

CHARLES MCPHERSON ON "EASY TO LOVE"

NEWER THAN NEW

TRANSCRIBED BY JEFF MCGREGOR

(TRUMPET MELODY)

ALTO SOLO BREAK

5

9

13

17

21

25

29

Chord progression: A^{MIN}7, D⁷, G^{MAJ}7, B^{MIN}7, E⁷, A^{MIN}7, B^{MIN}7(b5), E⁷, A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7, B^{MIN}7, E⁷, A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7, B^{MIN}7, E⁷, A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7, B^{MIN}7, E⁷, A^{MIN}7, B^{MIN}7(b5), E⁷, A^{MIN}7, D⁷, G^{MAJ}7, C^{MAJ}7, B^{MIN}7, E⁷, A^{MIN}7, F⁷, G^{MAJ}7, B^{MIN}7, B^bD^{IM}7

The musical score is written in 4/4 time and consists of eight staves of music. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The key signature has one sharp (F#). The piece is transcribed for trumpet, with an alto solo break indicated. The chord progression is shown above the staff, with some chords changing mid-measure. The piece ends with a final triplet of eighth notes.

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2

A MIN⁷

D⁷

G MAJ⁷

B MIN⁷

E⁷

33

A MIN⁷

B MIN^{7(b5)}

E⁷

A MIN⁷

D⁷

37

G MAJ⁷

C MAJ⁷

B MIN⁷

E⁷

41

A MIN⁷

D⁷

G MAJ⁷

C MAJ⁷

B MIN⁷

E⁷

45

A MIN⁷

D⁷

G MAJ⁷

C MAJ⁷

B MIN⁷

E⁷

49

A MIN⁷

B MIN^{7(b5)}

E⁷

A MIN⁷

D⁷

53

G MAJ⁷

C MAJ⁷

B MIN⁷

E⁷

57

A MIN⁷

F⁷

G MAJ⁷

B MIN⁷

B^b DIM⁷

61

A MIN⁷

D⁷

G MAJ⁷

B MIN⁷

E⁷

A MIN⁷

65