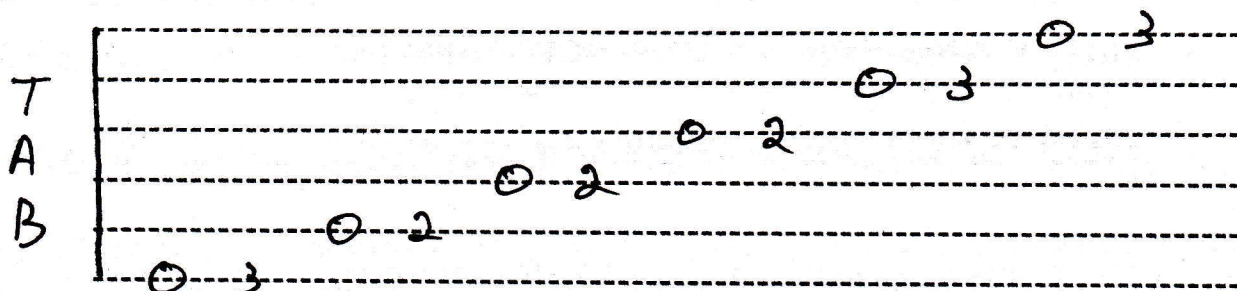
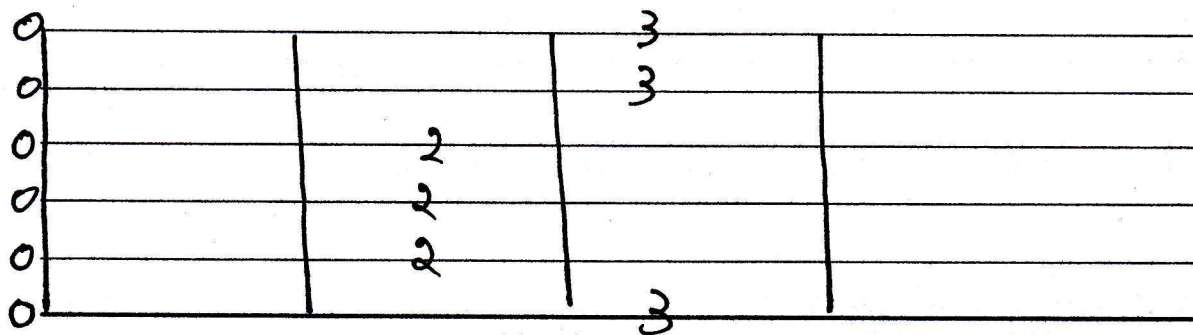


## GUITAR IMPROVISATION

The "Rock Scale" ( minor pentatonic scale)

Em pentatonic ( E G A B D )

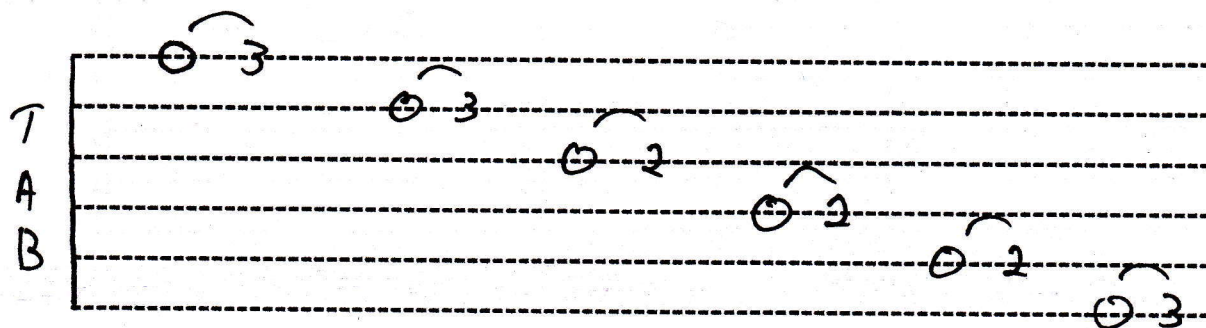


Play over these chord changes:

1.) //: Em / A ://

2.) //: E7 #9 / / G / A ://

TECHNIQUES: Hammer ons



## Pull offs

A handwritten musical staff with five lines, labeled T, A, and B on the left. The staff contains a sequence of notes with pull-off techniques indicated by a '3' with a hat and an arrow pointing to the next note. The notes are positioned on the top line (T), the second line (A), and the third line (B). The sequence is: 3rd fret top line (hat), pull-off to 2nd fret top line; 3rd fret top line (hat), pull-off to 2nd fret top line; 2nd fret top line (hat), pull-off to 1st fret top line; 2nd fret top line (hat), pull-off to 1st fret top line; 2nd fret top line (hat), pull-off to 1st fret top line; 3rd fret top line (hat), pull-off to 2nd fret top line.

## Double stops, Slides, Vibrato & Bends

### THEME & VARIATION

Start with a small 3 Or 4 note phrase.  
Repeat it but change the last note or 2  
Then repeat the original phrase

Handwritten musical notation on a five-line staff. It is divided into three sections by vertical bar lines. The first section is labeled 'Theme' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them. The second section is labeled 'VAR #1' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them, followed by a triplet of notes on the second line (2, 3, 4) with a '3' below them. The third section is labeled 'Theme' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them, followed by a triplet of notes on the second line (2, 3, 4) with a '3' below them.

Handwritten musical notation on a five-line staff. It is divided into three sections by vertical bar lines. The first section is labeled 'VAR #2' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them, followed by a triplet of notes on the second line (2, 3, 4) with a '3' below them. The second section is labeled 'Theme' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them, followed by a triplet of notes on the second line (2, 3, 4) with a '3' below them. The third section is labeled 'VAR #3' and contains a triplet of notes on the top line (3, 4, 5) with a '3' below them, followed by a triplet of notes on the second line (2, 3, 4) with a '3' below them.