner of the poster board. These instructions are the responsibility of the exhibitor.

**4. ENLARGEMENTS:** Enter one enlargement for a lot number. Enlargements (5x7 or 8x10 or larger) may be **matted or framed** and **must be able to be hung on the wall**. Exhibitor may produce his own print or have it commercially produced for him from his own negative, slide or digital file. Images used for this category may not be used in any other photo category. Tag must be attached in the upper **left** corner.

5. The exhibit must be entered in the name of the person who took the picture.

6. The exhibit must not have been previously entered in the N.E Montana Fair.

**7. Master** and **Novice** categories are offered in the adult categories **YOU CAN ONLY ENTER IN MASTER OR NOVICE NOT BOTH.**

8. 1st, 2nd and 3rd place will be given in each lot number. Exhibits in Youth categories will be judged on the group system but must merit any award given. Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.

**9. People’s Choice:** Picture receiving the most votes by fair goers will be awarded a prize on Tuesday. Pictures competing for People’s Choice will not have names of exhibitor showing.

|  |
| --- |
| **PEOPLE’S CHOICE PHOTOGRAPHY ENTRY**  **AWARD – $25.00**  Sponsored by Fork Peck Fine Arts Council  To promote and encourage entry and excellence in photography. The public is invited to vote for their favorite color enlargement displayed in the Photography Department.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\* |

**CLASS DESCRIPTIONS:**

Class 1 Color Prints – Novice

Class 2 Color Prints – Master

Class 3 Color Prints – High School

Class 4 Color Enlargements - Novice

Class 5 Color Enlargements – Master

Class 6 Color Enlargements – High School

Class 7 Panoramic – Novice

Class 8 Panoramic – Master

Class 9 Panoramic – High School

Class 10 Black and White – Novice

Class 11 Black and White – Master

Class 12 Black and White – High School

Class 13 Photo Manipulation – Novice

Class 14 Photo Manipulation – Master

Class 15 Photo Manipulation – High School

Class 16 Color Prints – Grades 1-5

Class 17 Color Prints – Grades 6-8

Class 18 Black and White – Grades 1-5

Class 19 Black and White – Grades 6-8

### **CLASS 1 - COLOR PRINTS – NOVICE**

**CLASS 2 – COLOR PRINTS – MASTER**

**CLASS 3 – COLOR PRINTS – HIGH SCHOOL**

**1 2 3**

**Novice Master HS**

Lot # Lot # Lot #

Action – dancing, racing, sports, etc. 100 200 300

***A WORD TO THE WISE****:*

*If you are proud enough of your work to exhibit- be proud enough to exhibit it properly!*

***Presentation is very important!***

Domestic – birds, animals or insect 101 201 301

Wildlife – birds, animals or insect 102 202 302

Flowers 103 203 303

Architecture 104 204 304

Landscape 105 205 305

Waterscape – Waterfalls, lakes, etc. 106 206 306

Seasons – Spring, Summer, Fall, Winter 107 207 307

Reflections 108 208 308

Sky – sunset, sunrise, clouds, rainbows 109 209 309

Portrait – posed, 1 or 2 people 110 210 310

Portrait – posed, 3 or more people 111 211 311

Portrait – candid shot 112 212 312

Machinery 113 213 313

Modes of Transportation – car, plane, etc. 114 214 314

Photo journalism: photo must tell a story 115 215 315

Patriotic 116 216 316

Aerial Photo 117 217 317

Miscellaneous 118 218 318

After Dark 119 219 319

### **CLASS 4 - COLOR ENLARGEMENTS – NOVICE**

**CLASS 5 – COLOR ENLARGEMENTS – MASTER**

**CLASS 6 – COLOR ENLARGEMENTS– HIGH SCHOOL**

**4 5 6**

**Novice Master HS**

Lot # Lot # Lot #

Action – dancing, racing, sports, etc. 400 500 600

Domestic – birds, animals or insect 401 501 601

Wildlife – birds, animals or insect 402 502 602

Flowers 403 503 603

Architecture 404 504 604

Landscape 405 505 605

Waterscape – Waterfalls, lakes, etc. 406 506 606

Seasons – Spring, Summer, Fall, Winter 407 507 607

Reflections 408 508 608

Sky – sunset, sunrise, clouds, rainbows 409 509 609

Portrait – 1 or 2 people 410 510 610

Portrait – 3 or more people 411 511 611

Machinery 413 513 613

Modes of Transportation – car, plane, etc. 414 514 614



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Photo journalism: photo must tell a story 415 515 615

Patriotic 416 516 616

Aerial Photo 417 517 617

Miscellaneous 418 518 618

After Dark 419 519 619

**CLASS 7 – PANORAMIC – NOVICE**

**CLASS 8 – PANORAMIC – MASTER**

**CLASS 9 – PANORAMIC – HIGH SCHOOL**

**7 8 9**

**Novice Master HS**

Lot # Lot # Lot #

Landscape 700 800 900

Night Scene 701 801 901

Architecture 702 802 902

Other 703 803 903

**CLASS 10 – BLACK AND WHITE – NOVICE**

**CLASS 11 – BLACK AND WHITE – MASTER**

**CLASS 12 – BLACK AND WHITE – HIGH SCHOOL**

**10 11 12**

**Novice Master HS**

Lot # Lot # Lot #

Action – dancing, racing, sports, etc. 1000 1100 1200

Domestic – birds, animals or insect 1001 1101 1201

Wildlife – birds, animals or insect 1002 1102 1202

Flowers 1003 1103 1203

Architecture 1004 1104 1204

Landscape 1005 1105 1205

Waterscape – Waterfalls, lakes, etc. 1006 1106 1206

Seasons – Spring, Summer, Fall, Winter 1007 1107 1207

Reflections 1008 1108 1208

Sky – sunset, sunrise, clouds, rainbows 1009 1109 1209

Portrait – 1 or 2 people 1010 1110 1210

Portrait – 3 or more people 1011 1111 1211

Machinery 1013 1113 1213

Modes of Transportation – car, plane, etc. 1014 1114 1214

Photo journalism: photo must tell a story 1015 1115 1215

Patriotic 1016 1116 1216

Aerial Photo 1017 1117 1217

Miscellaneous 1018 1118 1218

After Dark 1019 1119 1219

### **CLASS 13 – PHOTO MANIPULATION – NOVICE**

**CLASS 14 – PHOTO MANIPULATION – MASTER**

**CLASS 15 – PHOTO MANIPULATION – HIGH SCHOOL**

**13 14 15**

**Novice Master HS**

Lot # Lot # Lot #

Action – dancing, racing, sports, etc. 1300 1400 1500

Domestic – birds, animals or insect 1301 1401 1501

Wildlife – birds, animals or insect 1302 1402 1502

Flowers 1303 1403 1503

Architecture 1304 1404 1504

Landscape 1305 1405 1505

Waterscape – Waterfalls, lakes, etc. 1306 1406 1506

Seasons – Spring, Summer, Fall, Winter 1307 1407 1507

Reflections 1308 1408 1508

Sky – sunset, sunrise, clouds, rainbows 1309 1409 1509

Portrait - 1 or 2 people 1310 1410 1510

Portrait –3 or more people 1311 1411 1511

Machinery 1313 1413 1513

Mode of Transportation – car, plane, etc. 1314 1414 1514

Photo journalism: photo must tell a story 1315 1415 1515

Patriotic - Fireworks 1316 1416 1516

Aerial Photo 1317 1417 1517

Miscellaneous 1318 1418 1518

After Dark 1319 1419 1519

### **CLASS 16 - COLOR PRINTS – GRADES 1-5**

**CLASS 17 – COLOR PRINTS – GRADES 6-8**

**16 17**

**Gr. 1-5 Gr. 6-8**

Lot # Lot #

Action – dancing, racing, sports, etc. 1600 1700

Domestic – birds, animals or insect 1601 1701

Wildlife – birds, animals or insect 1602 1702

Flowers 1603 1703

Architecture 1604 1704

Landscape 1605 1705

Waterscape – Waterfalls, lakes, etc. 1606 1706

Seasons – Spring, Summer, Fall, Winter 1607 1707

Reflections 1608 1708

Sky – sunset, sunrise, clouds, rainbows 1609 1709

Portrait – 1 or 2 people 1610 1710

Portrait –3 or more people 1611 1711

Machinery 1613 1713

Modes of Transportation – car, plane, etc. 1614 1714

Photo journalism: photo must tell a story 1615 1715

Patriotic 1616 1716

Aerial Photo 1617 1717

Miscellaneous 1618 1718

After Dark 1619 1719

### **CLASS 18 –BLACK AND WHITE PRINTS – GRADES 1-5**

**CLASS 19 – BLACK AND WHITE PRINTS – GRADES 6-8**

**18 19**

**Gr. 1-5 Gr. 6-8**

Lot # Lot #

Action – dancing, racing, sports, etc. 1800 1900

Domestic – birds, animals or insect 1801 1901

Wildlife – birds, animals or insect 1802 1902

Flowers 1803 1903

Architecture 1804 1904

Landscape 1805 1905

Waterscape – Waterfalls, lakes, etc. 1806 1906

Seasons – Spring, Summer, Fall, Winter 1807 1907

Reflections 1808 1908

Sky – sunset, sunrise, clouds, rainbows 1809 1909

Portrait –1 or 2 people 1810 1910

Portrait – 3 or more people 1811 1911

Machinery 1813 1913

Modes of Transportation – car, plane, etc. 1814 1914

Photo journalism: photo must tell a story 1815 1915

Patriotic - Fireworks 1816 1916

Aerial Photo 1817 1917

Miscellaneous 1818 1918

After Dark 1819 1919

**DEPARTMENT L**

**CULINARY ARTS**

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

**Judging will be Wednesday, July 27th 7:00pm**

**Rosette Winner Photos Friday, July 29th 2:00 pm**

**MISSION STATEMENT**

To provide people an opportunity to showcase their culinary skills and to recognize outstanding abilities and creativity with special awards.

**RULES**

1. Refer to the general rules and regulations of the Fair Board in the front of this book.

2. Exhibitor may exhibit only one entry under each lot number.

3. Duplicate items can not be cross entered in both youth and adult divisions.

4. Duplicate items can not be crossed entered in both 4-H and open class youth. Example: chocolate chip cookies from the same batch can not be entered in both departments.

5. **ALL ENTRIES MUST BE PLACED IN A PLASTIC BAG. NO ZIPLOCK BAGS MAY BE USED. NO EXCEPTIONS!**

6. No baked good may be exhibited if made with commercial mixes except in Class 15 “Made with a mix”.

7. One whole loaf constitutes a bread entry.

8. Breads are to be placed in a clear plastic bag with twist tie.

9. All cakes must be mounted on foil covered corrugated cardboard one inch larger than the cake. **CAKE MUST BE PLACED IN A PLASTIC BAG WITH TWIST TIE**. Molded cake covers are acceptable. These are available at the Fair Office. Paper plates will not be allowed.

10. Decorated cakes will not be cut. It can be a dummy cake that has been decorated. There is a Novice and Master category for decorated cakes, see the front of this book for definitions.

11. Four pieces constitutes an entry in rolls, muffins and cookies.

12. Small food items should be exhibited on a plain white paper plate and large food items on a large sturdy white paper plate in clean plastic bags, which may be tied or left unsealed depending on the type of exhibit.

13. Do not use paper liners on muffins.

14. Three-fourths of each cake will be returned to the owner after

judging. One wedge of pie will be retained after judging - the rest of the pie will be returned to the owner unless awarded a rosette. Rosette winners will have whole pie or cake remain on display.

15. Ethnic entries must identify country or nation on entry tag.

16. Canned fruits and vegetables are to be regulation jars. All jellies, jams, butter preserves, etc. are to be exhibited in standard tapered jelly jars, sealed and with regular lids. All jams can be exhibited in pint or half-pint standard canning jars with screw lid or with cover and rings.

**NO PARAFFIN MAY BE USED. NO EXCEPTIONS!**

17. Products must have been canned within the year by the persons entering them.

18. All jars MUST be neatly labeled with the name of the product, method of processing and date of processing.

19. One jar constitutes an entry except in Collections. Collections are four jars of matching size, ie. four pints or four quarts, containing four different items. Example: Collection of canned fruit: 1 jar peaches, 1 jar pears, 1 jar plums, and 1 jar cherries.

**HINTS TO EXHIBITORS:**

**BREADS -** Bread should be so completely baked that when pressed it will spring out immediately upon release of pressure. An excellent loaf of bread should be uniform, golden brown in color, oblong shape and about 9x4x4 inches in size. The flavor should be nutty, agreeable to the taste and with no suggestion of sourness. The crumb should be slightly moist, tender yet not crumbling when compressed, light in weight in proportion to size, even grained slightly creamy white in color. The crust of a standard loaf should be tender and medium thickness.

**SCOREBOARD FOR BREAD POINTS**

GENERAL APPEARANCE 20

(shape, color, crust)

CRUMB (texture, moistness, lightness) 40

FLAVOR. 40

TOTAL 100

**CAKES -** Cakes are three main types: Butter cakes, sponge cakes and fruit cakes. A well-made cake, properly baked should be of uniform thickness, not high in the middle or at the side of the tin and low in other places. It should be even grains, fine and delicate in texture and should have a good flavor.

Butter cakes in appearance should be golden brown in color, sponge cakes light brown and fruit cakes dark brown; but all individuals should be uniform color. To be graded as excellent, a butter cake must be light in weight in proportion to the ingredients used. Sponge cakes must be tender, loose in texture and velvety. Fruit cakes cannot be light, but they must not be all fruit.

When icing is used, it should be smooth and glossy in appearance, spongy and not brittle when cut and not so soft as to be sticky.

**NO MIXES!!**

**SCORECARD FOR CAKES**

GENERAL APPEARANCE 10

CRUMB (moisture, tenderness, texture, lightness) 35

TASTE 40

ICING 15

TOTAL 100

**DECORATED CAKES –** May use dummy cakes. Cakes do not have to be real cakes, only decorative frosting will be judged. No plastic or artificial decorations allowed.

**SCORECARD FOR DECORATED CAKES**

TECHNIQUE 20 points

ORIGINALITY 40 points

NEATNESS 20 points

BASIC COLOR SCHEME 20 points

TOTAL 100 points

**PIES -** The crust of pies should be flaky and tender, well browned and of uniform thickness (about 1/8 inch). The upper crust of two crust pies should have adequate and evenly distributed air spaces to allow for escape of steam. The meringue of a one crust pie should be well browned but tender and fluffy. Fillings should be of uniform thickness and texture throughout the pie, and a consistency to cut and hold shape. Flavor is the most important of both crust and filling.

**SCOREBOARD FOR PIES**

APPEARANCE - Even brown color, perforations well distributed 20

FILLING

Adequate in amount, uniform in texture, smooth consistency of not fruit 20

CRUST - Tender, flaky, crisp 20

FLAVOR - No distinctive fat flavor, good proportion of

sugar to other ingredients in fruit filling 40

TOTAL 100

**SMALL CAKES AND COOKIES –** Small cakes and cookies will be judged on the following**:**

**SCOREBOARD FOR SMALL CAKES AND COOKIES**

APPEARANCE - Uniform size and shape, well browned lightness 30

TEXTURE

Crisp, tender, even grain 30

FLAVOR

No taste of baking powder or soda, not too

highly seasoned; well balanced flavor 40

TOTAL 100

**VEGETABLES:** Canned vegetables should be uniform in age (young tender products should be selected); size and shape; solid and attractive in pack; and the liquid should be clear.

**FRUIT:** A solid economical and attractive pack is desirable, with only enough clear syrup to fill spaces.

**JELLIES: JELLIES TO BE ENTERED IN STANDARD JELLY JARS, SEALED WITH SCREW LIDS AND NO PARAFFIN.** An excellent jelly should be a transparent, palatable mass that will quiver, not flow, when turned from the mold. It should be tender, cut easily with a spoon and yet so firm that it retains it shape. The agreeable typical fruit flavor is necessary.

**MARMALADES** have a clear jelly in which thin slices or small pieces of fruits are suspended.

**JAM** - Crushed small fruit or small pieces of fruit, cooled to a thick spreading consistency. May be jelly-lie consistency but rubbery.

**BUTTER -** Fruit butters should mound up when a small amount is dropped from spoon, but should not cut like jelly nor should there be any free liquid.

**PRESERVES & CONSERVES -** Conserves should be two or more fruits, cooked with sugar until thick. A true conserve contains nuts and raisins, but they may be added or omitted from any recipe. List ingredients on jar.

|  |
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| **BEST OVERALL CULINARY AWARD – $25.00**  Awarded in Honor of Agnes Mogan  Sponsored by Dave Pippin  To promote and encourage excellence in entries in Culinary Arts. |

|  |
| --- |
| **PANTRY BASKET AWARD –**  **$15.00 Gift Certificate to the Elks**  Sponsored by Smiley Johnson  To promote and encourage culinary arts project.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST PICKLE AWARD - $20.00**  In Memory of Grandma Pearl Karst  Sponsored by Rod Karst  To promote and encourage pickle entries in culinary projects.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST CANNED TOMATOES OR TOMATO JUICE AWARD – $20.00**  In Memory of Grandpa Sander Karst  Sponsored by Rod Karst  To promote and encourage canned tomatoes and juice projects.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST APPLE PIE AWARD – $20.00**  In Memory of Grandma Pearl Karst  Sponsored by Rod Karst  To promote and encourage excellence in apple pie baking.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST SELECTION OF CANNED GOODS & CREATIVE DISPLAY AWARD - $10.00**  Sponsored by Degree of Honor  To promote and encourage excellence in canned goods and the artistic display of these products.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST DIABETIC DESSERT AWARD – $10.00**  Sponsored by Degree of Honor  To promote and encourage excellence in diabetic desserts.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **START WITH A MIX CONTEST AWARD – $10.00**  Sponsored by Degree of Honor  To promote and encourage excellence and creativity in the use of using a premix base.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL COOKIE AWARD - $10.00**  Sponsored by FMDH Nutritional Services/Dietary Dept.  To promote and encourage excellence in cookie baking through: youth, adult, health, and creativity.  **BEST WHEAT BREAD AWARD –**  **$25.00 Gift Certificate to the Elks**  Sponsored by Smiley Johnson  To promote and encourage wheat bread entries of excellence.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **TASTER’S CHOICE COOKIE AWARD – $25.00**  Sponsored by FMDH Nutritional Services/Dietary Dept.  To promote and encourage cookie entries of excellence. Please provide two dozen small cookies.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **TASTER’S CHOICE MUFFINS AWARD**  **1st Place: $15.00 Gift Certificate to Albertsons**  **2nd Place: $10.00 Gift Certificate to Albertsons**  Sponsored by Albertsons  To promote and encourage muffin entries of excellence. Please provide two dozen muffins.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **TASTER’S CHOICE BANANA/ZUCCHINI**  **PAN BREAD AWARD**  **1st Place: $15.00 Gift Certificate to Reynolds**  **2nd Place: $10.00 Gift Certificate to Reynolds**  Sponsored by Reynolds  To promote and encourage pan bread entries of excellence. Please provide one 8”x4” banana or zucchini pan bread.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST FIRST TIME FAIR ENTRANT (Age 8-15) AWARD – $20.00**  Sponsored by Dixie Shepard  To encourage youth to learn valuable culinary and preserving skills. Entrant must have two or more entries in Dept. L, Culinary Arts, in Classes 13-16. |

**CLASS 1 - BREADS**

**CLASS 2 – WHOLE WHEAT BREADS**

**YEAST BREADS**

**Class 1 Class 2**

Lot # Lot #

Cinnamon Bread 100 200

Raisin Bread 101 201

Rye Bread 102 202

White Bread 103 N/A

Whole Wheat-Mixed Flour Bread N/A 204

Any other yeast bread (name) 105 205

**ROLLS**

**Class 1 Class 2**

Lot # Lot #

Tea Ring (whole) 110 210

Cinnamon Rolls 111 211

Dinner Rolls 112 212

Sandwich Runs 113 213

Raised Donuts 114 214

Whole Wheat-mixed flour rolls N/A 215

Any other rolls (name) 120 220

**BREAD MACHINE**

**Class 1 Class 2**

Lot # Lot #

Loaf of bread 125 225

Rye bread 126 226

Dinner rolls 127 227

Cinnamon rolls 128 228

Any other yeast bread (name) 129 229

Any other yeast rolls (name) 130 230

**MUFFINS and QUICK BREADS**

**Class 1 Class 2**

Lot # Lot #

Baking powder biscuits 140 240

Bran muffins 141 241

Cornmeal muffins 142 242

Fruit muffins 143 243

Any other muffin (name) 144 244

Banana bread 145 245

Plain nut bread 146 246

Any fruit bread 147 247

Other quick bread (name) 148 248

Scones 149 249

**CLASS 3 – ETHNIC BREADS**

Lot #

Bagels 300

Brioche 301

Crepes, unfilled, but rolled 302

Croissants 303

French Bread 304

Fried Bread 305

Kuchan 306

Lefse 307

Pita 308

Pretzels 309

Tortillas 310

Soda Bread 311

Any other ethnic bread (name) 312



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**PANTRY BASKET**

**Lot # 350**

Five or more (all different) from Class 1, Class 2 and/or Class 3 displayed in a basket

**CLASS 4 – CAKES**

**Must be 8 inches or larger**

Lot #

Angel food, sponge or chiffon,unfrosted 400

Bundt, unfrosted 401

Pound cake, unfrosted 402

Any other cake, unfrosted 403

White cake, frosted and tiered 404

Chocolate, frosted and tiered 405

Carrot cake, frosted 406

Any other cake, frosted 407

Any other 408

New recipe 409

Bundt frosted 410

**CLASS 5 – DECORATED CAKE – NOVICE**

**CLASS 6 – DECORATED CAKE – MASTER**

**Class 5 Class 6**

Lot # Lot #

Birthday 500 600

Patriotic 501 601

Holiday 502 602

Wedding 503 603

Other 504 604

**CLASS 7 - SMALL CAKES, COOKIES and BARS**

**SMALL CAKES & COOKIES** Lot #

Chocolate drop at least 2", frosted 700

Oatmeal cookie at least 2" 701

Chocolate chip at least 2" 702

Ginger cookie, soft, at least 2" 703

Any other drop cookie 704

White sugar, rolled, at least 2" 705

Filled at least 2" 706

Ginger cookie, rolled, at least 2" 707

Any other rolled cookie 708

Gingersnap, at least 2” 709

Peanut butter at least 2" 710

No bake drop cookie (label kind) 711

Fancy tea cookie 712

Cake doughnuts 713

Light cupcakes, frosted 714

Chocolate cupcakes, frosted 715

Misc. other 716

**BARS** Lot #

Brownies, chocolate-unfrosted 750

Brownies, other 751

Lemon bars 752

Cheesecake 753

Oatmeal bars with filling 754

Fruit bars 755

Any other bars (name) 756

##### CLASS 8 – PIES

##### Must be 9 inches or larger

Lot #

2 Crust Apple 800

2 Crust Cherry 801

2 Crust Berry 802

2 Crust Peach 803

Dutch Apple 804

Rhubarb 805

Pecan or other nut 806

Cheesecake 807

Lemon Meringue 808

Un-filled pie shell 809

Any other fruit pie 810

Any other pie 811

**CLASS 9 – PASTRIES OF ALL NATIONS**

Lot #

Baklava 900

Fattigman 901

Krumkake 902

Rosettes 903

Scottish short bread 904

Sandbakkels 905

Spritz 906

Strudel 907

Kuchen 908

Any other pastries (please name) 909

**CLASS 10 – SUGARLESS**

SUGAR SUBSTITUTE MUST BE NAMED

Lot #

Cake, unfrosted 1001

Quick bread, 1 loaf 1002

Rolled cookies at least 2” 1003

Dropped cookies at least 2” 1004

Any bars 1005

Fruit pie 1006

Any other pie 1007

Any other sugarless item 1010

**CLASS 11 - CANDIES – (4) FOUR PIECES**

Lot #

Chocolate fudge, old fashioned

  (no marshmallow or chocolate chips) 1100

Fudge

  (marshmallow or chocolate chips) 1101

Divinity 1102

Caramels 1103

Almond Roca 1104

Nut brittle 1105

Turtles 1106

Hand dipped chocolates 1107

Mints 1108

Popcorn confection 1109

Best collection of 4 kinds

  (1 piece each cooked candy, name) 1110

Any other candy 1111

**CLASS 12 - MEN’S DIVISION**

Lot #

Salsa 1200

Any yeast bread 1201

Any frosted cake 1202

Any cookie at least 2" 1203

Any 2 crust fruit pie 1204

Any other not listed 1205

**CLASS 13 - SUB-JUNIOR DIVISION (**Ages 12 & Under)

**CLASS 14 - JUNIOR DIVISION (**Ages 13 – 18)

**Class 13 Class 14**

**12 & under  13-18**

Lot # Lot #

Quick bread, 1 loaf 1300 1400

Yeast bread, 1 loaf 1301 1401

Muffin-4 1302 1402

Chocolate chip cookies-4 1303 1403

Chocolate cookies-4 1304 1404

Oatmeal cookies-4 1305 1405

Peanut butter cookies-4 1306 1406

Molasses cookies-4 1307 1407

White sugar cookies-4 1308 1408

No bake cookies - 4 1309 1409

Any other cookies-4 1310 1410

Brownies, unfrosted-4 1311 1411

Any other bar cookie-4 1312 1412

Chocolate fudge candy-6 1313 1413

Any other candy-6 1314 1414

Rice krispie bars-6 1315 1415

Gingerbread-4 1316 1416

Cupcakes, scratch, unfrosted-4 1317 1417

Cupcakes, scratch, frosted -4 1318 1418

Cake, scratch, unfrosted 1319 1419

Cake, scratch, frosted 1320 1420

Nutritious snack 1321 1421

Lunch Box\* 1322 1422

Any other not listed (name) 1323 1423

\*Lunch Box – include a well balanced meal to pack in a lunch box for school or work, using the basic four food groups, variety of color and texture, and attractively arranged. Flavor or taste will not be judged. Display on a sturdy large paper plate, covered with plastic wrap. May use an empty ½ pint milk carton as part of the display. Include a summary of what is in the lunch.

**CLASS 15 – MADE WITH A MIX- Age 3-11**

Made partially or entirely from a mix

Lot#

Cake (any kind) 1500

Cupcakes 1501

Cookies, chocolate chip 1502

Cookies, chocolate 1503

Cookies, sugar 1504

Cookies, oatmeal 1505

Muffins, banana 1506

Muffins, blueberry 1507

Muffins, apple 1508

Muffins, poppy seed 1509

Muffins, any other 1510

Brownies 1511

Bars 1512

Any other bar 1513

Any other made from mix 1514

**CLASS 16 – MADE WITH A MIX-Age 12-18**

Made partially or entirely from a mix

Lot#

Cake (any kind) 1600

Cupcakes 1601

Cookies, chocolate chip 1602

Cookies, chocolate 1603

Cookies, sugar 1604

Cookies, oatmeal 1605

Muffins, banana 1606

Muffins, blueberry 1607

Muffins, apple 1608

Muffins, poppy seed 1609

Muffins, any other 1610

Brownies 1611

Bars 1612

Any other bar 1613

Any other made from mix 1614

**CLASS 17 – MADE WITH A MIX-Age 19 & Older**

Made partially or entirely from a mix

Lot#

Cake (any kind) 1700

Cupcakes 1701

Cookies, chocolate chip 1702

Cookies, chocolate 1703

Cookies, sugar 1704

Cookies, oatmeal 1705

Muffins, banana 1706

Muffins, blueberry 1707

Muffins, apple 1708

Muffins, poppy seed 1709

Muffins, any other 1710

Brownies 1711

Bars 1712

Any other bar 1713

Any other made from mix 1714

**Best Overall Award for**

**FRESH PRESERVING Products**

(canning)

$5.00

Sponsored by: Albertson’s

**ENTRANT ELIGIBILITY**

All eligible entries must be preserved in the same brand of jar and lid: Ball Jar sealed with a Ball Lid and Band, or Ball Collection Elite Lid and Band, or preserved in a Kerr Lid and Band.

* + - 1. Entries in the Soft Spread category must be prepared using Ball Pectin or Sure Jell: Original, No Sugar Needed, or Liquid. The UPC from the Ball Pectin package must accompany the entry as proof of purchase.
      2. Entries must be labeled with product name, date of preparation, processing method, and processing time.
      3. Preserved food prepared within one-year (1) period prior to the judging date is eligible.

**CLASS 18 – CANNED FOOD**

**VEGETABLES** Lot #

Beets 1800

Carrots 1801

Beans, green or yellow wax 1802

Tomatoes, stewed 1803

Tomatoes, whole 1804

Sauerkraut 1805

Vegetable juice 1806

Any other vegetable 1807

**FRUIT** Lot #

Apples, cut (state type of apple) 1820

Applesauce 1821

Apricots 1822

Berries 1823

Cherries 1824

Peaches 1825

Pears 1826

Plums 1827

Mixed fruit 1828

Any other fruit 1829

Pie filling, apple 1830

Pie filling, other 1831

Mincemeat, green tomato 1832

Fruit Juice 1833

**MEAT** Lot #

Beef 1840

Poultry 1841

Wild game (name) 1842

Fish 1843

Fish, smoked 1844

Mincemeat, made with meat 1845

**CLASS 19 – PICKLES & RELISHES**

**PICKLES** Lot #

Bread & Butter 1900

Beet pickles 1901

Cucumber, dill 1902

Cucumber, sweet 1903

Mixed vegetable pickles 1904

Any other pickled vegetable (name) 1905

Refrigerator pickles 1906

Crabapples 1907

Watermelon, sweet 1908

Any other pickled fruit (name) 1909

Any other pickled item 1910

**RELISHES**

Corn relish 1920

Cucumber relish 1921

Green tomato relish 1922

Zucchini relish 1923

Beet relish 1924

Horseradish 1925

Any other vegetable relish (name) 1926

**CLASS 20 – SAUCES**

Lot #

Vegetable soup 2000

Any other soup 2001

Fruit chutney 2002

Catsup 2003

Chili sauce 2004

Salsa, tomato 2005

Salsa, other 2006

Spaghetti sauce 2007

BBQ sauce 2008

Specialty sauce (name) 2009

Other sauce (name) 2010

##### CLASS 21 – JELLIES, JAMS, BUTTERS MARMALADES, PRESERVES & CONSERVES

**JELLIES** Lot #

Buffalo berry jelly 2100

Choke cherry jelly 2101

Crabapple jelly 2102

Plum jelly 2103

Rhubarb jelly 2104

Fruit combination (name) 2105

Vegetable jelly (name) 2106

Any other jelly (name) 2107

Any fruit syrup (name) 2108

Freezer Jelly 2109

Grape Jelly 2110

Apple Jelly 2111

**JAMS, MARMALADES & BUTTERS**

Apple butter 2130

Pear butter 2131

Any other butter 2132

Peach jam 2133

Pineapple-Apricot jam 2134

Raspberry jam 2135

Strawberry jam 2136

Any combination jam (name) 2137

Freezer jam, strawberry 2138

Freezer jam, other 2139

Orange marmalade 2140

Rhubarb combination marmalade 2141

Marmalade, other 2142

Any vegetable jam (name) 2143

Any other jam (name) 2144

**PRESERVES & CONSERVES**

Peach preserves 2160

Plum preserves 2161

Any other preserves (name) 2162

Peach conserves 2163

Strawberry conserves 2164

Any other conserves (name) 2165

**CLASS 22 – COLLECTIONS**

Lot #

Collection of canned vegetables, 4 jars 2200

Collection of canned fruit, 4 jars 2201

Collection of canned meat, 4 jars 2202

Collection of pickles and/or relishes, 4 jars 2203

Collection of sauces, 4 jars 2204

Collection of jellies, 4 jars 2205

Collection of jam, marmalade and/or butter, 4 jars 2206

Collection of preserves and/or conserves, 4 jars 2207

**CLASS 23 – DEHYDRATED FOODS**

Lot #

Fruit- 5 pieces 2300

Vegetables-5 pieces2301

Fruit leather-3 strips 2302

Jerky-3 strips 2303

Any other item (name) 2304



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**CLASS 24 – OTHER**

Lot #

Noodles, white (10) 2400

Noodles, whole wheat (10) 2401

Noodles, vegetable (10) 2402

Soap (3 pieces) 2403

Granola, cereal 2404

Any jar dry cookie mix

(include ingredients & recipe) 2405

**CLASS 25 HOMEMADE WINE**

**RULES:**

1. Type of wine and year made should be clearly stated on bottle.

2. One bottle constitutes an entry. One bottle will be opened and sampled.

3. All wine entries must be in standard wine or champagne bottles and fitted with a cork.

4. Open only to home wine makers, 21 years of age or older. No commercial wine makers.

5. Each wine entered will be judged on its own merits and by more than one judge.

6. Each exhibitor may enter only once in each lot.

7. Wines will be judged on clarity, color, aroma and bouquet, acid, sugar, body, flavor and balance.

**Homemade Wine** Lot #

White wine 2500

Red wine 2501

Rose/blush wine 2502

Fruit wine 2503

Vegetable wine 2504

Sparkling wine 2505

Dessert style or after dinner wine 2506

Open – includes mead or cider 2507

Any other wine (name) 2508

**Class 28- Gluten Free**

Gluten Free Lot#

Cookie 2800

Cake 2801

Bread 2802

Other 2803

**Class 29-Made with Mix**

Made with Mix Lot#

Cookie 2900

Cake 2901

Bread 2902

Other 2903

**DEPARTMENT M**

**NEEDLEWORK**

**Judging will be Thursday, July 28th at 8:00 am**

**Rosette Winner Photos Friday, July 29th at 2:00 pm**

**RULES**

1. Refer to the General Rules in the front of this book.

2. Exhibitor may exhibit only one entry under one lot number.

3. Articles competing for prizes must have been made by the person exhibiting. Items must have been completed in 2015 or 2016 and not have exhibited in a previous Northeast Montana Fair.

4. In order to safeguard against loss, no one with the exception of the Superintendent and the judges will be permitted to handle any article once it is put in place.

5. All classes are open to handicapped exhibitors. If you wish to be considered as such please make an **“H”** by the lot number.

6. The Senior Citizen age is 70. You have the option of entering your exhibits under the General Open Classes or the Senior Citizen Division. Exhibitors choosing to enter in this category may not enter in any other division.

7. 1st, 2nd and 3rd places may be given in each lot number. Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.

8. When there is competition, articles may be awarded first, second, third or no premium, according to merits of the article. No premium will be awarded when the article is unworthy even if there is no competition.

9. At the superintendent or judge’s discretion items entered may be transferred to a more appropriate class prior to judging.

10. Exhibitors in Youth Classes must have a label attached with age and year in school.

11. Exhibits in Youth Classes will be judged on the group system but must merit any award given. Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.

12. **Wearable Art** may be a garment or article that has been purchased or made by the exhibitor. Judging will be based on how well the artwork enhances the garment or article.

13. **Professionally Quilted** quilts will be judged only the piecing or appliquéing only, not the quilting.

## EXHIBITION TIPS

1. Needlework will be judged with regard to beauty, degree of perfection, amount of work and suitability for the purpose for which it was intended.

2. Exhibits will be disqualified if not freshly laundered or cleaned before entering.

3. Linens should be blocked and starched as appropriate.

4. Knit and crocheted articles MUST BE BLOCKED and show ready.

5. Pictures framed must be evenly stretched with a neatly finished back. These need not be professionally done.

6. Exhibitors have the option of using glass or not using glass when they frame their picture.

7. Excellence in sewing is determined in part by width and evenness in size of seams, hems, tacks, bands and gathers. Stitches should be fastened, basting removed, and everything neatly finished. In appearance, the work should be neat, clean and pressed with the material suitable for the garment.

8. Pillow stuffing and/or forms must fill out the corners of the fabric.

9. Rugs should be neatly finished. Latch hook rugs should have raw edges worked into back of design.

10. A quilt consists of top, batting and backing, all of which are either machine quilted, tied, or hand quilted. A miniature consists of very small pieces. This finished size if the quilt does not matter.

**DEFINITION**

**Tailoring** is the art of sewing techniques to build and mold permanent shape into a garment. It is this permanent shape and the precision of the sewing techniques that are characteristic of tailoring, whether done by traditional methods or time saving methods. The end result is a tailored garment with a firm, smooth look and well-defined outline.

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| **BEST OVERALL CROCHETING AND KNITTING AWARD – $25.00**  Sponsored by Dr. Anne Williams  Entries in Classes 8 or 9  To promote and encourage entries in crocheting and knitting projects.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **PEOPLE’S CHOICE QUILT ENTRY AWARD –**  **$25.00 Gift Certificate to the Plaid Square**  Sponsored by The Plaid Square  To promote and encourage quilt entries of excellence.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST OVERALL JUNIOR NEEDLEWORK & SEWING AWARD – $10.00 Gift Certificate to the Plaid Square**  Sponsored by Peggy Cornwell  To promote and encourage excellence in youth entries.  \*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*  **BEST FIRST TIME FAIR ENTRANT (Age 8-15) AWARD – $20.00**  Sponsored by Tammy L. Mintler  Awarded in Memory of Her Grandmother, Rose J. Doroski  To encourage youth to learn valuable needlework skills.  Entrant must have two or more entries in Dept. M, Needlework, in Classes 6-9. |

**CLASS 1 - PRACTICAL SEWING**

**Lot #**

Infant clothing item-bib/cloth 100

Toddler clothing item 101

Child clothing item 102

Woman or girl’s clothing item 103

Man or boy’s clothing item 104

Any other clothing item 105

Receiving blanket 106

Pillowcase 107

Apron 108

**TAILORING and FORMAL ATTIRE**

**Lot #**

Any tailored item 110

Any formal attire 111

**CLASS 2 - PRACTICAL SEWING**

**JUNIOR** (Up to 18 Years of Age)

**Lot #**

Blouse, shirt or vest 200

Pants or shorts 201

Apron 202

Any other item not listed. 203

Pillowcase 204

**CLASS 3 – WEARABLE ART – ADULT**

**CLASS 4 – WEARABLE ART – JUNIOR** (Up to age 18)

**Class 3 Class 4**

**Adult Junior**

**Lot # Lot #**

Applique 300 400

Beading 301 401

Cross Stitch 302 402

Painting 303 403

Patchwork 304 404

Silk Ribbon Embroidery 305 405

Other not listed 306 406

Remodeled garment,

state identify of original garment 307 407

Anything recycled of old jeans 308 408

**CLASS 5 – HOME DECORATING**

**Lot #**

Pillow, needlework (please name) 500

Pillow, embroidered 501

Pillow, fabric (including patchwork, puff, etc) 502

Pillow, any other not listed (please name) 503

Rug, crocheted 504

Rug, hooked 505

Rug, any other not listed (please name) 506

Placemat set (not quilted) 507

Appliance cover 508

Tissue box cover 509

Decorative potholders – set of 2 510

Other not listed 511

**CLASS 6 – WALL HANGINGS & PICTURES**

(Framed or unframed)

**Lot #**

Wall hanging, needlepoint 600

Wall hanging, embroidered 601

Wall hanging, hardangar 602

Wall hanging, counted cross stitch 603

Counted cross stitch, set of 2 or more 604

Original design, wall hanging or picture 605

Other wall hanging not listed 606

**CLASS** **7** **– FANCY WORK**

**Lot #**

Cross stitch, stamped item 700

Embroidery, tablecloth 701

Embroidery, pillow cases, 2 702

Embroidery, tea towels/dish towels, 2 or more 703 Other embroidery not listed above 704

Hardangar, doily - 5-12" 705

Hardangar, doily - over 12" 706

Hardangar, doily over 20" 707

Hardangar, any other not listed 708

Tatting, doily 709

Any other fancy work (please name) 710

**CLASS 8 – CROCHET**

**Lot #**

Edging on pillow cases-2 800

Edge on hankie or napkin 801

Snowflake 802

Doily 803

Hat 804

Sweater 805

Centerpiece-14" or over 806

Tablecloth 807

Buffet or vanity set 808

Potholders-set of two 809

Slippers-pair 810

Any crochet item not listed (please name) 811

Hairpin lace article 812

Dish Rag, set of two 813

**AFGHANS – CROCHET** **Lot #**

Crib blanket 820

Carriage robe (square) 821

Lap robe afghan - not to exceed 36" x 48" 822

Afghan stitch 823

Granny 824

Ripple 825

Mile-a-minute 826

Quilt-look 827

Any other afghan (pattern) 828

**CLASS 9 – KNITTING**

**Lot #**

Slippers or socks-pair 901

Mittens or gloves-pair 902

Hat or cap 903

Sweater-plain 904

Sweater-design 905

Sweater-child’s 906

Sweater-infant’s 907

Scarf 908

Any knitted item not listed 909

**AFGHANS - KNIT** **Lot #**

Crib blanket 915

Infant carriage robe (square) 916

Lap robe afghan - not to exceed 36" x 48" 917

Fisherman 918

Lacy or yarn over 919

Ripple 920

Any other afghan not listed (pattern) 921

**CLASS 10 – QUILTING**

**Wall Childs Lap Bed**

# Lot # Lot # Lot # Lot#

Machine pieced/hand quilted 1000 1023 1046 1069

Machine pieced/machine

quilted 1001 1024 1047 1070

Machine pieced/hand &

Machine quilted 1002 1025 1048 1071

Machine pieced/professionally

quilted 1003 1026 1049 1072

Hand pieced/hand quilted 1004 1027 1050 1073

Hand pieced/machine quilted 1005 1028 1051 1074

Hand pieced/professionally

quilted 1006 1029 1052 1075

Applique-machine appliqued/

hand quilted 1007 1030 1053 1076

Applique-machine appliqued/

machine quilted 1008 1031 1054 1077

Applique-machine appliqued/

professionally quilted 1009 1032 1055 1078

Applique-hand appliqued/

hand quilted 1010 1033 1056 1079

Applique-hand appliqued/

machine quilted 1011 1034 1057 1080

Applique –hand appliqued/

professionally quilted 1012 1035 1058 1081

Paper pieced/hand or 1013 1036 1059 1082

machine quilted

Pieced quilt/tied 1014 1037 1060 1083

Purchased top/hand quilted 1015 1038 1061 1084

Purchased top/machine

quilted 1016 1039 1062 1085

Purchased top/tied 1017 1040 1063 1086

Embroidered 1018 1041 1064 1087

Jean quilt 1019 1042 1065 1088

T-shirt quilt 1020 1043 1066 1089

Quilt by group-any size 1021 1044 1067 1090

Any other quilt not listed

(please name) 1022 1045 1068 1091

**CLASS 10 /CLASS 11– QUILTING**

**Lot #**

Placemat (2)-machine pieced/

hand quilted 1092

Placemat (2)-machine pieced/

machine quilted 1093

Tablerunner-machine pieced/

hand quilted 1094

Tablerunner-machine pieced/

machine quilted 1095

Tablerunner-paper pieced

machine quilted 1096

Pillow-machine pieced 1097

Pillow-any other quilted

(please name) 1098

Topper machine pieced (50” x 60”) 1099

Topper Applique-(50” x 60”) 1100

Purse or bag, quilted 1101

Miniature 1102

Quilt by beginner 1103

Any other quilted clothing item 1104

Rag edge quilt 1105

Bag 1106

Theme project 1107

Theme Project number assigned by superintendent

#1-Individual quilters using same pattern

#2-Quilter may enter more than one theme

**CLASS 12 – MISCELLANEOUS NEEDLEWORK**

**Lot #**

Crochet doll with plastic face 1200

Rag doll 1201

Doll or animal, knit or crochet 1202

Bed doll 1203

Doll clothes, machine sewed, 3 separate items 1204

Doll dress, knit or crochet 1205

Doll wardrobe (3 pieces), knit or crochet 1206

Functional doll 1207

Toy, stuffed 1208

Padded photo album 1209

Coat hangers-any technique, 2 1210

Rag baskets- 8" diameter or smaller 1211

Rag baskets- larger than 8" diameter 1212

Any other (please name) 1213

**CLASS 13 - HOLIDAY NEEDLEWORK**

**Lot #**

Angel 1300

Tree skirt, quilted 1301

Tree skirt, any other 1302

Christmas stocking, quilted 1303

Christmas stocking, any other 1304

Wall hanging or picture – Christmas 1305

Wall hanging or picture – Other 1306

Dinner cloth or table cloth – Christmas 1307

Dinner cloth or table cloth – Other 1308

Santa Claus 1309

Mantle cover or table runner – Christmas 1310

Mantel cover or table runner – other 1311

Tree ornament, 1312

Fabric wreath 1313

Patriotic needlework item 1314

Cross Stitch wall hanging/picture 1315

Cross Stitch ornament 1316

Any other not listed (please name) 1317

**CLASS 14 – NEEDLEWORK – SUB-JUNIOR**

(Ages 12 and Under)

**CLASS 15 – NEEDLEWORK – JUNIOR**

(Ages 13-18)

**Class 14 Class 15**

**Sub Jr. Jr.**

**Lot # Lot#**

Any embroidery item 1400 1500

Any crochet item 1401 1501

Latch hook-any item 1402 1502

Cross stitch-counted 1403 1503

Cross stitch –stamped 1404 1504

Pillow 1405 1505

Quilt - Machine pieced/

hand quilted 1406 1506

Quilt - Machine pieced/

machine quilted 1407 1507

Quilt - Machine pieced/hand &

machine quilted 1408 1508

**Valley Auto Sales**

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Stockman’s Bar

323 1st Avenue S \* Glasgow, MT

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Quilt – Machine pieced/

professionally quilted 1409 1509

Quilt – Machine pieced/tied 1410 1510

Quilt - Jean quilt 1411 1511

Other quilted item not listed 1412 1512

Other item not listed 1413 1513

Stuffed Toy 1414 1514

Knit Scarf 1415 1515

Woven Item 1416 1516

Tied Blanket 1417 1517

Purse/Bag 1418 1518

Other not listed 1419 1519

**CLASS 16 - SENIOR CITIZEN DIVISION**

**Lot #**

Rug, handmade 1600

Quilt - Machine pieced/hand

quilted 1601

Quilt - Machine pieced/machine

quilted 1602

Quilt - Machine pieced/hand

machine quilted 1603

Quilt – Machine pieced/

professionally quilted 1604

Quilt - Purchased top/hand

quilted 1605

Quilt - Purchased top/machine

quilted 1607

Quilt - Pieced quilt/tied 1609

Quilt - Jean quilt 1610

Quilt – tied 1611

Crocheted or knitted mittens – pair 1612

Crocheted or knitted potholders, 2 1613

Crocheted or knitted pillow 1614

Crochet edge on hankie or

table linen 1615

Crocheted or knitted hat or cap 1616

Crocheted or knitted slippers

socks – pair 1617

Crocheted or knitted scarf 1618

Pillow cases, crochet trim, 2 1619

Pillow cases, embroidered trim, 2 1620

Tablecloth, crocheted 1621

Tablecloth, embroidered 1622

Afghan, crocheted 1623

Afghan, knitted 1624

Doily, crocheted - 5" to 12" 1625

Doily, crocheted - 13" to 19" 1626

Doily, crocheted - over 20 inches 1627

Any crocheted or knitted item

not listed 1628

Other item not listed 1629

**HAND SPUN AND HAND DYED WOOL**

**CLASS 17 – GRADE 1-8**

**CLASS 18 – HIGH SCHOOL**

**CLASS 19 – ADULT**

**1-8 HS Adult**

# 17 18 19

# Lot# Lot# Lot #

Hand Spun Wool 1700 1800 1900

Hand Dyed Wool 1701 1801 1901

Hand Dyed Yarn 1702 1802 1902

Other Not Listed 1703 1803 1903

**DEPARTMENT N**

**JUNIOR DEPARTMENT**

**Judging will be Wednesday July 27, at 7:00 pm**

**Rosette Winner Photos Friday, July 29, at 2:00 pm**

**MISSION STATEMENT**

Our mission is to provide an attractive, clean area for exhibiting the crafts of our children. We strive to promote our children’s talents and encourage them to enter in the Northeast Montana Fair. We will continue to provide a friendly atmosphere where all visitors would be at ease to linger and look.

**RULES**

1. Refer to the general rules and regulations of the Fair Board in the front of this book.

2. Exhibitor may exhibit only one entry under a lot number.

3. Write age and grade on back of entry tag.

4. Exhibits will be judged on the group system but must merit any award it receives. The judge may disqualify an exhibit not worthy of an award.

5. Any lot with 10 or more entries will also give a “Best of Fair”.

6. All names must be covered. If the exhibitor’s name is permanently affixed on a collection, please cover it with paper.

7. All **collections** must show some originality or creativity. Example: If a baseball card collection is in a commercially purchased book or folder, it will not score as highly as one in a collector-made display.

**8. Collections** must be fastened down or in compartments and covered with plastic wrap. May be laminated if appropriate. May be exhibited from year to year but a

minimum of five (5) items must be added to the collection. A list must accompany the collection stating the number of years that you have been collecting and the new items must be identified on the list.

**EXAMPLE: Bookmark Collection**

**Collection started in 1995**

**Added pewter bookmark, poem**

**bookmark** **& clip bookmark in 2008**

|  |
| --- |
| **BEST OVERALL LEGO-MANIA ENTRY – $10.00**  Sponsored by Kari Lee Knierim  To promote creativity, excellence, and originality in youth entries. |

# CLASS 1 – COLLECTION - Ages 12 & Under

**CLASS 2 – COLLECTION – Ages 13-18**

**Class 1 Class 2**

**12 & under 13-18**

Lot # Lot #

Insect-at least 10 different

species & must label 100 N/A

Rocks-must label 101 N/A

Shells-must label 102 N/A

Tree leaves-at least 6 different

kinds & must label 103 N/A

Postage stamps 105 205

Spoons 106 206

Buttons-sewing 107 207

Buttons-campaign or advertising 108 208

Lapel pins-campaign or advertising 109 209

Keys 110 210

Matchbooks 111 211

Soaps 112 212

Post cards 113 213

Pens or pencils 114 214

Erasers 115 215

Coins 116 216

Sport cards 117 217

Business cards 118 218

Bottle caps 119 219

Bookmarks 120 220

Fossils 121 221

Stickers 122 222

Rubber stamps 123 223

Key chains 124 224

Other not listed above (please name) 125 225

**CLASS 3 – MODELS** - **Ages 12 & Under**

**CLASS 4 – MODELS -** **Ages 13 – 18**

**Class 3 Class 4**

**12 & under 13-18**

Lot # Lot #

Aircraft, model 300 400

Aircraft, model – painted 301 401

Aircraft, model – modified or changed 302 402

Car, model 303 403

Car, model – painted 304 404

Car, model – modified or changed 305 405

Other not listed (please name) 306 406

**CLASS 5 - CONSTRUX OR LEGO - Ages 12 & Under**

**CLASS 6 - CONSTRUX OR LEGO - Ages 13 – 18**

**Class 5 Class 6**

**12 & under 13-18**

Lot # Lot #

Aircraft - kit 500 600

Aircraft – original 501 601

Car-kit 502 602

Car – original 503 603

Truck or van – kit 504 604

Truck or van – original 505 605

Tractor – kit 506 606

Spacecraft – kit 507 607

Spacecraft – original 508 608

Space age ground vehicle – kit 509 609

Space age ground vehicle – original 510 610

Boat –kit 511 611

Boat – original 512 612

Castle or fort 513 613

Space station 514 614

Operational (contains parts operated

by a motor) 515 615

Any other original not listed

(please name) 516 616

Other not listed (please name) 517 617

**CLASS 7 – SCIENCE FAIR PROJECT - Ages 12 & Under**

**CLASS 8 – SCIENCE FAIR PROJECT - Ages 13 – 18**

**Class 7 Class 8**

12 & under 13-18

**Lot # Lot#**

Science Fair Project 700 800

**CLASS 9 – GIRL SCOUTS ALL LEVELS**

**CLASS 10 – BOY SCOUTS ALL LEVELS**

**Class 9 Class 10**

Lot # Lot #

Other A 900 1000

Other B 901 1001

Other C 902 1002

Other D 903 1003

Other E 904 1004

**CLASS 11 – CAREER FAIR PROJECT - Ages 12 & Under**

**CLASS 12 – CAREER FAIR PROJECT - Ages 13-18**

**Class 11 Class 12**

12 & under 13-18

**Lot # Lot#**

Career Fair Project 1100 1200

**DEPARTMENT O**

**EDUCATIONAL BOOTHS**

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

See Judging Awards Rule #4, Sec. 3

**RULES**

1. Educational booths should be educational in nature.

2. Booths should be entered in the name of the club or organization, through the Secretary or other officials.

3. **Booths must be reserved through the Fair Commission or Staff by Wednesday, July 27th.**

4. **Booths are to be in place by 6:00 p.m. Wednesday, July 27, 2016**

5. Booth size is 60” x 36” x 32” deep.

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813 1st Avenue N

Glasgow, MT 59230



6. Booths will be judged on the Danish System and by the following score card**:**

CATCHY TITLE & TIMELY SUBJECT 15 points

EDUCATIONAL VALUE 35 points

CONVEYS MESSAGE 35 points

APPEARANCE & WORKMANSHIP 15 points

Exhibits cannot be removed until

**Saturday, July 30 at 5:00 pm**

|  |
| --- |
| **DR. DAVID GREGORY AWARD**  (formerly Doctor’s Award)  **1st Place: $100 2nd Place: $50 3rd Place: $25**  Each year Frances Mahon Deaconess Hospital Medical Staff awards cash to the top three projects or displays that demonstrate safety or preventative health measures on the farm or in the home. Judges select the winners based on the criteria mentioned above. |

# Lot Number

# 1. FCE educational booth

2. Educational booth – not FCE

**DEPARTMENT P**

**SCHOOL DISPLAY**

**MISSION STATEMENT**

In keeping with the Northeast Montana Fair’s philosophy of expanding opportunities, Valley County School Displays will promote activities that educate and entertain the public. School Displays at the Northeast Montana Fair should include items that each individual school feels to be representative of its total educational program. Items for display are to be developed during the 2015-2016 school year.

**RULES**

1. Each school is responsible for setting up and dismantling the display according to Commercial building rules.

2. Booths must be reserved through the Fair Commission or Staff by **Wednesday, July 27th.**

3. Displays must be in place by 6:00 pm on **Wednesday, July 27th,** and remain in place until Saturday, July 30, 5:00pm.

4. Display areas are not enclosed. They consist of three walls. Tables or other display surfaces are the responsibility of the participating school.

5. The exhibits will be under the auspices of the individual schools

6. Display should offer representation from the entire school

7. All projects displayed must have been developed during the 2015-2016 school year.

8. All articles included in the display should be limited to the best representatives of any given project.

9. School representatives should choose projects to include a wide representation of their curriculum and extra curricular activities, K-12.

10. Individual and group projects are acceptable.

11. There is no charge to enter a school display but will be limited to the schools in Valley County.

12. A People’s Choice award will be given.

**DEPARTMENT - FFA**

**Premiums are as follows:**

**Blue - $5.00 Red - $3.00 White - $2.00**

**Rosettes will only be given if the judge determines that the quality of the exhibits merit a rosette.**

See Judging Awards Rule #4, Sec. 3

**GENERAL** **RULES**

1. Only regularly enrolled students of vocational agriculture (Smith Hughes) department and members of FFA in High School are eligible to exhibit.

2. Premium awards will be based on the Group system of judging whereby if more than one exhibit is worthy of first place, it will be given. No award will be made for below standard exhibits.

3. Consult the rules and regulations concerning all exhibits to be shown at the Northeast Montana Fair.

4. **All FFA livestock entries must be submitted to the Valley County Extension Office on or before July 11, 2016. Fill out a 4-H entry blank and be sure to indicate that you are an FFA member.**

5. Classes will be provided for all standard breeds if the management is notified by **July 11, 2016** of the breeds to be shown.

6. FFA members, whom are also in 4-H, may not use the same exhibit as an entry to compete in Open Class.

7. There must be two or more entries in each lot before a Grand Champion can be selected and three or more animals before a Reserve Champion can be selected.

**LIVESTOCK RULES**

See 4-H Livestock General Exhibit Rules

See 4-H Specific Rules for Each Livestock

See Livestock Sale Rules

Livestock Code of Ethics - See General Rules



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 Gifts for the Home

**HORSE**

For rules and lot numbers to enter your horse see 4-H Horse

**CLASS 1 - MARKET BEEF**

**Lot Number**

1. Market Steer

**Champion Market Steer Rosette**

**Reserve Champion Market Steer Rosette**

The top two beef in each weight division will compete against each other for the Grand and Reserve Champion Market Beef.

**BREEDING** **BEEF**

**PURE BRED REGISTERED**

Class 3‑Hereford Class 8‑Limousin

Class 4‑Shorthorns Class 9-Simmental

Class 5‑Black Angus Class 10-Gelbvich

Class 6-Red Angus Class 11-Any Other Breed

Class 7- Charolais

**Lot Number**

1. Sr. bull, three (3) years old before May

2. Two year old bull, calved between Jan 1 and June 30

3. Yearling bull, calved between July 1 and July 31

4. Two bull calves, calved between Aug. 1 and Dec. 31

5. Jr. bull calves, calved between Jan. 1 and May 31

6. Two bulls, any age, bred and owned by exhibitor.

7. Sr. cow, three years old, calved before Jan. 1.

8. Two year old heifers, calved between Jan. 1 and June 30

9. Yearling heifers, calved between July 1 and July 31

10. Sr. heifer calves, calved between Aug. 1 and Dec. 1

11. Jr. heifer calves, calved between Jan. 1 and May 31

12. Cow-calf pair, cow any age, calves from Lot 4, 5, 10, or 11 bred and owned by exhibitor

13. Pair of calves, (bull and heifer), one bull from Lot 3 and one heifer from Lot 9, bred and owned by exhibitor

Champion Bull Rosette

Reserve Champion Bull Rosette

Champion Female Rosette

Reserve Champion Female Rosette

(Champion and Reserve Champion to be selected in each class)

ALL BREEDS GRAND CHAMPION Rosette

ALL BREEDS RESERVE GRAND CHAMPION Rosette

**SWINE**

Class 23‑ Hampshire Class 28- Chester White

Class 24- Yorkshire Class 29‑ Berkshire

Class 25- Poland Class 30- Crossbreeds

Class 26‑ Duroc Class 31- Other Breeds

Class 27- Spot

## BREEDING CLASS

**Lot Number**

1. Boar, 3 to 6 months of age

2. Boar, 6 to 12 months of age

3. Boar, over one year of age

4. Gilt, 3 to 6 months of age

5. Gilt, 6 to 12 months of age

6. Sow, over 1 year of age

7. Sow and litter

8. Litter, 4 or more from same sow

Grand Champion Boar Rosette

Reserve Champion Boar Rosette

Grand Champion Female Rosette

Reserve Champion Female ...Rosette

(to be selected in each class)

Overall Grand Champion Boar Rosette

Overall Reserve Champion Boar Rosette

Overall Grand Champion Female Rosette

Overall Reserve Champion Female Rosette

### **FEEDER AND MARKET CLASS**

## CLASS 90

**Lot Number**

1. Market Swine

Grand Champion Market Swine Rosette

Champion Market Swine Rosette

**SHEEP**

**CLASS 32 ‑ MARKET LAMBS**

**Lot Number**

1. Pen (3) Market Lambs, only one of these can be entered as an Individual Market Lamb if the exhibitor does not have an animal in Lot No. 2.

2. One Market Lambs

## Champion Market Lamb Rosette

## Reserve Champion Market Lamb Rosette

## 

#### BREEDING CLASS

**PUREBRED (Registered & Non-Registered)**

Class 33‑ Rambouillets Class 37- Suffolk

Class 34- Columbia Class 38- Polypay

Class 35- Hampshire Class 39- Dorset

Class 36- Targhee Class 40- Any other Purebred

**NOTE:** Class 40 - Any Other - Exhibitor may enter more than one entry in “Any Other” as long as the breed is not duplicated or entered in Classes 33 to 39.

##### CROSSBRED OR GRADE SHEEP

**Class 41 - Crossbred**

**NOTE** Exhibitor may enter more than one entry in “Crossbred”

as long as crossbreeding is not duplicated.

**Lot Number**

1. Ram Lambs

2. Yearling Ram

3. Ram-2 and over

4. Ewe Lambs

5. Yearling Ewe

6. Ewe-2 and over

7. Flock - pen of 3 - 1 ram and 2 ewes of same breed

Champion Ram Rosette

Reserve Champion Ram Rosette

Champion Ewe Rosette

Reserve Champion Ewe Rosette

Overall Champion Flock Rosette

Reserve Champion Flock Rosette

(Champion & Reserve Champion to be selected in each class)

Overall Breeds Grand Champion Ram Rosette

Overall Breeds Reserve Champion Ram Rosette

Overall Breeds Grand Champion Ewe Rosette

Overall Breeds Reserve Champion Ewe Rosette

Overall Breeds Grand Champion Flock Rosette

Overall Breeds Reserve Champion Flock Rosette

**CLASS 44 ‑WOOL**

See 4-H Rules for exhibiting wool

\*\*\***NOTE:** Exhibitors MUST write the sheep breed on the entry tag, as the wool will be judged by breed.

## 

**Lot Number**

1. Ewe Wool

2. Ram Wool

Champion Ewe Fleece Rosette

Reserve Champion Ewe Fleece Rosette

Champion Ram Fleece Rosette

Reserve Champion Ram Fleece Rosette

Ewe Fleece Overall Grand Champion Rosette

Ewe Fleece Overall Reserve Grand Champion Rosette

Ram Fleece Overall Grand Champion Rosette

Ram Fleece Overall Reserve Grand Champion Rosette

All blue ribbon winners from 4-H and FFA are eligible for the overall competition.

**GOATS**

**MARKET GOATS**

## CLASS 51

**Lot Number**

1. Market Kid

2. Pen 3 Market Kids.. ONLY, one of these can be entered as an individual Market Kid if the exhibitor does not have an animal in Lot #1

Champion Market Goat Rosette

Reserve Champion Market Goat Rosette

****

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**BREEDING GOATS**

Class 52 - Alpine

Class 53 - Nubine

Class 54 - Saanen

Class 55 - Any Other (Purebred)

**NOTE:** Class 55 - Any Other - Exhibitor may enter more than one entry in “Any Other” as long as the breed is not duplicated or entered in Classes 52 to 54.

##### CROSSBRED

**Class 56 - Crossbred**

**NOTE** Exhibitor may enter more than one entry in “Crossbred” as long as crossbreeding is not duplicated.

**Lot Number**

1. Junior Doe – under 12 months of age

2. Junior Doe – 1-2 years of age – never freshened (dry)

3. Junior Doe – 1-2 years of age - milking

4. Senior Doe – Doe 2 years of age and over that has freshened or is currently milking

5. Junior Buck – under 12 months of age

6. Senior Buck – 12 months of age and over

7. Trio – Pen of Three – 1 buck and 2 does of same breed

8. Judas Goat – trained to lead

Champion Doe Rosette

Reserve Champion Doe Rosette

Champion Buck Rosette

Reserve Champion Buck Rosette

Grand Champion Trio Rosette

Reserve Champion Trio Rosette

(Champion and Reserve Champion to be selected in each class)

Overall Grand Champion Doe Rosette

Overall Reserve Champion Doe Rosette

Overall Grand Champion Buck Rosette

Overall Reserve Champion Buck Rosette

**LIVESTOCK SHOWMANSHIP**

See 4-H Livestock Showmanship Rules

**CLASS 57 – Junior Division**

**(14 & under as of Oct. 1, 2016)**

**Lot Number**

1. Junior Beef Showmanship (must be 11 years old by Oct, 1, 2016 to enter beef showmanship)

2. Junior Horse Showmanship

3. Junior Sheep Showmanship

4. Junior Swine Showmanship

5. Junior Goat Showmanship

**CLASS 58 – Senior Division**

**(14 & older as of Oct. 1, 2016)**

**Lot Number**

1. Senior Beef Showmanship

2. Senior Horse Showmanship

3. Senior Sheep Showmanship

4. Senior Swine Showmanship

5. Senior Goat Showmanship

**POULTRY AND RABBITS**

**CLASS 61 – POULTRY AND RABBIT SHOWMANSHIP**

**Senior Showmanship – 14 & older as of Oct. 1, 2016**

**Junior Showmanship – 14 & under as of Oct. 1, 2016**

1. Senior Rabbit Showmanship

2. Junior Rabbit Showmanship

3. Senior Poultry Showmanship

4. Junior Poultry Showmanship

**CHICKENS**

# Class 63 – Fryer Chickens

**Lot Number**

1. Pen of 3 fryers (approximately 3 lbs.) Only one can be entered as an individual fryer

2. Single fryer (approximately 3 lbs.)

Champion Fryer Rosette

Reserve Champion Fryer Rosette

**CLASS 64 – EGGS**

**Special Rules:**

1. Members may submit only one entry per class consisting of one dozen eggs of the same size, shape, and color in cardboard egg cartons.

2. Entries must be in the barn by Saturday at check in time or they won’t be allowed to compete.

**Lot Number**

1. White Eggs

2. Brown Eggs

3. Colored Eggs

**Class 65 – Meat Breeds**

**Class 66 – Dual Purpose Breeds (Meat & Eggs)**

**Class 67 – Egg Laying Breeds**

**Class 68 – Fancy Breeds**

**Class 69– Bantams**

**Lot Number**

1. Old Trio-one cock and two hens

2. Young Trio-one cockerel and two pullets

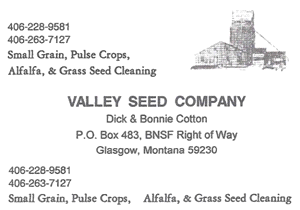
3. Old Cock-(Cockerel & Pullets)

4. Young Cock-male under 1 year

5. Old Hen-female over 1 year

6. Young Hen-female under 1 year

7. Three Pullets

****

TO BE SELECTED IN EACH CLASS

Champion Cock Rosette

Reserve Champion Cock Rosette

Champion Hen Rosette

Reserve Champion Hen Rosette

Champion Trio Rosette

Reserve Champion Trio Rosette

Overall Breeds Champion Cock Rosette

Overall Breeds Reserve Champion Cock Rosette

Overall Breeds Champion Hen Rosette

Overall Breeds Reserve Champion Hen Rosette

Overall Breeds Champion Trio Rosette

Overall Breeds Reserve Champion Trio Rosette

# CLASS 70 - TURKEYS

**Lot Number**

1. Trio-1 male and 2 females

2. One hen

3. One cock

4. Pen of three-market

**CLASS 71 - GEESE**

**Lot Number**

1. Pair - 1 male and 1 female

2. One gander

3. One goose

4. Pen of three

## CLASS 72 - DUCKS

**Lot Number**

1. One hen

2. One drake

3. Pair - 1 male and 1 female

4. Pen of three

## CLASS 73 - PIGEONS

**Lot Number**

1. Old Cock-male over 1 year

2. Young Cock-male under 1 year

3. Old Hen- female over 1 year

4. Young Hen-female under 1 year

**CLASS 74- FRYER RABBITS**

**Lot Number**

1. Pen of 3 fryers (approximately 4 lbs.) One can be entered as an individual

2. Single fryer rabbit (approximately 4 lbs.)

Champion Fryer Rosette

Reserve Champion Fryer Rosette

**BREEDING RABBITS**

**CLASS 75 – GIANT BREEDS (mature over 11 lbs.)**

Example: Fleish Giant, Checkered Giant, Crossbreeds

**CLASS 76 – MEDIUM BREEDS (mature 9-11 lbs.)**

Example: New Zealand, Californian, Satin, Rex,

Champagned’Argent, Crossbreeds

**CLASS 77 – SMALL BREEDS (mature 2-6 lbs.)**

Example: Dutch, MiniLop, Netherland Dwarf,

Crossbreeds

**Lot Number**

1. Buck over 1 year

2. Buck under 1 year

3. Doe over 1 year

4. Doe under 1 year

5. Doe and litter - three or more (about 4 weeks old)

Champion Buck Rosette

Reserve Champion Buck Rosette

Champion Doe Rosette

Reserve Champion Doe Rosette

Overall Breeds Champion Buck Rosette

Overall Breeds Reserve Champion Buck Rosette

Overall Breeds Champion Doe Rosette

Overall Breeds Reserve Champion Doe Rosette

**CLASS 78 - VEGETABLES**

**RULES**

1. Entry need not be a special FFA project and could be part of a home garden provided exhibitor actively works with the garden.

2. Duplicate items can not be cross entered in FFA and open class.

3. See Horticulture rules.

**Lot Number**

1. Green string beans‑12

2. Yellow wax beans‑12

3. Dry shell beans- 1 pint

4. Table beets-3

5. Broccoli- 2 heads

6. Cabbage, flat-1

7. Cabbage, pointed-1

8. Cabbage, round-1

9. Cabbage, red-1

10. Cantaloupe or muskmelon-2

11. Carrots-4

12. Cauliflower-1 head



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13. Celery- 1 bunch

14. Sweet corn-3 ears

15. Cucumbers, slicing-3

16. Cucumbers, pickling‑6

17. Kohlrabi-3

18. Leaf lettuce-3 plants

19. Head lettuce-1

20. Onions, white, flat-3

21. Onions, white, globe-3

22. Onions, yellow, globe-3

23. Onions, yellow, flat-3

24. Onions, red, flat-3

25. Onions, red, globe-3

26. Green onions‑ bunch of 6

27. Parsnips-3

28. Peas in the pod‑12

29. Dry peas-1 pint

30. Peppers, green-3

31. Potatoes-3

32. Radishes‑6 on plate

33. Rhubarb-6 stalks

34. Rutabagas-3

35. Zucchini-2

36. Summer squash-2

37. Any other summer squash-2

38. Squash, hubbard-1

39. Squash, table queen-2

40. Any other winter squash-2

41. Tomatoes, green-3

42. Tomatoes, red-3

43. Turnips-3

44. Watermelon-1

45. Pumpkin, field-1

46. Pumpkin, pie-1

47. Egg plant-2

48. Swiss Chard-1 plant

49. Spinach-1 plant

50. Any other vegetable

**CLASS 79 - POTATOES COMMERCIAL**

Six potatoes constitute an exhibit.

Exhibits from garden projects are not eligible

**Lot Number**

1. Bliss Triumph‑red

2. Norgold Russett

3. Norland‑red

4. Redburt

5. Viking‑red

6. Superior‑white

7. Any other variety‑red

8. Any other variety‑white

**CLASS 80 - RANGE MANAGEMENT**

**Lot Number**

1. Collection of twelve (12) grasses, six (6) range forbs and six (6) range shrub or brouse plants (dried). Mounted and labeled.

2. Collection of ten (10) weeds found on the range. Name and label by weed type.

3. Collection of (10) range plant seeds. Name and label by plant type.

**CLASS 81 - CHAPTER PROJECTS**

**Lot Number**

1. Range management display or panel consisting of a collection of range plants including Brouse Grass and Forbs.

2. Collection of fifty (50) important range plants. May include previous years collection (pressed, dried, mounted and labeled)

3. Education panel exhibit of important native range plants and their forage values.

4. Panel display of introduced grasses and legumes for range reseeding, showing adaptation of varieties.

5. Display of charts, showing abundance of various range plants

of ranges in good condition and poor condition, along with

scale drawing of a ranch unit.

6. Display of an improved range management plant in

operation. Photographs, models, charts, record books, etc. may be used.

**CLASS 82 - THRESHED GRAINS**

**1 QUART REQUIRED**

**Lot Number**

1. Any State recommended variety hard spring wheat

2. Any State recommended variety hard winter wheat

3. Any State recommended variety durum

4. Any State recommended variety barley

5. Any State recommended variety oats

6. Any State recommended variety rye

7. Any State recommended variety flax

8. Any State recommended variety of hay barley

9. Any State recommended variety of peas

10. Beans‑Great Northern

11. Any other

12. Registered seed‑quart sample‑please name

**CLASS 83 - SHEAF GRAINS**

Each sheaf shall not be less than three inches nor more than 5 inches in diameter at the first tie below the head. There must be at least three ties.

**Lot Number**

1. Winter Wheat

2. Hard Spring Wheat

3. Oats

4. Barley

5. Flax

6. Rye, winter

7. Rye, spring

8. Milling Durum Wheat

9. Hay Barley

10. Any other

###### **CLASS 84 -SHEAF FORAGE**

One sheaf which is three inches in diameter when tied at the base. Sheafs must be properly dried and cured.

**Lot Number**

1. Alfalfa‑first cutting

2. Alfalfa‑second cutting

3. Crested wheat grass

4. Western wheat grass

5. Brome Grass‑smooth

6. Registered Alfalfa Seed

7. Oats

8. Miller, any variety

9. Miller with seed

10. Alfalfa with seed

11. Brome Grass with seed

12. Sundan Grass

13. Hay Barley

14. Sanfoin

15. Any other grain

**CLASS 85 - BOOTHS**

**RULES**

1. All FFA Chapters are eligible.

2. All entries in FFA booth must be made according to lot numbers in Department. FFA and individuals must be members in good standing with their respective FFA Chapter.

3. To be eligible for FFA Chapter awards, each Chapter must have an average of two exhibits for each member in the Chapter. Awards will be based on participation of Chapters.

**Lot Number**

1. Chapter Booth for overall arrangement

2. Booth to express an area of concern (Conservation, energy, etc.)

**CLASS 86 – SKILL BUILDING**

None of the skill building entries may have been shown at a previous Northeast Montana Fair. Any project in this division may be entered in only one lot.

**Skill Level**

* + - * 1. Level 1 (1st year)
        2. Level 2 (2nd year)
        3. Level 3 (3rd year)
        4. Level 4 (4th year)

\* Indicate the level after lot number.

**Lot Number**

1. Machine or equipment, constructed in school or shop or on the farm.

2. Labor saving device, built by chapter as a group.

3. Three correctly sharpened cold chisels

4. Three correctly sharpened wood chisels

5. Three correctly sharpened twist drills

6. Three correctly sharpened plane irons

7. Three correctly sharpened auger bits

8. Fitting screw drivers‑3

9. Sharpening scissor or nips‑1 pair

10. Replacing tool handle‑2

11. Wood lathe project‑1

12. Wood finishing project‑1

13. Small carpentry project ‑1

14. Large carpentry or construction project‑1

15. Working drawing and bill of material‑1

16. Rope project

17. Leather project‑1

18. Project demonstrating soldering skills‑1

19. Sheet metal project

20. Cold metal project

21. Electrical project

22. Forge project demonstrating several skills

23. Project demonstrating metallic arc welding skill

24. Project demonstrating carvon arc welding skill

25. Project demonstrating Oxy/Acet, welding skill

26. Project demonstrating TIG welding skills

27. Project demonstrating brazing skill

28. Project demonstrating Plasma arc cutting skills

29. Project demonstrating Oxy/Ace cutting skills

30. Project demonstrating basic house wiring skills

31. Project demonstrating automotive wiring skills

32. Project demonstrating electric motor wiring skills

33. Project demonstrating skill in automotive restoration/auto body

34. Project demonstrating skill in industrial/farm equipment restoration

35. Project emphasizing safety in agriculture

36. Project demonstrating small tile

37. Project demonstrating large tile

38. Prepared speech

**CLASS 87**

**SCRAPBOOKS AND PROJECT BOOKS**

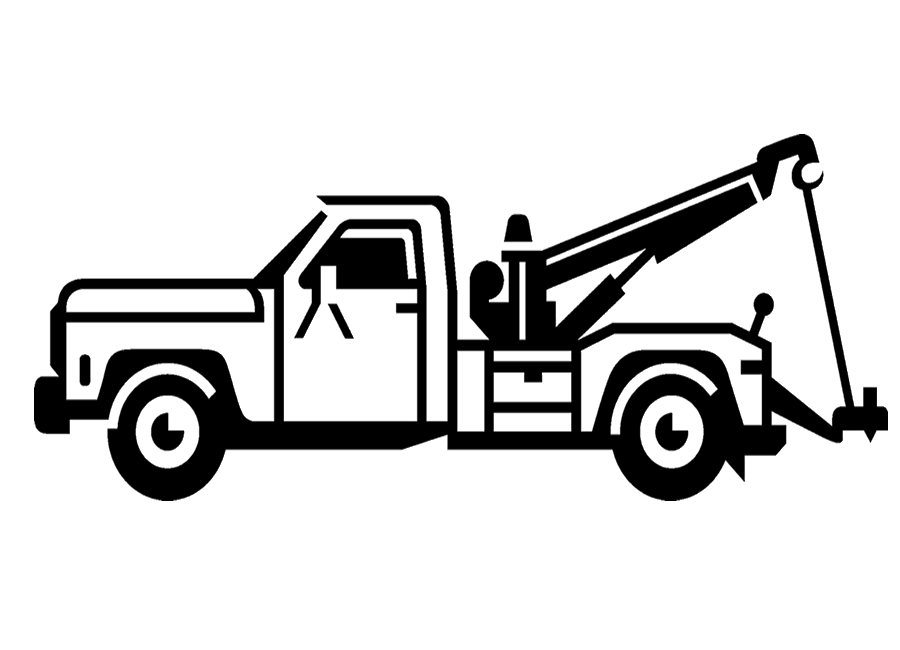
**Lot Number**

1. Any individual member of an FFA Chapter may submit a scrapbook.

2. Any FFA Chapter may submit a scrapbook.

3. Any FFA member having a project book may submit a project book.

4. Any FFA member may submit a record keeping book on a Supervised Agriculture Experience Project.





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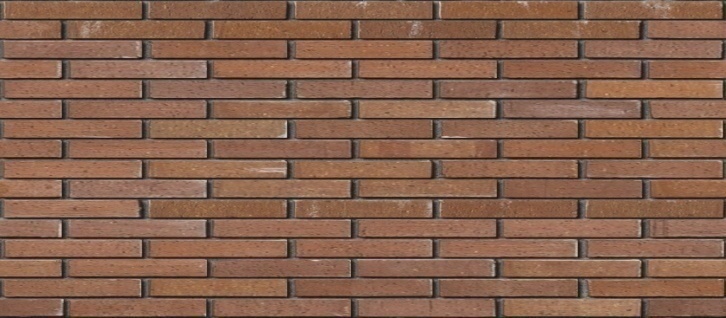
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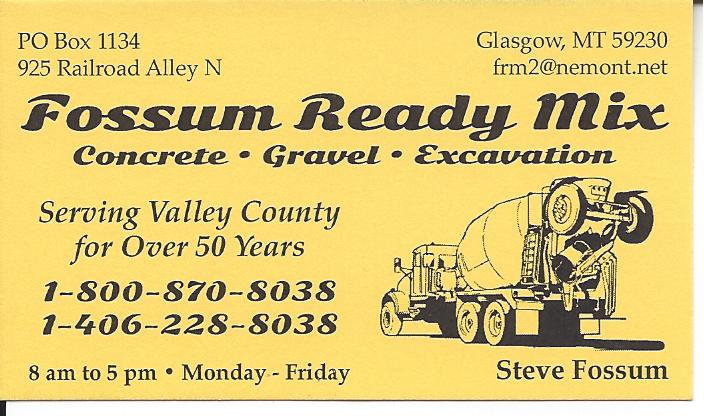
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