## BELLS OF FREEDOM DAVID R. GILLINGHAM mf accented opening statement in bsn, bcl, Percussion intro beginning on the anacrusis – Tpt melody begins anacrusis to m. 9 bsax, tbn, bar, tuba m. 5 – accented 8<sup>th</sup> note rhythm begins in fl, m. 11 – accented half notes in all winds 16<sup>th</sup> notes in SD ob, cl, asax, tsax, hrn but fl. ob ff chime entrance at m. 2 m. 6 – low winds, cl, saxes, low brass accented Tpt melody reminiscent of *America* Focus on solid counting and rhythms *Tutti cresc* from *mf* to *f* in m. 29 Tpt melody continues ww p line – light and smooth Melody in fl, ob, tpt SD 16<sup>th</sup> note rhythm – accented Light perc parts – bells melody line Accented dotted half notes in low winds, tuba m. 17 – accented quarter note/rest line in Flams in SD 8<sup>th</sup> note rhythmic line in cl, asax, hrn, tbn, bar all winds but fl, ob, tpt cresc into m. 25 Perc driving line into m. 29 35 f melody in fl, tpt Key change Fl, ob, cl, asax, tsax, hrn accented 8<sup>th</sup> note Accented half and quarter note line in Melody smooth and steady and quarter note line Phrasing and slurs m. 37-38 – sustained note into m. 39 Solid perc line outlines melody Soft and light – p, mp, mf Light perc – chimes, SD m. 45 – fl, ob, tpt – accented line f with decresc. into m. 39 Tri, BD light p SD flams, 16<sup>th</sup> note line

