

Assignment Categories for 2018	Assignment Categories for 2019
<p>January – Arches May be man-made or arches in nature. Color or monochrome.</p>	<p>January – The Color White Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.</p>
<p>March – Landscape Panorama Color or monochrome</p>	<p>March – 3's in Nature No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.</p>
<p>May – Patterns in Nature Color or monochrome</p>	<p>May – Wildflower Landscape Wildflowers must be in the picture, i.e. part of the composition, but are not THE picture. No close-up or macro images. Color or B&W.</p>
<p>July – Yellow Color only. Focus and principle subject of the image must be something yellow.</p>	<p>July – Long Exposure Must be a long exposure image that reflects motion. No static images. Color or B&W.</p>
<p>September – Image of a Person You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.</p>	
<p>November – Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.</p>	